

HOLY FOREVER



ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by Chris Tomlin, Brian Johnson,
Jenn Johnson, Jason Ingram, and Phil Wickham

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CHRIS TOMLIN, BRIAN JOHNSON, JENN JOHNSON,
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1 With an epic approach (♩ = 72)

1 *mp* C Em7 D

4 *mp* CHOIR *mp*
A thou - sand gen - er - a - tions

Bm Em7 Dsus D G *mp*

7 fall - ing down in wor - ship, to sing the song of ag - es to the Lamb.

C2 G Em7 D(add4)

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:20

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9

And all who've gone_ be - fore_ us and

C2 G

11

all who will_ be - lieve_ will sing the song_ of ag - es to the Lamb.

2

C2 G Em7 D(add4)

13

Your name is the high - est._ Your name is the great - est._ Your

C2 C2 Em7 D

4

16

building

name stands a-bove them all. All thrones and do-min - ions, all

Em7

D

C2

C2

Em7

building

19

3

pow'rs and po - si - tions, Your name stands a -bove them

D

Em7

D

21

mf

all. And the an - gels cry, — “Ho - ly.” All cre - a - tion_ cries,

Gsus
A

C2

Em7

D

mf

24

“Ho - ly.” You are lift - ed high, ho -

Bm Em7 Gsus A C2

27

ly, ho - ly for - ev - er.

D G Gsus G

4

30

mf

If you've been for - giv - en, if you've been re - deemed,

mf

G C2 G

6
32

6
32

sing the song_ for - ev - er to the Lamb._

This block contains the vocal line for measures 32 and 33. The melody is in a major key with one sharp (F#) and a 4/4 time signature. The lyrics are "sing the song_ for - ev - er to the Lamb._".

Em7 D(add4) C2

This block contains the piano accompaniment for measures 32 and 33. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chord symbols Em7, D(add4), and C2 are indicated above the staff.

34

34

If you walk in free - dom, if you bear His name,

This block contains the vocal line for measures 34 and 35. The melody continues with the lyrics "If you walk in free - dom, if you bear His name,".

G C2 G

This block contains the piano accompaniment for measures 34 and 35. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chord symbols G, C2, and G are indicated above the staff.

36

5

36

5

sing the song_ for - ev - er to the Lamb._ We'll

f

This block contains the vocal line for measures 36 and 37. The melody continues with the lyrics "sing the song_ for - ev - er to the Lamb._ We'll". A dynamic marking *f* (forte) is present at the end of the phrase.

Em7 D(add4) C2

This block contains the piano accompaniment for measures 36 and 37. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chord symbols Em7, D(add4), and C2 are indicated above the staff.

38

Measures 38-39 of the vocal line. The melody consists of eighth and quarter notes in a D major key signature.

sing the song_ for - ev - er and_ A - men! And the an - gels_ cry, _

Bass line for measures 38-39, providing harmonic support for the vocal line.

Em7 D(add4) C2 G/B G D(add4)

Piano accompaniment for measures 38-39, featuring chords and a bass line.

40

Measures 40-41 of the vocal line. Measure 40 has a whole rest, followed by a half note in measure 41.

“Ho - ly.” All cre-a-tion_ cries, _ “Ho -

Bass line for measures 40-41, corresponding to the vocal line.

C2 Em7 D Bm

Piano accompaniment for measures 40-41, including a *mf* dynamic marking.

43

Measures 43-44 of the vocal line. Measure 43 has a whole rest, followed by a half note in measure 44.

ly” You are lift - ed_ high, _ ho - ly, ho - ly for - ev -

Bass line for measures 43-44, corresponding to the vocal line.

Em7 Gsus/A C2 D

Piano accompaniment for measures 43-44, including a circled number 6 in a box above the staff.

8
46

er. _____ Hear Your peo - ple _____ sing, _____

G Gsus G G B

48

“Ho - ly” _____ to the King of _____ kings,

C2 Em7 D

50

“Ho - ly.” _____ You will al - ways be _____ ho -

Bm Em7 Gsus A C2

*mf*⁹

53

7

ly, ho - ly for - ev - er! _____ Your

D G Gsus G

56

(still with intensity)

name is the high - est. _____ Your name is the great - est. _____ Your

C2 Em7 D

mf

58

name stands a - bove them all. All

Em7 D C2 G/B

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10
60

building

thrones and do-min - ions, all pow'rs and po - si - tions, Your

C2 Em7 D

building

62

8

name stands a - bove them all Your *f*

Em7 D C2

64

name is the high - est. ___ Your name is the great - est. ___ Your

C2 Em7 D

FOR PREVIEW ONLY

66

name stands a - bove them all. All

Em7 D C2 G B

68 *building*

thrones and do - min - ions, — all pow'rs and po - si - tions, — Your

C2 Em7 D

building

70 **9**

name stands a - bove them all!

Em7 D Gsus A

12
72

ff

And the an - gels cry, "Ho -

N.C. G C2 Em7

ff

74

ly." All cre - a - tion cries, "Ho - ly." You are lift - ed high,

D Bm Em7

77

10

ho - ly, ho - ly for - ev - er.

Gsus A C2 D G Gsus

80

Hear Your peo - ple — sing, — “Ho -

G G B C2 Em7

82

ly” to the King of — kings, — “Ho - ly.” You will al - ways be —

D Bm Em7 D F# G

85

ho - ly, ho - ly for - ev - er! —

Gsus C2 D G Gsus

FOR PREVIEW ONLY

14
88

You will al - ways be ho - ly, ho - ly for - ev -

G Em7 G/B Gsus/A C2 D

91

- er! You will al - ways be ho -

G Gsus G D/F# Em7 G/B N.C. Gsus/A C2

94

ly ho - ly for - ev - er!

G