



HOLY FOREVER

(CHRISTMAS)

WITH O COME, LET US ADORE HIM

*A Multigenerational
Christmas Worship Experience from*
HEAVEN'S GREATEST GIFT



ARRANGED BY
JOHN BOLIN

ORCHESTRATED BY
CLIFF DUREN

Holy Forever (Christmas)

with O Come, Let Us Adore Him

For Worship Leader, Kids Choir, Student Choir and Adult Choir*

Words and Music by
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CHRIS TOMLIN and PHIL WICKHAM
Arranged by John Bolin

1 Very worshipful (♩ = 72)

mp

(Synth Pad fade into meas. 1)

Chords: D^b2, Fm, E^b/G

2 0:23

Chords: Cm7, Fm, A^bmaj7/E^b, D^b2, D^b2/E^b

Female WORSHIP LEADER

mp

7

Held with-in a man - ger, the Son of God ar - rived, the

Chords: A^b, D^b/A^b, A^b

mp

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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9

One who would be called Em-man - u - el. The

Fm Eb(add4) Db2

11

Prom-ise was de-liv - ered un - to a vir - gin bride, the

Ab Db/Ab Ab

13

3 0:50

ALL CHOIRS and WORSHIP LEADER
mp

One who would be called Em-man - u - el. Your

Fm Eb Db 8va

4

15

name is the high - est, — Your name is the great - est, — Your

Chords: D^b, Fm, E^b

This system contains measures 15 and 16. The vocal melody is in the treble clef, and the bass line is in the bass clef. The piano accompaniment is in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'name is the high - est, — Your name is the great - est, — Your'. The chords indicated are D^b, Fm, and E^b.

17

name stands a - bove them all. All

Chords: Fm, E^b, D^b

This system contains measures 17 and 18. The vocal melody is in the treble clef, and the bass line is in the bass clef. The piano accompaniment is in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'name stands a - bove them all. All'. The chords indicated are Fm, E^b, and D^b.

19

thrones and do-min - ions, all pow'rs and po - si - tions, Your

Chords: D^b, Fm, E^b

This system contains measures 19 and 20. The vocal melody is in the treble clef, and the bass line is in the bass clef. The piano accompaniment is in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'thrones and do-min - ions, all pow'rs and po - si - tions, Your'. The chords indicated are D^b, Fm, and E^b.

21 **4** 1:16 *mf*

name stands a-bove them all. And the an - gels_ cry, —

Fm Eb Db2 Bb

23

— “Ho - ly.” All ore - a - tion_ cries, —

Db2 Fm Eb

25

— “Ho - ly.” You are lift - ed_ high, —

Cm Fm

6
27

5 1:43

ho - ly! Ho - ly for - ev - er! —

Chords: D $\flat$ 2 B $\flat$, E $\flat$, A $\flat$, A $\flat$ sus

KID/STUDENT Leads

mf

30

In a hum - ble town of Da - vid, a

Chords: A $\flat$, A $\flat$

32

Sav - ior born to - day, the One who would be called Em - man - u - el.

ALL CHOIRS
mf

The One who would be called Em - man - u - el.

Chords: D $\flat$, A $\flat$, Fm, E $\flat$ (add4)

34

Be-hold the host_ of Heav - en, with

[illegible]

36

36

6 2:10

ho - ly roar pro - claim the One who would be called Em - man - u - el.

The One who would be called Em - man - u - el.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a piano accompaniment and a vocal line. The piano part is written in G major (one sharp) and 4/4 time. The vocal part is in the soprano range. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The chords indicated above the piano staff are D♭, A♭, Fm, and E♭(add4). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal part consists of a melody line with lyrics underneath.

8

38

ALL CHOIRS and WORSHIP LEADER

f

Our Mes - si - ah, our God_ is with_ us now!

D^b *Fm* *E^b*

f

40

And the an - gels_ cry, ——— “Ho -

D^b N.C. *D^b2* *Fm*

42

ly." All cre - a - tion__ cries,__ "Ho -

E^b Cm

b and Cm. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page."/>

44

ly." You are lift - ed__ high,__ ho -

Fm D^b₂ B^b

b₂ B^b. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page."/>

46

ly! Ho - ly for - ev - er!__

E^b A^b A^b_{sus}

7 2:43

10

48

Hear Your peo - ple sing, "Ho

A^b *A^b* *C* *D^b* *Fm*

50

ly" to the King of kings, "Ho

E^b *Cm*

52

ly." You will al - ways be ho - ly! Ho - ly for - ev -

Fm *D^b2* *B^b* *D^b2* *E^b*

mf 1155 **8** 3:10

- er! _____ Your

A^b *A^bsus* *A^b*

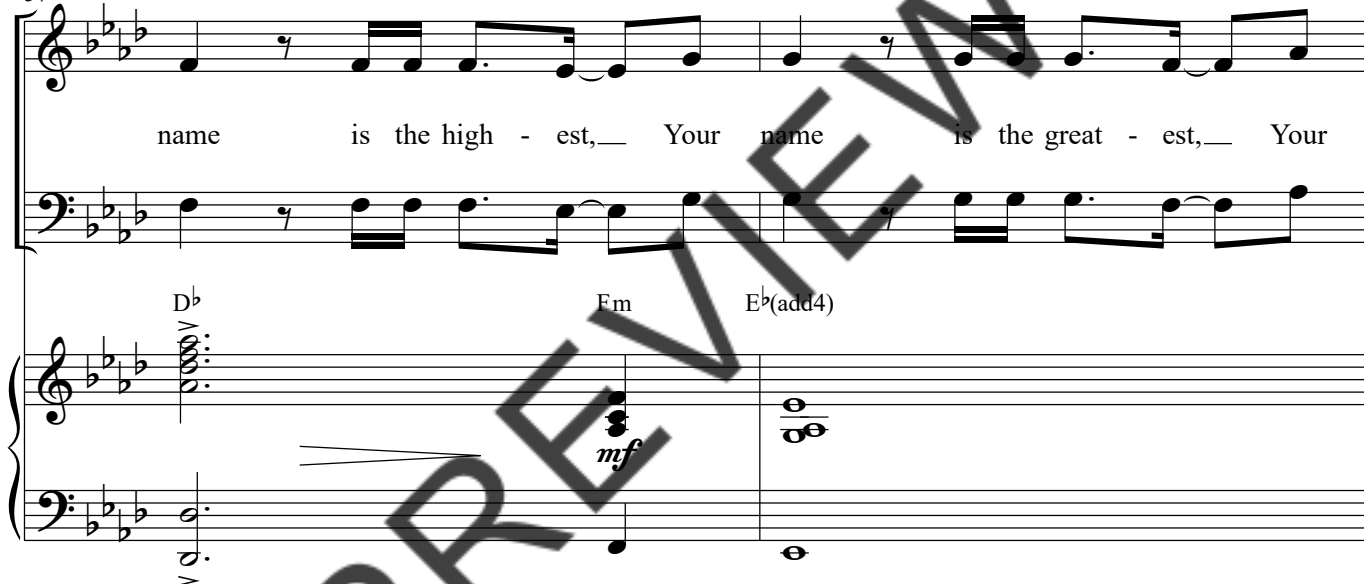


57

name is the high - est, _ Your name is the great - est, _ Your

D^b *Fm* *E^b(add4)*

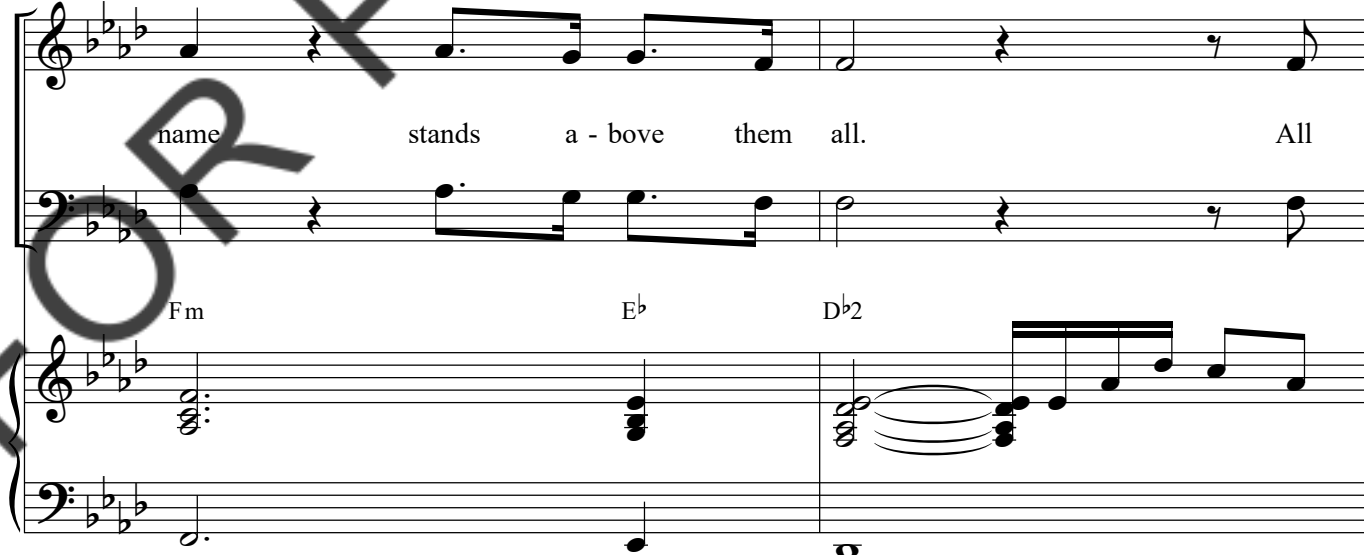
mf



59

name stands a - bove them all. All

Fm *E^b* *D^b2*



12

61

thrones and do-min - ions, all pow'rs and po - si - tions, Your

D^b2 *Fm* *E^b*

63

9 3:36

name stands a - bove them all. *f* Your

Fm *E^b(add4)* *D^b2*

65

building

name is the high - est, ___ Your name is the great - est, ___ Your

D^b *Fm* *E^b*

67

name stands a - bove them all. All

Fm Eb Db

69

thrones and do-min - ions, all pow'rs and po - si - tions, Your

Db Fm Eb

10 4:06

71

name stands a - bove them all.

Fm Eb Db2

14

73

mf

O COME, LET US ADORE HIM (Traditional)

O come, let us a - dore Him. O come, let us a -

mf

mp

Ab(no3) *Fm* *D $\flat$ 2*

77

dore Him. O come, let us a - dore Him—

Ab *E $\flat$* *D $\flat$ 2* *B $\flat$* *E $\flat$* *D $\flat$ 2*

80

11 4:33

Christ, the Lord! For

Ab *E $\flat$* *A $\flat$*

82

He a - lone is wor - thy. For

mf

A^b D^b2 B^b A^b C D^b2

84

He a - lone is wor thy. For

A^b E^b $Fm7$ D^b A^b E^b E^b

86

He a - lone is wor - thy—

D^b2 B^b A^b E^b G Fm D^b2

16
88

12 5:00

Christ, the Lord! We'll

f



90

praise His name for - ev - er. We'll

f



92

13 5:20

praise His name for - ev - er. We'll praise His name for -



95

ev - er...

E F#m E D C# Dm B Dm2 B

97

ff

And the an - gels cry, "Ho -

Dm B N.C. D2 F#m7

ff

99

ly." All cre - a - tion cries, "Ho -

E C#m

18

101

ly.” You are lift - ed__ high,__ ho - ly! Ho - ly for - ev -

F#m7 Asus B D2 E

104

- er!__ Hear Your peo - ple__ sing,__

A Asus B A A#

106

“Ho - ly” to the King of__ kings,__ “Ho -

D2 F#m7 E C#m

109

ly." You will al - ways be____ ho - ly! Ho - ly for - ev -

F#m7 E G# A Asus B D2 E

112 **14** 6:20

- er!____ You will al - ways be____

A Asus A F#m7 A C#

114

ho - ly! Ho - ly for - ev - er!____

Asus B D2 E A Asus

20

117

15 6:36

You will al - ways be ho -

A E G# F#m7 A D B Amaj7 C# D D

3 3 3 3 3 3

119

ly! Ho - ly for - ev er!

E Esus F# E G# E A E

3 3 3 3 3 3

121

rit.

rit.

D2 A

(Drum fill)