

Holy Night - Score - Page 2 of 18

Choir sa - cred, ho - ly night, shep - herds in their fields, star - tled by an - gel cry, bright - est light, a

Fl. 1, 2 *L. only* *mp*

Ob.

Cl. 1, 2 *L. only* *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *p*

Hp. *p*

Rhy. **VERSE**
G Em7 C G

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vcl. *pizz.* *mp*

Str. Bs. *pizz.* *mp*

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Choir song like nev - er heard and glo - ry all a - round; heav - en - ly sym - pho - ny, hear the sound! *MEN p div.* Hear the

Fl. 1, 2

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *G Em7 C G*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

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Choir
God has come! We are on ho - ly ground. Ho - ly night! Ho - ly night! Your
sound, ho - ly ground.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
Hn. 3

Tpt. 1, 2
Tpt. 3

Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Sus. Cymbal
mp mf

Perc. 3, 4
mf

Hp.
mp mf

Rhy.
Em C G C D
mf add Elec. Gtrs, Bass & Drums
Snare on 7

Vln. 1
arco mp mf

Vln. 2
arco mp mf

Vla.
arco mp mf

Vcl.
arco mf

Str. Bs.
arco mf

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Choir
glo - ry's shin - ing bright up - on that ho - ly night in the fields of Beth - le -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Choir
hem. _____
The Wise Men trav - eled far guid - ed by this star.

Fl. 1, 2
mp

Ob.

Cl. 1, 2
mp

Hn. 1, 2
mp

Hn. 3
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4
mp

Hp.
mp

Rhy.
Drums out
VERSE
G
mellow groove
Same on 7

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vcl.
mp

Str. Bs.
mp

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Choir
unison
Maj - es - ty, mys - ter - y, prom - ised King. God has come, we can feel Heav - en here.
div.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mp

Hn. 3
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mp

Tbn. 3
mp

Tba.
mp

Perc. 1, 2
mf

Perc. 3, 4
mp
Timpani

Hp.
mf

Rhy.
piano play headly
Em7 C G Em7 C G
Drum fill

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

26 27 28 29

The musical score is arranged in a standard orchestral format. At the top is the choir part with lyrics: "Ho - ly night! Ho - ly night! Your glo - ry's shin - ing bright up - on that". Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1, 2 & 3, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, and Tuba. The percussion section includes Percussion 1 & 2, Percussion 3 & 4, and Harp. A Rhythm section (Rhy.) is also present, featuring a guitar part with a "CHORUS" section and a bass line. The string section (Vln. 1, Vln. 2, Vla., Vcl., Str. Bs.) is at the bottom. Dynamics such as *f* and *mf* are indicated throughout. A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the score.

Choir Ho - ly night! Your glo - ry's shin - ing bright up on that ho - ly night when their

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f

D C G G D F# E m D C

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Ethereal

Choir eyes be held the King. MEN: unison mp Ho ly.

Fl. 1, 2 2. only mf p

Ob. mf

Cl. 1, 2 a2 mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 mp mf Mark Tree p

Perc. 3, 4

Hp. mf mp p

Rhy. D G BRIDGE G mp Synth/piano only

Vln. 1 mf mp p

Vln. 2 mf mp p

Vla. mf mp p

Vcl. mf mp p

Str. Bs. mf mp p

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rit.

a tempo

Choir
O ho - ly night. Ho - ly night. Ho - ly night!

Fl. 1, 2
mf *f*

Ob.
mf *f*

Cl. 1, 2
mf *f*

Hn. 1, 2
cresc. *mf* *f*

Hn. 3
mf *f*

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3
mf *f*

Tba.
mf *f*

Perc. 1, 2
mf *f*

Perc. 3, 4
mf *f*

Hp.
(*sw*)

Rhy.
E m7 C G A D
mf *f*
Drum fill *f* All in

Vln. 1
mf *f*

Vln. 2
mf *f*

Vla.
mf *f*

Vcl.
mf *f*

Str. Bs.
mf *f*

Choir Ho - ly night! Let Your glo - ry shine on us just like that ho - ly night in the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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D
A

A

E
G#

F#m

E

D

54 55 56 57

Choir
glo - ry shine on us just like that ho - ly night in the streets of Beth - le -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf

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Choir
hem. *mp* Just like that ho - ly night when their eyes be - held the
Ho - ly night, eyes be - held,

Fl. 1, 2 *mp* *1. only*

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp* *Mark Tree*

Perc. 3, 4 *mf*

Hp. *mf* *mp*

Rhy. *mp* *Elec Gtrs & Drums hit and fade...*

Vln. 1 *mf* *mp* *p* *n.*

Vln. 2 *mf* *mp* *p* *n.*

Vla. *mf* *mp* *p* *n.*

Vcl. *mf* *mp* *p* *n.*

Str. Bs. *mf* *mp* *p* *n.*

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King!
King!
O ho - ly night. O ho - ly night.

p *pp molto rit.*

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

p *mp*

p *A2* *A* *A2* *Asus* *A* *A* *A2* *A* *A2* *Asus* *A* *A*

p *Ac Grand Piano / Synth only*

p *rit.*

70 71 72 73 74

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