

10 Awesome Worship Songs for Children's Ministry!

HOW GOOD IT IS

FEATURING
First Dallas Kids Worship


SENSEN
MUSIC

Arranged by
CLIFF DUREN

FOR PREVIEW ONLY

10 Awesome Worship Songs for Children's Ministry!



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First Dallas Kids Worship

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CLIFF DUREN

AVAILABLE MATERIALS

Downloadable Choral Book
Downloadable Choral Book (Vocals Only)
Printed Choral Book
Downloadable Listening Track
Downloadable Accompaniment Split Track
Downloadable Accompaniment Stereo Track
Downloadable Accompaniment Video
Downloadable Stem Mixes
Downloadable Chord Chart/Lead Sheet
Downloadable Rhythm Pack

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Edited & Engraved by **MICHAEL FRAZIER**



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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Foreword

At First Baptist Dallas, we believe worship is an important part of helping children build a lifelong faith. As a church committed to God's Word and the mission of transforming lives with biblical truth, we count it a privilege to lead the next generation in knowing and worshiping Jesus.

This second Kids Worship Collection continues our desire to provide meaningful and accessible worship resources for children's and preteen ministries. In partnership with **Semsen Music**, each song has been thoughtfully arranged to fit young voices while maintaining the heart and message of the original recording, creating opportunities for both participation and leadership in worship.

New to this collection, we've included Scripture connections for every song. These references are designed to help worship leaders, teachers, and ministry teams connect music with biblical truth, making this resource useful not only for performance but also for worship planning and discipleship.

Our prayer is that these songs will inspire children to grow in their understanding of God's Word, strengthen their faith, and develop a genuine love for worship that lasts a lifetime.

First Baptist Dallas Kids Worship Ministry

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Alleluia

3

Words and Music by
STEVEN FURTICK, CHANDLER MOORE
and BENJAMIN HASTINGS
Arranged by Cliff Duren

1 Driving Worship (♩ = 125)

1 D(no3)

mf

4 *CHOIR*
f

Al - le, al - le, al - le - lu - ia!

D(no3)

mp

7

You_ get all the praise._ We_ say: Al - le, al - le, _

A
D D(no3)

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4

10

— al - le - lu - ia! You get all the praise — al - ways. Al -

$\frac{A}{D}$

13

le, al - le, — al - le - lu - ia! You get all the praise. —

$\frac{D(\text{no}3)}{D}$

16

We say: Al - le, al - le, — al - le - lu - ia!

$\frac{A}{D}$ $\frac{D(\text{no}3)}{D}$

19

2 0:35

You get all the praise — al - ways. —

$\frac{A}{D}$

SOLO 1

mf

21

I've got a God who is for me, and He's known for mak - in' a

D Dsus D D F# G2

24

way. He fought the bat - tle so I would - n't have to. All

A Bm7 G2 D A

3 0:50

SOLO 2

mf

27

glo - ry be-ongs to His name. I've got a God who's been

Bm7 G2 D D Dsus

30

faith - ful, far more than I could ex - plain. And

D D F# G2 A

6
33

through ev - 'ry sea - son, in spite of my weak - ness, He

Bm7 G2 D A

35

4 1:05

CHOIR
f

gave me a rea - son to sing. I came to praise!

Bm7 G2 D(no3) N.C.

37

I came to praise!

Bm7 G2 D(no3) N.C.

39

That's why I woke up to - day!

Bm7 G2 D(no3) N.C.

41

5 1:19

I came to praise!

Bm7 G2 D(no3) N.C.

43

We say: Al - le, al - le,

Bm7 G2 D A(no3) Bm7 G2

46

al - le - lu - ia! You get all the praise. We say: Al -

D A Bm7 G2 D A

49

6 1:36

le, al - le, al - le - lu - ia! You get all the praise

Bm7 G2 D A Bm7 G2

8

SOLO 3

mf

52

al - ways. I've got a King who is ris - en!

D A D Dsus D

mf

55

He put my shame in the grave, went to hell and back, and now

D F# G2 A(add4) Bm7 G2

58

7 1:52

I'll nev - er have to. And He did it all in three

D A Bm7 G2

60

CHOIR

f

days! I came to praise!

D(no3) N.C. Bm7 G2

f

62

I came to praise!

D(no3) N.C. Bm7 G2

64

That's why I woke up to - day!

D(no3) N.C. Bm7 G2

66

8 2:05

I came to praise! We say: Al -

D(no3) N.C. Bm7 G2 D A(no3)

69

le, al - le, al - le - lu - ia! You get all the praise.

Bm7 G2 D A Bm7 G2

10

72

We__ say: Al - le, al - le, al - le - lu - ia!

D A Bm7 G2 D A

75

9 2:22

You__ get all the praise__ al - ways__

Bm7 G2 D A

77

I'm sing - in' in the morn - in'__ I'm sing - in' at night.

Bm7 G2 D A

mf

79

I'm sing - in' in the bat - tle. That's how__ I fight!

Bm7 G2 D F#m7

81

I'm sing - in' "He's ho - ly!" I'm sing-in' it twice.

Bm7 G2 D A

83

I'm sing - in' "He's ho - ly" the rest of my life!

Bm7 G2 D F#m7

85

I'm sing-in' in the morn - in'. I'm sing-in' at night.

Bm7 G2 D A

87

I'm sing-in' in the bat - tle. That's how I fight!

Bm7 G2 D F#m7

12
89

I'm sing - in' "He's ho - ly!" I'm sing-in' it twice.

Bm7 G2 D A

91

10 2:53

I'm sing - in' "He's ho - ly" the rest of my life! Al -

Bm7 G2 D A

93

le, al - le, al - le - lu - ia! You get all the praise.

D(no3) Bm7 G2

ff (Drums cont.)

96

We say: Al - le, al - le, al - le - lu - ia!

D A D(no3)

99

You__ get all the praise__ al - ways__ Al -

Bm7 G2 D(no3) N.C. Aunis.

101

le, al - le, al - le - lu - ia! You get all the praise.

Bm7 G2 D A Bm7 G2

104

We__ say: Al - le, al - le, al - le - lu - ia!

D A Bm7 G2 D A

107

You__ get all the praise__ al - ways__

Bm7 G2 D A

14

109

I'm sing-in' in the morn - in'. I'm sing-in' at night.

Bm7 G2 D A(add4)

111

I'm sing-in' in the bat - tle. That's how I fight!

Bm7 G2 D F#m7

113

I'm sing-in' "He's ho - ly!" I'm sing-in' it twice.

Bm7 G2 D A

115

I'm sing-in' "He's ho - ly" the rest of my life!

Bm7 G2 D F#m7

12 3:41

117

I came to praise!
N.C.

Bm7 G2 D(no3)

119

That's why I woke up to - day!
N.C.

Bm7 G2 D(no3)

121

I came to praise!
N.C.

Bm7 G2 D(no3)

123

I came to praise!

Bm7 G2 D(no3)

How Good It Is

Words and Music by
CHRIS TOMLIN, JESS CATES
and JORDAN MOHILOWSKI
Arranged by Cliff Duren

13 With energy (♩ = 130)

F#unis. Eunis. Bm7

G

CHOIR

ff

How good, how good, how good it is!

D

A

Bm7

G

14 0:25

SOLO
mf

How good, how good! En - ter His

D

A

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9

gates with__ thanks.____ En - ter__ His courts with__ praise.____

Bm7 G2 D A

mp

12

— Bring Him a shout of__ joy.____ Sing of__ His

Bm7 G2

15

end - less__ fame.____ For the Lord__ is good and His love__

D A Bm7 G2

18

— en - dures.____ His love__ en - dures__ for - ev - er. We re -

D A

18

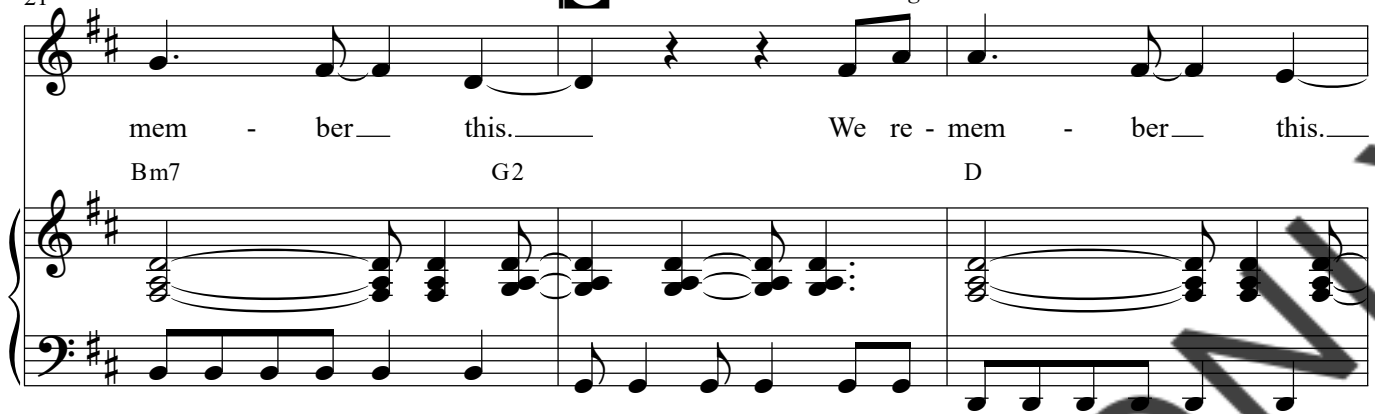
21

15 0:40

building

mem - ber this. We re - mem - ber this.

Bm7 G2 D



24

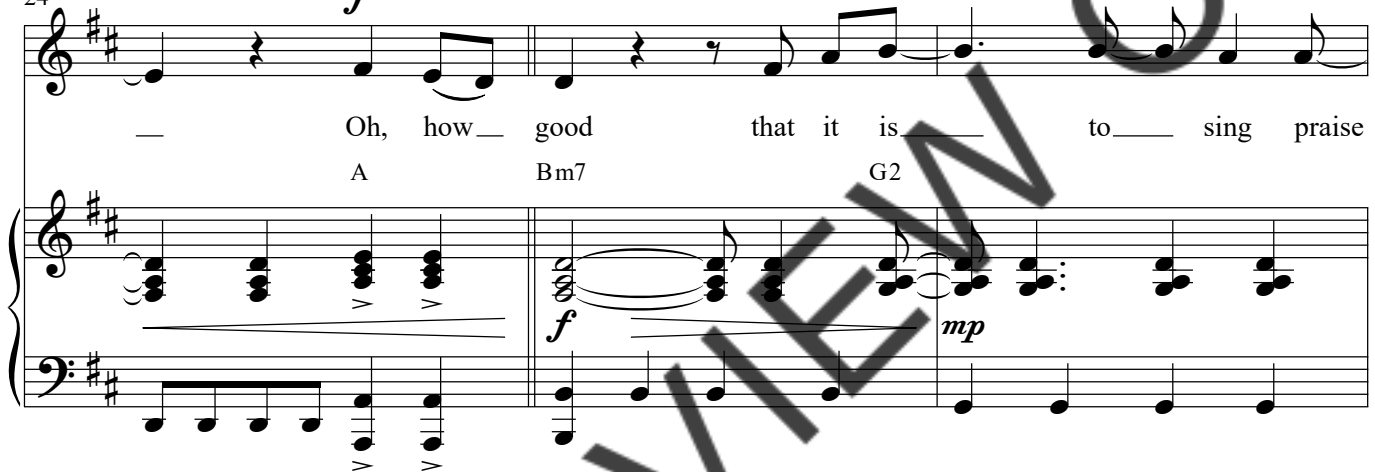
CHOIR

f

Oh, how good that it is to sing praise

A Bm7 G2

f *mp*



27

to the Lord! Oh, how great is the Name

D A Bm7 G2



30

16 0:54

a - bove all names! From the ris -

D A



33

- ing of the morn - ing sun to the set - ting of the same,

Bm7 G2 D A



36

oh, how good that it is to sing praise!

Bm7 G2

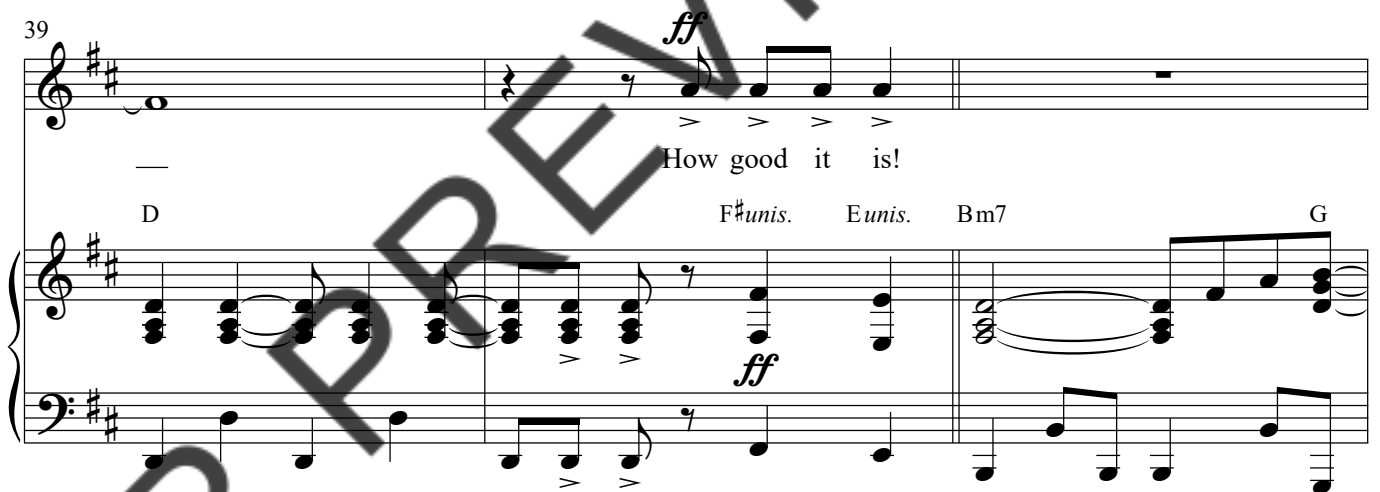


39

How good it is!

D F#unis. Eunis. Bm7 G

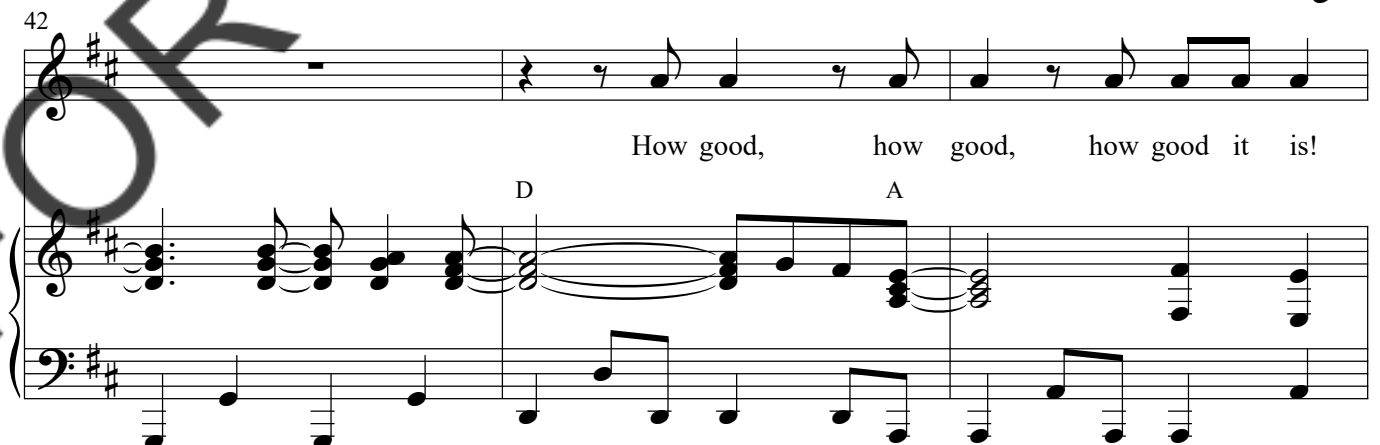
ff



42

How good, how good, how good it is!

D A



20
45

18 1:26

How good, how



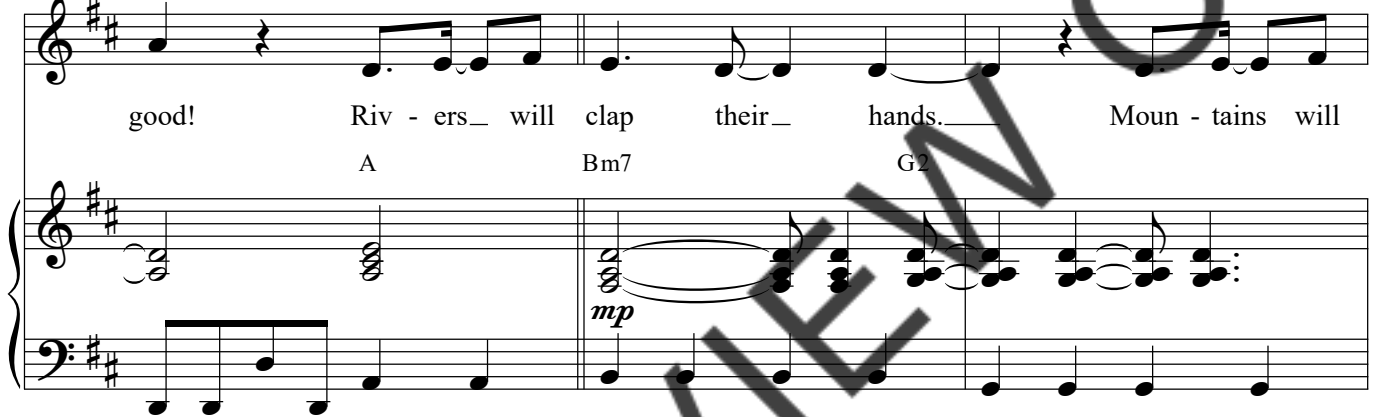
48

mf still with energy!

good! Riv - ers_ will clap their_ hands. Moun - tains will

A Bm7 G2

mp



51

lift their_ song. E - ven the rocks cry_ out.

D A Bm7 G2

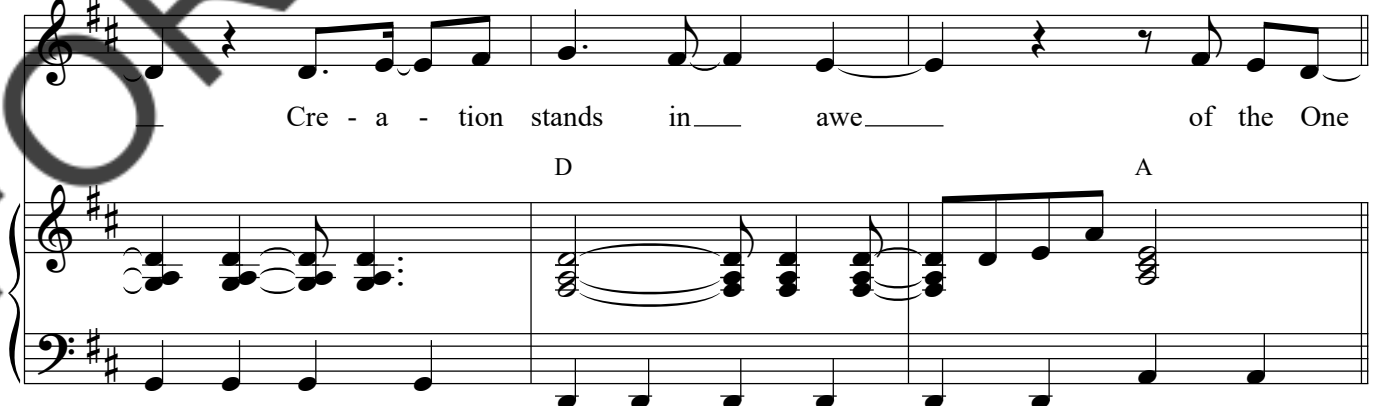


54

19 1:40

Cre - a - tion stands in_ awe_ of the One

D A



57 *building*

— who was, and the One — who is, and the One —

Bm7 G2



59

— who reigns for - ev - er. We re - mem - ber — this. —

D A Bm7 G2



62

20 1:53

— We re - mem - ber — this! — Oh, how —

D A

f



65

good that it is — to — sing praise — to the Lord!

Bm7 G2 D A

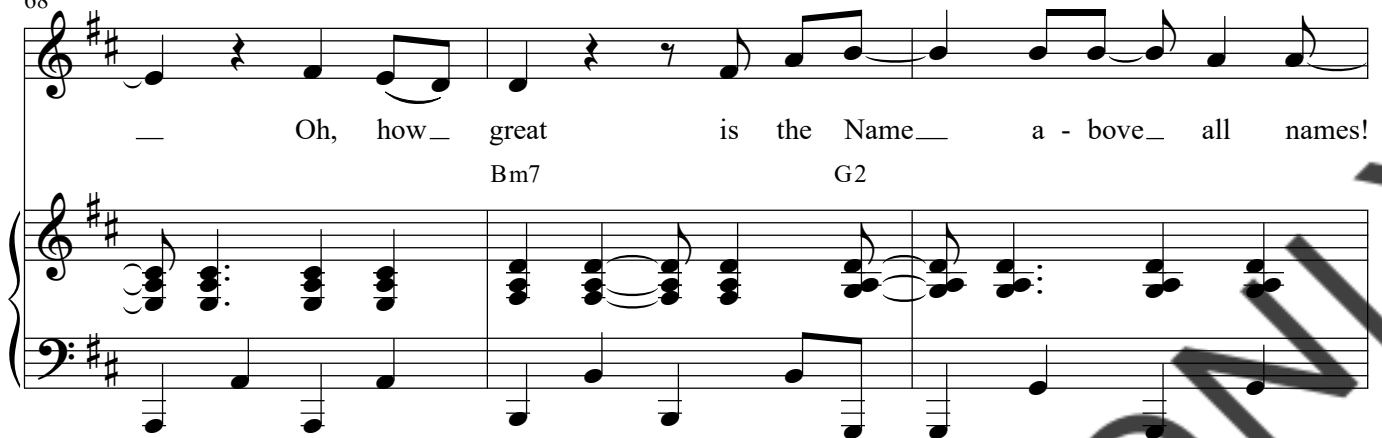


22

68

— Oh, how_ great is the Name_ a - bove_ all names!

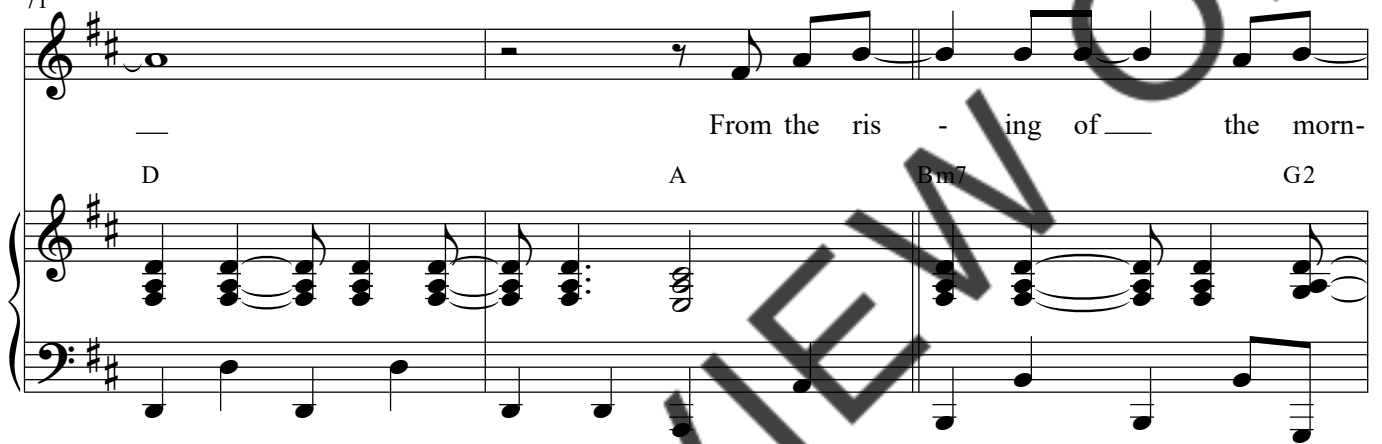
Bm7 G2



71

— From the ris - ing of_ the morn-

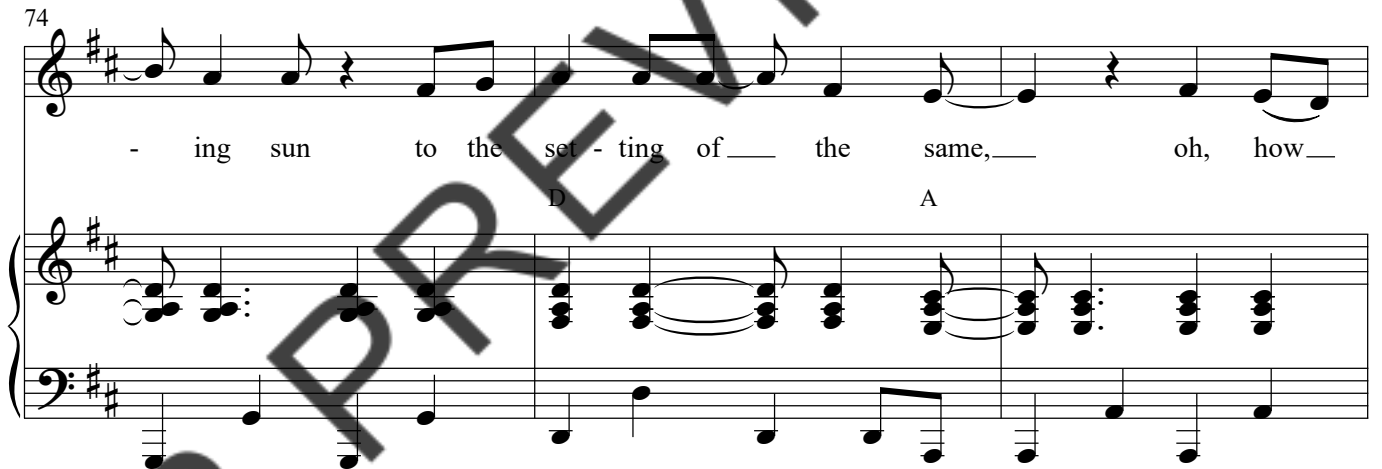
D A Bm7 G2



74

- ing sun to the set - ting of_ the same,_ oh, how_

D A



77

21 2:23

good that it is_ to_ sing praise!_

Bm7 G2 D



80 *ff*

How good it is!

F#unis. Eunis. Bm7 G

mp

83

How good, how good, how good it is!

D A Bm7 G

86 **22** **2:40** *f*

Oh, how—

D A(add4)

89

good that it is—to sing praise—

Bm7 G2

f

24
91

_____ to the Lord!_____ Oh, how great _____ is the Name

D A Bm7 G2

94

23 2:52

_____ a - bove_____ all names!_____

D

96

ff

From the ris - ing of_____ the morn - ing sun to the

A Bm7 G2

ff

99

set - ting of_____ the same,_____ and with ev - 'ry breath in - side_____

D A Bm7 G2

102

— our lungs, for - ev - er we — will sing. — Oh, how —

D A



105

good that it is — to — sing praise.

Bm7 G2



107

— Oh, how — good that it is —

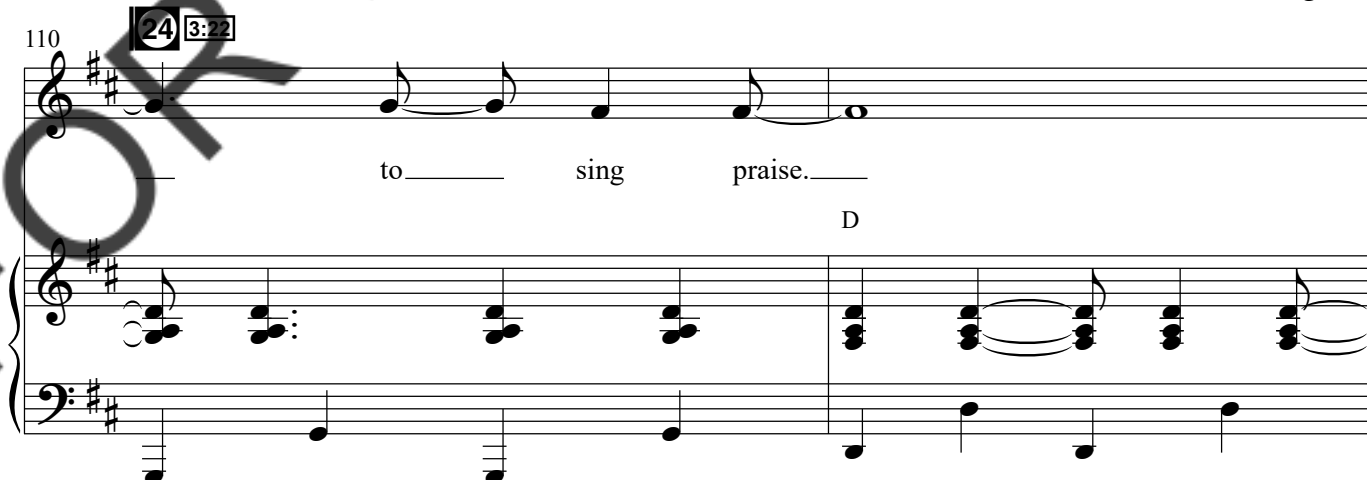
D A Bm7 G2



110

to — sing praise. —

D



26

112

How good it is!

Bm7 G

114

How good, how good, how good it is!

D A

117

Bm7 G

119

How good, how good, how good it is!

D A *Dunis.*

Worthy Medley

Who Else *with* Is He Worthy?
and Worthy

Arranged by Cliff Duren

25 Worshipful (♩ = 68)

1

C C^{sus} C

mp

SOLO
mp

WHO ELSE (Josiah Funderburk, Zachary Bradon Rowe, Abbie Gamboa)

4

I am an in - stru - ment of ex - al - ta - tion, and I was

C(add4) C⁴ C G^{sus} G

7

born to lift Your Name a - bove all names. You hear the mel - o - dy of all cre -

Am⁷ G(add4) F² C

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28

10

26 0:35

a - tion, but there's a song of praise that on - ly I can.

Gsus G Am7 G(add4)

12

CHOIR
mp

— bring. Who else is wor - thy? — Who else is wor - thy?

F2 C

14

— There is no — one, on - ly You, Je -

Csus D Am7

16

- sus. Who else is wor - thy? — Who else is wor - thy?

F2 C

27 1:03

18

There is no one, on - ly You, Je -

Csus
D

Am7

20

mf

- sus. You are the in - fi-nite God of the ag - es, yet You

F2 C Gsus G

mf

23

chose to make my heart Your dwell - ing place. You healed my

Am7 G(add4) F2

25

bro - ken - ness, showed me Your glo - ry, so I have

C Gsus G

30
27

28 1:32

songs of thanks not e - ven an - gels sing. Who else is wor - thy?

Am7 G(add4) F2

29

Who else is wor - thy? There is no

C Csus D

mf

31

one, on - ly You, Je - sus. Who else is wor - thy?

Am7 F2

33

Who else is wor - thy? There is no

C Csus D

35 **29** 2:00

31 *f*

— one, on - ly You, Je - sus. Is

Am7 F2

37 IS HE WORTHY? (Andrew Peterson, Ben Shive)

an - y - one wor - thy? Is an - y - one whole? Is

F2 F G⁴2 G

an - y - one ab - le to break the seal and o - pen the scroll? The

G A Am C G F2 C² E

Li - on of Ju - dah who con - quered the grave! He is

F2 F G⁴2 G

32

43 **30** 2:28

Dav-id's root_ and the Lamb who died to ran-som the slave. Is He

G A Am C/G G F2 F F G

45

wor - thy? Is He wor - thy of all

Am G C/E F

47

3
bless-ing and hon - or and glo - ry? Is He wor - thy of

Am G Cmaj7(no3) E F Am G

50

this? He is!

F F2(#4) F2 Gsus F Am7

31 3:05

53

G C2 E C E

55 *f* WORTHY (Chris Brown, Mack Brock, Steven Furtick)

Wor - thy is — Your name, — Je -

Am G F Am7

57 sus. You de - serve the praise. — Wor - thy is — Your name.

G C2 E C E

59 Wor - thy is — Your name, — Je -

Am G F Am7

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Worthy Medley - Page 8 of 9

34

61

sus. You de - serve the praise. — Wor - thy is — Your name.

G C2 E C E

63

mf

Wor - thy is — Your name, — Je -

Am G F Am7

mp

65

sus. You de - serve the praise. — Wor - thy is — Your name.

G C2 E C E

67

Wor - thy is — Your name, — Je -

Am G F Am7

69

sus. You de - serve the praise. — Wor - thy is — Your name.

G C2 E C E

71

— There is no — one, on - ly You, Je -

Am G F2

73

- sus. There is no — one, on - ly You, Je -

Csus D

75

- sus. —

rit. C

Keep On

Words and Music by
JONSAL BARRIENTES, TORI ELLIOTT, STEVEN FURTICK,
SCOTT GARDNER, TIFFANY HUDSON, DAVIDE MUTENDJI,
HANNAH CHESHIRE and ISAIAH TEMPLETON

Arranged by Cliff Duren

33 Driving energy (♩ = 125)

1 C F2

3 Am7 C Gsus F

5 **CHOIR** *f*

You know what's cra - zy? I woke up this morn - in'

7 to grace and mer - cy; they just keep on go - in'. My heart is beat - ing, my

C F2 C

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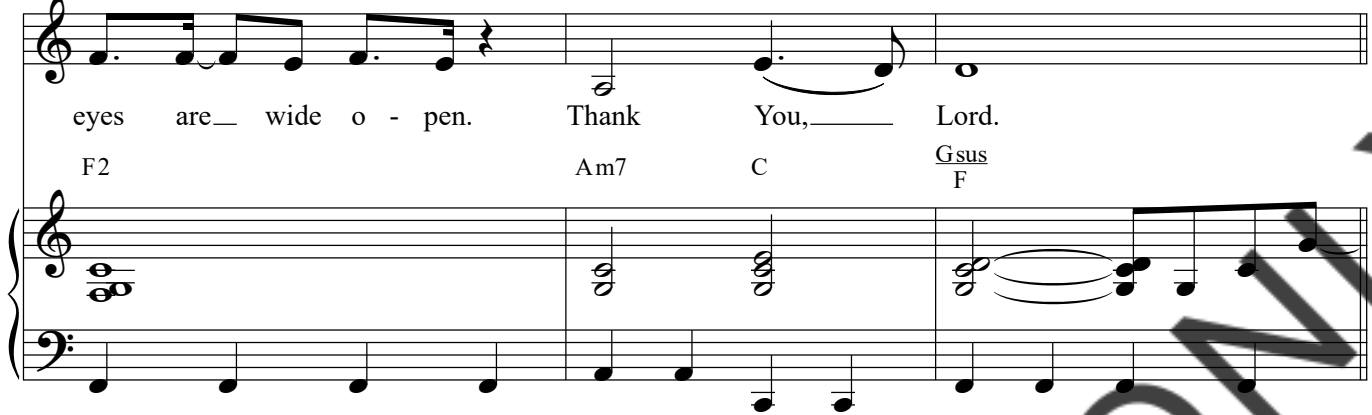
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34 0:19

10

eyes are__ wide o - pen. Thank You,____ Lord.

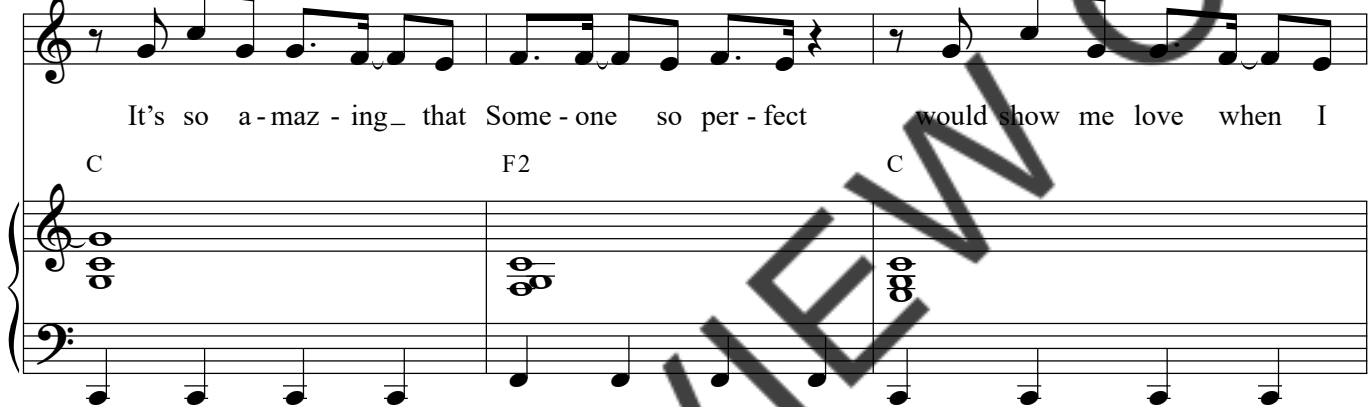
F2 Am7 C Gsus
F



13

It's so a-maz - ing__ that Some - one so per - fect would show me love when I

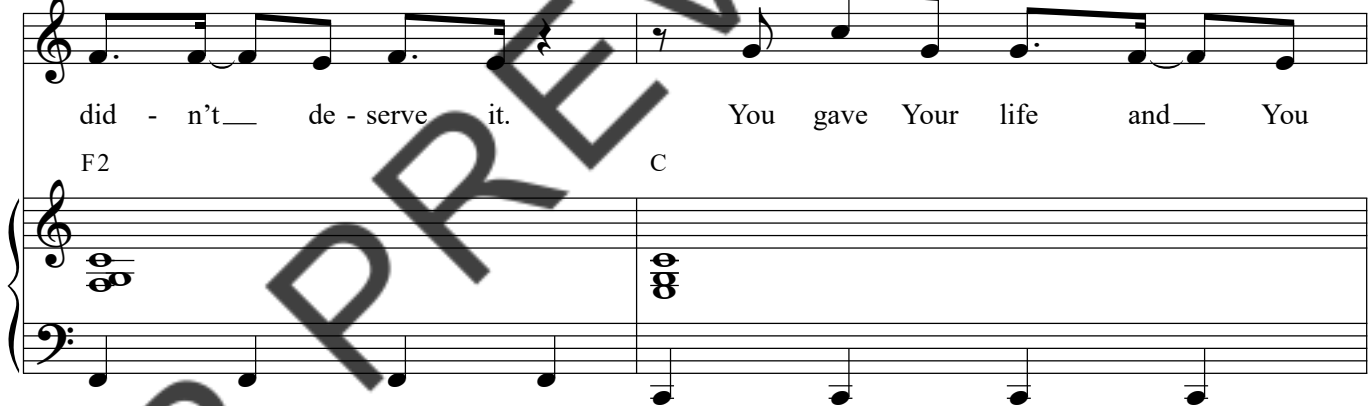
C F2 C



16

did - n't__ de - serve it. You gave Your life and__ You

F2 C

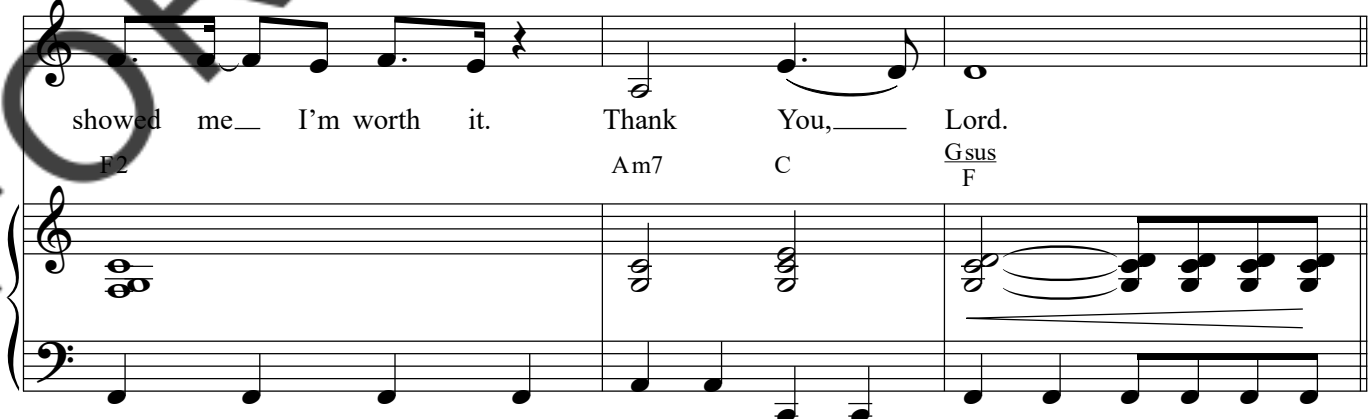


35 0:34

18

showed me__ I'm worth it. Thank You,____ Lord.

F2 Am7 C Gsus
F



38

21

f

I'm liv - in' in a new to - day! The old is gone;

C C C2 Csus C C C2

24

it's his - to - ry! It's a mir - a - cle what You did for me.

Csus C C C2 Csus C

27

Thank You, Lord; You made a way!

Am7 C Gsus C

30

36 0:57

F2 C F2

33 *mf*

I saw a moun - tain, and I watched You move it.

C F2

mf

35

You took my place when no one else could do it.

C F2

37 **37** 1:13

The least I can do is sing, "Hal - le - lu - jah." Thank You, _____

C F2 Am7 C

40

Lord! I'm liv - in' in a new to - day!

Gsus F C C C2 Csus C

f

40

43

The old is gone; it's his - to - ry! It's a mir - a - cle

C C2 Csus C C C2

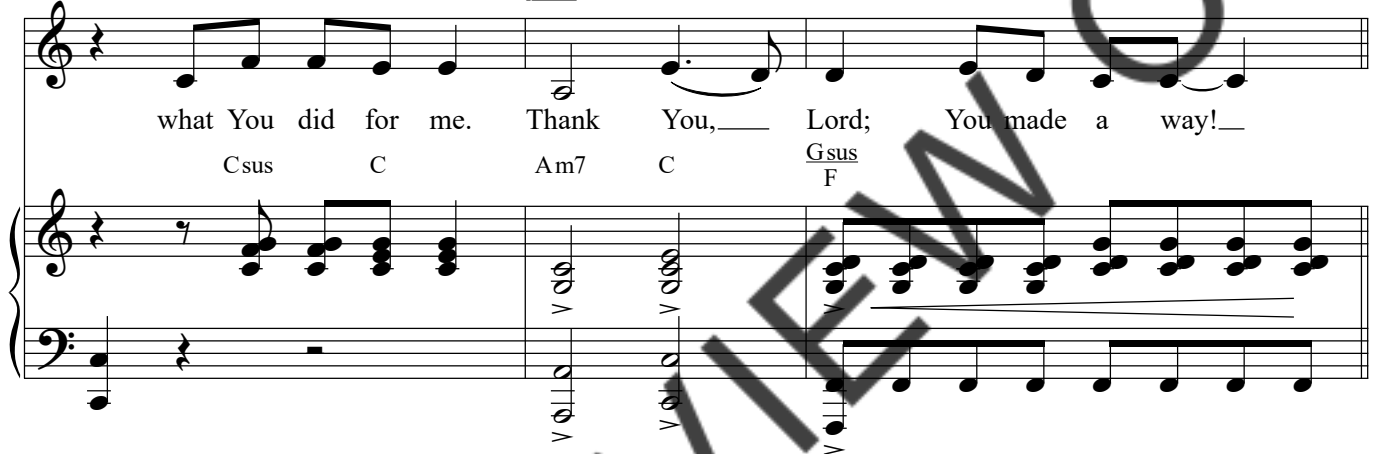


46

38 1:28

what You did for me. Thank You, — Lord; You made a way! —

Csus C Am7 C Gsus
F



49

I'm liv - in' in a new to - day! The old is gone;

C F2 C



52

it's his - to - ry! It's a mir - a - cle what You did for me.

F2 C F2



55

Thank You, Lord; You made a way!_

Am7 C $\frac{G_{sus}}{F}$ C $\frac{C}{E}$ F

mf

59

39 1:51

Ev - 'ry sin - gle debt I owed,

C $\frac{C}{E}$ F C

mf

62

You can-celed it. Ev-'ry sin I ev - er chose, You cov-ered it.

$\frac{C}{E}$ F C $\frac{C}{E}$ F

65

building

When the fight was get - ting close, You han - dled it.

C $\frac{C}{E}$ F

42
67

40 2:06

f

You stepped right in and fin-ished it. Ev-'ry sin-gle debt I owed,

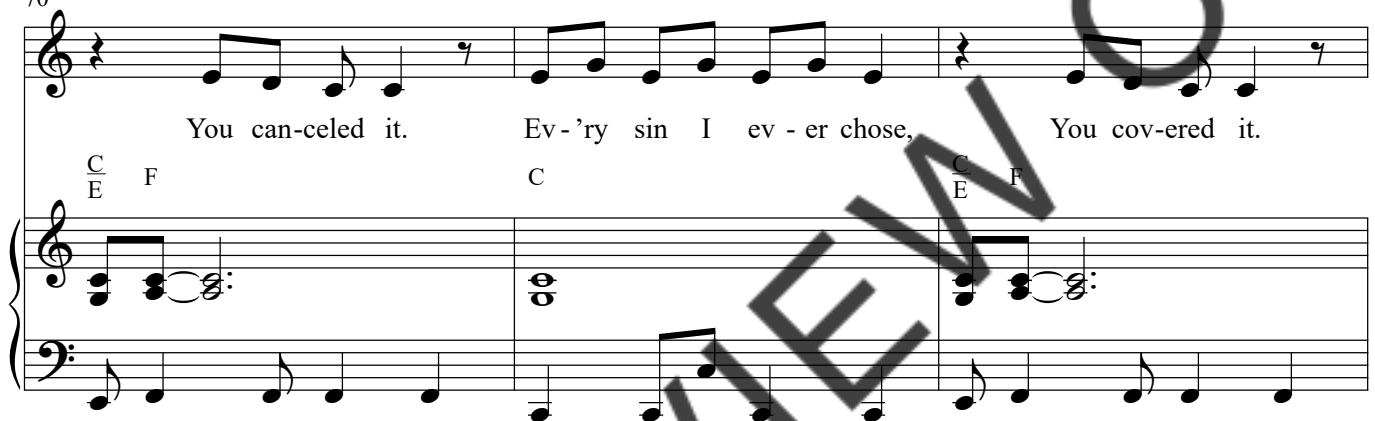
C C E F C



70

You can-celed it. Ev-'ry sin I ev-er chose, You cov-ered it.

C E F C C E F

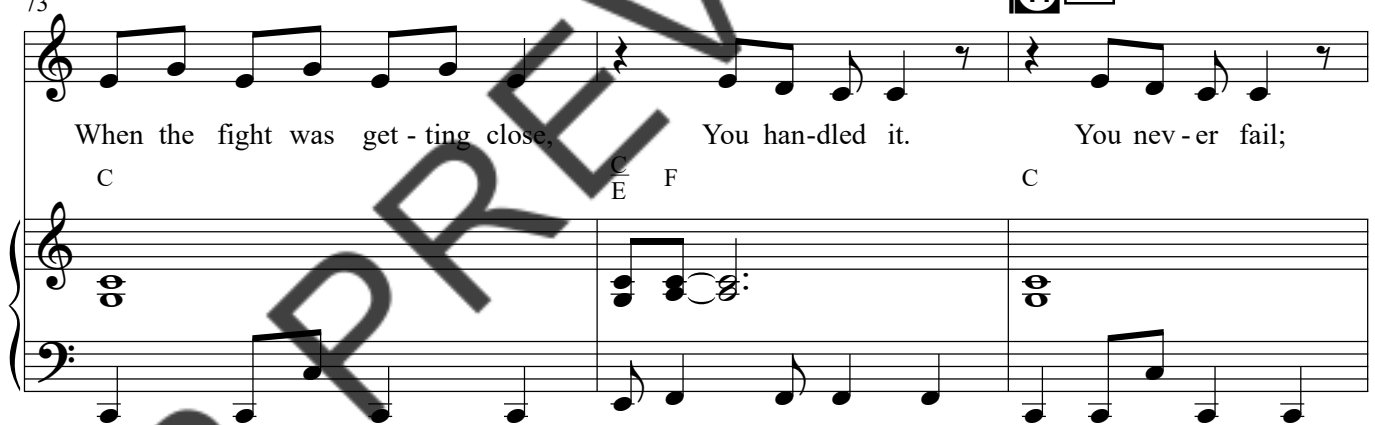


73

41 2:22

When the fight was get-ting close, You han-dled it. You nev-er fail;

C C E F C



76

You nev-er will! Ev-'ry sin-gle word You spoke is com-ing true.

C E F C C E F



79

Ev - 'ry lie the dev - il told must bow to You.

C C E F

81

To me it's im - pos - si - ble, but not for You.

C C E F

83

42 2:37

It's what You do. And You keep on do - in' it!

C C E F N.C.

ff

85

And You keep on do - in' it!

C E F2

44
87

And You keep on do - in' it!

C
G

F2
A

C
E

90

43 2:52

And You keep on do - in' it!

F2

C
G

G(no3)

93

I'm liv - in' in a new to - day! The old is gone;

C C C2 Csus C C C2

96

it's his - to - ry! It's a mir - a - cle what You did for me.

Csus C C C2 Csus C

99 **44** 3:08

Thank You, _____ Lord; You made a way! _____

Am7 C Gsus
F

I'm liv - in' in a new to - day! The old is gone;

C F2 C

it's his - to - ry! It's a mir - a - cle what You did for me.

F2 C E Dm7 G/B

Thank You, _____ Lord; You made a way! _____

Am7 C Gsus
F N.C. C(no3)

It Really Is Amazing Grace

Words by
JOHN NEWTON

Traditional American melody
New Words and Music by
PHIL WICKAM, JONATHAN SMITH
and DAVID CROWDER
Arranged by Cliff Duren

45 With energy! (♩ = 128)

1 D G2

mf

4 *CHOIR* *f*

Oh _____ Oh _____

D

7

Oh _____ Oh _____

G2 Bm7

The musical score is written for piano and choir. It begins with a piano introduction in D major, 4/4 time, marked 'mf' and 'With energy! (♩ = 128)'. The piano part features a steady eighth-note bass line and chords in the right hand. The choir enters at measure 4 with a melody of eighth notes, marked 'f'. The score includes lyrics 'Oh' for the choir. The piano accompaniment continues with various chords, including G2 and Bm7. The score is marked with measure numbers 1, 4, and 7.

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46 0:19

mf

10

D G2 A -

13

maz - ing_ grace! How sweet the

D(no3) G2

mf

16

sound that saved a_ wretch like_

D(no3) Bm7 D

19

me. I

A(add4)

47 0:34

48

21

once was lost, but now I'm

D(no3) D F# G2

24

found; was blind but now I

D(no3) D C# Bm7 A sus

27

48 0:49

see. Sing - in', Hal - le -

D(no3) N.C. G2

f

30

- lu - jah! There's no chains on me!

D(no3) Bm7 A

33

— Thank You, Je - sus! You have

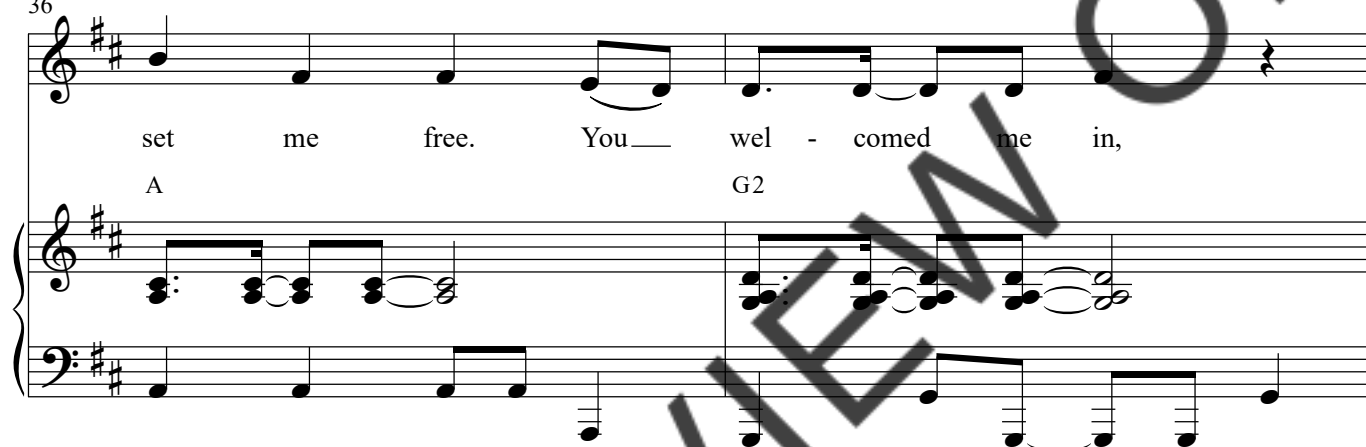
G2 D(no3) Bm7



36

set me free. You wel - comed me in,

A G2



38

called me by name. Was dead in my sin, now I'm

D(no3) A



40

danc - in' on that grave. Hal - le - lu - jah!

Bm7 A(add4) G2 D(no3)



50

43

It real - ly is a - maz - ing grace.

Asus N.C. D(no3)

f

46

49 1:24

Oh _____ 'Twas

G2

mf

49

grace that taught my heart to

D(no3) D F# G2

mf

52

fear, and grace my fears re -

D Bm7 D

55

lieved. How pre - cious

A(add4) D(no3)

58

did that grace ap - pear the

D F# G2 D(no3) D C#

61

hour I first be - lieved.

Bm7 Asus D(no3)

50 1:56

64

Sing - in', Hal - le - lu - jah!

f

A C# D Dsus E D F# D G2 D

f

52

67

There's no chains on me! Thank You,

Bm7 A(no3) G2

70

Je - sus! You have set me free. You

D Bm7 A

73

wel - comed me in, called me by name. Was dead in my sin, now I'm

G2 D(no3) A

76

danc - in' on that grave. Hal - le - lu - jah!

Bm7 A(add4) G2 D(no3)

79

It real - ly is a - maz - ing grace.

A(no3) D(no3)

82

51 2:34

D(no3)

85

mf

I'll tes - ti - fy of what He did. He gave me life;

D(no3) A(add4)

mf

88

I'm born a - gain. My heart is free, my soul is saved.

Bm7 A(add4)

54
91

52 2:49

It real - ly is a - maz - ing grace. I'll tes - ti - fy

G2 D(no3)

94

of what He did. He gave me life; I'm born a - gain.

A(add4)

53 3:04

97

building

My heart is free, my soul is saved. It real - ly

Bm7 A(add4) G2

100

is a - maz - ing grace. It real-ly is! It real-ly is!

Bm7 G2

f

103

It real - ly is a - maz - ing grace. It real-ly is!—

D A(add4) Bm7

106

It real-ly is!— Hal - le - lu - jah!

G2 Asus *unis.* B A B D F#

109

Hal - le - lu - jah!

G2 N.C. D(no3) N.C.

111

There's no chains on me!—

Bm7 A(add4)

56

113

— Thank You, Je - sus!

G2 D(no3)

115

You have set me free. You —

Bm7 A

117

wel - comed me in, called me — by name. Was

G2 D(no3)

119

dead in — my sin, now I'm danc - in' on that — grave.

A Bm7 A(add4)

121

Hal - le - lu - jah!

G2 D(no3)

123

55 3:49

f

It real - ly is a - maz - ing grace.

A sus

125

It real-ly is! _____ It real-ly is! _____

D

f

127

It real - ly is a - maz - ing grace.

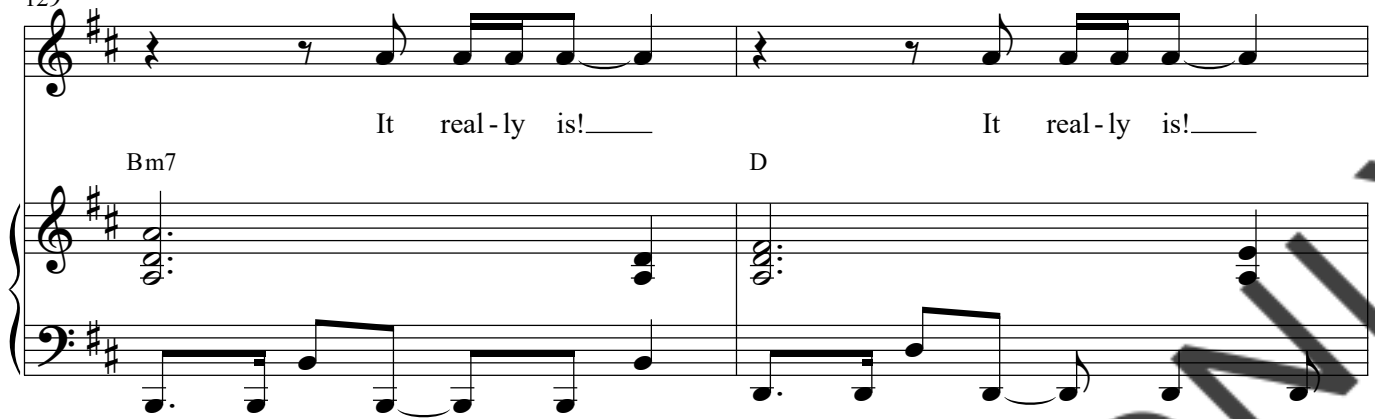
G2

58

129

It real-ly is!_____ It real-ly is!_____

Bm7 D



131

56 4:04

It real - ly is a - maz - ing grace.

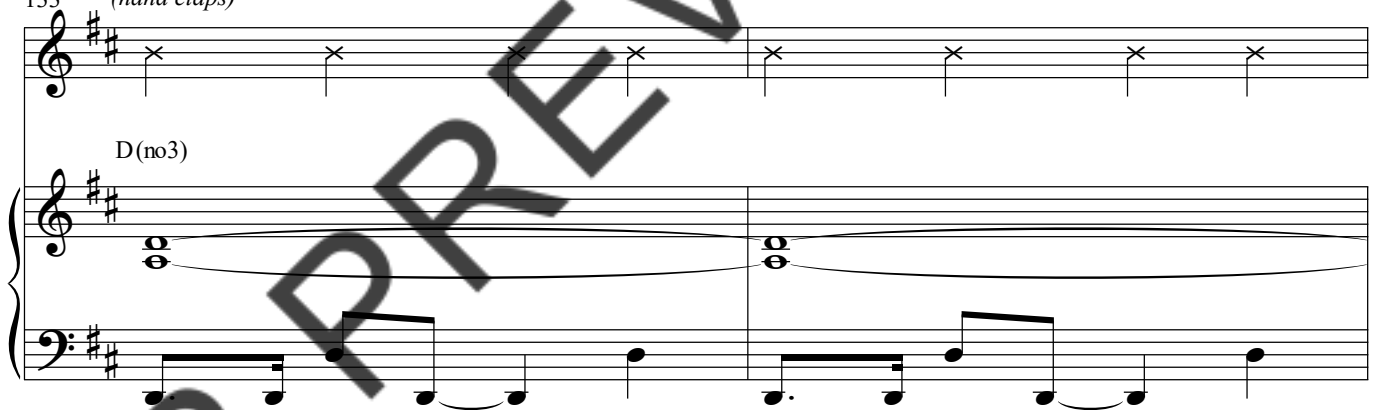
G2



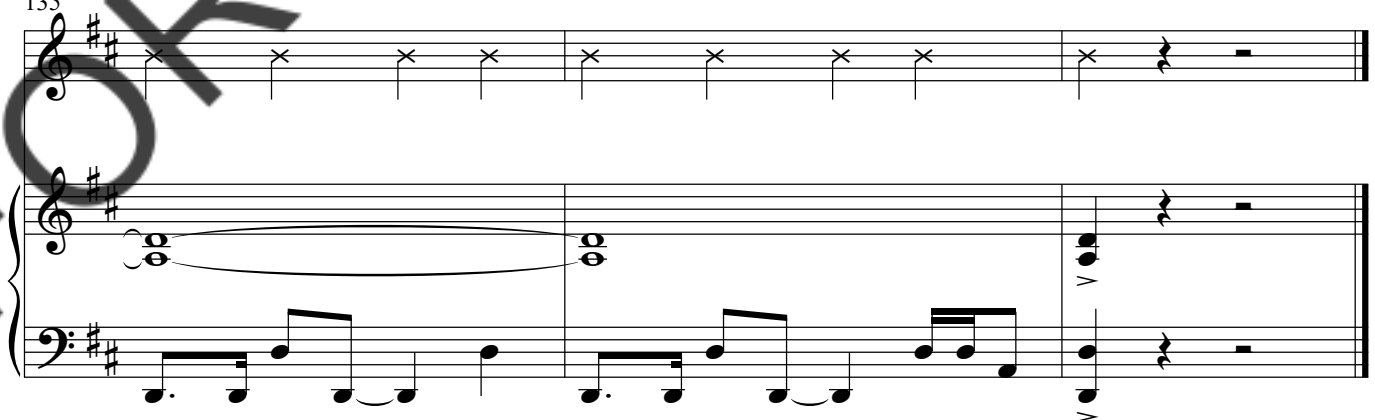
133

(hand claps)

D(no3)



135



What the Lord Has Done

Words and Music by
HOPE DARST, KALLEY HEILIGENTHAL
and PATRICK MAYBERRY
Arranged by Cliff Duren

57 With energy throughout (♩ = 78)

1 *f* $E^b(\text{no}3)$ $Cm7$ $B^b(\text{no}3)$

3 $E^b(\text{no}3)$ $Cm7$ $B^b(\text{no}3)$

5 *CHOIR* *mf*

There was a debt I owed; no chance that I could pay— it.

$E^b(\text{no}3)$ E^b2

7

A cha - sm in my soul; no way I could es - cape it.

$E^b(\text{no}3)$ E^b2

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60
9

58 0:26

But I was saved when I found Je - sus.____

E^b(no3) E^b2

11

My sin had sealed my fate; no way I could e - rase_ it.

E^b(no3) E^b2

13

My fu - ture was a grave; no way I could have changed it.

Cm7 E^b2 / A^b

15

But I was saved when I found Je - sus.____

E^b / G A^b2

17 **59** 0:50 *building*

Yes, I was saved when I found Je - sus.

19 *f*

Hal - le - lu - jah! Look what the Lord has done!

21

Hal - le - lu - jah! See how He's o - ver - come!

23

Noth - ing was left un - fin - ished; all cov - ered by His blood.

Chords: Eb Bb, Ab2, N.C., Eb, Bb, Cm7, Ab2, Epsus F, Eb G, Ab2, Bb(add4)

62
25

Our vic - to - ry is in Him. Look what the Lord has done!

E^b_{sus} E^b A^b2 $B^b(add4)$ N.C.
F G

27

60 1:27

$E^b(no3)$ $B^b(no3)$ $Cm7$

f

30

mf

I've seen You part the seas,

A^b2 $E^b(no3)$

mf

32

step in the fier - y fur - nace. You've al - ways been with me,

E^b2 $Cm7$

34

Al - might - y God, my For - tress. Oh, I can't help but praise the

A^b2 E^b
G

36

61 1:52 building

name of Je - sus! Oh, I can't help but praise the

A^b2 E^b
B^b

38

name of Je - sus! Hal - le - lu - jah!

A^b2 N.C. E^b

sfz *f*

40

Look what the Lord has done! Hal - le - lu - jah!

B^b Cm7

64

42

See how He's o - ver - come! Noth - ing was left un - fin - ished;

A $\flat$ 2 E $\flat$ sus F E $\flat$ G

44

all cov - ered by His blood. Our vic - to - ry is in Him.

A $\flat$ 2 B $\flat$ (add4) E $\flat$ sus F E $\flat$ G

46

Look what the Lord has done!

A $\flat$ 2 B $\flat$ (add4) N.C. E $\flat$ (no3)

f

48

62 2:29

Look what the Lord has done!

B $\flat$ (no3) Cm7 A $\flat$ 2 E $\flat$ 2 G

51 *mf*

Bless the Lord, my — soul. Oh, I won't for - get

E^b sus F E^b G A b 2 B b (add4)

53

all He's done for — me and His faith - ful - ness.

E^b sus F E^b G A b 2 B b (add4)

55 *building*

All my chains are — gone. He has set me free.

E^b sus F E^b G A b 2 B b (add4)

57 **63** **253**

Oh, I won't for - get all He's done for me.

E^b sus F E^b G A b 2 B b (add4)

66

59

f

Bless the Lord, my — soul. Oh, I won't for - get

E^b sus
F

E^b
G

A^b2

B^b (add4)

61

all He's done for — me and His faith - ful - ness.

E^b sus
F

E^b
G

A^b2

B^b (add4)

63

building

All my chains are — gone. He has set me free.

E^b sus
F

E^b
G

A^b2

B^b (add4)

65

64 3:18

Oh, I won't for - get all He's done for me.

E^b sus
F

E^b
G

A^b2

B^b (add4)

67 *ff*

Hal - le - lu - jah! Look what the Lord has done!

ff

69

Hal - le - lu - jah! See how He's o - ver - come!

ff

71

Noth - ing was left un - fin - ished; all cov - ered by His blood.

ff

73

Our vic - to - ry is in Him. Look what the Lord has done!

ff

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68

75

Noth - ing was left un - fin - ished; all cov - ered by His blood.

E^b_{sus} F E^b G A^b2 $B^b(add4)$

77

65 3:55

Our vic - to - ry is in Him. Look what the Lord has done!

E^b_{sus} F E^b G A^b2 $B^b(no3)$

sfz

79

Look what the Lord has done!

$E^b(no3)$ $B^b(no3)$

ff

81

Look what the Lord has done!

$Cm7$ A^b2 $E^b_{unis.}$

sfz *f*

I Know a Name

Words and Music by
STEVEN FURTICK, BRANDON LAKE,
JACOB SOOTER and HANK BENTLEY
Arranged by Cliff Duren

66 Driving Worship (♩ = 172)

1 F(no3) $E\flat^2$ G B $\flat^2$ F(no3)

mf

(Synth Pad fade into meas. 1)

6 *SOLO* *mf*

I know a Name — that can

$E\flat^2$ G B $\flat^2$ F

mp

11 si - lence roar - ing waves. I know a Name — that can

$E\flat^{maj7}$ B $\flat^2$ F

15 emp - ty out a grave. I know a Name; — it's the

$E\flat^{maj7}$ B $\flat^2$ F

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70

19

67 0:44

CHOIR
f

on - ly Name that saves, and it's wor - thy of all praise. I call You

E $\flat$ 2 B $\flat$ 2 E $\flat$ 2 B $\flat$ 2

23

Je - sus! I call You, I call You Heal - er, ris - en and reign-ing in

F E $\flat$ 2

mf

27

68 1:01

pow - er! Some - thing comes out of the grave

B $\flat$ 2 E $\flat$ 2

30

ev - 'ry time I call You Je - sus! I call You, I call You Sav - ior,

B $\flat$ 2 F E $\flat$ 2

34

wor - thy of glo - ry for - ev - er! Some - thing comes out of the grave

B $\flat$ 2

37

ev - 'ry time I call Your Name!

E $\flat$ 2 B $\flat$ 2 F(no3) E $\flat$ 2
G

mp

42

mf with energy!

I have a King with do - min - ion o - ver

B $\flat$ 2 F E $\flat$ 2

mf

46

death! He holds the keys in His

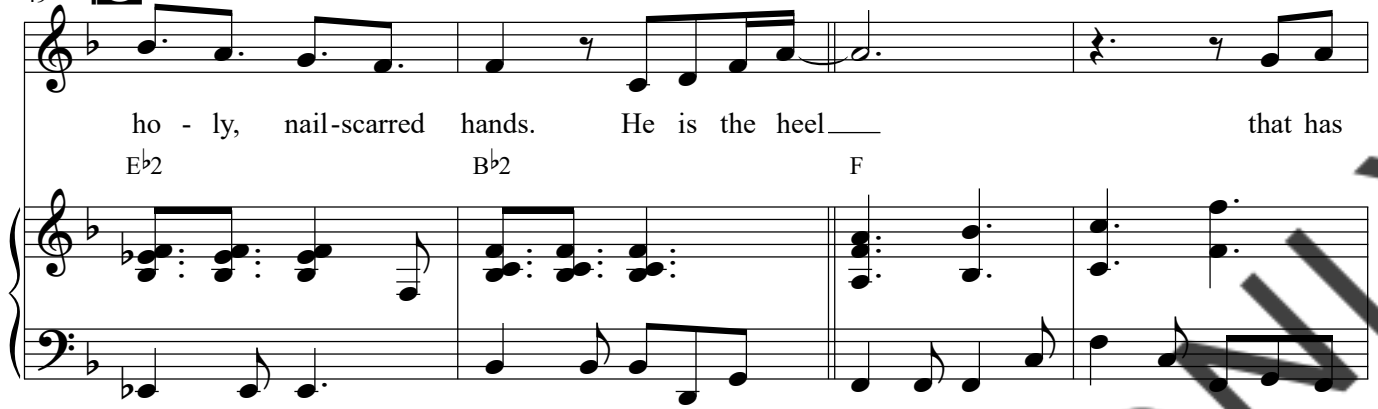
B $\flat$ 2 F

72
49

70 1:43

ho - ly, nail-scarred hands. He is the heel_____ that has

E $\flat$ 2 B $\flat$ 2 F

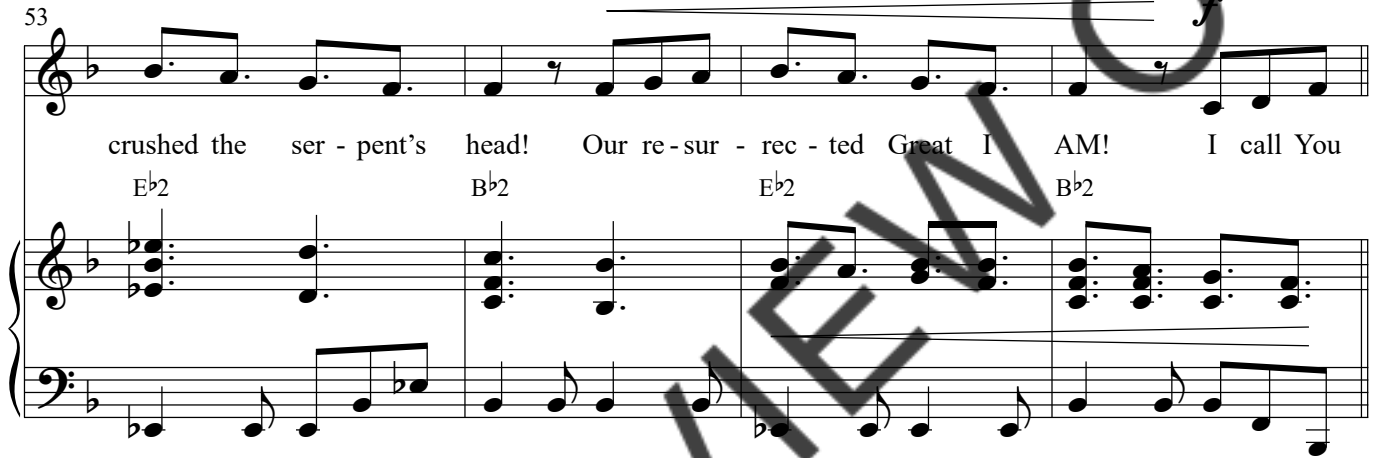


71 1:55

53

crushed the ser - pent's head! Our re-sur - rec - ted Great I AM! I call You

E $\flat$ 2 B $\flat$ 2 E $\flat$ 2 B $\flat$ 2



57

Je - sus! I call You, I call You Heal - er, ris - en and reign-ing in

F E $\flat$ 2



61

pow - er! Some - thing comes out of the grave_____

B $\flat$ 2 E $\flat$ 2



64

ev - 'ry time I call You Je - sus! I call You, I call You Sav - ior,

B $\flat$ 2 F E $\flat$ 2

f

68

wor - thy of glo - ry for - ev - er! Some - thing comes out of the grave

B $\flat$ 2

72 2:27

71

ev - 'ry time I call Your Name. Chains break, dry

E $\flat$ 2 B $\flat$ 2 F(no3)

mf

75

bones wake, ev - 'ry time I call Your Name. The gates of

E $\flat$ 2 F(no3)

74

79

building

hell shake, ev - 'ry time I call Your Name. Chains break, dry

$B\flat$ F $B\flat m$ F F(no3)

83

bones wake ev - 'ry time I call Your Name. The gates of

$B\flat$ F $B\flat m$ F F(no3)

87

hell shake ev - 'ry time I call Your Name.

$B\flat$ F $B\flat m$ F F(no3) $E\flat 2$ F

mf

92

Where, O death, is now your sting? And

$B\flat 2$ F F(no3) $E\flat 2$ F $B\flat 2$ F

building

97

where, O grave, your vic - to - ry? Where, O

building

102

death, is now your sting? And where, O grave, your

107

74 [3:44]

vic - to - ry? Dead things come a - live!

ff

110

Dead things come a-live! Dead things come a-live in the Name of Je - sus!

76

113

Dead things come a - live! Dead things come a - live!

F

115

75 4:01

Dead things come a - live in the Name! I call You Je - sus!

E $\flat$ 2 N.C. B $\flat$ 2 F

ff

118

I call You, I call You Heal - er, ris - en and reign-ing in pow - er!

E $\flat$ 2 B $\flat$ 2

122

Some - thing comes out of the grave — ev - 'ry time I call You

E $\flat$ 2 E $\flat$ 2 G B $\flat$ 2 B $\flat$ 2 D

125

Je - sus! I call You, I call You Sav - ior, wor - thy of glo - ry for -

F
 C Eb2
 C

129

76 4:32

ev - er! Some - thing comes out of the grave

Bb2 Eb2

132

ev - 'ry time I call Your Name! Chains break, dry

Bb2 F(no3)

135

bones wake, ev - 'ry time I call Your Name. The gates of

Eb2
 C Bb2 F(no3)

78
139

77 4:51

hell shake, ev - 'ry time I call Your Name. Dead things come a - live!

N.C. $E\flat 2$ C N.C. $E\flat 2$ C N.C. $B\flat 2$ F(no3)

sfz *ff*

Dead things come a-live! Dead things come a-live in the Name of Je - sus!

$E\flat 2$ G $B\flat 2$

Dead things come a - live! Dead things come a - live!

F(no3)

Dead things come a - live in the Name of Je - sus!

$E\flat 2$ G $B\flat 2$ F A $B\flat 2$ G $E\flat 2$ F

No One Like the Lord (We Crown You)

Words and Music by
LINDY COFER, ENIOLA ABIOYE,
NATHAN CARTER, JENN JOHNSON
JONATHAN STAMPER and ALIYAH STAMPER
Arranged by Cliff Duren

78 With a sense of awe (♩ = 72)

1 Em D F# G Am

3 C D Em

5 *SOLO mp*

There is One on the throne: Je - sus, ho - ly.

Em Cmaj7 C G

8 Bm Em Am2 Am

He is wor - thy of praise, hon - or

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How Good It Is – Kids Worship Collection

No One Like the Lord
(We Crown You) - Page 2 of 9

CHOIR
mp

80

11

79 0:35

and glo - ry. — There is One on the throne:

G D Em

14

Je - sus, — ho - ly.

Cmaj7 C G2 G Bm

17

He is wor - thy of praise, — hon - or —

Em Am2 Am

19

80 1:02

and glo - ry. —

G Dsus D

21 *mf*

Wor - thy is the Lamb who was slain and seat - ed on the

Em D F# G Am

23

throne. There's no one like the Lord. The

C D Em

25

eld - ers, crea - tures bow, giv - ing praise to Him and Him a -

Em D F# G Am

27 **81** 1:28

lone. There's no one like the Lord.

C D Em

82

29

mf

There is One on the throne: Je - sus,

Em Cmaj7 C

mp *mf*

31

ho - ly.

G Bm

33

He is wor - thy of praise, hon - or

Em Am2 Am

35

82 1:55

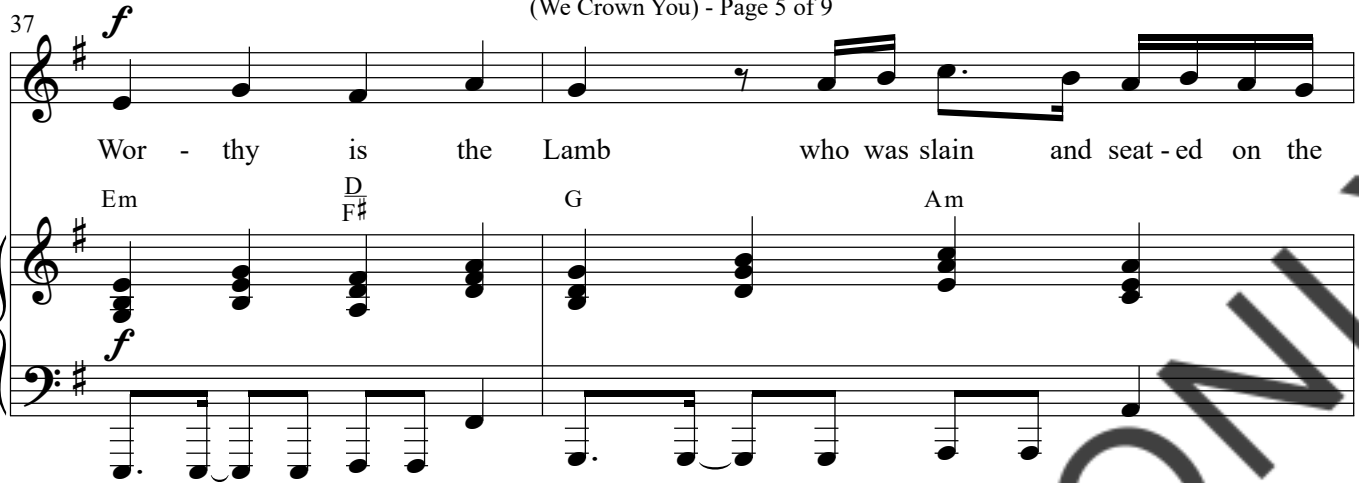
and glo - ry.

G Dsus D

37 *f*

Wor - thy is the Lamb who was slain and seat - ed on the

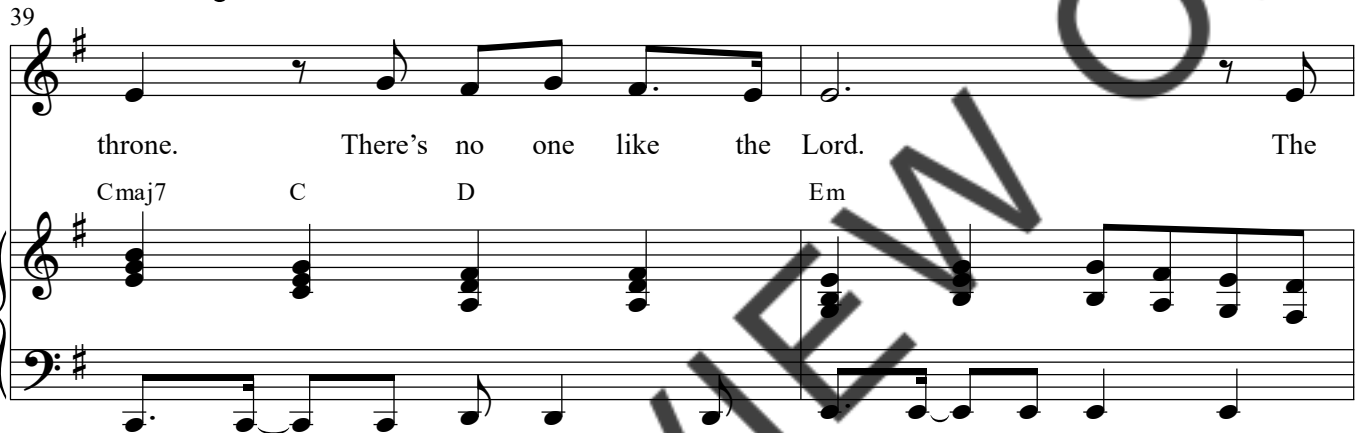
Em $\frac{D}{F\#}$ G Am



39

throne. There's no one like the Lord. The

Cmaj7 C D Em



41

eld - ers, crea - tures bow, giv - ing praise to Him and Him a -

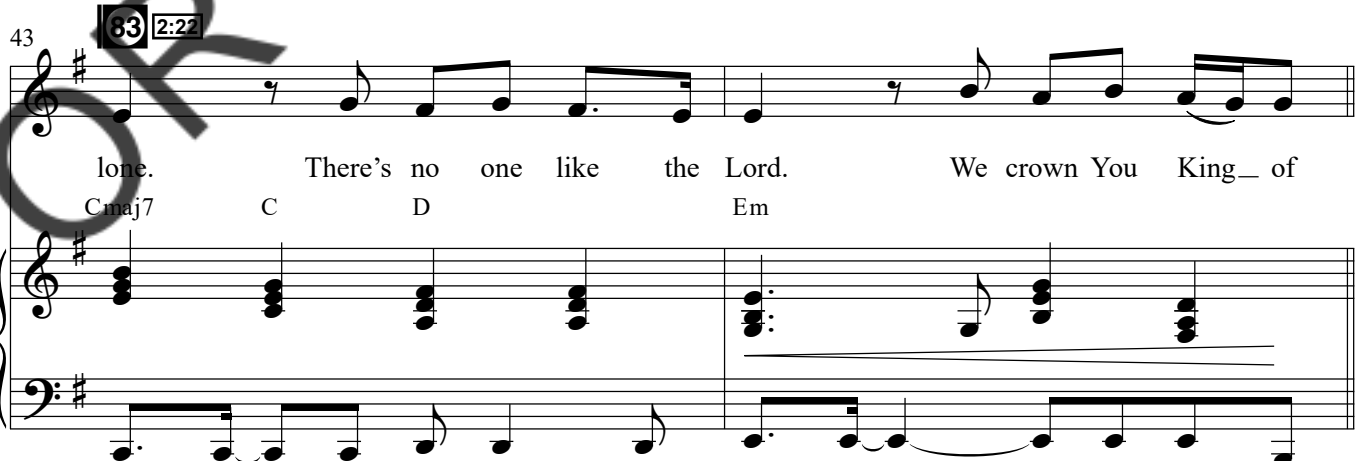
Em $\frac{D}{F\#}$ G Am



43 **83** **2:22**

lone. There's no one like the Lord. We crown You King_ of

Cmaj7 C D Em



84

45

Glo - ry! We crown You King_ of Glo - ry! We crown You King_ of

Em

47

Glo - ry! We crown You Lord_ of All!_ We crown You; You_ are

C D Em

49

wor - thy! We crown You; You_ are wor - thy! We crown You; You_ are

Em

51

84 2:48

wor - thy! We crown You Lord_ of All!_ We crown You King of

C D Em

53

Glo - ry! We crown You King_ of Glo - ry! We crown You King of

Em Em
G

55

Glo - ry! We crown You Lord_ of All!_ We crown You; You_ are

C D Em

57

wor - thy! We crown You; You_ are wor - thy! We crown You; You_ are

Am7 Em
G

59

wor - thy! We crown You Lord_ of All!_

C D Em

85 3:15

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each with a measure number (53, 55, 57, 59). The lyrics are: 'Glo - ry! We crown You King_ of Glo - ry! We crown You King of', 'Glo - ry! We crown You Lord_ of All!_ We crown You; You_ are', 'wor - thy! We crown You; You_ are wor - thy! We crown You; You_ are', and 'wor - thy! We crown You Lord_ of All!_'. Chord markings are provided above the piano part: Em, G, C, D, Am7, and Em. The piano part features a steady bass line and chords in the right hand. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

86

61

ff

Wor - thy is the Lamb who was slain and seat - ed on the

C D C Gsus G

ff

63

throne. There's no one like the Lord. The eld - ers, crea - tures

C D Em C D

66

(86) 3:42

bow, giv - ing praise to Him and Him a - lone. There's no one like the

Em Gsus G C D

68

Lord. Wor - thy is the

Em C N.C. D N.C.

ff

70

Lamb who was slain and seat-ed on the throne. There's no one like the

Em N.C. Gsus G C D

72

Lord. The eld - ers, crea - tures

Em D F# G G/B C D

74

bow, giv - ing praise to Him and Him a - lone. There's no one like the

Em Am G C D

76

Lord. There's no one like the Lord.

Asus A C2 D E2(no3)

mf

mf

Psalm 8 (Hallé)

Words and Music by
PHIL WICKHAM and JONATHAN SMITH
Arranged by Cliff Duren

88 Cinematic Tribal Pop (♩ = 120)

CHOIR

f

Hal - lé, hal - lé, hal -

lé, hal - lé, hal - le - lu - jah! We're giv - in' all our praise to Ya.

N.C.

Hal - lé, hal - lé, hal - lé, hal - le - lu - jah!

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SOLO 1

9 *f*

When I con - sid - er the won - ders Your hands have made:

F N.C.

11

the sun, moon, and stars, all Your

F N.C.

mf

14

glo - ry on full dis - play; who am

F

17

I that You know me and love me and call me by

Dm7 C(add4)

90

19

name? Lord, I

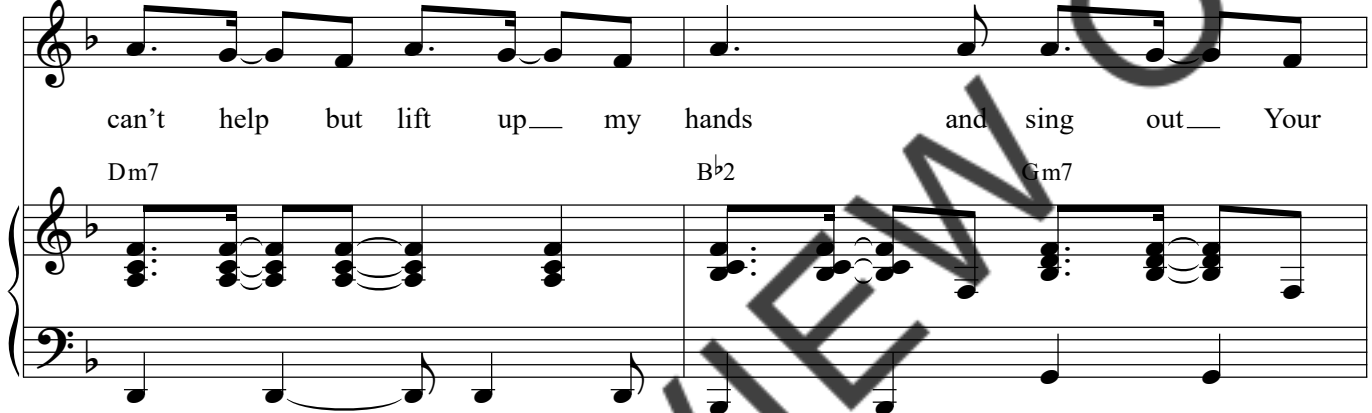
B $\flat$ 2



21

can't help but lift up my hands and sing out Your

Dm7 B $\flat$ 2 Gm7



23

91 0:44

CHOIR
mf

praise. O Lord, our

F B $\flat$ 2

mf



26

Lord, how ma - jes - tic is Your Name in all the

Dm7 F C



29

earth. You de - serve all the glo - ry and the praise.

B $\flat$ 2 Dm7 F

32

We say... Hal - lé, hal - lé, hal -

C N.C. B $\flat$ 2

f

34

lé, hal - lé, hal - le - lu - jah! We're

F C

36

giv - in' all our praise to Ya. Hal - lé, hal - lé, hal -

Dm7 C(add4) B $\flat$ 2

92

SOLO 2

f

38

93 1:16

lé, hal - lé, hal - le - lu - jah!_____

You've es -

F

C

41

tab - lished a strong - hold_____ a - gainst all_____ Your en - e - mies.

F

N.C.

43

Oh, prais - es_____ of in - fants and

F

N.C.

mf

46

94 1:32

chil - dren, there's vic - to - ry._____

Who am

F

49

I that__ You know me__ and love me__ and call me__ by

Dm7 C(add4)

51

name?__ Lord, I can't help but lift up__ my

Bb2 Dm7

CHOIR *f*

54

hands and sing out__ Your praise.

Bb2 Gm7 F(no3) N.C.

95 1:46

56

Hal - lé, hal - lé, hal - lé, hal - lé, hal - le - lu - jah!__

Bb2 F

f

94

58

— We're giv - in' all our praise to — Ya.

C Dm7 C(add4)

60

Hal - lé, hal - lé, hal - lé, hal - lé, hal - le - lu - jah! —

Bb2 F

62

96 2:02

— How — great — is Your Name. — Yah - weh, Yah - weh, hal -

C Dm7 C(add4) Bb2

f

65

lé, hal - lé, hal - le - lu - jah! — We're

F C

67

giv - in' all our praise to___ Ya. Yah - weh, Yah - weh, hal -

Dm7 C(add4) B $\flat$ 2

69

lé, hal - lé, hal - le - lu - jah!___ How___ great___ is Your Name. ___

F/A C F/A

72

97 2:26

B $\flat$ 2 F C(add4)

75

mf

O___ Lord,___ our___ Lord,___ how ma -

Dm C(add4) B $\flat$ 2 Dm7

mf

96

78

jes - tic is___ Your Name___ in all___ the earth.____ You de -

F C(add4) B $\flat$ 2

81

98 2:42

serve_____ all the glo - ry and___ the praise.____ O___

Dm7 F C(add4)

building

84

Lord,_____ our___ Lord,_____ how ma - jes - tic is___ Your Name

B $\flat$ 2 Dm7 F

mf

87

___ in all___ the earth.____ You de - serve_____ all the

C B $\flat$ 2 Dm7

90

99 2:58

glo - ry and the praise. We say... Hal-lé, hal-lé, hal -

F C(no3) Bb2

f

93

lé, hal - lé, hal - le - lu - jah! We're giv - in' all our praise to Ya.

N.C.

96

100 3:14

Hal - lé, hal - lé, hal - le, hal - lé, hal - le - lu - jah! How great

Bb2 F C

f

99

is Your Name. Yah - weh, Yah - weh, hal - lé, hal - lé, hal - le - lu - jah!

N.C. Dm7 C E A Bb2 F

ff

98

102

— We're giv - in' all our praise to — Ya.

C Dm7 C(add4)

104

Yah - weh, Yah - weh, hal - lé, hal - lé, hal - le - lu - jah! —

Bb2 F A

106

101 3:30

— How — great — is Your Name. — Hal - lé, hal - lé, hal -

C Dm7 C(add4) Bb2

109

lé, hal - lé, hal - le - lu - jah! —

F F Dm7 C *Cunis.* *ff*

Just That Good

Words and Music by
 ETHAN HULSE, PATRICK MAYBERRY
 and KRISTIAN STANFILL
Arranged by Cliff Duren

102 Energetic Worship (♩ = 138)

1 D(no3) Dsus

mf

4 D(no3) Dsus

8 SOLO 1
 f

I've got the joy of the Lord

D(no3)

mf

10

deep down in - side of my soul, and I can't hide it no more.

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100

12

I've got - ta praise Him! I've got the joy of the Lord

Bunis. Aunis. D(no3)

14

deep down in - side of my soul, and I can't hide it no more.

16

I've got - ta praise the One who broke my chains and

Gunis. F#unis. D

19

bought my free - dom. What else can I say but,

Em Bm7 A

103 0:37

23

CHOIR *f*

“Thank You, Je - sus!” — ‘Cause You’re just that good, just —

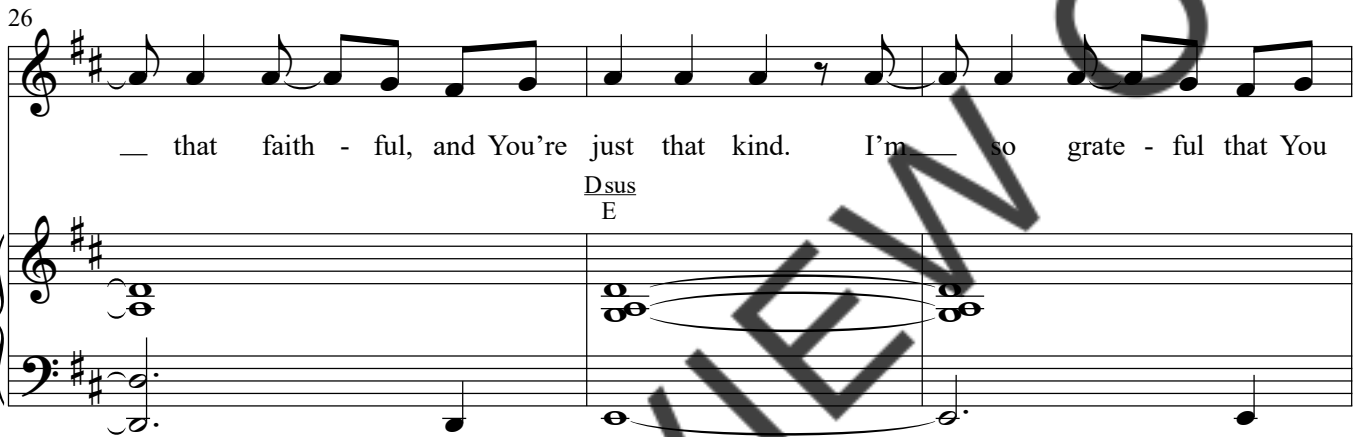
G2 D



26

— that faith - ful, and You’re just that kind. I’m — so grate - ful that You

Dsus
E

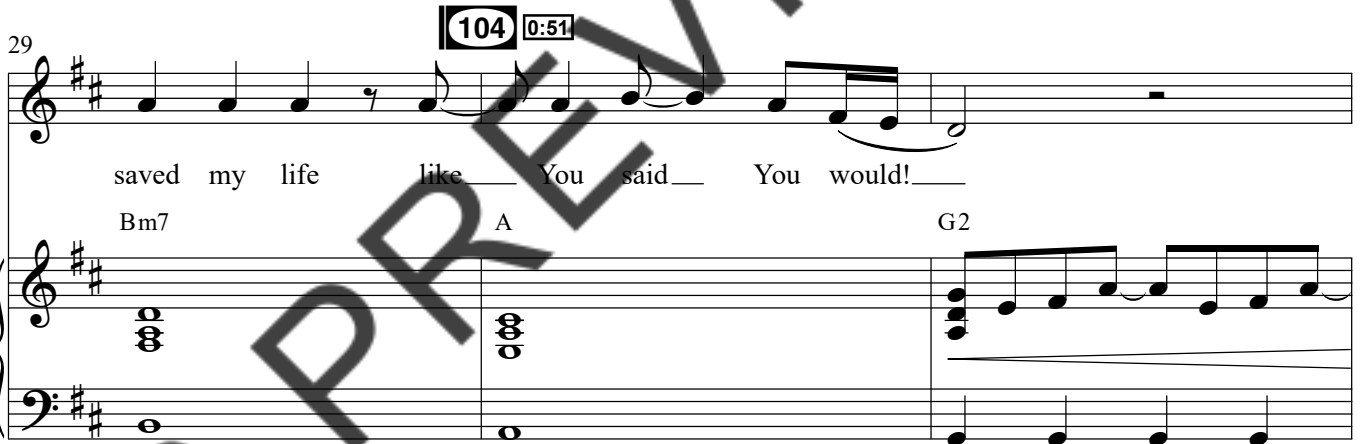


29

104 0:51

saved my life like — You said — You would! —

Bm7 A G2



32

So with my hands up high, heart — a - ban - doned and a

D



102

35

faith on fire, sing - in' and danc - in', 'cause You saved my life like

Dsus
E

Bm7

38

— You said — You would! — 'Cause You're just,

A

G2

40

'cause You're just — that good!

D(no3)

ff

42

105 1:13

Dsus
E

SOLO 2

45

f

You put a song in my heart! I sing with all that I've got,

D(no3)

mf

47

and tell the world who You are! I'm gon - na praise You!

Bunis. Aunis.

49

You put a song in my heart! I sing with all that I've got,

D(no3)

51

and tell the world who You are! I'm gon - na praise the

Gunis. F#unis.

104

53

One who broke my chains and bought my free -

D Em

56

106 1:39

- dom. What else can I say but,

Bm7 A

59

CHOIR
f

“Thank You, Je - sus!” ‘Cause You’re

G2

61

just that good, just that faith - ful, and You’re just that kind. I’m

D Dsus E

64

— so grate - ful that You saved my life like — You said — You would! —

Bm7 A

67

— So with my hands up high, heart

G2 D

70

— a - ban - doned and a faith on fire, sing -

Dsus E

72

— in' and danc - in', 'cause You saved my life like —

Bm7

106

74

— You said — You would! — 'Cause You're just,

A G2

76

'cause You're just — that good!

D(no3) *ff*

79

'Cause You're just, 'cause You're just — that good!

Dsus
E

81

107 2:23

Bm7 A G2

84

Praise the One who broke my chains and

D(no3)

f

87

bought my free - dom. What else can

D(no3)

90

108 2:35

I say but, "Thank You, Je - sus!" You're the

93

One who broke my chains and bought my free -

D(no3) Dsus E

108

96

109

2:49

- dom.____ What else____ can____ I____ say but,

Bm7 A

99

“Thank You,____ Je - sus!”____ ‘Cause You’re

G2

101

just that good, just____ that faith - ful, and You’re just that kind. I’m____

D Dsus E

ff

104

so grate - ful that You saved my life like____ You said____ You would!____

Bm7 A

107

So with my

G2

109

hands up high, heart a - ban - doned and a faith on fire, sing-

D

ff

Dsus
F

112

- in' and danc in' 'cause You saved my life like

Bm7

114

You said You would! 'Cause You're just,

A

G2

110

110 3:22

116

'cause You're just — that good!

D(no3)
ff

119

'Cause You're just, 'cause You're just — that good!

Dsus
E

121

'Cause You're just,

Bm7 A G2

124

'cause You're just — that good!

Gunis. F#unis. D(no3)

(Drum fill)

SCRIPTURE CONNECTION NOTES

ALLELUIA

Romans 8:31b

"If God is for us, who is against us?"

Psalms 115:1a

"Not to us, LORD, not to us, but to your name give glory."

Psalms 40:3a

"He put a new song in my mouth, a hymn of praise to our God."

Psalms 118:24

"This is the day the LORD has made; let us rejoice and be glad in it."

Romans 8:1 ESV

"There is therefore now no condemnation for those in Christ Jesus."

Hebrews 13:8

"Jesus Christ is the same yesterday, today, and forever."

Psalms 63:5-6 paraphrased

"I will praise you with joyful lips when I think of you as I lie on my bed; I meditate on you during the night watches."

Psalms 34:1

"I will bless the LORD at all times; his praise will always be on my lips."

HOW GOOD IT IS

Psalms 133:1

"How delightfully good when brothers live together in harmony!"

John 13:34-35

"I give you a new command: Love one another. Just as I have loved you, you are also to love one another. By this everyone will know that you are my disciples, if you love one another."

Psalms 95:1-2

"Come, let's shout joyfully to the LORD, shout triumphantly to the rock of our salvation! Let's enter his presence with thanksgiving; let's shout triumphantly to him in song."

Colossians 3:16

"Let the word of Christ dwell richly among you, in all wisdom teaching and admonishing one another through psalms, hymns, and spiritual songs, singing to God with gratitude in your hearts."

Matthew 18:20

"For where two or three are gathered together in my name, I am there among them."

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Hebrews 10:24-25

"And let us consider one another in order to provoke love and good works, not neglecting to gather together, as some are in the habit of doing, but encouraging each other, and all the more as you see the day approaching."

WORTHY MEDLEY (WHO ELSE with IS HE WORTHY? and WORTHY)**Isaiah 43:21**

"The people I formed for myself will declare my praise."

Psalms 19:1

"The heavens declare the glory of God, and the expanse proclaims the work of his hands."

1 Corinthians 3:16

"Don't you yourselves know that you are God's temple and that the Spirit of God lives in you?"

Psalms 148:13

"Let them praise the name of the LORD, for his name alone is exalted. His majesty covers heaven and earth."

Psalms 147:3

"He heals the brokenhearted and bandages their wounds."

Revelation 4:11

"Our Lord and God, you are worthy to receive glory and honor and power, because you have created all things, and by you will they exist and were created."

John 1:29

"The next day John saw Jesus coming toward him and said, 'Look, the Lamb of God, who takes away the sin of the world!'"

Revelation 4:8b

"Holy, holy, holy, Lord God, the Almighty, who was, who is, and who is to come."

KEEP ON**2 Corinthians 5:17**

"Therefore, if anyone is in Christ, he is a new creation; the old has passed away, and see, the new has come!"

John 14:6

"Jesus told him, 'I am the way, the truth, and the life. No one comes to the Father except through me.'"

Mark 11:23

"Truly I tell you, if anyone says to this mountain, 'Be lifted up and thrown into the sea,' and does not doubt in his heart, but believes that what he says will happen, it will be done for him."

Colossians 2:13-14

"... He made you alive with Him and forgave us all of our trespasses. He has erased the certificate of debt ... and has taken it away by nailing it to the cross."

Exodus 14:14

"The LORD will fight for you, and you must be quiet."

Isaiah 55:11

"... so my word that comes from my mouth will not return to me empty, but it will accomplish what I please and will prosper in what I send it to do."

Philippians 1:6

"I am sure of this, that he who started a good work in you will carry it on to completion until the day of Christ Jesus."

IT REALLY IS AMAZING GRACE**Ephesians 2:8-9**

"For you are saved by grace through faith, and this is not from yourselves; it is God's gift—not from works, so that no one can boast."

Romans 3:23-24

"For all have sinned and fall short of the glory of God; they are justified freely by his grace through the redemption that is in Christ Jesus."

Romans 5:8

"But God proves his own love for us in that while we were still sinners, Christ died for us."

1 Peter 2:24

"He himself bore our sins in his body on the tree; so that, having died to sins, we might live for righteousness. By his wounds you have been healed."

Galatians 5:1

"For freedom, Christ set us free. Stand firm, then, and don't submit again to a yoke of slavery."

Romans 6:6-7

"For we know that our old self was crucified with him so that the body ruled by sin might be rendered powerless so that we may no longer be enslaved to sin, since a person who has died is freed from sin."

John 8:36

"So if the Son sets you free, you really will be free."

Psalms 103:1-5

"My soul, bless the LORD, and all that is within me, bless his holy name.

My soul, bless the LORD, and do not forget all his benefits.

He forgives all your iniquity; he heals all your diseases.

He redeems your life from the pit; he crowns you with faithful love and compassion.

He satisfies you with good things; your youth is renewed like the eagle."

Hebrews 13:15

"Therefore, through him let us continually offer up to God a sacrifice of praise, that is, the fruit of lips that confess his name."

WHAT THE LORD HAS DONE**Lamentations 3:22-23**

"Because of the LORD's faithful love we do not perish,

for his mercies never end.
They are new every morning;
great is your faithfulness.”

Psalms 126:3

“The LORD had done great things for us; we were joyful.”

2 Corinthians 5:17

“Therefore, if anyone is in Christ, he is a new creation; the old has passed away, and see, the new has come!”

Ephesians 2:4–5

“But God, who is rich in mercy, because of his great love that he had for us, made us alive with Christ even though we were dead in trespasses. You are saved by grace!”

Psalms 34:4

“I sought the LORD, and he answered me and rescued me from all my fears.”

Psalms 66:16

“Come and listen, all who fear God, and I will tell what he has done for me.”

Psalms 145:4

“One generation will declare your works to the next and will proclaim your mighty acts.”

Philippians 1:6

“I am sure of this, that he who started a good work in you will carry it on to completion until the day of Christ Jesus.”

Psalms 138:8

“The LORD will fulfill his purpose for me. LORD, your faithful love endures forever; do not abandon the work of your hands.”

I KNOW A NAME

Mark 4:39

“He got up, rebuked the wind, and said to the sea, ‘Silence! Be still!’ The wind ceased, and there was a great calm.”

John 11:43–44

“After he said this, he shouted with a loud voice, ‘Lazarus, come out!’ The dead man came out bound hand and foot with linen strips and with his face wrapped in a cloth. Jesus said to them, ‘Unwrap him and let him go.’”

Matthew 28:6

“He is not here. For he has risen, just as he said. Come and see the place where he lay.”

Romans 10:13

“For everyone who calls on the name of the Lord will be saved”

Acts 4:12

“There is salvation in no one else, for there is no other name under heaven given to people by which we must be saved.”

Philippians 2:9–11

“For this reason God highly exalted him and gave him the name that is above every other name, so that at the name of Jesus every knee will bow—in heaven and on earth ... – and every tongue will confess that Jesus Christ is Lord, to the glory of God the Father.”

Isaiah 53:5

"But he was pierced because of our rebellion, crushed because of our iniquities; punishment for our peace was on him, and we are healed by his wounds."

NO ONE LIKE THE LORD (WE CROWN YOU)**Revelation 5:6-7**

"Then I saw one like a slaughtered lamb standing in the midst of the throne and the four living creatures and among the elders. He had seven horns and seven eyes, which are the seven spirits of God sent into all the earth. He went and took the scroll out of the right hand of the one seated on the throne."

Revelation 5:9

"And they sang a new song: 'You are worthy to take the scroll and to open its seals, because you were slaughtered, and you purchased people for God by your blood from every tribe and language and people and nation.'"

Revelation 5:12

"They said with a loud voice, 'Worthy is the Lamb who was slaughtered to receive power and riches and wisdom and strength and honor and glory and blessing!'"

Exodus 15:11

"LORD, who is like you among the gods? Who is like you, glorious in holiness, revered with praises, performing wonders?"

Psalms 86:8

"Lord, there is no one like you among the gods, and there are no works like yours."

Psalms 24:7-10

"Lift up your heads, you gates!
 Rise up, ancient doors!
 Then the King of glory will come in.
 Who is this King of glory?
 The LORD, strong and mighty,
 the LORD, mighty in battle.
 Lift up your heads, you gates!
 Rise up, ancient doors!
 Then the King of glory will come in.
 Who is he, this King of glory?
 The LORD of Armies,
 he is the King of glory."

1 Chronicles 16:29

"Ascribe to the Lord the glory of his name; bring an offering and come before him. Worship the Lord in the splendor of his holiness;"

PSALM 8 (HALLÉ)**Psalms 8**

"LORD, our Lord, how magnificent is your name throughout the earth!
 You have covered the heavens with your majesty
 From the mouths of infants and nursing babies,
 you have established a stronghold
 on account of your adversaries
 in order to silence the enemy and the avenger.

When I observe your heavens,
 the work of your fingers,
 the moon and the stars,
 which you set in place,
 what is a human being that you remember him,
 a son of man that you look after him?
 You made him little less than God
 and crowned him with glory and honor.
 You made him ruler over the works of your hands;
 you put everything under his feet:
 all the sheep and oxen,
 as well as the animals in the wild,
 the birds of the sky,
 and the fish of the sea
 that pass through the currents of the seas.

LORD, our Lord, how magnificent is your name throughout the earth!

JUST THAT GOOD**Psalms 40:3a**

"He put a new song in my mouth, a hymn of praise to our God."

Psalms 96:1

"Sing a new song to the LORD; let the whole earth sing to the LORD."

Psalms 105:1a

"Give thanks to the LORD, call on his name."

2 Samuel 6:14

"David was dancing with all his might before the LORD"

Psalms 34:8a

"Taste and see that the LORD is good."

Lamentations 3:22–23

"Because of the LORD's faithful love we do not perish, for his mercies never end.
 They are new every morning; great is your faithfulness!"

Galatians 5:1a

"For freedom, Christ set us free."

Nehemiah 8:10b

"... The joy of the LORD is your strength."

Psalms 51:12

"Restore the joy of your salvation to me, and sustain me by giving me a willing spirit."