

0 80689 48923 5



Holy Night

Arr. Semsen

SATB

Holy Night

Words and Music by
Matt Redman and Beth Redman

Arranged and Orchestrated by
Daniel Semsen

CD ChoralTrax (Stereo/Split/Demo)
Orchestration
Stem Mixes

0 80689 19533 4
0 80689 32608 0
0 80689 71514 3



WORD MUSIC
& CHURCH RESOURCES

wordchoralclub.com
NASHVILLE, TN

Holy Night

Words and Music by
MATT REDMAN
 and **BETH REDMAN**
 Arranged by Daniel Semsen

1/6 N.C. G
 Gentle ballad, half-time feel ♩. = 68
 Tempo
 (Synth. lead-in) *mp* (Play)

4 *WOMEN: unison mp*
 One sa - cred, ho - ly night,
 G

7
 shep - herds in their fields, star-tled by an - gel cry,
 Em7 C

1/7

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:36

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9

bright-est light, _ a song like nev - er heard and

G G

11

glo - ry all a - round; heav - en - ly sym - pho - ny, _

Em7 C

13

hear the sound! _ God has come! _ We are on _

MEN
p div.

Hear the sound, _

G Em7 C

15

div.

mf legato

ho - ly ground. _____ Ho - ly night!

ho - ly ground. _____

G C

mf

17

Ho - ly night! Your glo - ry's shin - ing _____

D C G D

19

$\frac{3}{8}$

bright up - on that ho - ly night in the fields of Beth - le -

Em D C D

22

hem. —

The Wise Men trav - eled far

G

25

guid - ed by this star. *unison* Maj - es - ty, mys - ter - y,

Em7 C

27

God has come; we can feel *div.*
prom - ised King..

G Em7 C

FOR PREVIEW ONLY

f

Heav-en here. Ho - ly night!

G

C

f stronger

Ho - ly night! Your glo - ry's shin - ing

D

C
G

G

D
F#

bright up - on that ho - ly night in the

Em

D

C

35

streets of Beth - le - hem.

D G G sus G

37

Ho - ly night! Ho - ly night! Your

C D

39

glo - ry's shin - ing bright up - on that

G G D F# Em D



41

ho - ly night when their eyes be - held the

C D

43

King.

Ethereal

MEN unison mp

Ho - ly,

G G

mf mp

46

mp

(Altos) O ho - ly

div.

ho - ly, ho - ly night.

Em7 C G

(Sopranos)
49 *mp* Ho - ly night. _____
night. O ho - ly
unison
Ho - ly, ho - ly
Em7

51 Ho - ly night. _____ *rit.*
night. O ho - ly night.
ho - ly night. _____
G A
rit.

mf a tempo

Ho - ly night! Ho - ly night! Let Your

D E

mf a tempo

5/10

glo - ry shine on us just like that

D A E G#m E

Ho - ly night in the fields of Beth - le -

D E

59 *f*

hem. Ho - ly night!

A A sus A D

61

Ho - ly night! Let Your glo - ry shine on

E D A A E G#

63

us just like that ho - ly night in the streets of Beth - le-

F#m E D E

mp Just like that ho - ly night when their

hem.

Ho - ly night,

A E A F#m7 D

mp

eyes be - held the King!

p

eyes be - held,

King!

O ho - ly

E A A2 A A2 A sus A

p

pp

molto rit.

night.

O ho - ly night.

A A2 A A2 A sus A A

pp

molto rit.