

# HONEY *in the* ROCK

RECORDED BY THE WORSHIP CHOIR AND ORCHESTRA OF FIRST BAPTIST CHURCH ATLANTA

Words and Music by Brandon Lake,  
Brooke Ligertwood, and Mitch Wong

ARRANGED & ORCHESTRATED  
BY CODY McVEY

# Honey in the Rock

Words and Music by  
BRANDON LAKE, BROOKE LIGERTWOOD  
and MITCH WONG  
Arranged by Cody McVey

## 1 Modern Ballad (♩ = 62)

1 D Dsus D Dsus

*mf*

SOLO 1, freely *mf*

3 Pray - ing for a mir - a - cle, thirst - y for the Liv - ing Well,

D Dsus D Dsus

5 — on - ly You can sat - is - fy.

Bm A(add4) G2

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:15

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7 *DUET*

Sweet - ness at the mer - cy seat,

D Dsus

8 **2** *SOLO 1*

now I've tast - ed; it's not hard to see, on - ly You can sat-is-fy.

D Dsus Bm A(add4)

10 *TRIO* *mf*

*mel.* There's hon-ey in the Rock, wa-ter in the Stone, man-na on the

G2 D Dsus

4

12

SOLO 1

ground no mat-ter where I go. I don't need to wor-ry, now that I know — ev -

D Dsus Bm A(add4) G2

14

3

- 'ry-thing I need You've got. There's hon-ey in the Rock.

D Dsus

16

DUET

Free - dom where the Spir - it is, — boun - ty in the wil-der-ness. —

met. 3

D Dsus D Dsus

18 **4**

You\_\_ will al - ways sat - is - fy. There's hon - ey in the

Bm A(add4) G2

*f*

3

20

Rock, wa - ter in the Stone man - na on the

D Dsus

*f*

21

ground\_\_ no mat - ter where I go. I don't need to

D Dsus

6  
22

wor-ry, now that I know ev - 'ry-thing I need You've got. There's hon-ey in the

Bm A(add4) G2

24

Rock, pur - pose in Your plan. Pow - er in the

D Dsus

25

blood, heal - ing in Your hands start - ed flow - ing

D Dsus

SOLO 1  
*mp*

7

26

5

when You said, "It is done." Ev - 'ry - thing You did's e - nough! I keep look -

Bm A(add4) G2

28

- ing, I keep find - ing. You keep giv - ing, keep pro - vid - ing. I \_\_\_ have all that

D Dsus D Dsus

*mp*

30

6

TRIO

I need. \_\_\_ You \_\_\_ are all that I need. \_\_\_ I keep pray -

Bm A(add4) G2

8

32

- ing, You keep mov - ing. I keep prais - ing, You keep prov - ing. I \_\_\_ have all that

D Dsus D Dsus

34

7

I need. \_\_\_ You \_\_\_ are all that I need. \_\_\_ I keep look -

Bm A(add4) G2

*mf* *mel.*

36

- ing, I keep find - ing. You keep giv - ing, keep pro - vid - ing. I \_\_\_ have all that

D Dsus D Dsus

*mf*

38 **8**

I need.\_\_\_\_ You\_ are all that I need.\_\_\_\_ I keep pray-

*f* *mel.*

Bm A(add4) G2 Em7

40

- ing, You keep mov - ing. I keep prais -

D Dsus

41

- ing, You keep prov - ing. I\_ have all that I need.\_\_\_\_ You\_ are all that

D Dsus Bm A(add4)

10  
43

9

Musical score for measures 43-44. The score is in 2/4 time and key of D major. It features a vocal line, a bass line, and a piano accompaniment. The lyrics are: "I need. I have all that I need. You are all that". The piano accompaniment includes chords G2, Em7, Bm, and A(add4).

45

TRIO

*ff*

Musical score for measures 45-46. The score is in 2/4 time and key of D major. It features a vocal line and a piano accompaniment. The lyrics are: "I need. Yeah! There's hon - ey in the". The piano accompaniment includes a triplet of eighth notes in measure 45.

CHOIR

*ff*

Musical score for measures 47-48. The score is in 2/4 time and key of D major. It features a vocal line and a piano accompaniment. The lyrics are: "I need. Yeah! There's hon - ey in the". The piano accompaniment includes a triplet of eighth notes in measure 47.

G2

G

Musical score for measures 49-50. The score is in 2/4 time and key of D major. It features a piano accompaniment. The piano accompaniment includes chords G2 and G.

## CHOIR and TRIO (SAT)

47

Rock, wa - ter in the Stone, man - na on the

**D**  
**ff** (Drums continue)

48

ground no mat - ter where I go. I don't need to

49

wor - ry, now that I know ev - 'ry-thing I need You've got. There's hon-ey in the

**Bm** **A(add4)** **G2**  
**f**

12

51

Rock, pur - pose in Your plan. Pow - er in the

D Dsus

*ff*

52

blood, heal - ing in Your hands start - ed flow - ing

D Dsus

53

10

when You said, "It is done." Je - sus, who You are's e-nough. There's hon-ey in the

Bm A(add4) G2

55

*SOLO 1 (ad lib)*

There's hon - ey in the Rock!\_\_\_\_\_

Rock! Ooo\_\_\_\_\_ There's hon-ey in the

D Dsus D Dsus

57

11

There's hon - ey in the Rock!\_\_\_\_\_

Rock! Ooo\_\_\_\_\_

Bm A(add4) G2

14

SOLO I

59

*mp*

Oh, how sweet, how sweet it is to trust in You, Je - sus.

D Dsus D Dsus

61

DUET

Oh, how sweet, how sweet it is to trust in You, Je - sus.

D Dsus D Dsus

63

SOLO I

Oh, how sweet, how sweet it is to trust in You, Je - sus.

Bm A(add4) G A7sus D

*rit.*

*p* *rit.*