

With energy throughout ♩ = 130

 **SEMSEN**MUSIC

Choir *mf* En - ter... His

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2 *f* *Platti* *f*

Perc. 3, 4 *f* *Timpani*

Hp. *f*

Rhy. Cm Ab Eb Bb Cm7 Ab Eb Bb

Driving rock guitar - busy Snare
Focus on 8ths - Pedal on melody

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14 15 16

Choir gates with thanks. — En - ter — His courts with praise. — Bring Him a shout of — joy. — Sing of — His end - less — fame. — For the Lord

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Cm A^b E^b B^b Cm7 A^b E^b B^b
mf Brass / Elec. Gtr. strumming
 Female floor group
 Female diamonds/purses

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

17 18 19 20 21 22 23 24

How Good It Is - Score - Page 4 of 16

Choir is good and His love en - dures, His love en - dures for - ev - er. We re - mem - ber this. We re - mem - ber this! Oh, how

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

building

f

Sus. Cymbal

Full Band single approach

mf

25 26 27 28 29 30 31 32

Choir good that it is to sing praise to the Lord! Oh, how great is the Name a - bove all names! From the ris -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

f Bass out, no toe strumming
Piano on drums
Drums on Hi-Hat only

Sus. Cymbal

sfz

sfz

sfz

Choir

good that it is ———— to — sing praise ————— to the Lord! — Oh, how great is the Name — a - bove — all names! ————— From the ris -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Cm7 A $\flat$ /2 E $\flat$ B $\flat$ Cm7 A $\flat$ /2 E $\flat$ B $\flat$ (add4)

**f Bass out, Ac. Max strumming
Piano on diatonic
Drums on Hi-Hat 1604**

f sfz sfz sfz sfz

33 34 35 36 37 38 39 40

How Good It Is - Score - Page 6 of 16

Choir

- ing of — the morn - ing sun to the set - ting of — the same, — oh, how good that it is — to — sing praise! — How good it is!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Cm7 A#2 Eb Bb Cm7 A#2 Eb G F

Vln.

Vla.

Vcl.

Str. Bs.

41 42 43 44 45 46 47 48

Choir

How good it is! Riv - ers... will

mf

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

f

Piatti

f

Perc. 3, 4

Hp.

f

Rhy.

Cm7 A^b E^b B^b Cm7 A^b E^b B^b

Full Band driving groove - busy Snare
Piatti on melody

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

49 50 51 52 53 54 55 56

Choir clap their hands; ——— moun - tains will lift their song. ——— E - ven the rocks cry — out. ——— Cre - a - tion stands in — awe. ——— of the One

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Cm7 A^b E^b B^b Cm7 A^b E^b B^b
mf 4 on the 2nd of Tom's groove

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

57 58 59 60 61 62 63 64

mf *mp* *mp* *mp*

How Good It Is - Score - Page 9 of 16

building

Choir who was, and the One— who is, and the One— who reigns for - ev - er. We re - mem - ber— this.— We re - mem - ber— this! — Oh, how—

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy. Cm Eb E^b B^b Cm7 A^b E^b B^b

Vln. I

Vla.

Vcl.

Str. Bs.

mf

65 66 67 68 69 70 71 72

Choir
good that it is to sing praise to the Lord! Oh, how great is the Name above all names! From the ris-

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Tambourine
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

73 74 75 76 77 78 79 80

Choir - ing of the morn - ing sun to the set - ting of the same, oh, how good that it is to sing praise! How good it is!

Fl. 1, 2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. 1, 2 *ff* *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3 *f* *ff*

Tpt. 1, 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Tba. *ff*

Perc. 1, 2 *mf* *ff* *choke*

Perc. 3, 4 *f* *ff*

Hp. *f* *ff*

Rhy. Cm Ab Eb Bb Cm7 Ab Eb *mf* *f* *ff* *mf*

Vln. 1, 2 *mf* *f* *ff* *mf*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

81 82 83 84 85 86 87 88

Choir

How good it is! Oh, how

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

Cm7 A $\flat$ E $\flat$ B $\flat$ Cm7 A $\flat$ E $\flat$ B $\flat$

Breakdown guitar - 4 on the floor
Lead out - Piano melody

still with intensity

Vln. 1, 2

still with intensity

Vla.

mf

still with intensity

Vcl.

mf

still with intensity

Str. Bs.

mf

89 90 91 92 93 94 95 96

How Good It Is - Score - Page 13 of 16

Choir good that it is to sing praise to the Lord! Oh, how great is the Name a - bove all names! From the ris -

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

97 98 99 100 101 102 103 104

How Good It Is - Score - Page 13 of 16

Choir good that it is to sing praise to the Lord! Oh, how great is the Name a - bove all names! From the ris -

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

97 98 99 100 101 102 103 104

Choir - ing of the morn - ing sun to the set - ting of the same, and with ev - 'ry breath in - side our lungs, for - ev - er we will sing. Oh, how

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Tambourine *ff*

Perc. 1, 2 *ff* add Piatti

Bass Drum *ff*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *ff* driving groove

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

Chord progression: Cm7, A^b, E^b, B^b, Cm7, A^b, E^b, B^b

105 106 107 108 109 110 111 112

Choir good that it is — to — sing praise. — Oh, how good that it is — to — sing praise. — How good it is!

Fl. 1, 2 *f* *sfz* *ff*

Ob. *f* *sfz* *ff*

Cl. 1, 2 *f* *sfz* *ff*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f* *sfz* *ff*

Tpt. 3 *f* *sfz* *ff*

Tbn. 1, 2 *f* *sfz* *ff*

Tbn. 3 *f* *sfz* *ff*

Tba. *f* *sfz* *ff*

Perc. 1, 2

Perc. 3, 4

Hp. *ff*

Rhy. Cm A^b E^b B^b Cm7 A^b E^b *sfz* *ff*

Vln. 1, 2 *sfz* *ff*

Vla. *sfz* *ff*

Vcl. *sfz* *ff*

Str. Bs. *sfz* *ff*

113 114 115 116 117 118 119 120

Choir

How good it is! How good it is!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

add Piatti

ff

Bass Drum

Perc. 3, 4

ff

Hp.

Rhy.

Cm7 A7 Eb Bb Cm7 A7 Eb Bb N.C.

drum groove
Piano melody

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

121 122 123 124 125 126 127 128