

His Strength is Perfect

as recorded by
Charles Billingsley

Words and Music by
STEVEN CURTIS CHAPMAN
and JERRY SALLEY

Arranged and Orchestrated by Wayne Haun

With much expression ♩ = 85

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet in B $\flat$

Trumpet 1

Trumpet 2, 3

Horn
(Alto Sax)

Trombone 1, 2
(Ten. Sax/Baritone T.C.)

Trombone 3

Tuba

Percussion 1

Percussion 2

Timpani

Harp

Solo

Choir

Rhythm

Violin I

Violin II

Viola

Cello

Double Bass
(Bassoon/Bass Clar.)

Triangle L.V.

Mark Tree

L.V.

F Scale

B $\flat$ 5

C5

F

E $\flat$ maj.7

p Piano only

mp BASS IN lightly

ppp

ppp

pizz.

f

arco

f

pizz.

f

pizz.

f

1

2

3

4

5

6

7

SCORE

His Strength is Perfect - 2 of 14

[VERSE 1]

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$. Cl.

Tpt. 1

Tpt. 2, 3

Hn.
(A Sax)

Cbn. 1, 2
(x/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Tenor SOLO
mp

I can do _ all things _ through Christ who gives _ me strength. _ But, some-times I won - der what He

Choir

Rhy.

F E $\sharp$ maj.7 C $\natural$ sus F F $\sharp$ sus G C C $\flat$ B $\flat$ E A B $\flat$ Dm9 B $\flat$ F $\sharp^2$ A

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pp pp < mf pp < mf pp < mf pp arco pp mf

8 9 10 11 12 13 14 15

His Strength is Perfect - 3 of 14

[illegible]

His Strength is Perfect - 4 of 14

[illegible]

His Strength is Perfect - 5 of 14

FL. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hr.
(A Sax)

Tbn. 1, 2
(Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

can't car-ry on. _____ Raised in His pow-er, the weak be-come strong. His strength is per-fect. _____ His strength

can't, on. _____ Raised in His pow-er the weak be-come, be-come strong. Per-fect.

C^2_E C^2_E E^b_6 $D^7(^b9)$ Daug D^7 Gm^7 B^b_F C^2_E $C^{\sharp}dim^7$ Dm^7 E_C G^9_B Gm^9 B^b_F C^2_E C^2_E

pp pp pp pp

34 35 36 37 38 39 40 41 42

His Strength is Perfect - 6 of 14

Fl. 1, 2

Ob.
(Sop Sx)

Bs. Cl.

Tpt. 1

Tpt. 2, 3

Hn.
(A Sx)

Tbn. 1, 2
(Sx/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE 2

is per - fect. Ooo We can on - ly know the pow - er that He holds when we

Drums OUT

Drums back IN

Bbm6 F Eb9 Dm9 C2/E D2/F#

G Gsus/A D G/B Cmaj.7 Em9

p mf

43 44 45 46 47 48 49 50

His Strength is Perfect - 7 of 14

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn.
(A Sax)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

52

53

54

55

56

57

His Strength is Perfect - 8 of 14

[illegible]

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn.
(A Sax)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

He'll car - ry us when we can't car - ry on. Raised in His pow - er, the weak be - come strong.

He'll car - ry us when we can't car - ry on. Raised in His pow - er, the weak be - come

G C² D² G Am⁹ C G D F[♯] F⁶ E⁷([♭]9) C^{aug} Bdim⁷ G A C G D F[♯] D[♯]dim⁷ Em⁷ D

His Strength is Perfect - 10 of 14

a tempo

FL. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn.
(A Sax)

Tbn. 1, 2
(Sx/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[CHORUS 3]

L.V.

B♭ Scale

Cmaj7(#9) Am⁹ C G F E♭² G F² A B♭ Cm⁹ Cm B♭ Cm Gm B♭ B♭ F A F B♭ E♭ B♭

His strength is per - fect. His strength is per - fect when our strength is gone. strong. Per - fect. His strength is per - fect when our strength is gone.

74 75 76 77 78 79 80

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn.
(A Sax)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

82

83

84

85

86

87

88

FOR REVIEW ONLY

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn.
(A Sax)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn.
(A Sax)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Oh, the weak be-come strong. His strength is per-fect. Oh His strength is per-fect.

be-come strong.

Oh, the weak be-come strong. His strength is per-fect. Oh His strength is per-fect.

Triangle L.V.

Sus Cym L.V.

Mark Tree L.V.

Bb Scale

SOLOIST cont. ad-lib...

Drums OUT **mp** PIANO only

BASS and EG IN lightly

mf

p

mf

p

mf

pppp

pp

pppp

pp

p

p

p

97

98

99

100

101

102

103

104

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn.
(A Sax)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105 106 107 108 109 110 111 112 113 114 115