

How Great Thou Art

Rock Springs Worship, Hymns Vol. 1

Words & Music by STUART K. HINE
Arranged by Matt Summers & Amber Balltzglier
String arrangement by Chris Carmichael

♩ = 95

Solo

Choir

Piano

Rhythm

Violin I

Violin II

Viola

Cello

Double Bass

2

3

4

W.L. solo
mp
O Lord, my

Solo

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla. *p*

Cel.

Db.

5 6 7 8

Solo

God, when I in awe - some won - der con - sid - er

Choir

Pno.

VS 1

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

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9 10 11 12

Solo

all the worlds Thy hands have made. I see

Choir

Pno.

G $\flat$ /B $\flat$ D $\flat$ ⁵ G $\flat$

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

Solo

— the stars, I hear the roll - ing thun - der. Thy power through-

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

17 18 19 20

Solo

out the u - ni - verse dis - played. Then sings my _____ soul, my _

Choir

Pno.

G $\flat$ /B $\flat$ D $\flat$ ⁵ G $\flat$ G $\flat$ *mp*

Rhy.

G $\flat$ /B $\flat$ D $\flat$ ⁵ G $\flat$ G $\flat$ CH 1-2 *piano/ pad/ AG/ strings*

Vln. I

Vln. II

Vla.

Cel.

Db.

21 22 23 24 25

Solo

— Sav - ior God, to — Thee, — how great Thou — art,

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

The musical score is for the hymn 'How Great Thou Art'. It features a Solo voice part with lyrics, a Choir part, a Piano accompaniment, a Rhythm section, and a string section consisting of Violins I & II, Viola, Cello, and Double Bass. The score is for measures 26-29. The Solo part has lyrics: '— Sav - ior God, to — Thee, — how great Thou — art,'. The Piano part has chord markings: Cb2, Gb, Gb, Db. The Rhythm part has a pattern of slashes. The string parts are mostly sustained notes. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Solo

how great Thou art. Then sings my soul, my

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

mp

The musical score is for the hymn 'How Great Thou Art'. It features a Soloist and a Choir. The Soloist's part begins in measure 30 with the lyrics 'how great Thou art.' and continues through measure 33 with 'Then sings my soul, my'. The Choir part is indicated by a bracket but contains no notes. The Piano accompaniment consists of a right-hand melody with chords (Db, Gb, Gb, Ebm) and a left-hand bass line. The Rhythm section provides a steady accompaniment. The Violin I and II parts have long, sustained notes. The Viola part has a melodic line starting in measure 31. The Cello and Double Bass parts are indicated by a bracket but contain no notes. The score is marked with a mezzo-piano (*mp*) dynamic.

Solo

— Sav - ior God, to — Thee, — how great Thou — art, — how great

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

34 35 36 37 38

Solo

Thou... art.

Choir

ALL unis.
And when I

Pno.

G $\flat$ G $\flat$ sus G $\flat$ C $\flat$ maj7

Rhy.

TA
G $\flat$ G $\flat$ sus G $\flat$ C $\flat$ maj7 C $\flat$ maj7

band in, drums:
snare every OTHER 3

Vln. I

mf

Vln. II

mf

Vla.

mf

Cel.

mf

div.

Db.

mf

Solo

Choir

— think — that God, His Son, not — spar - ing, sent Him to —

Pno.

VS 2

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

mf

mf

43 44 45 46

Solo

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

die, I scarce can take it in. That on the...

G $\flat$ /B $\flat$ *D $\flat$ 5* *G $\flat$* *G $\flat$*

G $\flat$ /B $\flat$ *D $\flat$ 5* *G $\flat$* *G $\flat$*

mf *mf*

div.

Solo

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

— cross, my bur - den glad - ly — bear - ing, Re - bleb and

mp

mp

51 52 53 54

Solo

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

died to take a - way my sin. Then sings my

mf

G $\flat$ /B $\flat$ D $\flat$ 5 G $\flat$ G $\flat$ G $\flat$ 2

G $\flat$ /B $\flat$ D $\flat$ 5 G $\flat$ G $\flat$

55 56 57 58

Solo

Choir

soul, my Sav - ior God, to Thee, - how great Thou

unis.

Pno.

mf

CH 2

Rhy.

full groove, snare on 3

Vln. I

mf

Vln. II

mf

Vla.

Cel.

Db.

25-R

26-R

27-R

28-R

Solo

Choir

art, how great Thou art. Then sings my

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

mf

mf

29-R

30-R

31-R

32-R

Solo

Choir

soul, my Sav - ior God, to Thee, how great Thou

Pno.

Ebm Cb Gb/Bb Gb/Bb

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

33-R 34-R 59 60

Solo

how great thou art.

Choir

art, how great Thou art,

Pno.

Abm7 Cb2 Gb/Bb Cb2

Rhy.

Abm7 Cb2 Gb/Bb Cb2

Vln. I

Vln. II

Vcl.

Cel.

Db.

61 62 63 64

Solo

How great You are,

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

65 66 67

Solo

how great You are, how great You are,

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

68 69 70

Solo

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

BDG 2

Chords: Gb/Bb, Cb², Gb/Db

The musical score is for the hymn 'How Great Thou Art'. It features a Solo voice part at the top, followed by a Choir part. The instrumental ensemble includes Piano (Pno.), Rhythm (Rhy.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Cel.), and Double Bass (Db.). The Piano part has specific chord markings: Gb/Bb, Cb², and Gb/Db. The Rhythm part is marked with a box labeled 'BDG 2'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Solo part begins with a long note, followed by a melodic line. The Choir part is currently silent. The Piano part provides harmonic support with chords and moving lines. The Rhythm part provides a steady beat. The Violins I and II parts have melodic lines. The Viola part has a continuous sixteenth-note pattern. The Cello and Double Bass parts provide a steady bass line.

Solo

how great You are, — how great You

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

74 75 76

W.L. solo

mp

Solo

are. When Christ shall come

Choir

Pno.

G $\flat$ /D $\flat$ C $\flat$ ²/E $\flat$ A $\flat$

Rhy.

G $\flat$ /D $\flat$ C $\flat$ ²/E $\flat$ A $\flat$

VS 4

piano/ pad

Vln. I

mp

Vln. II

mp

Vla.

Cel.

Db.

Solo

with shout of ac - cla - ma - tion, — and take me home, what

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

81 82 83 84

Solo

joy shall fill my heart... And I shall bow

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

p

div.

p

Solo

in hum - ble a - do - ra - tion and there pro - claim my *mf*

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

89 90 91 92

Solo

God, how great Thou art.

Choir

Then sings my soul, my

Pno.

E $\flat$ sus E $\flat$ Fm7 E $\flat$ D $\flat$ E $\flat$ A $\flat$

Rhy.

CH 3

f full groove

Vln. I

f

Vln. II

unis. div.

Vla.

mf cresc.

Cel.

mf cresc.

div. unis.

Db.

mf cresc.

Solo

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

Sav - ior God, to Thee, how great Thou art,

unis.

Db² Ab Ab(sus₄) Ab Eb

Db² Ab Ab(sus₄) Ab Eb

12/16

Solo

Choir

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

how great Thou art. Then sings my soul, my

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The musical score is arranged in a system with eight staves. The Solo part is a single staff with a treble clef and a key signature of three flats. The Choir part consists of two staves, treble and bass clef, with lyrics underneath. The Piano part has two staves, treble and bass clef, with chord symbols (Eb, Ab, Ab^{sus}, Ab, Fm) above the treble staff. The Rhythm part has two staves, treble and bass clef, with a slash indicating a rhythmic pattern. The Violin I and Violin II parts are single staves with treble clefs. The Viola part is a single staff with an alto clef. The Cello and Double Bass parts are single staves with bass clefs. The score includes various musical notations such as notes, rests, beams, and slurs. The lyrics are: 'how great Thou art. Then sings my soul, my'.

Solo

Choir

Sav - ior God, to Thee, how great Thou art,

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

105 106 107 108

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Solo

Choir

how great Thou art, how great Thou art, how great

Pno.

Rhy.

Vln. I

Vln. II

Vla.

Cel.

Db.

W.L. solo

Db² Fm⁷ Eb Db² Ab²/C Bbm¹¹ Eb

div.

div.

unis.

rit.

Solo

Choir

Thou. art. _____

Pno.

p

rit.

p piano/ pads
AG, EG diamonds

Rhy.

OUT

Vln. I

p

Vln. II

p

Vla.

p

unis.

div.

Cel.

mp

Db.

p