

Holy Forever

Words and Music by
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Arranged and Orchestrated by
Cliff Duren

With an epic approach ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Timpani/Bass Drum
- Harp
- Rhythm (Guitar/Bass)
- Violin 1, 2
- Viola
- Cello
- String Bass

The score is divided into five measures, numbered 1 through 5 at the bottom. The Rhythm part includes a piano introduction in measure 1 and specific performance instructions: "add Ac. Gtr. (finger picking), Elec. Gtr. EFX, Cymbals, Bass diamonds". The Rhythm part also includes a chord progression: C, Em7, D, Bm, Em7, Dsus, D. The Percussion part includes a "Sus. Cymbal" in measure 5. The string parts (Violin, Viola, Cello, Bass) feature dynamic markings of *p* and *mp* with hairpins. The woodwind parts (Flute, Oboe, Clarinet) also feature *p* and *mp* markings. The Choir part has a "Choir" marking in measure 5. A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the score.

Choir
thou - sand gen - er - a - tions fall - ing down in wor - ship, to sing the song of ag - es to the Lamb. And

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba

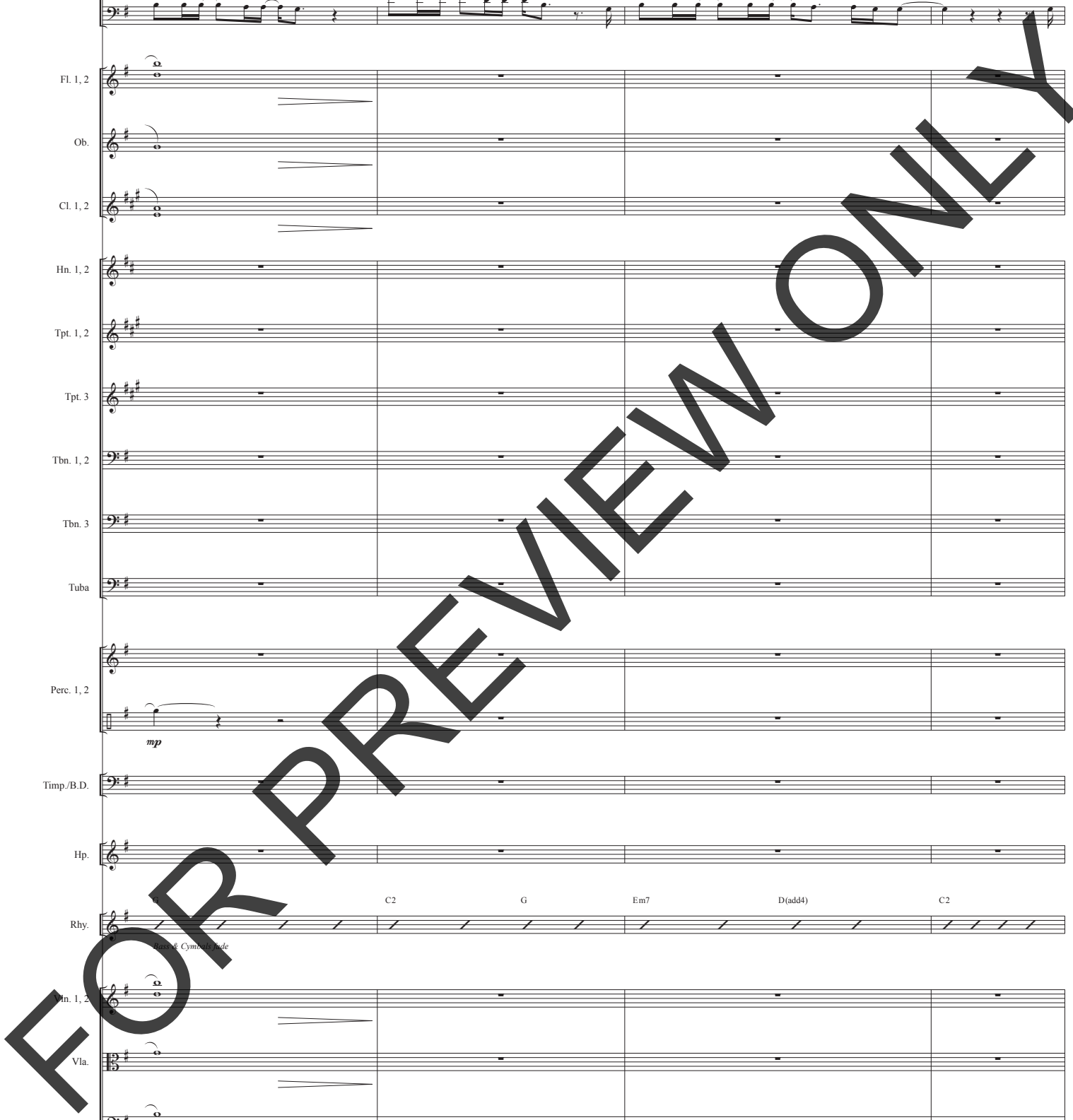
Perc. 1, 2
mp

Timp./B.D.

Hp.

Rhy.
C2 G Em7 D(add4) C2
Bass & Cymbals fade

Vln. 1, 2
Vla.
Vcl.
Str. Bs.



Choir
all who've gone— be - fore— us and all who will— be - lieve— will sing the song— of ag - es to the Lamb. — Your

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mp

G C2 G Em7 D(add4) C2

Choir name is the high - est. — Your name is the great - est. — Your name stands a - bove them all. All

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
mp
Bass Drum

Timp./B.D.
mp
Hp.

Rhy.
C2 Em7 D Em7 D C2
and loose tom hits

Vln. 1, 2
mp

Vla.
mp

Vcl.
mp

Str. Bs.

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building *mf*

Choir
thrones and do-min - ions,— all pow'rs and po - si - tions,— Your name stands a - bove them all. And the an - gels— cry,—

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

p
mp
mp
mp

C2 Em7 D Em7 D Gsus A

Choir — "Ho - ly." All cre - a - tion — cries, — "Ho - ly." You are lift - ed — high, —

Fl. 1, 2 *mf*

Ob. *mf*
(play)

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Bells
mp

Timp./B.D.
Bass Drum
mp

Hp.

Rhy.
C2 Ead D Bm Em7
mf
Full Band groove
and more Electronic textures

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir
ho - ly, ho - ly for - ev - er.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Oboe cues
mp *mf* *mp*
Triangle *mf*
G A C2 D G Gsus G

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mf

Choir
If you've been— for-giv - en, if you've been— re-deemed, sing the song— for-ev - er to the Lamb.— If you walk— in free-dom,

Fl. 1, 2
mf

Ob.
mf
(delay)

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
mf

Timp./B.D.

Hp.

Rhy.
G C2 G Em7 D(add4) C2 G
mf
Soft groove - Horns / Snare on 4

Ymn. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.

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Choir lyrics: if you bear— His name, sing the song— for-ev - er to the Lamb. — We'll sing the song— for-ev - er and— A - men! And the an - gels cry,—

Measures: 35, 36, 37, 38, 39

Dynamics: *f*, *mf*

Percussion: *Sus. Cymbal*, *add Piatti*, *Piatti*, *Sus. Cymbal*, *Timpani*

Chords: C2, Em7, D(add4), G, D(add4)

Violin/Viola/Vcl./Str. Bs. dynamics: *f*, *mf*

Choir — "Ho - ly." All cre - a - tion — cries, — "Ho - ly." You are lift - ed — high, —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Tambourine
f

Timp./B.D.

Hp.

Rhy.
C2 Em7 D Bm Em7
Drum groove - Same on 2&4

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir
ho - ly, ho - ly for - ev - er. Hear Your peo - ple sing.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

G Major Scale

Drum fill

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Choir — "Ho - ly" to the King of — kings, — "Ho - ly." You will al - ways — be —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3

Tuba

Perc. 1, 2 *f*

Timp./B.D. *f*

Hp.

Rhy. C2 Em7 D Bm Em7

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir: ho - ly, ho - ly for - ev - er! Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

f

Mark Tree

mf

Drum fill

G_A C2 D G Gsus G

(still with intensity)

Choir name is the high - est. — Your name is the great - est. — Your name stands a - bove them all. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. C2 Em7 D Em7 D C2 G/B

*mf Breakdown groove
Lead the flock*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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building

Choir
thrones and do-min - ions,— all pow'rs and po - si - tions,— Your name stands a - bove them all. Your

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

f

Sus. Cymbal

C2 Em7 D Em7 D C2

mf

60 61 62 63

Choir name is the high - est. — Your name is the great - est. — Your name stands a - bove them all. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f* *f*

Timp./B.D.

Hp.

Rhy. C2 Em7 D Em7 D C2 G/B

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs.

Shaker

*Everyone play more
softly on 4*

building *ff*

Choir
 thrones and do-min - ions, — all pow'rs and po-si - tions, — Your name stands a - bove them all! — And the an - gels — cry, —

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
f *sfz* *f* *ff*

Tpt. 3
f *sfz* *f* *ff*

Tbn. 1, 2
sfz *f* *ff*

Tbn. 3
sfz *f* *ff*

Tuba
sfz *f* *ff*

Perc. 1, 2
f *Sus. Cymbal (choke)* *f*

Timp./B.D.
f *f*

Hp.
G Major Scale

Rhy.
C2 *Em7* *D* *Em7* *D* *Gsus A* *N.C.* *G/B* *ff*

Ymn. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
f *ff*



The musical score is arranged in a standard orchestral format. At the top is the Choir part with lyrics: "Ho - ly." All cre - a - tion - cries, "Ho - ly." You are lift - ed - high. Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes a Tambourine (marked *ff*), Timpani/Bass Drum (marked *ff*), and Snare Drum (marked *ff*). The string section consists of Violin 1 & 2, Viola, Violoncello, and String Bass. The Rhythm section includes guitar (marked *C2*, *Em7*, *D*, *Bm*, *Em7*) and bass. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Choir
ho - ly, ho - ly for - ev - er. Hear Your peo - ple sing.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

ff

G Major Scale

G_A C2 D G Gsus G G_B

Choir — "Ho - ly" to the King of — kings, — "Ho - ly." You will al - ways — be —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *ff*

Timp./B.D. *ff*

Harp

Rhy. C2 Em7 D Bm Em7 D/F# G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir
 ho - ly, ho - ly for - ev - er! You will al - ways be

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Perc. 1, 2
ff

Timp./B.D.
ff

Hp.

Rhy.
 G A C2 D G Gsus G Em7 G/B
Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

The score is arranged in multiple staves. The top staff is for the Choir, with lyrics: "ho - ly, ho - ly for - ev - er! You will al - ways be". Below are staves for Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3; Tuba; Perc. 1, 2; Timp./B.D.; Hp.; Rhy.; Vln. 1, 2; Vla.; Vcl.; and Str. Bs. The score includes dynamic markings like *ff* and *f*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

Choir
ho - ly, ho - ly for - ev - er!

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Perc. 1, 2
ff
Chimes
Pia.
Sus. Cymbal
add Pia.
ff

Timp./B.D.
ff
Bass Drum & Timpani
Timpani
add Bass Drum
ff

Hp.

Rhy.
N.C. Gsus C2 D G
Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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