

HOSANNA

(BLESSED IS HE)

FOR PREVIEW ONLY

*from the Easter musical
"We Are Witnesses"*

Words and Music by
Kenna Turner West, Tony Wood
and Antonio Daniels

Arranged and Orchestrated by
Daniel Semsen

Anthem

Choral Demonstration

ChoralTrax (Stereo/Split/Demo)

Orchestration

Chord Chart/Lead Sheet

Stem Mixes

PracticeTrax (Soprano)

PracticeTrax (Alto)

PracticeTrax (Tenor)

PracticeTrax (Bass)

PHYSICAL

080689680236

080689369339

080689500084

080689938146

DIGITAL

080689670589

QZ7ZL1701597

080689671586

080689672583

080689673580

080689678585

080689674587

080689675584

080689676581

080689677588



WORD MUSIC
& CHURCH RESOURCES

wordchoralclub.com

NASHVILLE, TN

Hosanna (Blessed Is He)

Words and Music by
KENNA TURNER WEST,
TONY WOOD and ANTONIO DANIELS
Arranged by Daniel Semser

1/12 With excitement (♩ = 140)
D(no3)

Gospel groove (♩ = 140)

5 $\frac{D2}{F\#}$ G2 Asus Bm7 $\frac{D2}{F\#}$ G2 Asus

8 A D $\frac{D2}{F\#}$ G2 A $\frac{F\#7}{A\#}$ Bm7

2/13

11 E7 $\frac{G}{A}$ D

1/12 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:50

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WOMEN
mf

13

A crowd_ has gath - ered_ out - side Je - ru - sa - lem

mp
G/D D G/D D

16

to see this Man_ com ing down the road.

G/D Dsus D C

19

The long - a - wait - ed_

G G/A G/D D

4
23

mo - ment's here ___ at last, ___ prom - ised by ___ the proph -

G/D D G/D Gm/D D

26

3/14

- ets long ___ a - go.

C G

29

CHOIR
mf

Voic - es ris - ing ___ with great an - tic - i - pa - tion;

A A#dim Bm7 D F#

mf (feeling of 2)

33

no dis - guis - ing — their ex - pec - ta - tion.

G A Cmaj7 G A

37

f

Ho - san - na! Ho - san - na! Glo - ry to — the Ho -

D F# G G A G A D F# G G A

f (quarter feel)

40

ly One! Blessed is He — who comes in the

A C# D D F# G A F#7 A# Bm7

6
43

Name of the Lord. Ho - san - na!

Em7 G/A D G/A A/G D/F# G G/A

46

Ho - san - na! Glo - ry to the Ho - ly One!

G/A A/G D/F# G G/A A/C# D

49

Blessed is He who comes in the Name of the Lord.

D/F# G A F#7/A# Bm7 E7 G/A D2/F#

52

G2 Asus Bm7 $\frac{D2}{F\#}$ G2 Asus N.C.

56

mf

With wide - eyed won - der, palm branch - es in their hands,

harm.

mf

$\frac{G}{D}$ D $\frac{G}{D}$ D

59

they stood out - side Je - ru - sa - lem that day

$\frac{G}{D}$ Dsus D C G

8
63

to see the Rid - er

MEN

Chords: G, A, D, D

66

ev - er draw - ing near. Yes, it's true, Mes - si -

ALL

Chords: G, D, D, Gm, D, D

69

6/17

ah's on the way.

harm.

Chords: C, G, C, E, D, F#

72

Prais - es — ring - ing — in glo - rious — ju - bi - la - tion.

G A A#dim Bm7 D F#

(feeling of 2)

76

7/18

SOPRANOS in cel - e - bra -

Peo - ple — sing - ing —

G A Cmaj7

(resume quarter feel)

79

8/19

tion!
in cel - e - bra - tion!
ALTS in cel - e - bra - tion!
MEN in cel - e - bra - tion!

G A A G A

10

82

f

Ho - san - na! Ho - san - na! Glo - ry to the Ho -

f

Chords: D F#, G, G A, G A, A G, D F#, G, G A

85

- ly One! Blessed is He who comes in the

Chords: A C#, D, D F#, G, A, F#7 A#, Bm7

88

Name of the Lord. Ho - san - na!

Chords: Em7, G A, D, Bm7, A, G, D F#, G, G A

91

Ho - san - na! Glo - ry to the Ho - ly One!

G A A G D F# G G A A C# D

94

Blessed is He who comes in the Name of the Lord.

D F# G A F#7 Bm7 E7 G A D

9/20

97

And as they sing un - to Him,

Em7 D F# G2

mf

12
100

10/21

ALL

we all join

Bm9

Cmaj7
E

D
F#

103

right in.

Cmaj9(13)

G
A

A^b
B^b

106

ff

Ho - san - na! Ho - san - na! Glo - ry to the Ho -

E^b N.C.

ff

(Drums continue)

109

- ly One! — Blessed is He — who comes in the

(Drums continue)

112

Name of — the — Lord. — Ho - san - na!

Cm7 Bb Eb Bb Ab Eb G Ab

3 3

115

Ho - san - na! Glo - ry to — the Ho - ly One!

N.C. Ab Bb Eb Ab Ab Bb N.C. Bb Eb

Bb Ab G

14

118

Blessed is He _____ who comes _____ in the

Chords: Eb/G, Bbm7, Eb7, Abmaj7, G7/B, Cm7

120

Name _____ of _____ the Lord. _____ Oh, _____ blessed is He

Chords: F7, Ab/Bb, Eb7, Eb/G, Ab, Bb

11/22

123

_____ who comes in the Name _____ of _____ the Lord, _____ in the

Chords: G7/B, Cm7, F7, Ab/Bb, Eb7, Bb, Cm7

126

Name ___ of ___ the Lord, ___ in the Name ___ of

F7 $\frac{A^b}{B^b}$ E^b B^b Cm7 A^b2 $\frac{E^b}{G}$ A^b2 B^bsus

129

the Lord!

B^b N.C. $\frac{E^b2}{G}$ A^b2 B^bsus

132

Cm7 G^bmaj7 E^maj7 $\frac{A^b}{B^b}$ E^b