

Hosanna

Words and Music by
BROOKE FRASER

Arranged by Daniel Semsen

With conviction ♩ = 75

1/10 Cm Ebmaj7 Fm9

mp

4 **CHOIR**
Parts *mf*

Ooo Ho - san-

Gm7 Cm Ebmaj7

mf

7 2/11 **Female SOLO**
mf

- na, ho - san - na. 1. I see the King of glo-

Fm9 Gm7 Eb

1/7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 5:20

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10

- ry — com - ing on the clouds with fire. —

Cm

12

— The whole earth shakes, — the whole earth shakes, —

Fm7

14

— yeah. —

Bb Cm

17

I see His love and mer - cy — wash - ing o - ver all our sin -

Eb Cm7

20 3/12 CHOIR: unison
(end SOLO) *mp*

— The peo - ple— sing,— the peo - ple— sing:— “Ho-san-

Fm7 Bb

23

- na, ho - san - na, ho - san-na in the high - est.—

E^b/_G A^b B^b Cm7 A^b2 Cm7

sub. mp

26

— Ho-san - na, ho - san - na,— ho -

B^b E^b/_G A^b B^b Cm7

29

4/13

san-na in the high - est.” —

Ab Bb Cm

mf

This system contains measures 29-31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *mf* and a hairpin crescendo. The key signature is B-flat major (two flats).

32

2. I see a gen - er - a - tion — ris - ing up to take their place —
(harm.)

Eb Cm

mf

This system contains measures 32-34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *mf*. The key signature is B-flat major (two flats).

35

with self - less faith, — with self - less faith. —

Fm7 Bb

This system contains measures 35-37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes dynamic markings of *Fm7* and *Bb*. The key signature is B-flat major (two flats).

38

I see a near re - viv - al — stir - ring as we pray and seek. —

E \flat

Cm7

41

5/14

— We're on our — knees, — we're on our — knees. — Ho - san -

f

Fm7

B \flat

44

na, ho - san - na, — ho - san - na in the high - est. —

E \flat

G

A \flat

B \flat

Cm7

A \flat

Cm7

f

FOR PREVIEW ONLY

47

— Ho - san - na, ho - san - na, — ho -

B \flat E \flat /G A \flat B \flat Cm7

50

san-na in the high - est. — Heal my heart and make it clean;—

A \flat B \flat Cm E \flat /G A \flat B \flat

ff

53

o - pen up my eyes to the things un - seen. —

E \flat Cm

56

56
Show me how to love like— You— have loved me.

Musical notation for measures 56-58, including vocal line and piano accompaniment.

A \flat

B \flat

Cm

Piano accompaniment for measures 56-58, including treble and bass clefs.

59

59
— Oh,— break my heart for what breaks Yours;—

Musical notation for measures 59-61, including vocal line and piano accompaniment.

E \flat
G

A \flat

B \flat

Piano accompaniment for measures 59-61, including treble and bass clefs.

62

62
ev - 'ry - thing I am for Your King - dom's cause,—

Musical notation for measures 62-64, including vocal line and piano accompaniment.

E \flat

Cm

Piano accompaniment for measures 62-64, including treble and bass clefs.

64 *unison*

as I walk from earth in - to e - ter - ni - ty.

unison

Ab Bb

66

Ab

mf *p*

69 *mp*

Ho - san - na, ho - san - na, ho -

mp

E♭/G Ab B♭ Cm7

FOR PREVIEW ONLY

72

san-na in the high - est. — Ho - san - na, ho - san-

Ab Cm7 Bb Eb/G Ab

75

- na, — ho - san-na in the high - est. — Ho - san-

Bb Cm7 Ab Bb Eb

78

na, ho - san - na, — ho - san-na in the high - est. —

ff Eb/G Ab Bb Cm7 Ab Cm7

FOR PREVIEW ONLY

81

Ho - san - na, ho - san - na, ho -

B \flat E \flat G A \flat B \flat Cm7

This system contains measures 81, 82, and 83. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand melody and a left-hand accompaniment. Chord symbols B \flat , E \flat G, A \flat , B \flat , and Cm7 are placed below the piano part.

84

san-na in the high - est, ho - san-na in the high - est,

A \flat B \flat Cm7 A \flat B \flat Cm7

This system contains measures 84, 85, and 86. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord symbols A \flat , B \flat , Cm7, A \flat , B \flat , and Cm7 are placed below the piano part.

87

unison
ho - san-na in the high - est.

unison
A \flat B \flat

This system contains measures 87, 88, and 89. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand melody and a left-hand accompaniment. Chord symbols A \flat and B \flat are placed below the piano part. The system concludes with a double bar line and a 4/4 time signature.

90

9/18

Cm Eb Fm9

mp

93

mf

Ooo Ho - san -

Gm7 Cm Ebmaj7

mf

96

na, — ho - san - na. —

Fm9 Gm7 Eb

mp