

StowTown
WORSHIP

**Words and Music by
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*Arranged by Carol Cymbala
Orchestrated by J. Daniel Smith*

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accel. poco a poco

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

8

9

10

11

12

13

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

14 15 16 17 18 19 20

His Love Is All I See - 4 of 13

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21 22 23 24 25

SCORE

His Love Is All I See - 5 of 13

This musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is a full orchestral and vocal arrangement. The score includes parts for various instruments and voices, all in the key of B major (indicated by four sharps: F#, C#, G#, D#).

Instrumental Parts:

- Fl. 1, 2:** Flutes 1 and 2. The first flute part has a "molto rit." (very slow) marking and a tempo of 60.
- Ob. (Sop Sax):** Oboe and Soprano Saxophone.
- B♭ Cl. 1, 2:** B-flat Clarinets 1 and 2.
- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3.
- Hn. 1 (A Sax 1):** Horn 1 (Alto Saxophone 1).
- Hn. 2, 3 (A Sax 2, 3):** Horns 2 and 3 (Alto Saxophones 2 and 3).
- Tbn. 1, 2 (T Sax/Bari TC):** Trombone 1 and 2 (Tenor Saxophone/Bass Trombone).
- Tbn. 3 (Tuba):** Trombone 3 (Tuba).
- Perc.:** Percussion, including a "Mark Tree" (likely a tree shaver or similar sound effect).
- Mal.:** Mallets.
- Tim.:** Timpani.
- Hp.:** Harp.

Vocal Parts:

- Solo:** A solo vocal line, marked "SOLO: p" (piano).
- Choir:** A four-part choir (Soprano, Alto, Tenor, Bass) with lyrics.

Lyrics:

Sweet - lit-tle Child in Beth-le-hem. Heav-en's Gift for me. Sent from God for ev 'ry man.

Chord Progression (Keys only):

VERSE

E♭ E♭ D A♭ C E♭maj7 B♭ Fm A♭ E♭ G B♭ F D♭ F E♭ G D♭ A♭ A♭

Other Markings:

- pp:** pianissimo (very soft).
- ten.:** tenuto (sustained).
- 8va:** octave up.
- 7:** seventh.
- pp Keys only:** pianissimo, keys only.

The score is presented in a preview format, with a large "FOR PREVIEW ONLY" watermark across the center.

His Love Is All I See - 6 of 13

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Tim.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ritard

a tempo

p

p

p

p

p

p

pp

pp

pp

mp

mf

pp

pp

mp

His love is all I see. His love is all I see. Hope was born in Beth le hem to set the cap tives

VERSE

mp Add BASS

p

p

p

p

p

33

34

35

36

37

38

39

SCORE

His Love Is All I See - 7 of 13

poco rit.

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

free. All once lost re stored a gain. His love is all I see. His love is all I

Choir

Rhy.

B $\flat$ D B $\flat$ F E $\flat$ G D $\flat$ A $\flat$ A $\flat$ E $\flat$ B $\flat$ Bdim 7 Cm C 7 (9) Fm 11 B $^{\flat}_7$ sus B $^{\flat}_7$

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

40 41 42 43 44 45

His Love Is All I See - 8 of 13

[illegible]

His Love Is All I See - 9 of 13

[illegible]

His Love Is All I See - 10 of 13

poco rit.

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2
p

Tpt. 1
mp

Tpt. 2, 3
mp

Hn. 1
(A Sax 1)
mp

Hn. 2, 3
(A Sax 2, 3)
mp

Tbn. 1, 2
(T Sax/Bari TC)
p
mp

Tbn. 3
(Tuba)
p
mp

Perc.
Sus Cym
mf

Mal.

Timp.

Hp.
mp
mf
E $\flat$ Scale

Solo
Dark-ness can no more con demn His love is all I see. His__ love is all I __see. And__ from His

Choir
f
Ah

Rhy.
p
D $\sharp$ F E $\flat$ G D $\sharp$ A $\flat$ A $\flat$ E $\flat$ B $\flat$ Bdim 7 Cm C7(9) Fm11 B $\flat$ 7sus B $\flat$ 7 A $\flat$ C B $\flat$ D E $\flat$

Vln. I
p
mp

Vln. II
p
mp

Vla.
p
mp

Vc.
p
mp

D.B.
mp

59 60 61 62 63 64

His Love Is All I See - 11 of 13

[illegible]

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

might live. Peace on earth in Beth-le-hem. For-ev er He will be Fa-ther, Sav-ior,

Ah

VERSE

B♭sus B♭ E♭ E♭ D Cm7 E♭ B♭ A♭ B♭ A♭ E♭² G Fm7 E♭ B♭² D D♭ F E♭ G

pp Keys only p Add BASS mp

pp mp

pp mp

p mp

p mp

p mp

72 73 74 75 76 77 78

His Love Is All I See - 13 of 13

poco rit. slowly moving forward rall.

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hrn. 1
(A Sax 1)

Hrn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Sus Cym

Mark Tree

Vibes

Hp.

E♭ Solo

Solo

faith-ful Friend. His love is all I see. His love is all I see.

Choir

Ooo

Rhy.

D^b/_{A^b} A^b E^b/_{B^b} Bdim 7 Cm F 13^F(^b13) B^b7sus B^b7(9) E^b D^b2 C^bmaj.7 A^b/_{B^b} E^b2

pp Keys only *mp* Add BASS *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz. arco

79 80 81 82 83 84 85 86