

# Honey in the Rock

Words and Music by  
BRANDON LAKE, BROOKE LIGERTTWOOD  
and MITCH WONG  
Arranged and Orchestrated by  
Cody McVey

Modern Ballad ♩ = 62

Ensemble

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Bass Clarinet

Bassoon

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5

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Ensemble

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

*DUET*

*SOLO 1*

*TRIO*

*mf*

*mp*

Sweet - ness at the mer - cy seat, now I've tast - ed; it's not hard to see, on - ly You can sat - is - fy.

There's hon - ey in the

D Dsus D Dsus Bm A(add4) G2

*p*

*slight port.*

*mp*

*Drum fill*

6 7 8 9 10

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Ensemble

Choir  
Rock, wa-ter in the Stone, man-na on the ground no mat-ter where I go. I don't need to wor-ry, now that I know \_\_\_\_\_ ev - 'ry-thing I need You've got. There's hon - cy in the Rock.

SOLO 1

Fl. 1, 2

Ob.  
*mp*

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
*mp*

Tbn. 3  
*mp*

Tba.  
*mp*

Perc. 1, 2  
Chimes  
*mp*  
Sus. Cymbal

Timp.

Hp.

Rhy.  
Dsus D Dsus Bm A(add4) G2 D Dsus  
Drums: kick, snare, hi-hat  
AG strums, sustains  
Drum fill

Vln. 1  
*mp*

Vln. 2  
*mp*  
*slight port.*

Vcl.  
*mp*  
*slight port.*

Str. Bs.  
*mp*

Ensemble

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

*DUET*

*mf* Free - dom where the Spir - it is, boun - ty in the wil - der - ness. You will al - ways sat - is - fy. There's hon - ey in the

*CHOR and TRIO (SAT)*

*f*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*mp*

*To Tamb.*

*mp*

*mf*

(D, C, B, E, F, G, A)

*mf*

Dsus D Dsus Bm A(add4) G2

bring Toms gradually

Drum fill

*p*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

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Ensemble

Choir  
Rock, wa-ter in the Stone, man-na on the ground, no mat-ter where I go. I don't need to wor-ry, now that I know ev-ry-thing I need You've got. There's honey in the

Fl. 1, 2  
mf

Ob.  
mf

Cl. 1, 2  
mf

B. Cl.  
mf

Bsn.  
mf

Hn. 1, 2  
mf

Tpt. 1, 2  
fp

Tpt. 3  
fp

Tbn. 1, 2  
fp

Tbn. 3  
fp

Tba.  
fp

Perc. 1, 2  
mf  
Tambourine

Timp.  
mf

Hp.  
mf

Rhy.  
f Full Groove  
Snare on 2

Vln. 1  
f

Vln. 2  
f

Vcl.  
f

Str. Bs.  
f

D Dsus D Dsus Bm A(add4) G2

20 21 22 23

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Ensemble

Choir  
Rock, pur - pose in Your plan. Pow - er in the blood, heal - ing in Your hands start - ed flow - ing when You said, "It is done." Ev - 'ry - thing You did's e - nough. I keep look -

Fl. 1, 2  
mf

Ob.  
mf

Cl. 1, 2  
mf

B. Cl.  
mf

Bsn.  
mf

Hn. 1, 2

Tpt. 1, 2  
mf

Tpt. 3

Tbn. 1, 2  
mf

Tbn. 3

Tba.  
mf

Perc. 1, 2  
mf

Timp.  
mf

Hp.

Rhy.  
D sus D D sus Bm A(add4) G2  
Drum fill

Vln. 1

Vln. 2

Vcl.

Str. Bs.

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Ensemble

Choir  
- ing, I keep find - ing. You keep giv - ing, keep pro - vid - ing. I \_\_\_ have all that I need. \_\_\_ You \_\_\_ are all that I need. \_\_\_ I keep pray -

Fl. 1, 2

Ob.  
*mp*

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2  
*Mark Tree*  
*p*

Timp.

Hp.  
*mp*

Rhy.  
*mp* subtle A... pulse  
Drums out  
Dsus D Dsus Bm A(add4) G2

Vln. 1  
*mp*

Vln. 2  
*mp*  
*slight port.*

Vcl.  
*mp*  
*slight port.*

Str. Bs.  
*mp*

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Ensemble

Choir  
- ing. You keep mov - ing. I keep prais - ing. You keep prov - ing. I \_\_\_ have all that I need. \_\_\_ You \_\_\_ are all that I need. \_\_\_ I keep look -

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2  
Sus. Cymbal

Timp.

Hp.

Rhy.  
Dsus D Dsus Bm A(add4) G2  
add Kick & ...

Vln. 1  
VERY connected  
mp

Vln. 2  
mp

Vcl.  
mp

Str. Bs.  
mp

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32 33 34 35



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Ensemble

Choir  
- ing, I keep find - ing. You keep giv - ing, keep pro - vid - ing. I have all that I need. You are all that I need. I keep pray -

Fl. 1, 2  
mf

Ob.  
mf

Cl. 1, 2  
mf

B. Cl.  
mp

Bsn.  
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
mp

Tbn. 3  
mp

Tba.  
mp

Perc. 1, 2  
mf  
Tambourine  
mp

Timp.  
mf

Hp.  
mf

Rhy.  
more  
Dsus D Dsus Bm A(add4) G2 Em7  
Drum fill

Vln. 1  
mf

Vln. 2  
mf

Vcl.  
mf

Str. Bs.  
mf

36 37 38 39

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Ensemble

Choir  
- ing, You keep mov - ing, I keep prais - ing, You keep prov - ing, I have all that I need, You are all that I need, I have all that

Fl. 1, 2  
mf

Ob.  
mf

Cl. 1, 2  
mf

B. Cl.  
mf

Bsn.  
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
mf

Tbn. 3  
mf

Tba.  
mf

Perc. 1, 2  
mf

Timp.  
mf

Hp.

Rhy.  
Dsus D Dsus Bm A(add4) G2 Em7  
add more Toms

Vln. 1

Vln. 2

Vcl.  
mf

Str. Bs.  
mf

The musical score is arranged in a standard orchestral format. It includes parts for an Ensemble (Trumpets and Trombones), a Choir, and a full orchestra. The vocal parts have lyrics: "I need... Yeah!" and "There's hon - ey in the". The instrumental parts include Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Rhythm section (Bass and Drums), Violins, Viola, and Cello/Double Bass. The score is marked with dynamics such as *mf* and *ff*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Ensemble

Choir and TRIO (SAT)

Choir  
Rock, wa - ter in the Stone, man - na on the ground no mat - ter where I go. I don't need to wor - ry, now that I know ev - 'ry - thing I need You've got. There's honey in the

Fl. 1, 2  
mp

Ob.  
mp

Cl. 1, 2  
mp

B. Cl.  
mp

Bsn.  
mp

Hn. 1, 2  
mp

Tpt. 1, 2  
f

Tpt. 3  
f

Tbn. 1, 2  
f

Tbn. 3  
f

Tbn.  
f

Perc. 1, 2  
f

Timp.  
secco  
ff

Hp.

Rhy.  
ff BIG drums  
driving

Vln.  
ff

Vln. 2  
ff

Vla.  
ff

Vcl.  
ff

Str. Bs.  
ff

Bm A(add4) G2

47 48 49 50

Ensemble

Choir  
Rock, pur - pose in Your plan. Pow - er in the blood, heal - ing in Your hands start - ed flow - ing when You said, "It is done." Je - sus, who You are's e - nough. There's no way in the

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2  
*Tambourine*

Timp.

Hp.

Rhy.  
*Full Groove*  
*Snare on 2*  
*Drum fill*

Dsus D Dsus Bm A(add4) G2

Vln. 1

Vln. 2

Vcl.

Str. Bs.

51 52 53 54

Honey in the Rock - Score - Page 14 of 16

SOLO I (ad lib)

Ensemble  
There's hon - ey in the Rock! There's hon - ey in the Rock!

Choir  
Rock! Ooo There's hon - ey in the Rock! Ooo

Fl. 1, 2  
mf

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hr. 1, 2  
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2  
f

Timp.

Hp.  
8va

Rhy.  
Dsus D Dsus Bm A(s44) G2  
Drum fill

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

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SOLO 1  
*mp*

Ensemble Oh, how sweet, how sweet it is to trust in You, Je - sus. Oh, how sweet, how sweet it is

DUET

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *mp* Piano, Bass only

Vln. 1 *mp*

Vln. 2 *mp*

Vcl. *mp*

Str. Bs. *mp*

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*rit.*

*SOLO 1*

Ensemble

to trust in You, Je - sus. Oh, how sweet, how sweet it is to trust in You, Je - sus.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *Dsus* *Bm* *A(add4)* *G* *A7sus* *D*

Vln. 1

Vln. 2

Vcl.

Str. Bs.