

Hosanna

Words and Music by
BROOKE FRASER
Arranged and Orchestrated by
Daniel Sensen

With conviction ♩ = 75

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Choir
- Flute 1, 2
- Oboe (Solo, mp)
- Clarinet 1, 2
- Horn 1, 2
- Horn 3
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3/Tuba
- Percussion (Sus. Cymbal, pp)
- Timpani (Soft mallets, mp)
- Harp
- Rhythm (Cm, Ebmaj7, Fm9, Gm7, mp)
- Violin 1 (con sord., p)
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.

Hosanna - Score - Page 2 of 24

Solo

CHOIR
Paris
mf

Choir
Ooo ————— Ho - san - na, ————— ho - san - na. —————

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.
mf *pp*

Timp.
mf

Hp.

Rhy.
mf
Cm Ebmaj7 Fm9 Gm7

Vln. 1
mf
con sord.

Vln. 2
mf
con sord.

Vla.
mf
con sord.

V.C.
mf
con sord.

S. B.
mf

5 6 7 8

FOR PREVIEW ONLY

Hosanna - Score - Page 3 of 24

Female SOLO

mf

Solo

1. I see the King of glory coming on the clouds with fire. The whole earth shakes,

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Timp.

Hp.

Rhy.

Piano only
mp

E^b Cm

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

FOR PREVIEW ONLY

Hosanna - Score - Page 4 of 24

Solo

the whole earth shakes, yeah.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

mf

mf

mf

mf

p *f*

p *f*

mf

Fm7 *Bb* *Cm*

Rhy in mf

senza sord.

mf

senza sord.

mf

senza sord.

mf

senza sord.

mf

senza sord.

mf

senza sord.

mf

Hosanna - Score - Page 5 of 24

Solo
I see His love and mer - cy wash - ing o - ver all our sin. The peo - ple sing.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3/Tba.
mf

Perc.

Temp.

Hp.

Rhy.
E♭ Cm7

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

Hosanna - Score - Page 6 of 24

(end SOLO)

Solo
the peo - ple _____ sing: _____

Choir
CHOR: unison
mp
"Ho san - na, ho - san - na, _____ ho -"

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc.
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Via.
V.C.
S. B.

mp _____ *f*

mp _____ *f*

mp _____ *f*

mp _____ *f*

mp _____ *f*

mp _____ *f*

mp _____ *f*

mp _____ *f*

Medium mallets
(dampen quickly)

mp _____ *f*

mp _____ *f*

f

Fm7 B \flat E \flat /G A \flat B \flat Cm7

Piano only
sub. mp



Solo

Choir
san - na in the high - est. Ho - san - na, ho - san - na, ho -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Timp.

Hp.

Rhy.
Ab2 Cm7 Bb Eb/G Ab Bb Cm7
add bass

Vln. 1
no vib. *pp* *p* *mp*

Vln. 2
pp *p* *mp*
espressivo.

Vla.

V.C.

S. B.

Solo

Choir
san - na in the high - est."

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Timp.

Hp.

Rhy.
A^b B C^m
Rhy in *mf*

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

Solo mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Solo

Choir
2. I see a gen - er - a - tion_ ris - ing up to take their_ place_ with self - less_ faith_

mf

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

mf

a2

mf

mf

mf

E♭

Cm

Solo

Choir
with self - less faith. I see a near re - viv - al

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

mf

mf

Fm7 B \flat E \flat

Solo

Choir
stir - ring as we pray and seek. — We're on our — knees, — we're on our — knees. — Ho - san -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

Solo

Choir
na, ho - san - na, ho - san - na in the high - est. Ho - san -

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3/Tba.
f

Perc.
f

Timp.

Hp.

Rhy.
E^b G A^b B^b Cm7 A^b Cm7 B^b

Vln. 1
f

Vln. 2
f

Vla.
f

V.C.
f

S. B.
f

44 45 46 47

Solo

Choir
na, ho-san na, ho-san-na in the high-est.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Timp.

Hp.

Rhy.

Ln. 1

Ln. 2

Vla.

V.C.

S. B.

13

Solo

Choir
Heal my heart and make it clean; — o - pen up my eyes to the things un - seen. —

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3/Tba.
ff

Perc.
Timp.
f

Hp.

Rhy.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
marcato
ff

V.C.
marcato
ff

S. B.
marcato
ff

Solo

Choir
Show me how to love like— You— have loved me. Oh,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Timp.

Hp.

Rhy.
A^b B^b Cm E^bG
Drum Fill

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

Solo

Choir
break my heart for what breaks Yours;— ev - 'ry-thing I am for Your King-dom's cause,— as I walk from earth in to—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.
f

Timp.

Hp.

Rhy.
A^b B^b E^b C^m A^b

Vln. 1

Vln. 2

Vla.

V.C.
tutti

S. B.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

unison

mp

e - ter - ni - ty. Hos - san -

Cym. scrape

mf

mf *f*

Piano *Rhy out*

mf *p*

mf *p*

legato

mf *mp*

65 66 67 68 69

FOR PREVIEW ONLY

Solo

Choir
na, ho - san - na, ho - san - na in the high - est. Ho - san -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Timp.

Hp.

Rhy.
mf (Piano only)

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

Solo

Choir
na, ho - san - na, ho - san - na in the high - est. Ho - san

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.
Sus. Cymbal
mf

Timp.

Hp.
mf

Rhy.
add. bass
E.G. slow picking
cresc.
Drum Fill

Vln. 1
p
warily
mp

Vln. 2
p
warily
mp

Vla.
p
warily
mp
mf

V.C.
p
warily
mp
mf

S. B.
mf

74 75 76 77

FOR PREVIEW ONLY

Solo

Choir
na, ho-san na, ho-san na in the high-est. Ho-san

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3/Tba.
ff

Perc.
ff

Timp.

Hp.
ff

Rhy.
ff

Viol. 1
ff

Viol. 2
ff

Vla.
ff

V.C.
ff
marcato

S. B.
ff
marcato

78 79 80 81

Solo

Choir
na, ho - san - na, ho - san - na in the high - est, ho -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

mf *f*

E♭ *G* *A♭* *B♭* *Cm7* *A♭* *B♭* *Cm7*

Solo

Choir
san - na in the high - est, ho - san - na in the high - est.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S. B.

unison

mf

f

A^b B^b Cm7 A^b B^b

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

Solo

mp

pp

Soft mallets

mp

mp

Piano & Ac. opt. only

con sord.

p

90 91 92 93

Solo

Choir
mf
Ooo - Ho - san - na, ho - san - na.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Timp.

Hp.

Rhy.
mf
Cm E♭maj7 Fm7 Gm7 E♭
bass, E.G. & drums

Vln. 1

Vln. 2

Vla.

V.C.

S. B.