

BROOKLYN TABERNACLE CHOIR

HIS LOVE IS ALL I SEE

AS RECORDED BY BROOKLYN TABERNACLE CHOIR
FROM THE ALBUM A BROOKLYN TABERNACLE CHRISTMAS



Words & Music by CAROL CYMBALA & JASON MICHAEL WEBB
Arranged by CAROL CYMBALA & JASON MICHAEL WEBB
Orchestrated by J. DANIEL SMITH

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His Love Is All I See

as originally recorded by
The Brooklyn Tabernacle Choir

Words and Music by
**CAROL CYMBALA and
JASON MICHAEL WEBB**
Arranged by Carol Cymbala
Orchestrated by J. Daniel Smith

rubato ♩ = ca. 60

mp *mf* *ritard*

5

p

11 *accel. poco a poco*

16

The musical score is written for piano and voice. It begins with a tempo marking of 'rubato' and a quarter note equal to approximately 60 beats per minute. The score is divided into four systems. The first system (measures 1-4) is in 4/4 time, with dynamics 'mp' and 'mf'. The second system (measures 5-8) starts with a key signature change to two flats and a time signature change to 3/4, then back to 4/4, with a dynamic of 'p'. The third system (measures 9-12) continues in 4/4 time with the 'accel. poco a poco' marking. The fourth system (measures 13-16) features a key signature change to one flat and a time signature change to 2/4. A large 'FOR REVIEW ONLY' watermark is diagonally across the page.

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21

Musical score for measures 21-25. The score is in 2/4 time and features a piano accompaniment. The key signature changes from B-flat major to E-flat major. The dynamics are marked *mp* (mezzo-piano).

26

molto rit.

$\bullet = 60$

SOLO: *p*

Musical score for measures 26-29. The score is in 2/4 time and features a piano accompaniment. The key signature is E-flat major. The dynamics are marked *pp* (pianissimo). The lyrics are: "Sweet lit-tle Child in Beth - le-hem. Heav-en's Gift for".

Chord progression for measures 26-29:

Measure	Chord
26	E $\flat$
27	E $\flat$ D
28	A $\flat$ C
29	E $\flat$ ma $\flat$ 7 / B $\flat$ / Fm A $\flat$ / E $\flat$ G

30

Musical score for measures 30-33. The score is in 2/4 time and features a piano accompaniment. The key signature is E-flat major. The dynamics are marked *pp* (pianissimo). The lyrics are: "me. Sent from God for ev 'ry man. His love is all I".

Chord progression for measures 30-33:

Measure	Chord
30	B $\flat$ F
31	D $\flat$ F
32	E $\flat$ G
33	D $\flat$ A $\flat$ / A $\flat$ / E $\flat$ B $\flat$ / Bdim 7

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34

ritard

a tempo
mp

see. His love is all I see. Hope was born

Cm C⁷(b9) Fm¹¹ B^{b7}_{sus} B^{b7} E^b_{B^b} E^b E^b_D Cm⁷ E^b_{B^b}

38

in Beth le hem to set the cap tives free. All once lost

A^b B^b_{A^b} E^b_{maj. 7} G Fm⁷ E^b B^b_D D^b_F E^b_G

42

poco rit.

re stored a gain. His love is all I see. His love is all I

D^b_{A^b} A^b E^b_{B^b} Bdim⁷ Cm C⁷(b9) Fm¹¹ B^{b7}_{sus} B^{b7}

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46

accel.

mf

see.

And from His love

so glo ri ous

we re ceived the

the

E^b

D^b2

$\frac{D^b}{A^b}$

A^b

$\frac{A^b}{F}$

$\frac{E^bsus}{F}$

mp

50

rall.

Gift.

God's on ly Son

Who came for us

to die so we might live.

B^bsus

B^b

$\frac{E^b}{B^b}$

$\frac{D^b2}{A^b}$

$\frac{D^b}{A^b}$

A^b

$\frac{A^b}{F}$

$\frac{E^b}{A^b}$

B^bsus

B^b

p

55

a tempo

mp

Pre cious Light

in Beth le hem

shines for you and for me.

Cm

$\frac{E^bmaj.7}{B^b}$

A^b

$\frac{B^b}{A^b}$

$\frac{E^bmaj.7}{G}$

Fm^7

E^b

$\frac{B^b2}{D}$

pp

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59

poco rit.

Dark-ness can no more con demn. His love is all I see.

$\text{D}\flat/\text{F}$ $\text{E}\flat/\text{G}$ $\text{D}\flat/\text{A}\flat$ $\text{A}\flat$ $\text{E}\flat/\text{B}\flat$ Bdim^7 Cm $\text{C}^7(\flat 9)$

p

63

accel.

His__ love is all I__ see. And__ from His love so glo - ri - ous

f

CHOIR: f

Ah

Fm^{11} $\text{B}\flat^7 \text{sus}$ $\text{B}\flat^7$ $\text{A}\flat/\text{C}$ $\text{B}\flat/\text{D}$ $\text{E}\flat$ $\text{D}\flat^2$ $\text{D}\flat/\text{A}\flat$ $\text{A}\flat$

mf

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67

we re ceived the ____ Gift. God's on-ly Son Who came for us

Ah

$A\flat$ $E\flat$ $B\flat$ $E\flat$ $D\flat$ $A\flat$ $A\flat$
 F F sus $B\flat$ $B\flat$ $A\flat$ 2 $A\flat$

71

mp *rall.* to die ____ so we ____ might live. *p* Peace on earth

$A\flat$ $E\flat$ $B\flat$ $E\flat$ D $Cm7$ $E\flat$
 F F sus $B\flat$ $B\flat$ D $B\flat$

p

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75

75

The musical score is presented in three systems. The first system shows the vocal melody in treble clef with lyrics: "in Beth-le-hem. For-ev er He will be Fa-ther, Sav - ior,". The piano accompaniment is in grand staff (treble and bass clefs). The second system continues the vocal melody with the lyrics "Ah" and the piano accompaniment. The third system shows the piano accompaniment with guitar chords indicated above the treble staff: A^b, B^b/A^b, E^b₂/G, Fm⁷, E^b, B^b₂/D, D^b/F, and E^b/G. The tempo/mood is marked *mp* (mezzo-piano).

in Beth-le-hem. For-ev er He will be Fa-ther, Sav - ior,

CHOIR: *mp*

Ah

mp

A^b B^b/A^b E^b₂/G Fm⁷ E^b B^b₂/D D^b/F E^b/G

79

poco rit.

slowly

p

79 *poco rit.* *slowly* *p*

faith-ful Friend. His love is all I _____ see. His love is all I

p

D $\flat$ A $\flat$ *A $\flat$* *E $\flat$ B $\flat$* *Bdim⁷* *Cm* *F 13 F⁷($\flat$ 13)* *B $\flat$ ⁹sus* *B $\flat$ ⁷($\flat$ 9)*

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83

moving forward

rall.

see.

mp

Ooo

E $\flat$

D $\flat$ ²

C $\flat$ maj.⁷

A $\flat$
B $\flat$

E $\flat$ ²

mp

p

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