



HONEST OFFERING

(*with* I SURRENDER ALL)

ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by
LOGAN CAIN, MADISON CAIN JOHNSON, TAYLOR CAIN MATZ,
ETHAN HULSE, NICK SCHWARZ,
JUDSON VAN DEVENTER and WINFIELD S. WEEDEN

Featuring
THE OKLAHOMA WORSHIP CHOIR
DANIEL EVANS, DIRECTOR



CCT3701A

Featuring

THE OKLAHOMA WORSHIP CHOIR

The Oklahoma Worship Choir is made up of different church choirs from around the state of Oklahoma joining together to praise the name of Christ! We exist to glorify Christ and to encourage our local church choirs. The churches involved are First Moore Baptist Church, Southern Hills Baptist Church in Tulsa, Emmanuel Enid Baptist Church, First Baptist Church of Norman, First West Lawton Baptist Church, First Baptist Church of Lexington, First Baptist Church of Ponca City, Brookwood Baptist Church in Oklahoma City, and First Baptist Church of Ada.



DANIEL EVANS (OWC Director)
First Baptist Church of Moore



ANGELA LIND
First Baptist Church of Lexington



DAN HEATH
Emmanuel Enid Baptist Church



BRENT BENNIGHT
First West Lawton Baptist Church



JESSE GRAVER
Southern Hills Baptist Church



AARON ROBERTSON
First Baptist Church of Ponca City



KELLY ANDERSON
Brookwood Baptist Church



DANNY LACEY
First Baptist Church of Ada



CHAD SMITH
First Baptist Church of Norman

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT3701A	Chord/Rhythm Ch/Text Files	CCT3706
Anthem (Physical)	CCT3701B	Stems**	CCT3707
Demo (Listening Track)	CCT3702	Soprano Rehearsal Trax***	CCT3708
Accompaniment Trax (Split)*	CCT3703	Alto Rehearsal Trax	CCT3709
Accompaniment Trax (Stereo)*	CCT3704	Tenor Rehearsal Trax	CCT3710
Orchestration	CCT3705	Bass Rehearsal Trax	CCT3711

**The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.*

****STEMS** (every individual instrument on this recording in MP3 format for a variety of uses)

*****SATB Rehearsal Tracks** (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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Honest Offering

with I Surrender All

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Words and Music by
LOGAN CAIN, MADISON CAIN JOHNSON,
TAYLOR CAIN MATZ, ETHAN HULSE, NICK SCHWARZ,
"I Surrender All" by JUDSON W. VAN DeVENTER
and WINFIELD S. WEEDEN

Arranged and Orchestrated by Cliff Duren

1 *Soulfully* ♩ = 71

E A²

mp

3

E A²

5 *ALTO SOLO*
mp

Tried to clean it up nice, tried to hold it all to-ge-th - er.

G[♯]m A C[♯]m

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.

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Musical score for measures 7-8. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 7 has a whole rest for the vocal line. Measure 8 contains the lyrics "I'm liv-in' rich in the world, but a spi-ri-tual beg - gar." The piano accompaniment features chords A² and E.

I'm liv-in' rich in the world, but a spi-ri-tual beg - gar.

A² E

Musical score for measures 9-10. Measure 9 has a whole rest for the vocal line. Measure 10 contains the lyrics "And I've been wait-in' to give 'til I can give You some-thin' bet-ter,". A square box with the number "2" is positioned above measure 10. The piano accompaniment features chords G#m A and C#m.

2

And I've been wait-in' to give 'til I can give You some-thin' bet-ter,

G#m A C#m

Musical score for measures 11-14. Measure 11 is marked "11" and contains the lyrics "but You just want my heart." followed by a long horizontal line. Measures 12-14 are marked "TRIO" and contain the lyrics "So, here it is; all of it." Measure 13 includes the instruction "(Trio Ten.)" above the vocal line. The piano accompaniment features chords A², E, F#m, and C#m.

11

SOPRANO and ALTO SOLOS

TRIO

but You just want my heart. _____ So, here it is; all of it.

(Trio Ten.)

A² E F#m C#m

13

3

Will You take_ it in this con - di - tion? Here_ I am, ful - ly_ sur-ren-

B F#m C#m

15

mf ALL (TRIO joins VOCALS)

- dered._ Je-sus, You can have_ it all_ Je-sus,

B E A² B

18

You can have_ it all_ 'Cause You love

E A² E G# B

ev - 'ry bro - ken piece_ of an hon - est of - fer-ing. — Je - sus,

A B B[#]dim7 C[#]m B

You can have_ it all.

A² B E E^{sus} E G[#] A

4

E E^{sus} E G[#] A

SOPRANO and ALTO SOLOS

mf

27

You turned my pen-nies in my hands in-to a heav-en-ly treas-ure,

G#m A C#m7

29

ALTO and TENOR SOLOS

'cause Your King-dom rules by a dif-f'rent mea-sure.

A² E

31

SOPRANO and ALTO SOLOS

And so I'm pour-in' out un-til I'm an emp-ty ves-sel.

G#m A C#m7

Lord, here's my heart! The joy and the sor - row,

A² E F#m C#m

building

yes - ter-day and to - mor - row. I let go, ful - ly sur-ren -

B F#m C#m

der! Je - sus, You can have it all.

B E A²

sfz *f*

39

Je - sus, You can have it all.

B E A² E

41

'Cause You love ev - 'ry bro - ken piece of an

B A B

43

hon - est of - fer - ing. Je - sus, You can have it all.

B^{#dim7} C^{#m} B A² B E

6

sfz

ALTO SOLO
mf

SOPRANO and ALTO SOLOS

46

All to Je - sus I sur-ren - der. All to You I free - ly — give.

sub. mp

A² E⁺_{G#} F#m⁷ E⁺_{G#}

48

7 TRIO building *f* add VOCALS

I will ev - er love and trust You. In Your pre - sence I dai - ly live! —

A² E⁺_{G#} F#m⁷ C#m⁷ N.C.

f

(cues opt.)

50

All to Je - sus I sur-ren - der. All to You I free - ly — give.

A² E⁺_{G#} F#m⁷ E⁺_{G#}

52

I will ev - er love and trust You. In Your pre - sence I dai - ly live! —

54

Oh, Je - sus,

56

You can have it all. Je - sus, You can have it all.

8

ff

sfz

f

A² E G[#] F[#]m⁷ E G[#] 3

A² B A

E A² B E G[#] A² E G[#]

12

59

'Cause You love ev - 'ry bro - ken piece_ of an

B A B

61

9

hon - est of - fer - ing. — Je - sus, You can have, — Je - sus,

B $\sharp$ dim⁷ C $\sharp$ m B A² B

63

You can have_ it all. — Je - sus, You can have_ it all. —

E N.C.

ff (Drums cont.)

66

'Cause You love ev - 'ry bro - ken piece of an

B B/A E G# E A B

68

hon - est of - fer - ing. Je - sus, You can have it all!

B#dim7 C#m B A² B

70

Je - sus, You can have it all.

C#m A² B E

mf

14

73

10

"I Surrender All" (Words by Judson W. Van DeVenter/Music by Winfield S. Weeden)

TRIO prime unison

mp

14

73

10

"I Surrender All" (Words by Judson W. Van DeVenter/Music by Winfield S. Weeden)

TRIO prime unison

mp

I sur-ren - der all.

E sus E F#m7

mp

76

add VOCALS

76

add VOCALS

I sur-ren - der all. All to Thee, my

(mel.)

B E B D# C#m7 A C# C#m7

79

79

bless - ed Sav - ior. I sur-ren - der all.

E G# B A A E B B E A² E

82

I sur-ren - der all. I sur-ren - der

E F#m7 B

85

all. All to Thee, my

E B D# C#m7 A C# C#m7

87

rit. bless - ed Sav - ior. I sur-ren - der all.

E G# B A A E B B E

rit.



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