

# Holy Spirit

Words and Music by  
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and **BRYAN TORWALT**  
Arranged and Orchestrated by  
Daniel Semsen

Modern rock ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3/Tuba
- Percussion 1, 2 (includes Small Shaker, Sus Cymbal scrape (metal))
- Timpani
- Harp
- Rhythm (includes guitar on picking pattern, ethereal synth, B♭2)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

1 2 3 4

Holy Spirit - Score - Page 2 of 22

Female Solo  
*mp*

Choir  
There's noth - ing worth more \_\_\_\_\_ that could ev - er come close, \_\_\_\_\_ no thing can com - pare. \_\_\_\_\_ You're our Liv - ing Hope: \_\_\_\_\_

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2  
*mf*

Timp.

Hp.

Rhy.  
**VERSE**  
F B $\flat$ 2  
*cont. sim f*  
*occasional internal F-G-A*

Vln. I

Vln. II

Vla.

VC.

S.B.

5

6

7

8

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Holy Spirit - Score - Page 3 of 22

Choir  
Your pres - ence, Lord.

Fl. 1, 2

Ob.

Cl. 1, 2  
*Solo*  
*p*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Timp.

Hp.  
*p*

Rhy.  
F B♭2

Vln. 1  
*pp* *mp* *pp*

Vln. 2  
*pp* *mp* *pp*

Vla.  
*div.*  
*pp* *mp* *pp*

Vc.

S.B.

Holy Spirit - Score - Page 4 of 22

WOMEN: unison mp

Choir I've tast - ed and seen \_\_\_\_\_ of the sweet - est of loves, \_\_\_\_\_ when my heart be - comes free. \_\_\_\_\_ and my shame is un -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. F B♭2

Vln. 1

Vln. 2

Vla.

VC.

S.B.

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Holy Spirit - Score - Page 5 of 22

Choir done; Your pres - ence, Lord.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp.

Rhy. F B♭2

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

Holy Spirit - Score - Page 6 of 22

CHOIR: unison

*mp*

Choir Ho - ly Spir - it, You are wel - come here. Come flood this place and fill the at - mos - phere. Your

Fl. 1, 2

Fl. 1, 2

Ob.

Ob.

Cl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 1, 2

Tpt. 3

Tpt. 3

Tbn. 1, 2

Tbn. 1, 2

Tbn. 3/Tba.

Tbn. 3/Tba.

Perc. 1, 2

*mf*

Perc. 1, 2

Timp.

Timp.

Hp.

Hp.

CHORUS

F

B $\flat$ maj7

Gm7

Rhy.

Add Bass & EG & Piano  
Long notes  
Percs: light cymbals

Rhy.

Vln.

*mp*

Vln.

Vln.

*mp*

Vln.

Vla.

*mp*

Vla.

VC.

*mp*

VC.

S.B.

S.B.

Choir  
glo - ry, God, is what our hearts long for, to be o - ver - come by Your pres - ence, Lord;

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Timp.  
Hp.  
Rhy.  
Vln. I  
Vln. II  
Vla.  
VC.  
S.B.

*mf*  
*mp*  
F Bbmaj7 Gm7  
Drum & E. Gr. fills

Holy Spirit - Score - Page 8 of 22

Choir  
Your pres - ence, Lord.  
(harm.)

Fl. 1, 2  
*f*

Ob.  
*f*

Cl. 1, 2  
*f*

Hn. 1, 2  
*mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
*mf*

Tbn. 3/Tba.  
*mf*

Perc. 1, 2  
*f*

Timp.  
*f*

Hp.  
*f*

Rhy.  
*f*  
Tom groove, snare on 4  
BIG Hi-hats  
More snare

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

VC.  
*f*

S.B.  
*f*

29 30 31 32



Holy Spirit - Score - Page 9 of 22

*mf (still gently)*

Choir  
There's noth - ing worth more \_\_\_\_\_ that could ev - er come close, \_\_\_\_\_ no thing can com - pare. \_\_\_\_\_ You're our Liv - ing Hope:—  
*(harm.)*

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.

Perc. 1, 2  
*f*  
*mf*

Timp.

Hp.

Rhy.  
**VERSE**  
F B♭2  
*mf*  
*Drum: play cont.  
E. (4) picking sn to M. (4) at intro (open Sths)*

Vln. I  
*mf*  
Vln. II  
*mf*  
Vla.  
*mf*  
VC.  
*mf*  
S.B.  
*mf*

Choir  
Your pres - ence, Lord.

Fl. 1, 2  
*mp*

Ob.  
*mp*

Cl. 1, 2  
*a2*  
*mp*

Hn. 1, 2  
*mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
*mp*

Tbn. 3/Tbn.  
*mp*

Perc. 1, 2

Timp.

Hp.

Rhy.  
F Bb2

Vln. 1  
*mp* *mf*

Vln. 2  
*mp* *mf*

Vla.  
*mp* *mf*

V.C.

S.B.

*div.*

Choir I've tast - ed and seen of the sweet - est of loves, when my heart be - comes free and my shame is un -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3/Tba. *mf*

Perc. 1, 2

Timp.

Hp.

Rhy. F B♭2

*mutated EG strum*

Vln. 1

Vln. 2

Vla.

VC.

S.B.

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Choir  
done; Your pres - ence, Lord.

Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2  
*mf*

Tpt. 1, 2  
*mf*

Tpt. 3  
*mf*

Tbn. 1, 2  
*mf*

Tbn. 3/Tba.  
*mf*

Perc. 1, 2  
*mf*

Timp.

Hp.

Rhy.  
F B $\flat$ 2  
FILL

Vln. 1  
Vln. 2

Vla.

V.C.

S.B.

*f* Stronger

Choir  
Ho - ly Spir - it, You are wel - come here. Come, flood this place and fill the at - mos - phere. Your  
*div.*

Fl. 1, 2  
*f*

Ob.  
*f*

Cl. 1, 2  
*f*

Hn. 1, 2

Tpt. 1, 2  
*f*

Tpt. 3  
*f*

Tbn. 1, 2  
*f*

Tbn. 3/Tba.  
*f*

Perc. 1, 2  
*f*

Timp.

Hp.

Rhy.  
**CHORUS**  
F Bbmaj7 Gm7  
*f* Drums still doing non-arpeggio (same on 4)

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

VC.  
*f*

S.B.  
*f*

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "glo - ry, God, is what our hearts long for, to be o - ver - come by Your pres - ence, Lord;". The instrumental parts include:

- Fl. 1, 2: Flute parts with melodic lines and some woodwind-style textures.
- Ob.: Oboe part with a melodic line.
- Cl. 1, 2: Clarinet parts with melodic lines.
- Hn. 1, 2: Horn parts with sustained notes and melodic fragments.
- Tpt. 1, 2 and Tpt. 3: Trumpet parts with melodic and harmonic support.
- Tbn. 1, 2 and Tbn. 3/Tba.: Trombone and tuba parts with harmonic support.
- Perc. 1, 2: Percussion parts with rhythmic patterns and a *mf* dynamic marking.
- Temp.: Timpani part with a *mf* dynamic marking.
- Hp.: Harp part with a *mf* dynamic marking.
- Rhy.: Rhythm section with chords (F, Bbmaj7, Gm7) and a *FILL* instruction.
- Vln. I, Vln. II, Vla.: Violin and Viola parts with melodic lines.
- V.C. and S.B.: Violoncello and Double Bass parts with harmonic support.

The score is divided into measures 53, 54, 55, and 56. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Choir  
Your pres - ence, Lord.

Fl. 1, 2  
*ff* *f* *mf*

Ob.  
*ff* *f* *mf*

Cl. 1, 2  
*ff* *f* *mf*

Hn. 1, 2  
*ff* *f* *mf*

Tpt. 1, 2  
*ff* *f* *mf*

Tpt. 3  
*ff* *f* *mf*

Tbn. 1, 2  
*ff* *f* *mf*

Tbn. 3/Tba.  
*ff* *f* *mf*

Perc. 1, 2  
*ff* *mf*

Timp.  
*ff*

Hp.  
*ff*

Rhy.  
F B $\flat$  Gm7  
BIG - 8th-note drums ROCK FILL

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff* *div.*

VC.  
*ff*

S.B.  
*ff*

57 58 59 60

Holy Spirit - Score - Page 16 of 22

*f* CHOIR: unison, with power!

Choir

Let us be - come more a - ware of Your pres - ence. Let us ex - pe - ri - ence the glo - ry of Your good - ness.

Fl. 1, 2

Fl. 1, 2

Ob.

Ob.

Cl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 1, 2

Tpt. 3

Tpt. 3

Tbn. 1, 2

Tbn. 1, 2

Tbn. 3/Tba.

Tbn. 3/Tba.

Perc. 1, 2

Perc. 1, 2

Timp.

Timp.

Hp.

Hp.

Rhy.

BRIDGE

F N.C.

RHY HOLD & FADE OUT (drums only) add synth only FILL

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

VC.

VC.

S.B.

S.B.



Choir  
*(harm.)* Let us be - come more a - ware of Your pres - ence. Let us ex - pe - ri - ence the glo - ry of Your good - ness.

Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2  
*mf*

Tpt. 1, 2  
*mf*

Tpt. 3  
*mf*

Tbn. 1, 2  
*mf*

Tbn. 3/Tbn.  
*mf*

Perc. 1, 2  
*mf*

Timp.

Hp.

Rhy.  
*mf* *IN* *FILL*

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf* *unison*

V.C.  
*mf*

S.B.  
*mf*

65 66 67 68

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*ff div.*  
Choir *div.*  
Let us be - come more a - ware of Your pres - ence. Let us ex - pe - ri - ence the glo - ry of Your good - ness.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tbn.  
Perc. 1, 2  
Timp.  
Hp.  
Rhy.  
Vln.  
Vln. 2  
Vla.  
VC.  
S.B.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

B $\flat$ 2 E A Gm7(4) E A B $\flat$ 2 E A Gm7(4) E A

69 70 71 72

Choir  
Let us be - come more a - ware, of Your pres - ence. Let us ex - pe - ri - ence the glo - ry of Your good - ness.

Fl. 1, 2  
*ff*

Ob.  
*ff*

Cl. 1, 2  
*ff*

Hn. 1, 2  
*ff*

Tpt. 1, 2  
*ff*

Tpt. 3  
*ff*

Tbn. 1, 2  
*ff*

Tbn. 3/Tba.  
*ff*

Perc. 1, 2

Timp.  
*ff*

Hp.  
*dampen quickly*

Rhy.  
*ff*  
B♭2 N.C. unis. octaves (ALL) Gm7(4) E A B♭2 N.C. unis. octaves (ALL) C(mo3)  
*ff* Tromps: hit as you and keep going elsewhere  
FILL FILL

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

VC.  
*ff*

S.B.  
*ff*

Choir: Lord! Ho - ly Spir - it, You are wel - come here. Come, *sub. mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *Bbmaj7* *F*

Vln. 1

Vln. 2

Vla.

VC.

S.B.

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Choir  
flood this place and fill the at - mos - phere. Your glo - ry, God, is what our hearts long for, to be

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Timp.  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
VC.  
S.B.

FOR PREVIEW ONLY

*rit.*

Choir  
o - ver - come by Your pres - ence, Lord.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Timp.  
Hp.  
Rhy. B $\flat$ 2 G m7 F  
Vln. 1  
Vln. 2  
Vla.  
VC.  
S.B.

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