

Holy Forever (Christmas)

with O Come, Let Us Adore Him

Words and Music by
CHRIS DAVENPORT, JASON INGRAM,
BRIAN JOHNSON, JENN JOHNSON,
CHRIS TOMLIN and PHIL WICKHAM

Arranged by John Bolin
Orchestrated by Cliff Duren

Very worshipful ♩ = 72

FOR PREVIEW ONLY

The musical score is arranged for a large ensemble. It includes staves for Solo, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Horn 3, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Harp, Rhythm, Violin 1, 2, Viola, Cello, and String Bass. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

1 2 3 4 5 6

Holy Forever (Christmas) - Score - Page 2 of 29

Solo

Female WORSHIP LEADER
mp

Choir
Held with - in a man - ger, the Son of God... ar - rived, the One who would be called Em - man - u - el... The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mp add hand drums (with Piano & Pads)
Ac. Guitar picking

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Prom - ise was de - liv - ered un - to a vir - gin bride, the One who would be called Em - man - u - el. Your

ALL CHOIRS and WORSHIP LEADER *mp*

piano movement

A^b D^b₉ A^b Fm E^b D^b

Solo

Choir
name is the high - est, — Your name is the great - est, — Your name stands a - bove them all. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
add rhythmic movement
Ac. Orchestral picking
Piano to strings

Vln. 1, 2

Vla.
mp

Vcl.
mp

Str. Bs.
mp

15 16 17 18

Solo

Choir
thrones and do - min - ions, all pow'rs and po - si - tions, Your name stands a - bove them all. And the an - gels cry,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

mp

Sus. Cymbal

D₄ F_m E₅ F_m E₅ D₅
B₄

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

23 24 25 26

FOR PREVIEW ONLY

Holy Forever (Christmas) - Score - Page 7 of 29

KID/STUDENT Leads

mf

Solo

In a

Choir

ho - ly! Ho - ly for - ev - er!

Fl. 1, 2

mp *mf*

Ob.

mp *mf*

Cl. 1, 2

mp *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Timpani

mf

Hrp.

Rhy.

D₂, B₁ E₂ A₂ A₂ sus A₂

(Pno.)

Vln. 1, 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

mp

27 28 29 30

Holy Forever (Christmas) - Score - Page 8 of 29

Solo
 hum - ble town of Da - vid, a Sav - ior born to - day, the One who would be called Em - man - u - el. Be - hold the host of Heav - en, with
 ALL CHOIRS
 mf
 The One who would be called Em - man - u - el.

Choir
 The One who would be called Em - man - u - el.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

mf
 Full Band groove
 Toms on 1 & 3, Snare on 4
 (c. Gtr. strum pattern)

A D^b A^b Fm E^b(add4) D^b A^b

Holy Forever (Christmas) - Score - Page 9 of 29

Solo

ho - ly roar pro - claim the One who would be called Em - man - u - el.

ALL CHOIRS and WORSHIP LEADER

Choir

The One who would be called Em - man - u - el. Our Mes - si - ah, our God is with us now! And the an - gels cry,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

36 37 38 39 40

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

"Ho - ly," All cre - a - tion cries, "Ho - ly," You are lift - ed high,

Piatti
f Bass Drum
Tambourine
f

Straight rhythmic
Snare on 2 & 4
Full Power Gtr

D $\flat$ 2 Fm Eb Cm Fm

41 42 43 44

Holy Forever (Christmas) - Score - Page 11 of 29

45 46 47 48

Holy Forever (Christmas) - Score - Page 12 of 29

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

49 50 51 52

Holy Forever (Christmas) - Score - Page 12 of 29

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

49 50 51 52

Holy Forever (Christmas) - Score - Page 13 of 29

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

ho - ly! Ho - ly for - ev - er! Your

Mark Tree

Drum fill

53 54 55 56

Holy Forever (Christmas) - Score - Page 13 of 29

The musical score for "Holy Forever (Christmas)" on page 13 of 29 features a variety of instruments and vocal parts. The Solo part begins with a melodic line in the key of B-flat major. The Choir enters with the lyrics "ho - ly! Ho - ly for - ev - er! Your". The instrumental parts include Flutes 1 and 2, Oboe, Clarinets 1 and 2, Horns 1 and 2, Horn 3, Trumpets 1 and 2, Trumpet 3, Trombones 1 and 2, Trombone 3, Tuba, Percussion 1 and 2, Percussion 3 and 4, Harp, Rhythm section (Drum fill), Violins 1 and 2, Viola, Violoncello, and String Basses. The score is marked with a large "FOR PREVIEW ONLY" watermark. The page number 13 is visible in the bottom right corner.

Solo

Choir
name is the high - est, — Your name is the great - est, — Your name stands a - bove them all. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mf Breakdown build
Drums and
Ac. Gtr. pick up

Vln. 1, 2
ff

Vla.

Vcl.

Str. Bs.

Holy Forever (Christmas) - Score - Page 15 of 29

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir *building*
name is the high - est, — Your name is the great - est, — Your name stands a - bove them all. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp. *mf*

Rhy. *f* Full Band Playing
Toms on 1, 3, 5
Snare on 4

Vln. 1, 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mf*

Str. Bs. *mf*

65 66 67 68

Solo

Choir
thrones and do-min - ions, all pow'rs and po - si - tions, Your name stands a - bove them all. O

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f

Perc. 3, 4
f

Hp.
f

Rhy.
f 8th build

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

Sus. Cymbal
f mf

D $\flat$ Fm E $\flat$ Fm E $\flat$ D $\flat$ 2
let it ring

69 70 71 72 73

Holy Forever (Christmas) - Score - Page 18 of 29

O COME, LET US ADORE HIM (Traditional)

Solo

Choir
come, let us a - dore Him. O come, let us a - dore Him. O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f Bass Drum

Perc. 3, 4
f

Hp.

Rhy.
mf No Drums out Ac. line *mp*

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

74 75 76 77

Arr. © Copyright 2025 Semsen Family Worldwide Songs (BMI) (Adm. at Music Services). All Rights Reserved.

Solo

Choir
come, let us a - dore Him Christ, the Lord! For

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
*Piano and strings enter
Ac. Gtr. plays melody*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

mf

D[♯]2 B[♯] E[♭] D[♯]2 A[♭] E[♭] A[♭]

Holy Forever (Christmas) - Score - Page 20 of 29

Solo

Choir

He a - lone is wor - thy. For He a - lone is wor - thy. For

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

A_b D_b^{#2} C[#] D_b^{#2} E_b^{#1} F m7 D_b E_b^{#1} E_b

mf With more things building
16th Tuba playing
Ac. Gtr. Soloing
Mics cut girls

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

82 83 84 85

Solo

Choir He a - lone is wor - thy - Christ, the Lord! We'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

Sus. Cymbal

For PREVIEW ONLY

D $\flat$ 2
B $\flat$ A $\flat$ E $\flat$
G Fm D $\flat$ 2 D $\flat$
E $\flat$ E $\flat$ A $\flat$

86 87 88 89

Solo

Choir
praise His name for - ev - er... And the an - gels - cry,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f *Sus. Cymbal* *choke* *Sus. Cymbal*

Perc. 3, 4

Hp.

Rht.
D2 E F#m E D C4 Dm2 B Dm N.C. Δ C4
Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

94 95 96 97

98 99 100 101

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

ho - ly! Ho - ly for - ev - er! Hear Your peo - ple sing.

Δ sus D2 E A Δ sus B A Δ C4

Drum fill

102 103 104 105

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

"Ho - ly" to the King of kings, "Ho - ly." You will al - ways be

Sus. Cymbal

Drum fill

D2 F#m7 E C#m F#m7 E/G# A

106 107 108 109

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

ho - ly! Ho - ly for - ev - er! You will al - ways be

ff

ff

Δ sus D2 E A A sus A F#m7 Δ C4

Holy Forever (Christmas) - Score - Page 28 of 29

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

rit.

Solo

Choir
ho - ly! Ho - ly for - ev - er!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vel.
Str. Bs.

Sac. Cymbal
add Piatto
Piatto
Bass Drum
Bass Drum

Drum fill
Drum fill
Drum fill
Drum fill

Chord symbols: D, A, G, D, D, E, E, A, E, A, D, D2, A

118 119 120 121 122 123