

Hope Has a Name

Words and Music by
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Arranged by Phil Nitz

1 Modern Worship (♩ = 74)
E^b(add4)

(Elec. Guitar & Synth Key cues)

The musical score is presented in three systems. The first system (measures 1-2) shows a piano accompaniment in 4/4 time with a mezzo-piano (*mp*) dynamic. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 5-6) includes a choir part with lyrics: "Break-ing through the si - lence with glo-ry in the high - est,". The piano accompaniment continues below the choir part. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:51

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7

— the Hope of all cre - a - tion — rest - ing in His moth - er's

Cm7

9

2

arms.

E^b A^b E^b B^b

11

A song on the ho - ri - zon — ring - ing through the heav - ens,

mf *harm.* *mf*

E^b(add4)

13

the long-a-wait-ed Sav - ior _____ come to set the cap - tives

Cm7

15

free, _____ come to set the cap - tives

E^b / A^b E^b2 / B^b

17

3

free _____ Come set us free. _____

E^b / A^b E^b2 / B^b

19 *f*

Hope has a name: Em - man - u - el, the Light of the World who

f

E^b A^b E^b Cm7

22

broke through the dark - ness. All hail the King, Em - man - u - el, the

B^bsus E^b A^b E^b

25

Light of the World, the Glo - ry of Heav - en.

Cm7 B^bsus E^b(add4)
(Elec. Guitar & Synth Key cues)

4

28

mf

Two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. Both are in a key with two flats. The vocal line starts with a whole rest, followed by a quarter rest, then a series of eighth notes. The bass line follows a similar pattern.

We did-n't see it com - ing,

E^b(add4)

Piano accompaniment for measures 28-29. The right hand plays a series of eighth notes, and the left hand plays a simple bass line. A dynamic marking of *mf* is present.

30

Two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The vocal line has lyrics: "the sto-ry of re-demp - tion" and "What start-ed in a man - ger".

the sto-ry of re-demp - tion

What start-ed in a man - ger

Cm7

Piano accompaniment for measures 30-31. The right hand plays a series of eighth notes, and the left hand plays a simple bass line.

32

5

Two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The vocal line has lyrics: "end - ed in an emp - ty ___ grave." and "Oh, I know that".

end - ed in an emp - ty ___ grave.

Oh, I know that

A^b2

B^bsus

Piano accompaniment for measures 32-33. The right hand plays a series of eighth notes, and the left hand plays a simple bass line.

34

f

Hope has a name: Em - man - u - el, the Light of — the World who

E^b

A^b2

E^b

Cm7

f

37

broke through the dark - ness. All hail the King, Em - man - u - el, the

B^bsus

E^b

A^b2

E^b

6

40

Light of — the World, the Glo - ry — of Heav - en. — Come if you're bro - ken;

WOMEN (Optional Children's Choir)

mp

3

Cm7

B^bsus

A^bmaj7(no3)

mp

43

— come if you're search - ing. — If you need heal - ing,

$E^b(\text{add}4,2)$
 B^b $A^b\text{maj}7(\text{no}3)$

45

7

He's where you find it. — Lay down your bur - dens

ALL (Children's Choir continue on melody)

mf

$E^b(\text{add}4,2)$
 B^b E^b
 G $A^b\text{maj}7(\text{no}3)$

mf

47

and breathe in for - give - ness. — If you need free - dom,

$E^b(\text{add}4,2)$
 B^b $A^b\text{maj}7(\text{no}3)$

49

8

He's where you find it. Oh, if you need free - dom,

51

yeah, He's where you find it. Yeah, He's where you find it.

53

9

Oh, Hope has a name: Em - man - u - el, the

56

Light of the World who broke through the dark - ness. All hail the King, Em -

Cm7

B^bsus

E^b

59

10

man - u - el, the Light of the World, the Glo - ry of Heav - en.

A^b2

E^b

Cm7

B^bsus

SOPRANO descant (or Children's Choir)

62

f

Oh, Em - man - u - el. Em - man - u -

Hope has a name: Em - man - u - el, the Light of the World who

E^b

A^b2

E^b

Cm7

f

65

el. Oh, Em - man - u - el.

broke through the dark - ness. All hail the King, Em - man - u - el, the

B^bsus E^b A^b2 E^b

This block contains the musical notation for measures 65 through 67. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chord diagrams for B^bsus, E^b, A^b2, and E^b. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

68

Em - man - u - el.

Light of the World, the Glo - ry of Heav - en.

Cm7 B^bsus E^b(add4)

This block contains the musical notation for measures 68 through 70. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chord diagrams for Cm7, B^bsus, and E^b(add4). A large watermark 'FOR REVIEW ONLY' is overlaid on the page.