

Rhythm

SEMSEN MUSIC - Kids Worship
(From the collection, "How Good It Is")

How Good It Is

Words and Music by
CHRIS TOMLIN, JESS CATES
and JORDAN MOHILOWSKI
Arranged by Cliff Duren

With energy ♩ = 130

F#unis. Eunis. Bm7 G D A

f Full Band hits
Keys/Elec. Gtr. lead

4 on the floor
Kick/Snare as written

Drums

1 2 3

Bm7 G D A

4 5 6 7 8

"Enter His gates"

Bm7 G2 D A

9 10 11 12

mf Bass & Elec. Gtr. out
Ac. Gtr. strumming & Pad
Kick all 4 - Snare out

Bm7 G2 D A

13 14 15 16

"For the Lord is good"

Bm7 G2 D A

17 18 19 20

Full Band simple approach
breakdown groove

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Bm7 G2 D A

21 22 23 24

"Oh, how good"

Bm7 G2 D A

25 26 27 28

f Bass out - Drums pulse w/ H.H.
Keys on diamonds
Ac. Gtr. heavy strumming

Bm7 G2 D A

29 30 31 32

"From the rising"

Bm7 G2 D A

33 34 35 36

add Bass & 4 on the floor
(no Snare yet)

Bm7 G2 D F#unis. Eunis.

37 38 39 40

ff Full Band hitt
Keys/Gtr.

"How good it is!"

Bm7 G D A

41 42 43 44

4 on the floor
Kick/ Snare as written

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Bm7 G D A

Drum fill

45 46 47 48

"Rivers will clap"

Bm7 G2 D A

mf 4 on the floor Tom groove
(No Snare)

49 50 51 52

Bm7 G2 D A

53 54 55 56

"of the One who was"

Bm7 G2 D A

add Snare on 4 (every other bar)
building

57 58 59 60

Bm7 G2 D A

61 62 63 64

"Oh, how good"

Bm7 G2 D A

f driving groove
Drums as written

65 66 67 68

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Bm7 G2 D A

69 70 71 72

"From the rising"

Bm7 G2 D A

73 74 75 76

keep same groove

Bm7 G2 D F#unis. Eunis.

77 78 79 80

*Keys & Gtrs. only
Bass out*

"How good it is!"

Bm7 G D A

81 82 83 84

*mp breakdown groove - Bass out
Keys & Elec. Gtr. melody
Kick all 4 - no Snare*

Bm7 G D A(add4)

85 86 87 88

"Oh, how good"

Bm7 G2 D A

89 90 91 92

*f cont. w/ same feel
add Toms energy*

Bm7 G2 D A

93 94 95 96

Full Band build....

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"From the rising"

Bm7 G2 D A

97 98 99 100

ff driving groove w/ Snare

Bm7 G2 D A

101 102 103 104

Drum fill

"Oh, how good"

Bm7 G2 D A

105 106 107 108

Bm7 G2 D

109 110 111 112

"How good it is!"

Bm7 G D A

113 114 115 116

Bm7 G D A Dunis.

117 118 119 120