

HOW GOOD IT IS

ARRANGED & ORCHESTRATED BY
CLIFF DUREN



WORDS & MUSIC BY
**CHRIS TOMLIN, JESS CATES,
AND JORDAN MOHILOWSKI**

How Good It Is

Words and Music by
CHRIS TOMLIN, JESS CATES
and JORDAN MOHILOWSKI
Arranged by Cliff Duren

1 With energy throughout (♩ = 130)

1 Cm7 A[♭]2 E[♭] B[♭]

mf

4 Cm7 A[♭]2

7 E[♭] B[♭] unis G F Cm7 A[♭]

10 E[♭] B[♭]

13 Cm7 A[♭] E[♭] B[♭]

2 0:24

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:57

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CHOIR
mf

16

En - ter His gates with thanks. En - ter His

mf

Cm7 A^b

19

courts with praise. Bring Him a shout of joy.

E^b B^b Cm7 A^b

22

3 0:39

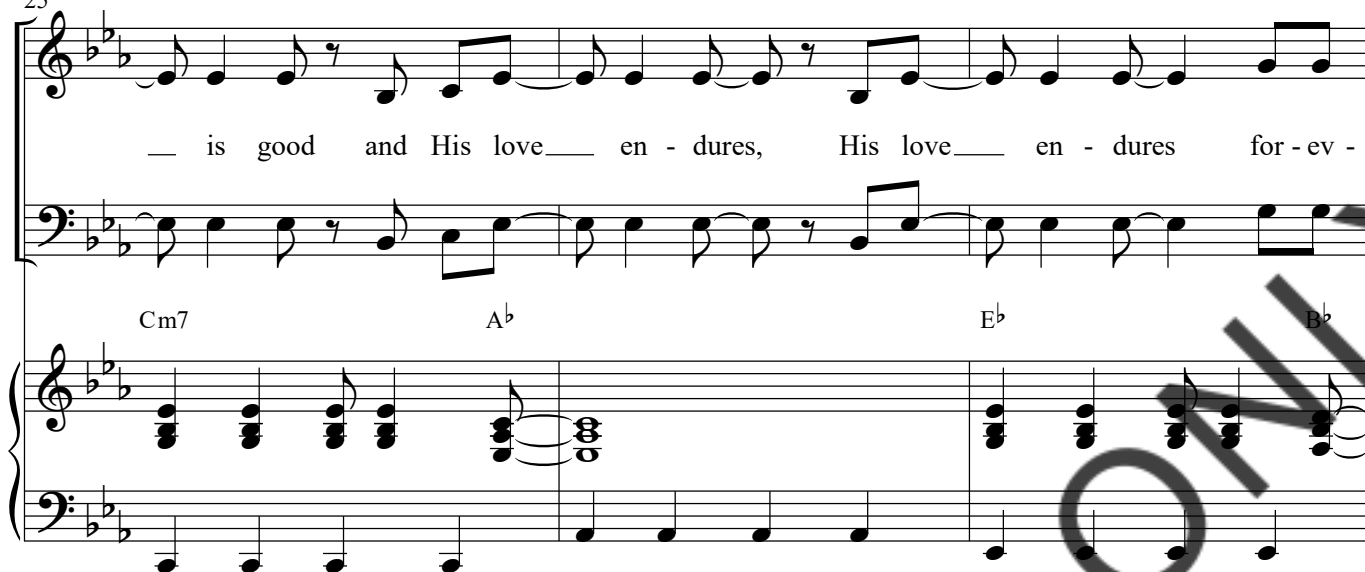
Sing of His end - less fame. For the Lord

E^b B^b

4
25

— is good and His love — en - dures, His love — en - dures for - ev -

Cm7 A^b E^b B^b



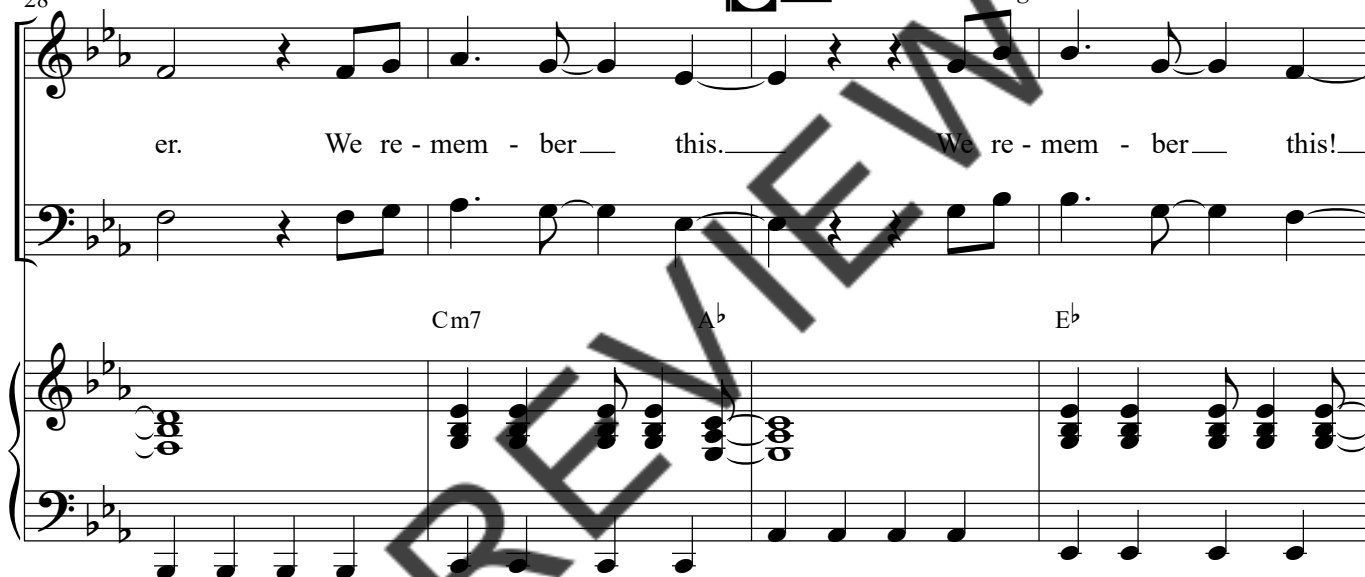
28

4 0:53

building

er. We re - mem - ber — this. — We re - mem - ber — this! —

Cm7 A^b E^b



32

f Oh, how — good that it is — to — sing praise

B^b Cm7 A^b2



35

_____ to the Lord!_____ Oh, how_ great is the Name

E^b B^b Cm7 A^b2

5 1:08

38

_____ a - bove_ all names!_____ From the ris -

E^b B^b(add4)

41

- ing of_ the morn - ing sun to the set - ting of_ the same,

Cm7 A^b2 E^b B^b

mf

6
44

— oh, how good that it is to sing praise!

Cm7 A^b2

This system contains measures 44, 45, and 46. The vocal line begins with a whole rest in measure 44, followed by the lyrics "oh, how good that it is to sing praise!". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes to Cm7 and A^b2 are indicated below the piano part.

47

ff
How good it is!

unis.
E^b G F Cm7 A^b

This system contains measures 47, 48, and 49. Measures 47 and 48 feature a *ff* dynamic and the lyrics "How good it is!". Measures 49 and 50 are marked *unis.* (unison). The piano part includes chord changes to E^b, G, F, Cm7, and A^b.

50

How good it is!

E^b B^b

This system contains measures 50, 51, and 52. Measures 50 and 51 are marked *unis.* (unison). The piano part includes chord changes to E^b and B^b.

53

6 1:38

mf

Riv - ers_ will

harm.

Cm7

A^bE^bB^b

57

clap their_ hands;_ moun - tains will lift their_ song._

Cm7

A^bE^bB^b

60

7 1:52

E - ven_ the rocks cry_ out._ Cre - a - tion

Cm7

A^b

8

63

building

stands in___ awe___ of the One___ who was, and the One

E^b B^b Cm7 A^b

66

— who is, and the One___ who reigns for - ev - er. We re -

E^b B^b

69

8 2:07

mem - ber___ this. ___ We re - mem - ber___ this! ___

Cm7 A^b E^b

72 *f*

Oh, how good that it is to sing praise

B $\flat$ Cm7 A $\flat$

75

to the Lord! Oh, how great is the Name

E $\flat$ B $\flat$ Cm7 A $\flat$

78

a - bove all names! From the ris -

E $\flat$ B $\flat$

10

81

- ing of ___ the morn - ing sun to the set - ting of ___ the same,

Cm7 A^b E^b B^b

84

— oh, how ___ good that it is ___ to ___ sing praise!

Cm7 A^b

87

ff

How good it is!

mf

unis. — — — — —

E^b G F Cm7 A^b

90

How good it is!

E^b *B^b*

93

9 [2:51]

f

Oh, how—

Cm7 *A^b* *E^b* *B^b*

97

good that it is—to sing praise—to the Lord!

Cm7 *A^b* *E^b* *B^b*

mf

12

100

Oh, how great is the Name a - bove all names!

Cm7 A^b

103

ff

From the ris - ing of the morn -

E^b B^b Cm7 A^b

ff

106

ing sun to the set - ting of the same, and with ev -

E^b B^b

10 3:21

109

- 'ry breath in - side our lungs, for - ev - er we will sing.

Cm7 A^b E^b B^b

112

Oh, how good that it is to sing praise.

Cm7 A^b

115

Oh, how good that it is

E^b B^b Cm7 A^b

14
118

11 3:36

to sing praise. How good it is!

E $\flat$

ff

121

How good it is!

Cm7 *A $\flat$* *E $\flat$* *B $\flat$*

125

How good it is!

Cm7 *A $\flat$* *E $\flat$* *B $\flat$* *N.C.*