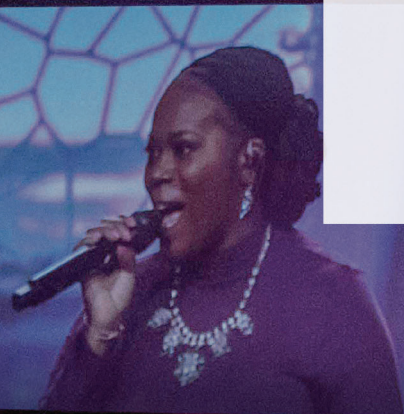


HOW FIRM A FOUNDATION (My Shelter)



WORDS & MUSIC

Rippon's *Selection of Hymns 1787*, Traditional
Jeff Bumgardner, Eric Belvin, and Chris Colee

ARRANGED BY

Eric Belvin

ORCHESTRATED BY

Tim Cates

How Firm a Foundation (My Shelter)

Text: Rippon's *Selection of Hymns* 1787

Traditional American melody

New Words and Music by

JEFF BUMGARDNER

ERIC BELVIN and CHRIS COLEB

Arranged by Eric Belvin

1 With assurance (♩ = 184)

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'f' (forte). The piano part features a drum fill in the first measure. The key signature has three flats (B-flat, E-flat, A-flat). The score includes two systems of piano accompaniment. The first system covers measures 1 through 4, with chords A-flat/D-flat, A-flat2, E-flat sus, and E-flat. The second system covers measures 5 through 8, with chords B-flat m7, A-flat/D-flat, A-flat2, and E-flat. A large '2' in a circle is placed above the piano part in measure 6. The vocal parts enter in measure 8, marked 'mf' (mezzo-forte). The lyrics are: 'How firm a foundation, O Jesus our'. The piano part continues with measures 9 through 12, with chords B-flat m7, D-flat2, A-flat, and A-flat/C. The piano part is marked 'mf' in measure 9.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:47

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12

Lord, that is laid for our faith in Your

Lord, that is laid for our faith in Your

E^b(add4) Fm7 D^b2

This block contains measures 12, 13, and 14 of the musical score. It features three staves: a vocal line (treble clef), a piano line (treble and bass clefs), and a bass line (bass clef). The vocal line has lyrics: "Lord, that is laid for our faith in Your". The piano line includes chord markings: E^b(add4), Fm7, and D^b2. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

15

3

ex - cel - lent Word. My Strength and my

ex - cel - lent Word. My Strength and my

E^b(add4) A^b Cm

This block contains measures 15, 16, and 17 of the musical score. It features three staves: a vocal line (treble clef), a piano line (treble and bass clefs), and a bass line (bass clef). The vocal line has lyrics: "ex - cel - lent Word. My Strength and my". The piano line includes chord markings: E^b(add4), A^b, and Cm. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

4
18

Help, Lord, Your truth shall re - main for -

Help, Lord, Your truth shall re - main for -

D^b2 A^b E^b D^b2

21

ev - er my Rock, and for - ev - er un - changed.

ev - er my Rock, and for - ev - er un - changed.

A^b C D^b2 E^b(add4) A^b D^b *f*

25

4

mf

Be - fore me, with -

Be - fore me, with -

mf

A $\flat$ 2 E $\flat$ sus E $\flat$ B $\flat$ m7 D $\flat$ 2

mf

29

in me, Your pres - ence, my guide. And Your

in me, Your pres - ence, my guide. And Your

A $\flat$ E $\flat$

6

32

5

grace, all - suf - fi - cient, shall be my sup -

grace, all - suf - fi - cient, shall be my sup -

Fm D $\flat$ 2 E $\flat$

35

ply. My Lord and my Com - fort, I'll

ply. My Lord and my Com - fort, I'll

A $\flat$ Cm D $\flat$ 2

38

be not dis - mayed, for _____ You are my

be not dis - mayed, for _____ You are my

A^b E^b D^b A^b/_C

41

6

WORSHIP LEADER

mf

God, and with You I will stay. When _____

God, and with You I will stay.

D^b2 E^b(add4) A^b

8

45

through the deep wa - ters You call me to go, the

mf

D^b2 A^b $\frac{A^b}{C}$ $E^b(\text{add}4)$

49

riv - ers of sor - row shall not o - ver - flow. For

$Fm7$ D^b2 $E^b(\text{add}4)$ A^b

53

You will be with me, my trou - bles to bless and

Cm $D^b2(\#4)$ D^b A^b E^b D^b2

57

sanc - ti - fy to me my deep - est dis - tress.

$\frac{A^b}{C}$ D^b2 $E^b(\text{add}4)$ A^b

7

62 *mp*

My Shel-ter, Strong Tow-er, through storms You will pre-vail.

A^b/D^b A^b/C E^b_{sus} $Fm7$

mp

66 8

My Sav-ior, De-fend-er, Your truth will nev-er fail.

A^b/D^b A^b/C E^b_{sus} $Fm7$ A^b/C

CHOIR and WORSHIP LEADER

70 *mf*

My Shel-ter, Strong Tow-er, through storms You

A^b/D^b A^b/C E^b_{sus} E^b

mf

10

73

will pre - vail. My Sav - ior, De - fend - er,

Fm7 A^b_{D^b} A^b2
C

76

9

Your truth will nev - er fail. My Shel - ter,

E^bsus Fm7 A^b_C A^b_{D^b}

f

79

Strong Tow - er, through storms You will pre - vail.

A^b2
C E^bsus E^b Fm7

82

My Sav - ior, De - fend - er, Your truth will

A^b
 D^b A^b2
 C E^b sus E^b

85

nev - er fail.

$Fm7$ E^b
 F D^b A^b
 C A^b E^b

ff

89

$Fm7$ D^b B^bm7

12
92

10

WORSHIP LEADER

mp

When__

A^b *E^b* *D^b2*

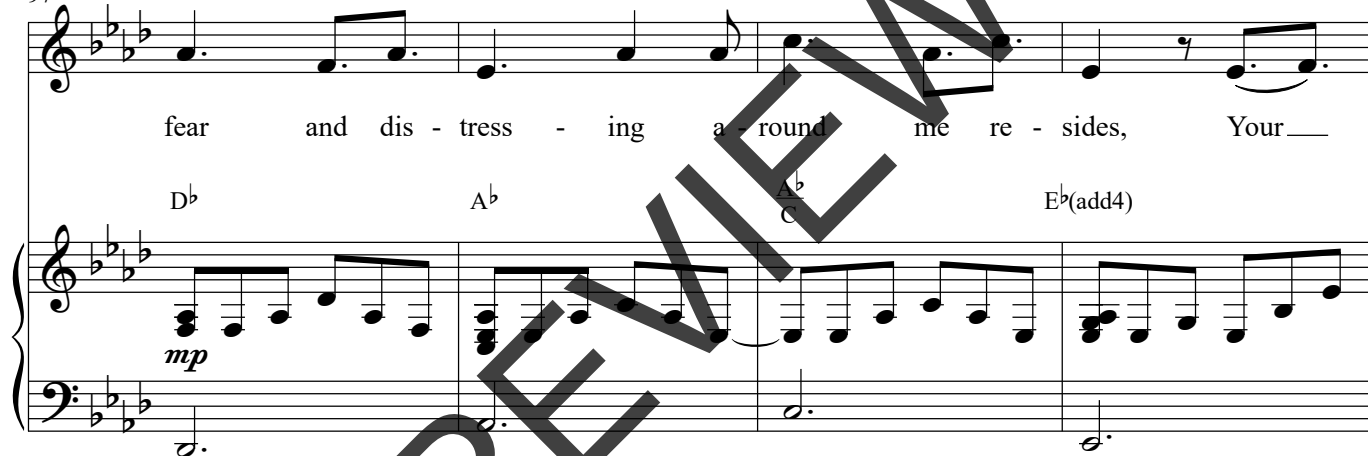


97

fear and dis - tress - ing a - round me re - sides, Your__

D^b *A^b* *A^b* *E^b(add4)*

mp



101

11

mer - cy and hope draw me safe to Your side. Oh,

Fm7 *D^b* *E^b(add4)* *A^b*



105

God of the a - ges and ev - er shall be, yet a

CHOIR
p
Ooo

Cm D^b A^b E^b D^b2

109

Friend to the sin - ner Thy love has re - deemed.

rit.
rit.
Ooo

A^b/C D^b2 E^b(add4) A^b(no3)

rit.