

HIS STRENGTH IS PERFECT

AS ORIGINALLY RECORDED BY: **CHARLES BILLINGSLEY**



Words & Music By
STEVEN CURTIS CHAPMAN
Arranged & Orchestrated By **WAYNE HAUN**

StowTown
WORSHIP



His Strength is Perfect

as recorded by
Charles Billingsley

Words and Music by
STEVEN CURTIS CHAPMAN
and **JERRY SALLEY**
Arranged and Orchestrated by Wayne Haun

With much expression ♩ = 85

The musical score is written for piano and tenor. The piano part is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 85 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a melody in the right hand and sustained chords in the left hand. The second system (measures 6-10) continues the piano melody and includes lyrics. The third system (measures 11-15) features a tenor solo with lyrics. The score includes various musical notations such as chords (Bb5, C5, F, Ebmaj.7, C7sus, F, C, C/Bb, F/A, Bb), dynamics (p, mp), and articulation (8va). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

System 1 (Measures 1-5): Piano introduction. Chords: Bb5, C5. Dynamics: *p*.

System 2 (Measures 6-10): Piano melody and accompaniment. Chords: F, Ebmaj.7, F, Ebmaj.7, C7sus. Dynamics: *mp*. Lyrics: "I can do all things through Christ who gives me strength."

System 3 (Measures 11-15): Tenor solo. Chords: F, Fsus/G, C, C/Bb, F/A, Bb. Dynamics: *mp*. Lyrics: "I can do all things through Christ who gives me strength."

His Strength is Perfect - 2 of 12

14

8 — But, some - times I won - der what He can do — through

Dm⁹ B^b F²/A Gm⁷ Am⁷

17

8 me. Mmm — No

F E^bmaj.⁷ 3 6 F E^bmaj.⁷ C⁷sus

21

8 great suc - cess — to show, — no glo - ry of — my own. — Yet, in my

F F^{sus}/G C C^b/B^b F²/A B^b Dm⁹

His Strength is Perfect - 3 of 12

25

8 weak - ness He is there to let me know. His strength is

B $\flat$ $\frac{F^2}{A}$ $\frac{Fmaj.7}{G}$ G $^7(\flat 5)$ G ^{7} E $\flat$ maj. ^{9} C ^{7} $\frac{B\flat^2}{D}$ $\frac{C^2}{E}$ F

29

8 per - fect when our strength is gone. He'll car-ry us when we

CHOIR *p*

Per - fect, ooh Us, when we

Gm ^{9} $\frac{B\flat}{F}$ $\frac{C}{E}$ F $\frac{B\flat}{F}$ F $\frac{B\flat^2}{D}$ $\frac{C^2}{E}$ F Gm ^{9} $\frac{B\flat}{F}$

His Strength is Perfect - 4 of 12

34

can't car - ry on. _____ Raised in His pow - er, the

can't, on. _____ Raised in His pow - er the

$\frac{C^2}{E}$ $\frac{C}{E}$ E^b6 $D^7(b9)$ $Daug$ D^7 Gm^7 $\frac{B^b}{F}$ 3

38

weak be - come strong His strength is per - fect. _

weak be - come, be - come strong. Per - fect.

$\frac{C}{E}$ $C\#dim^7$ Dm^7 $\frac{F}{C}$ $\frac{G^9}{B}$ 3 Gm^9 $\frac{B^b}{F}$

His Strength is Perfect - 5 of 12

42

His strength is per - fect. Ooo

C^2 C Bbm^6 F Eb^9 Dm^9

E E F

46

We can on - ly know the pow - er that He holds.

C^2 D^2 G $Gsus$ D G $Cmaj.^7$

E $F\#$ A B

50

when we tru - ly see just how deep our weak - ness goes.

Em^9 $Cmaj.^7$ G^2 Am^7 D^2

B $F\#$

53

Oh, His strength in us be - gins where

Em^9 Am^7 Em^9 $Cmaj.^9$ Am^9 $D(4)$ G $Gsus$ D D C

A C

His Strength is Perfect - 6 of 12

57

8
ours comes to an end. _____ Oh, He hears our hum - ble cry and proves _____

$\frac{G}{B}$ C Em^9 $Cmaj.^7$ $\frac{G^2}{B}$ $\frac{Gmaj.^7}{A}$ $A^7(b5)$ A^7

61

8
a - gain. _ His strength is per - fect when our strength is

mf

His strength is per - fect when our,

$Fmaj.^9$ D^7 $\frac{C^2}{E}$ $\frac{D^2}{F\#}$ G Am^9 $\frac{C}{G}$ $\frac{D}{F\#}$ D

mf

His Strength is Perfect - 7 of 12

65

gone. He'll car-ry us when we can't car-ry on.

Ooo He'll car-ry us when we can't car-ry

G C/G G C²/E D²/F# G Am⁹ C/G D/F# F⁶

70

Raised in His pow - er, the weak be - come strong.

on. Raised in His pow - er, the weak be - come

E⁷(b9) Caug Bdim⁷ G/A C/G D/F# D#dim⁷ Em⁷ D

His Strength is Perfect - 8 of 12

74

ritard

His strength is per - fect. _____ His strength is
strong. Per - fect. _____ His strength is

f *ff*

C#aug7(#9) Am⁹ C G F Eb² G F² A Bb

78

a tempo

per - fect when our strength is gone. — He'll car - ry

per - fect when our strength is gone. _____

Cm⁹ Cm Bb Cm Gm Bb Bb F A 3 F Bb Eb Bb Bb Fsus Ebdim⁷ Ddim⁷

His Strength is Perfect - 9 of 12

82

us when we can't car-ry on. Raised in His

Car-ry us when we can't car-ry on.

Cm⁹ E^b_{B^b} F A A^b6 G⁷(^b9) Fdim⁷ E^bdim⁷ Ddim⁷

86

pow - er, the weak be come strong. His strength is

Pow - er, the weak be - come strong. Strength is

Cm⁷ E^b_{B^b} F A F[#]dim⁷ Gm⁷ Gm_F E⁷([#]9)(^b5) Gaug⁷([#]9) Gaug⁷([#]9)_{B^b 3}

His Strength is Perfect - 10 of 12

90

per - fect. His strength is per - fect. Raised in His

per - fect, per - fect.

Cm⁹ E^b_{B^b} F²_A Aaug Fm_{A^b} G⁷ G^{aug}_{E^b} G⁷_D

94

pow - er, the weak be - come strong. Oh, the weak.

Pow - er, the weak be - come strong, be - come

Cm⁹ E^b_{B^b} F_A F[#]dim⁷ Gm⁷ B^b_F

His Strength is Perfect - 11 of 12

98

8 _____ be - come - strong. _____ His strength is _____ per - fect. _____ Oh _____

strong.

Gm
E

Cm⁹ E^b
B^b

F
A

mp

102

SOLOIST cont. ad-lib...

8 His strength is per - fect.

E^bm⁶
B^b

B^b

E^bm² E^bm E^bm(maj.7) E^bm

His Strength is Perfect - 12 of 12

106

Per - fect. _____ Per - fect. _____

$E\flat m$ $B\flat$ F Gm^7 $E\flat m^2$ $E\flat m$ $E\flat m(maj.7)$ $E\flat m$ $E\flat m$ $B\flat$ $B\flat$

111

Ooo _____

F Gm^7 $E\flat m^2$ $E\flat m$ $E\flat m(maj.7)$ $E\flat m$ $E\flat m$ $B\flat$ $B\flat$

FOR PREVIEW ONLY