

# Hope Has a Name

Words and Music by  
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Arranged and Orchestrated by  
Phil Nitz

**Modern Worship** ♩ = 74

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin

Viola 2

Viola

Cello

String Bass

1

2

3

4

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Solo

CHOIR  
*mp*

Choir Break-ing through the si - lence with glo-ry in the high - est, the Hope of all cre-a - tion rest-ing in His moth-er's

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

E<sup>b</sup>(add4)  
*mp* *Piano only*

Cm7

In. 1

Vn. 2

Vla.

Vcl.

Str. Bs.

**FOR REVIEW ONLY**

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Solo

Choir arms. A song on the ho - ri - zon harm. ring - ing through the heav - ens,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 Tambourine

Timpani

Hp.

Rhy. E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E(=add4) Full Band In Drums on toms groove Bass as written (continue pattern throughout verse)

In. 1

Vn. 2

Vla.

Vcl.

Str. Bs.

Solo

Choir      the long - a - wait - ed Sav - ior \_\_\_\_\_ come to set the cap - tives free, come to set the cap - tives

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timpani

Hp.

Rhy.

In. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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Cm7      Eb A<sup>b</sup>      Eb2 B<sup>b</sup>

mf

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Solo

Choir free. Come set us free — Hope has a name: Em - man - u - el, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Tim.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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The score consists of ten staves of music. The choir is the primary vocal part, singing the melody. Other voices include Solo, Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trombones 1 & 2, Trombone 3, Bass Trombone, Percussion 1 & 2, Timpani, Bassoon, and Rhythm section. The instrumentation includes strings (Violin 1, Violin 2, Viola, Cello), woodwinds (Flute, Oboe, Clarinet), brass (Trombone, Bass Trombone), and percussion (Timpani, Bassoon, Rhythm section). The music features various dynamics, including forte (f) and mezzo-forte (mf), and specific performance instructions like 'Ride cym.' (ride cymbal). The score is set against a background of a large, diagonal watermark that reads 'FOR PREVIEW ONLY' in bold, black, sans-serif letters.

Solo

Choir Light of— the World who broke through the dark — ness.— All hail the King, Em — man — u — el, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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Cm7 Bsus cont. Toms groove A♭ E♭

**mf**

**mf**

**mf**

**mf**

**mf**

**Solo**

**Choir** Light of the World, the Glory of Heaven.

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**Hn. 1, 2**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3-Tba.**

**Perc. 1, 2**

**Tim.**

**Hp.**

**Rhy.** Cm7 Bsus Elec. Guitar & Synth Keys E(add4) Snare on 4

**In. 1**

**Vln. 2**

**Vla.**

**Vcl.**

**Str. Bs.**

Solo

*mf*

Choir

We did - n't see it com - ing, \_\_\_\_\_ the sto - ry of re-demp - tion, \_\_\_\_\_ What start - ed in a man - ger \_\_\_\_\_ end - ed in an emp - tity \_\_\_\_\_

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

E(add4)

*mf* con grad  
Piano cont. as written  
tions grad. cont. Square on 4 (every other bar)

Cm7

Vln. 1

*mp*

*mf*

Vln. 2

*mp*

*mf*

Vla.

*mp*

*mf*

Vcl.

*mp*

*mf*

Str. Bs.

Solo

Choir  
grave. Oh, I know— that Hope has a name: Em - man - u - el, the Light of— the World who

Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2  
*mf*

Tpt. 1, 2  
*f*  
*fp*

Tpt. 3  
*f*  
*fp*

Tbn. 1, 2  
*fp*

Tbn. 3-Tba.  
*fp*

Perc. 1, 2  
*Sus. Cymbal*  
*mf*

Timp.

Hp.  
(D#, C, B, E, F, G, A#)

Rhy.  
A<sup>2</sup> B<sup>2</sup>/sus E<sup>b</sup>  
*f* Snare on 2&4 w/ Toms groove

Chimes  
Glockenspiel

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.



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Solo

Choir      broke through the dark - ness.— All hail the King, Em - man - u - el, the Light of— the World, the Glo - ry— of Heav - en.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

In. 1

Vla. 2

Vln. 1

Vcl.

Str. Bs.

Bsus      E♭      A♭2      E♭      Cm7      Bsus

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Solo

WOMEN (Optional Children's Choir)  
mp

Come if you're bro - ken; come if you're search - ing. If you need heal - ing. He's where you find it.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

In. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Mark Tree  
mp

A<sup>b</sup>maj7(no3) E<sup>b</sup>(add.2) B<sup>b</sup> A<sup>b</sup>maj7(no3) E<sup>b</sup>(add.2) B<sup>b</sup> G

p p

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Solo

ALL (Children's Choir continue on melody)

Choir Lay down your bur - dens——— and breathe in for - give - ness.——— If you need free - dom,——— He's where you find it.———

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Sus. Cymbal

Timpani

(D, C, B $\flat$ , E $\flat$ , F, G, A $\flat$ )

Hp.

Rhy.

In. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

**FOR PREVIEW ONLY**

Solo

Choir

Fl. 1, 2  
building...

Ob.  
building...

Cl. 1, 2  
building...

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.  
building...

Rhy.

Vln. 1  
*mf* building...

Vln. 2  
*mf* building...

Vla.  
building...

Vcl.  
building...

Str. Bs.  
building...

*f*

*mf*

*fp*

*fp*

*fp*

*fp*

*mf*

*p*

A<sup>b</sup>maj7(no3) E<sup>b</sup>(add4 2) A<sup>2</sup> B<sup>(add4)</sup>

Drum fill

Solo

*ff*

Choir      Hope has a name: Em - man - u - el, the Light of— the World who broke through— the dark - ness.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Chimes

Glockenspiel

Tim.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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E♭ A♭2 E♭ Cm7 B♭sus

Drum fill Snare on 2&4 Drum fill

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Solo

Choir All hail the King, Emmanuel, the Light of the World, the Glory of Heaven.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

E♭ A♭2 E♭ Cm7 B♭sus

Drum fill

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*SOPRANO descant (or Children's Choir)*

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Solo: Oh, Em - man - u - el. Em - man - u - el.

Choir: Hope has a name: Em - man - u - el, the Light of the World who broke through the dark - ness.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Chords: E $\flat$ , A $\sharp$ 2, E $\flat$ , Cm $\flat$ , B $\flat$ sus  
*Drum fill*

**FOR REVIEW ONLY**

Solo: Oh, Em - man - u - el. Em - man - u - el.

Choir: All hail the King, Em - man - u - el, the Light of the World, the Glo - ry of Heaven.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Chords: E♭, A♭2, E♭, Cm7, B♭sus, E♭(add4)

Drum fill

Piano only