

Gloria

with Hark! the Herald Angels Sing
and O Come, All Ye Faithful

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin
Orchestrated by Cliff Duren

Modern Worship Groove ♩ = 132

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Tamboourine

Percussion 1, 2

Bells

Percussion 3, 4

Timpani

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4 5 6

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

7 8 9 10 11 12

HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)
ALL CHOIRS and WORSHIP LEADER

FL 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

For Preview Only

Choir God and sin - ners rec - on - cled!" Joy - ful, all ye na - tions, rise; join the tri - umph

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Δ C₄ Δ E E A D₂ F₄ G₂ Bm7 Asus D₂ F₄ G₂
Half-Time feel - Snare on 3

Vl. 1, 2

Vc.

Vel.

Str. Bs.

27 28 29 30 31

Gloria - Score - Page 6 of 27

Choir of the skies. With th'an - gel - ic host pro - claim, "Christ is - born in Beth - le - hem!" Hark! the her - ald

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl. 1, 2

Vcl.

Str. Bs.

Bm7 A G2 E D(add4) A C4 D B A A D G2

mf

mf

mf

mf

mf

32 33 34 35 36 37

Choir an - gels sing, "Glo - ry to the new - born King."

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

Sus. Cymbal

Fast 4 groove

Drum fill

38 39 40 41 42

Choir
Glo - ri - a! Oh, Glo - ri - a! Let all heav - en and na - ture sing. Glo - ri - a! Oh, Glo - ri - a! Come and wor - ship— our

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Tambourine
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

43 44 45 46 47 48 49

Choir God, the new - born King!

Fl. 1, 2 *f sfz*

Ob. *f sfz*

Cl. 1, 2 *f sfz*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* Mark Tree *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* D2 D G2 A D2 D G2 D D2 D G2 D Drum fill

Vl. 1, 2 *f sfz*

Vcl. *f sfz*

Str. Bs. *f sfz*

50 51 52 53 54 55 56

Gloria - Score - Page 10 of 27

mf

Choir Hail, the heav'n - born Prince of Peace!— Hail, the Sun of Righ - teous - ness! Light and life to all He brings,— ris'n with heal - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vi. 1, 2

Vi. 3, 4

Vel.

Str. Bs.

mf *Adagio* same groove

D2 D2 F# G2 D A A D D2 Bm7 A C#

57 58 59 60 61 62 63

Gloria - Score - Page 11 of 27

Choir in His wings. Mild He lays His glo - ry by, — born that man no more may die, — born to raise the sons of earth,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

64 65 66 67 68 69 70

Choir

born to— give them sec - ond birth. Hark! the her - ald an - gels sing. "Glo - ry— to the new - born King."

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

A_{C4} D A_{E4} G₂ G₂ E₂ D A_{C4} D B_A A D D G₂ E₂ F₂

Fast 4 groove Drum fill

Vln. 1, 2

Vcl.

Str. Bs.

71 72 73 74 75 76 77 78

Choir *f* Glo - ri - al! Oh, Glo - ri - al! Let all heav - en and na - ture sing. Glo - ri - al! Oh, Glo - ri - al! Come and wor - ship our —

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Tambourine *ff*

Perc. 1, 2 *ff*

Perc. 3, 4

Hp.

Rhy. *f* *Keep playing w/ Rhy.*

Vcl. 1, 2 *f*

Vcl. *f*

Str. Bs. *f*

79 80 81 82 83 84 85

mf

Choir

God, the new - born King! O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vib. 1, 2

Vcl.

Str. Bs.

86 87 88 89 90 91 92

Gloria - Score - Page 15 of 27

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

Choir come, all ye faith - ful, joy - ful and tri - um - phant; O come ye, O come — ye to Beth - le - hem!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* *long feel - come on 3* *Drum fill*

Vi. 1, 2

Vcl.

Str. Bs.

93 94 95 96 97 98 99 100

Choir Come and be - hold Him- born the King of an - gels! O come, let us a - dore Him! O come, let us a - dore Him! O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl. 1, 2

Vcl.

Str. Bs.

Timbaurine

f

E♭2 G A♭ Δ♭2 F B♭2 D E♭ Δ♭2 F E♭ G A♭ E♭ B♭ B♭

*Kick & Bass on all 4
Snare on 2*

mf

mf

mf

101 102 103 104 105 106 107 108

Choir come, let us a - dore Him— Christ, — the Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vi. 1, 2

Vcl.

Str. Bs.

For PREVIEW ONLY

Sw. Cymbal

Drum fill

*Back to driving rock beat
Snare on 2&4
Bass on 1&3*

Drum fill

Δ^2 F

Δ^2 B $\flat$

Δ^2 m7

Δ^2 A $\flat$ 2

Δ^2 B $\flat$

Δ^2 B $\flat$

Δ^2 E $\flat$ 2

Δ^2 E $\flat$

Δ^2 A $\flat$ 2

Δ^2 E $\flat$ 2

Δ^2 G $\flat$

Δ^2 E $\flat$

Δ^2 G $\flat$

Δ^2 A2

Δ^2 Bsus

Δ^2 B

109 110 111 112 113 114 115

f

Choir Yea, Lord, we greet Thee, born this hap - py morn - ing; Je - sus, to Thee — be all glo - ry *harm.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *sf*

Hn. 3 *sf*

Tpt. 1, 2 *sf*

Tpt. 3 *sf*

Tbn. 1, 2 *sf*

Tbn. 3 *sf*

Tba. *sf*

Perc. 1, 2 *add Piani sf*

Perc. 3, 4 *Chimes sf*

Hp. *sf*

Rhy. *E sf* *Drum fill* *E₄ A2 B B C#m7 B₄ E B₄ F#* *Straight diamonds* *Half-Time feel Snare on 3*

Vl. 1, 2

Vel.

Str. Bs.

116 117 118 119 120 121 122

Gloria - Score - Page 19 of 27

PREVIEW ONLY

Choir
giv'n: Word of the Fa - ther, now in flesh ap - pear - ing! O come, let us a - dore Him! O

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Sleigh Bells
mf

Perc. 3, 4

Hr.

Rhy.
Bass B
mf Build
Kick 4 on the floor
Snare on 3
A2
 $\Delta^2 F_4$
B2 D4
E
 $\Delta^2 F_4$
8th build

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

123 124 125 126 127 128 129

FL 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vln.
Vcl.
Str. Bs.

Choir *f* Glo - ri - al! Oh, Glo - ri - al! Let all heav - en and na - ture sing. Glo - ri - al! Oh, Glo - ri - al! Come and

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff* *f* *sfz*

Tpt. 3 *ff* *f* *sfz*

Tbn. 1, 2 *ff* *f* *sfz*

Tbn. 3 *ff* *f* *sfz*

Tba. *ff* *f* *sfz*

Tambourine *ff* *add Piani*

Perc. 1, 2 *ff*

Perc. 3, 4

Hp.

Rhy. *f* *keep moving to the* A E A $\frac{E}{G\sharp}$ C $\sharp$ m7 Bsus B $\frac{E}{G\sharp}$ A $\frac{E}{G\sharp}$ E B C $\sharp$ m7

Viol. 1, 2 *f* *ff*

Vcl. *f* *ff*

Str. Bs. *f* *ff*

137 138 139 140 141 142

[illegible]

Choir
ff
 Glo - ri - a! Oh, Glo - ri - a! Let all heav - en and na - ture sing. Glo - ri - a! Oh, Glo - ri - a! Come and wor - ship— our— God,

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff
 Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.
ff
 Drums keep driving B3 lick Big Bass lick

Vi. 1, 2
ff

Vcl.
ff

Str. Bs.
ff

Chorus:
 C sus C B^b E^b N.C.
 B^b G C sus C E^b B^b A

149 150 151 152 153 154 155 156

Choir: Glo - ri - al! Oh, Glo - ri - al! Let all heav - en and na - ture sing. Glo - ri - al! Oh, Glo - ri - al! Come and

Fl. 1, 2: *ff*

Ob.: *ff*

Cl. 1, 2: *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2: *ff*

Tpt. 3: *ff*

Tbn. 1, 2: *ff*

Tbn. 3: *ff*

Tba.: *ff*

Perc. 1, 2: *ff*

Perc. 3, 4

Hp.

Rhy.: Full鼓手组
Share on 2nd

Vi. 1, 2

Vcl.

Str. Bs.

Choir

God! _____ Come and wor - ship our God! _____

wor - ship our wor - ship our God! _____ Come and wor - ship our wor - ship our

God! _____ Come and wor - ship our God! _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Bells

Hp.

Rhy.

Bb2 G E2 A E A Bb2 C sus Bb2 G E2 A E A

Str. 1, 2

Vn.

Vel.

Str. Bs.

Gloria - Score - Page 26 of 27

Choir

God! Come and wor - ship our God! wor - ship our God! The new - born -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Viol. 1, 2

Vla.

Vcl.

Str. Bs.

PREVIEW ONLY

Choir King! The new - born King!

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* *Sus. Cymbal* *add Plutti*

Perc. 3, 4 *f* *Chimes* *ff*

Hp. *ff*

Rhy. *F* *Bb2* *F* *Elec. for melody* *Keep groove* *Drum fill*

Vln. 1, 2

Vcl. *ff*

Str. Bs.

175 176 177 178 179 180 181

Angels (Glory to God)

Traditional French carol
New Words and Music by
PHIL WICKHAM and JONATHAN SMITH
Arranged by John Bolin
Orchestrated by Cliff Duren

With festive energy ♩ = 118

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

Angels (Glory to God) - Score - Page 2 of 15

ALL CHOIRS and WORSHIP LEADER

Choir *mf* An - gels we have heard on high, sweet - ly sing - ing o'er the plains and the moun - tains in re - ply, ech - o - ing their joy - ous strains.

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *2*

Perc. 3, 4 *ff*

Hp.

Rhy. *E(m3)* *mf* *Ac. line, driving* *Band* *E(m3)* *add original groove* *Elec. Gtr. more rhythmic* *C#m7* *B* *A2* *Drum fill*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

9 10 11 12 13 14 15 16 17 18

Choir *f* Glo - ri - a in ex - cel - sis De - o!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *add Piani* *f* *2* *2* *2* *Sus. Cymbal*

Perc. 3, 4 *Bells* *f*

Hp. *f*

Rhy. *Cpn7* *groove* *A2* *E* *B* *E_b G#* *A2* *E_b B* *B*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

19 20 21 22 23 24

Angels (Glory to God) - Score - Page 4 of 15

Choir
Glo - ri - a in ex - cel - sis De - ol

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

25 26 27 28 29 30 31 32

Angels (Glory to God) - Score - Page 5 of 15

mf

Choir Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro-long? What the glad - some ti - dings be which in - spire your heav'n - ly song?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *mf* Sleigh Bells

Perc. 3, 4 *f* Sus. Cymbal

Hp. *f*

Rhy. *mf* E (root) C#m7 B A2

mf Drums & Acc. keep driving

mf Band groove

mf Drum fill

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

33 34 35 36 37 38 39 40 41 42

Choir *f* Glo - ri - a in ex - cel - sis De - o!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *add Piatini* *Sus. Cymbal*

Perc. 3, 4 *f* *Bells*

Hp. *f*

Rhy. *C#m7* *A2* *E* *B* *E, G#* *A2* *E, B* *B* *Drum fill*

Vln. 1, 2

Vla.

Vel.

Str. Bs.

43 44 45 46 47 48

Choir

Glo - ri - a in ex - cel - sis De - o! Glo - ry - to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

49 50 51 52 53 54 55 56 57 58

FOR PREVIEW ONLY

Choir God! Glo - ry to God! Glo - ry to God in the high - est for - ev - er! For all He has done, His un - fail - ing love, glo - ry to God in the high - est for - ev - er!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *ff* add Piatto *ff* Sus. Cymbal

Perc. 3, 4

Hp.

Rhy. Cfm A2 E B Cfm A2 E B keep groove

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

59 60 61 62 63 64 65 66

Angels (Glory to God) - Score - Page 9 of 15

[illegible]

Angels (Glory to God) - Score - Page 10 of 15

Choir *mf* Glo - ri - a in ex - cel - sis De - o!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Half-time feel. Bass not written, based on 2 of 4 and 16th groove.*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

77 78 79 80 81 82

Angels (Glory to God) - Score - Page 11 of 15

[illegible]

Angels (Glory to God) - Score - Page 12 of 15

Choir God! Glo - ry to God! Glo - ry to God in the high - est for - ev - er! For all He has done, His un - fail - ing love, glo - ry to God in the high - est for - ev - er! Glo - ry to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

91 92 93 94 95 96 97 98

Choir God! Glo - ry to God! Glo - ry to God in the high - est for - ev - er! For all He has done, His un - fail - ing love, glo - ry to God in the high - est for - ev - er!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

add Triati

Sus. Cymbal

Cpm A2 E B Cpm7 A2 E B

Drum fill

99 100 101 102 103 104 105 106

Choir

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est! Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

107 108 109 110 111 112 113 114

Choir

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

add Triangles

Perc. 3, 4

Hrp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

115 116 117 118 119 120 121

Arranged by John Bolin
Orchestrated by Cliff Duren

[illegible]

The Bells - Score - Page 2 of 24

chime in the cold; it's that time of year. Christ - mas

The Bells - Score - Page 3 of 24

Preview Only

The Bells - Score - Page 4 of 24

(SOLD)
mf

Solo
time loud and clear for ev - 'ry - one to hear. Bells could be an - gels

Choir

Fl. 1, 2
mf
Flute 1
Flute 2

Ob.
Flute 1 cues
Flute 2 cues

Cl. 1, 2
mf

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2
mf

Perc. 3, 4
Bells

Hp.
mf

HB

Rhy.
mf
Cymbal: slight movement
Ac: Ground movement
Elec: Elec. Gtr: EFF
Kick on 1

Dr. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

A^b2(m3)
A^bmaj7
D^b₉
A^b
A^bdim
E^b
A^b2(m3)
Fm7
A^b
E^b
G
A^b(m3)

PREVIEW ONLY

Solo

wings, keep - ing — time while they're sing - ing.

Choir

Fl. 1, 2

Clarinet 2 cues Clarinet 1 cues (play) tutti

Ob.

Clarinet 2 (play) 3 Clarinet 1 3

Cl. 1, 2

Hr. 1, 2 Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Timpani

Hp.

HB

Rhy.

D $\sharp$ 2 3 A(α 3) D $\sharp$ 2 3 A(α 3) D $\sharp$ 2(4) D $\flat$

4 on the floor Kick on 1

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

20 21 22 23 24 25

Solo

ALL CHOICES and SOLO

Choir

Glo - ry to God in the high - est. Ho - san - na! Our Lord is with us!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

(Sleigh Bells)

Perc. 1, 2

Perc. 3, 4

Hp.

HB

E♭ Fm7 A♭ E♭ D♭2 A♭

Rhy.

4 on the floor
Toms on a groove

Dr. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Nev - er stop lis - t'ning to the bells that are there to re - mind us: Je - sus

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbu.

Perc. 1, 2
Sus. Cymbal
Perc. 3, 4
Hp.
HB
Rhy.
Vla.
Vcl.
Str. Bs.

f

30 31 32 33

The Bells - Score - Page 8 of 24

Child/Student SOLO

mf
See it

Choir
come!

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Hn. 3

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
mf

mf

Triangle
mf

Bass Drum
f

Bells
f

Perc. 3, 4
mf

Hr.
mf

HB
f

A/(no3)
mf Piano on stage! keep 4 on floor

Fl. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

34 35 36 37

The Bells - Score - Page 9 of 24

Solo

there: ho - ly light, the star a - bove the tree, and

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

HB

Rhy.

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

p *mf* *Oboe cues* *p* *mf*

A^b/2(m3) *mf keep going more movement* *A/maj7* *D^b₉ A^b* *A^b* *A^bsus* *A^b/2(m3)*

The Bells - Score - Page 10 of 24

Solo

Heav - en de - clar - ing do you see what I see? *mf* *Child/Student SOLO 2* Ev - 'ry -

Choir

Do you see what I see? *mf* *ADULT and STUDENT CHOIRS*

Fl. 1, 2

Flute 1 *mf* *Flute 2* *mf*

Ob.

Flute 1 cues *mf* *Flute 2 cues* *mf*

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

HB

Fm7 *E♭* *E♭* *A♭* *D♭* *D♭* *E♭* *A12(m3)*

Rhy.

Vib.

Vla.

Vcl.

Str. Bs.

mp *mp* *mp* *mp*

42 43 44 45 46

The Bells - Score - Page 11 of 24

Solo (SOLO 2)
where, ho - ly night, you see if you be - lieve. Come join Heav - en's

Choir ADULT and STUDENT CHOIRS
Come join Heav - en's

Fl. 1, 2

Ob. *p* *mf*
Oboe cues

Cl. 1, 2 *p* *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp.

HB *mf*

Rhy. *mf*

Str. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Chords: A^bmaj7 D^b A^b A^b A^bsus A^b2(m3) Fm7 A^b E^b E^b G A^b(m3)

47 48 49 50 51 52

Solo
choir. Je - su, joy of man's de - sir - ing!

Choir
choir. Je - su, joy of man's de - sir - ing!

Fl. 1, 2
a2
mf
Flute cues

Ob.
mf
(play)

Cl. 1, 2
mf
(play)

Hn. 1, 2

Hn. 3

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2

Perc. 3, 4
mf

Hp.

HB
mf

Rhy.
D12 3 A1(m3) D12 3 A1(m3) D12(4) D12 3

Fl. 1, 2

Vla.

Vcl.

Str. Bs.

53 54 55 56 57 58

The Bells - Score - Page 13 of 24

Adult SOLO

f

Glo - ry to God in the high - est. Ho - san - na! Our Lord is with us!

ALL CHOIRS

f

Glo - ry to God in the high - est. Ho - san - na! Our Lord is with us!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Tambourine

Perc. 1, 2

Chimes

Perc. 3, 4

Hp.

HB

E^b Fm7 A^b E^b D⁹ A^b

f Full group feature on 2&4

Rhy.

Vc. 1, 2

Vla.

Vcl.

Str. Bs.

59 60 61 62

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2

Perc. 3, 4

Hp.

HB

Rhy.

Str. 1, 2

Vla.

Vcl.

Str. Bs.

Chimes

mf

f

R

E♭

Fm7

E♭
G

A♭

D♭/2

D♭(4)

D♭

63

64

65

66

Solo

come!

f

(ALL CHOIRS)

SOLOIST may ad lib

Choir

You heard the bells? I heard them, too! Home - ward we flew; they were ring - ing.

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Hn. 1, 2

ff

Hn. 3

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

Tbn. 3

ff

Tba

ff

Tambourine

Perc. 1, 2

f

Perc. 3, 4

f

Hp.

f

HB

f

Rhy.

Half-Time feel
Stare on J
Ac. Gtr. keep moving

67

68

69

70

Solo

Choir "Good will to ment!" That un - bro - ken song car - ries us on; they were sing - ing!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

HB

Rhy.

Vla.

Vcl.

Str. Bs.

Sax. Cymbal

71 72 73 74

Solo

Choir On Christ - mas day, the choir in my head said, "God is not dead and not sleep - ing!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

HB

Rhy.

Vla.

Vcl.

Str. Bs.

75 76 77 78

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tbn.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 HB
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Glo - ry, Hal - le - lu - jah! Glo - ry to God in the high - est!

Sus. Cymbal
 choir

79 80 81 82 83 84 85

Preview Only

Choir

Solo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

HB

Rhy.

Vla.

Vcl.

Str. Bs.

KIDS CHOIR only

Glo - ry to God in the high - est. Ho - san - na! Our Lord is with us!

RT

F **Gm7** **Bb** **F** **Eb2** **Bb**

mf **Piano, Bass & Drums out** **Ac. Gtr. solo**

[illegible]

Solo

ALL CHOIRS *f*

SOLOIST may ad lib

Choir

Glo - ry to God in the high - est. Ho - san - na! Our Lord is with us!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2 *f*

Hr. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba *f*

Perc. 1, 2 *f* add Piani

Perc. 3, 4 *f*

Hp

HB *f*

Rhy *f* Full groove on 2&4

Vib. *f*

Vla *f*

Vcl *f*

Str. Bs *f*

94 95 96 97

98 99 100 101

Solo

Choir
come! Je - sus has come! Je - sus has come! Je - sus has

Fl. 1, 2
sim.

Ob.
sim.

Cl. 1, 2
sim.

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
Piani
ff

Perc. 3, 4

Hp.
ff

HB
f

Rhy.
f (String cut)

Vla.
sim.

Vcl.
sim.

Str. Bs.

102 103 104 105 106 107

Chord symbols: Bb, D, Eb2, Gm7, Ab2, Bb, Eb2 C

Tender Ballad ♩ = 62

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Solo (Mary) won - dered when Em - man - u - el would come to earth; Mes - si - ah, that God would send to save the world.

Solo (Joseph)

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *Phonograph Ac. Gie. Schenckling* *Bass*

Vln. 1

Vla.

Vcl.

Str. Bs.

Heaven's Greatest Gift - Score - Page 3 of 15

poco rit.

FOR PREVIEW ONLY

Solo (Mary) *You're more beau - ti - ful than I could ev - er dream, more than I im - ag - ined Love — could ev - er*

Solo (Joseph)

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4

Hp. *p*

Rhy. *mf* Bass In *F2* *E^b B²* *B^b2* *E C* *B^b2* *D* *E^b A* *B^b2* *Dm* *G^b B*

Vln. 1 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Str. Bs.

Solo (Mary) be. When I whis - per Your name, it's as if the an - gels sing. Oh, I'll nev - er be the same now that I

Solo (Joseph)

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Csus Bb2 E2 A E A Δ G4 Dm Δm C Bb2 E2 A

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

17 *mp* 18 19 20 *p*

Solo (Mary) — see — Heav - en's great - est Gift to — me.

Solo (Joseph) *Male SOLO (Joseph)* **mp** I still re

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Ei2 G G Bb2 Csus F2 Ema2 A E. Bb* **p** Bass out

Vln. 1

Vla.

Vcl.

Str. Bs.

mp **p**

21 22 23 24

Heaven's Greatest Gift - Score - Page 7 of 15

Solo (Mary)
 Solo (Joseph)
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vla.
 Vcl.
 Str. Bs.

a tempo

Solo (Mary)
 You're more beau - ti - ful than I could ev - er dream, more than I im - ag - ined Love_ could ev - er be. When I

CHOIR tenderly
 mp
 Ooo

Fl. 1, 2
 mf

Ob.
 mf

Cl. 1, 2
 mf

Hn. 1, 2
 mf

Hn. 3
 mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
 mf

Tbn. 3
 mf

Tbn.
 mf

Perc. 1, 2
 > mf

Perc. 3, 4
 mf

Bells
 mf

Hp.

Rhy.
 E_B Bb2 E_C Bb2 E_A A Bb2 Dm G_B Csus C E_A A

Vn. 1, 2
 mf

Vcl.
 mf

Str. Bs.

whis - per - Your name, it's as if the an - gels sing. Oh, I'll nev - er be the same now that I see - Heav-en's great - est Gift to me.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

38 39 40 41 42 43

Solo (Joseph)

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

bn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vel.

Str. Bs.

38

39

40

41

42

43

DUET
(Mary)

Solo (Mary) *f* Je - sus, Son of the Most High. Je - sus, born to us this night.

(Joseph)

Solo (Joseph) *f* Je - sus, Son of the Most High. Je - sus, born to us this night.

(CHOIR)

Choir *f* Je - sus, Son of the Most High. Je - sus, born to us this night.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *Sns. Cymbal*

Perc. 3, 4 *f* *Chimes*

Hp.

Rhy. *f* *Full Band Entrance on 4*
Easy groove pattern on 4
Bass on bounce pattern

44 45 46 47

Drum fill

Ab F2 Ab Eb Ab D# C7sus D#7sus

Heaven's Greatest Gift - Score - Page 12 of 15

FOR PREVIEW ONLY

Heaven's Greatest Gift - Score - Page 13 of 15

Slightly slower ♩ = 60

Solo (Mary) be. Oh, I'll

Solo (Joseph) *mp* When I whis - per — Your name, it's as if the an - gels sing — Oh, I'll nev - er be — the same —

Choir be. —

Fl. 1, 2 *Violin SOLO cues* *p* — *mp*

Ob. *Violin SOLO cues* *p* — *mp*

Cl. 1, 2 *Violin SOLO cues* *p* — *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Sus. Cymbal (choke) *mf*

Perc. 1, 2

Perc. 3, 4 *f*

Hp. *mf* *ff*

Rhy. *subito p* *Piano only* *add Ac. Gtr.* *(Ac. Gtr.)*

Vln. *SOLO* *p* — *mp*

Vla.

Vcl.

Str. Bs.

rit.

Solo (Mary) nev - er be the same. Oh, I'll nev - er be the same now that I see Heav - en's great - est Gift to

Solo (Joseph)

Choir *mp* Oh, I'll nev - er be the same now that I see Heav - en's great - est Gift to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2 *Mark Tree* *p*

Perc. 3, 4

Hp.

C12 C12 G12ma12 Bb E12 A1b E12 A1b C12 D17sus

Rhy.

Vln. 1 *tutti* *p* *mp*

Vla.

Vcl.

Str. Bs. *p* *mp*

56 57 58 59

Heaven's Greatest Gift - Score - Page 15 of 15

SOLOIST may ad lib lightly

Solo (Mary)

Solo (Joseph)

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1 & 2

Vla.

Vcl.

Str. Bs.

me. _____

me. _____

me. _____

p

pp

p

p

Bass In

Southern Gospel feel ♩ = 100

1 2 3 4
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Mens Qct. *SOLO 1 (Tenor 2)*
mf
There were shep - herds in the field, watch - ing by night, when an an - gel of the Lord ap - peared with great light.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* Keep groove
Snare on 2&4

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

5 6 7 8

Mens Quartet. They were so a - fraid of what this mo - ment would bring, but this mes - sen - ger of God had good news to sing. Good news to sing.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

QUARTET *mf*

sf *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

Em A7 D D7 D D7

Drum fill

Mens Qtr.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

not Fear not, I bring to you glad ti - dings of joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

f *double time feel

mf

Em A7 D7

Mens Qct. Sent down from Heav - en, Hal - le - lu - jah, He's Lord. Fear not, I bring to you glad ti - dings of

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

G B⁻ D⁻ Em D7

Mens Qct. joy. *SOLO 2 (Baritone) mf* Two

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2 *back to half-time feel*

Perc. 3, 4

Hp.

Rhy. *G7 mf Like the* *N.C. 3* *Bass out* *Bass In*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Mens Qct. thou - sand years have come and gone since that dark night, but this trou - bled world of ours could still use the Light.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* Keep groove with sticks Snare on 2&4

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

SOLO 1 (Tenor 2)

Chris - tians need to let them know their Sav - ior has come. Je - sus Christ has con - quered fear, let's tell ev - 'ry - one! Tell ev - 'ry - one!

QUARTET

Tell ev - 'ry - one!

PREVIEW ONLY

30 31 32 33 34

Mens Qtr.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f Fear not, I bring to you glad ti - dings of joy. Be - hold in Beth - le - hem a sweet ba - by Boy.

f *double time feel

mf

f

mf

Em A7 D7

Drum fill

FOR PREVIEW ONLY

Mens Qtrt. Sent down from Heav - en, Hal - le - lu - jah, He's Lord. Fear not I bring to you glad ti - dings of joy.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Fl. 1, 2

Vla.

Vcl.

Str. Bs.

Sts. Cymbal

Drum fill

QUARTET
Fear not, I bring to you glad ti - dings of joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

CHOIR
Fear not, I bring to you glad ti - dings of joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Gospel double-time beat - Snare on upbeat
Bass on quarters with freedom
sim.
Am D7 G7
Drum fill
Vla.
Vcl.
Str. Bs.

TENOR 1
f
Fear not, I bring to you glad ti - dings of joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

TENOR 2
Fear not, I bring ti - dings of joy. Be - hold, a ba - by Boy.

Mens Qct.
BARITONE
Fear not, I bring to you glad ti - dings of great joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

BASS
Fear not, I bring you ti - dings of great joy. Be - hold, in Beth - le - hem a ba - by Boy.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2
f

Tpt. 3

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2

Perc. 3, 4
f

Hrp.

Rhy.
f
Drums cont. fills in between h

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Chord Progression:
C N.C. C13 N.C. C13 N.C. D7 G Am7 G7/B

FOR PREVIEW ONLY

Mens Qtr.

Sent down from Heav - en, Hal - le - lu - jah, He's Lord. Fear not, I bring to you glad ti - dings of joy.

Sent down from Heav - en, Hal - le - lu - jah! Fear not, I bring ti - dings of great joy.

Sent down from Heav - en, Hal - le - lu - jah, He is Lord. Fear not, I bring to you ti - dings of great joy.

Sent from Heav - en, He is, He is Lord. Fear not, I bring ti - dings of joy.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Sax. Cymbal

Perc. 3, 4

Hp.

Rhy.

N.C. C13 Am C G7 C A17

Drum fill

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

QUARTET
f

Mens Qtet.
Fear not, I bring to you glad ti - dings of joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

Choir
f
Fear not, I bring to you glad ti - dings of joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

PREVIEW ONLY

Mens Qtr.

Sent down from Heav - en, Hal - le - lu - jah, He's Lord.

Choir

Sent down from Heav - en, Hal - le - lu - jah, He's Lord.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

back to half-time feel

Bass keep moving 8ths
Snare on 2&4

Drum fill

f *ff* *f* *ff* *f* *ff*

D₅ *E₅ G₅* *E₅ G₅* *D₅ G₅* *C₅ G₅*

QUARTET

Mens Quartet: Fear not, I bring to you; fear not, I bring to you; fear not, I bring to you; glad tidings of

CHOIR

Choir: Fear not, I bring to you; fear not, I bring to you; glad tidings of

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**back to double time feel*

*back into groove
Snare on upbeats*

Drum fill

D^b B^{em} D^b B^{em} D^b B^{em} D^b A^b A^b7

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

FOR PREVIEW ONLY

Mens Qct.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vla.

Vcl.

Str. Bs.

back to half-time feel

Like the intro

D⁷

N.C.

Drum fill

Mens Qtrt.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

See Cymbal

f

sf

sfz

TENOR 1
f
 Fear not, I bring to you glad ti - dings of joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

TENOR 2
 Fear not, I bring ti - dings of joy. Be - hold, a ba - by Boy.

Mens Quartet
BARITONE
 Fear not, I bring to you glad ti - dings of great joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

BASS
 Fear not, I bring you ti - dings of great joy. Be - hold, in Beth - le - hem a ba - by Boy.

CHOIR
f
 Fear not, I bring to you glad ti - dings of joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
ff "back to double time feel"
ff

Perc. 3, 4
ff

Hp.

Rhy.
f Double-diminished. Snare on upbeats
 Bass on 4th of measure!
 D9 E7 A7

Trm. 1, 2
ff

Vla.

Vcl.

Str. Bs.

Mens Qct.

Sent down from Heav - en, Hal - le - lu - jah, He's Lord. Fear not, I bring to you glad ti - dings of joy.

Sent down from Heav - en, Hal - le - lu - jah! Fear not, I bring ti - dings of great joy.

Sent down from Heav - en, Hal - le - lu - jah, He is Lord. Fear not, I bring to you, ti - dings of great joy.

Sent from Heav - en, He is, He is Lord. Fear not, I bring ti - dings of joy.

Choir

Sent down from Heav - en, Hal - le - lu - jah, He's Lord. Fear not, I bring to you glad ti - dings of joy.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 2

Vla.

Vcl.

Str. Bs.

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1000

Fear not, I bring to you glad tidings of joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

Fear not, I bring ti - dings of joy. Be - hold, a ba - by Boy.

Fear not, I bring to you glad tidings of great joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

Fear not, I bring you ti - dings of great joy. Be - hold, in Beth - le - hem a ba - by Boy.

Fear not, I bring to you glad tidings of joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vla.
 Vcl.
 Str. Bs.

D6
 f
 Bbm
 E57
 A57
 Drum fill

Mens Quartet

Sent down from Heav - en, Hal - le - lu - jah, He's Lord.

Sent down from Heav - en, He is Lord.

Sent down from Heav - en, Hal - le - lu - jah, Lord.

Sent from Heav - en, He is Lord.

Choir

Sent down from Heav - en, Hal - le - lu - jah, He's Lord.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Hr. 1, 2

Vla.

Vcl.

Str. Bs.

back to half-time feel

Bass keep moving Rhts Snare on 2&4

Drum fill

f *ff* *f* *ff* *f* *ff*

D₅ *E₅ G₅* *E₅ G₅* *D₅ G₅* *C₅ G₅*

QUARTET

Mens Qtrt. Fear not, I bring to you, fear not, I bring to you, fear not, I bring to you, glad ti - dings of

CHOIR

Choir Fear not, I bring to you, fear not, I bring to you, glad ti - dings of

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2 **back to double time feel*

Perc. 3, 4

Hrp

Rhy. *back into groove
Snare on upbeats*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

94 95 96 97

Mens Qtet.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Welcome, Jesus, Our Redeemer

Words and Music by
ROBERT STERLING and
CLAIRE CLONINGER
Arranged by John Nolin
Orchestrated by Cliff Duren

Majestically ♩ = 88

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Snare Drum (one-bar loop until noted)

mp

3

Sus. Cymbal

p

N.C.

mp add Piano

1

2

3

4

Welcome, Jesus, Our Redeemer - Score - Page 2 of 24

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl. 1, 2

Vcl.

Str. Bs.

5

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11

12

Welcome, Jesus, Our Redeemer - Score - Page 3 of 24

CHOR
mf

Choir
Shep-herds un-sus-pect-ing heard a glo-rious sound. An-gels sang glad ti-dings of God's love sent down.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.
mp

Vln. 1, 2
Vcl.
Str. Bs.

13 14 15 16 17 18 19 20

Choir Hur - ry to the man - ger, see the in - fant King. Come in - to His pres - ence, wor - ship Him and sing!

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Sus. Cymbal

Perc. 1, 2

Perc. 3, 4 *mf*

Hp. *mf*

Rhy. *mf*

Vln. 1, 2 *mf*

Vcl. *mf*

Str. Bs. *mf*

21 22 23 24 25 26 27 28

G6 *G6* *G6* *G6* *A1/2* *Δ1/2* *A1/2* *Δ1/2* *G6* *G6* *G6* *G6* *E♭sus* *E♭*

Timpani

A♭ Major Scale

Choir Prince of Ju - dah, King of Glo - ry, God's a - maz - ing Son!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sax. Cymbal

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

33 34 35 36

mf

Drum fill

Choir Wel - come, Je - sus, our Re - deem - er, we be - hold You face to face. Come in - to our world, come in - to our hearts to -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

37 38 39 40 41 42

Chord symbols: A^b/2, D^b₉, A^b, D^b/2, D^b/2(4), D^b, D^b/2, D^b/2 B^b, Δ^b/2 C, N.C., D^b/2, Fm7 E^b, A^b/2

Choir day.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f* *mf* *Mark Tree*

f Bass Drum

Perc. 3, 4

Hp. *mf*

Rhy. *Flute cues* *Oboe cues* *Bass play pushes*

Bass play pushes *Tam play pushes* *Piano play pushes*

Vcl. 1, 2 *mp*

Vcl. *mf*

Str. Bs. *mf*

43 44 45 46 47 48

Welcome, Jesus, Our Redeemer - Score - Page 9 of 24

Wise men made their jour - ney _____ from their king - doms far, _____ fol - low - ing the bril - liance _____ of a si - lent star.

Wise men made their jour - ney _____ from their king - doms far, _____ fol - low - ing the bril - liance _____ of a si - lent star. _____

PREVIEW ONLY

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

slightly faster ♩ = 89

Choir Wel - come, Je - sus, our Re - deem - er, great ma - jes - tic Ho - ly One,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f Bass Drum

Chimes

Perc. 3, 4

f

Hp.

Rhy.

f Big band style
Kick and Snare groove
Snare only

65 66 67 68

Choir Prince of Ju - dah, King of Glo - ry, God's a - maz - ing Son!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

Sax. Cymbal

mf

Drum fill

69 70 71 72

Choir Wel - come, Je - sus, our Re - deem - er, we be - hold You face to face.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bells

Perc. 3, 4

Hp.

Rhy.

Yncl. 1, 2

Vcl.

Str. Bs.

Choir Come in - to our world, come in - to our hearts to - day. We're We're We're

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

77 78 79 80

Chords: D9/Bb, A9/2, N.C., D9/2, Fm7, Eb, A9/2, A9, A9/2, A9, A9sus, A9

Welcome, Jesus, Our Redeemer - Score - Page 15 of 24

bound, we're bound for Beth - le - hem. We lift, we lift our songs to

bound for Beth - le - hem. We lift our songs to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vln. 3, 4

Vel.

Str. Bs.

81 82 83 84 85 86

rit.

Choir

Him,

Him,

to Him!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Mdr. 1, 2

Vla.

Vcl.

Str. Bs.

87

88

89

90

a tempo

Choir Wel - come, Je - sus, our Re - deem - er, great ma - jes - tic Ho - ly One,

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hr. 1, 2

Hr. 3

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

add Platti

Perc. 1, 2 *ff*

Bass Drum

Chimes

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *ff*

Keep playing

Snare loop continues

Vln. 1, 2 *ff*

Vcl. *ff*

Str. Bs. *ff*

Choir Prince of Ju - dah, King of Glo - ry, God's a - maz - ing Son!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

Bb A^b A^b Bb A^b A1/2 F sus F

Drum fill

Choir Wel - come, Je - sus, our Re - deem - er, we be - hold You face to face.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bells

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

99 100 101 102

slightly faster ♩ = 90

Choir Come in - to our world, come in - to our hearts. Come in - to our world, come in - to our hearts.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf *f* *mf*

sf *sf*

Drum fill

El2 *Bb2* *El2* *Gm7* *F* *El2* *Bb2* *El2* *Gm7* *F*

C *D* *C* *D*

Choir Come in - to our world, come in - to our hearts. Come in - to our world, come in - to our hearts. to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vib.

Ab.

Vcl.

Str. Bs.

107 108 109 110

Wel - come, Je - sus, our Re - deem - er.

Choir

day.—

Wel - come, Je - sus, our Re - deem - er._____

MEN • 11

Wel - come, Je - sus, our Re - deem - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

ff

Tot 3

 $\frac{1}{2}$

Tab. 1.2

ff

Tab. 3

Tha

add Piatti

 $\mathcal{L}$

Perc. 1, 2

ff Bass Drum

Ch

Perc. 3, 4

 $\mathcal{H}$

Hp.

Rhy.

f stay strong

Vols. 1, 2

0

sim.

ff

sim.

Str. Bs.

 $\mathbb{F}$

111

112

113

114

Choir Wel - come, Je - sus, our Re - deem - er. Wel - come, Je - sus, our Re - deem - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bells

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

ALL

Choir We wel - come You, Je - sus!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *ff* *Sus. Cymbal* *add Plati* *ff* *Snare Drum* *3* *ff* *Bass Drum*

Perc. 3, 4 *Chimes* *ff*

Hp.

Rhy. *A^b* *A^b* *A^b* *A^b* *B^b2* *D* *N.C.* *C* *C²* *E^b* *C*

Vln. 1, 2

Vcl.

Str. Bs.

Holy Forever (Christmas)

with O Come, Let Us Adore Him

Words and Music by
CHRIS DAVENPORT, JASON INGRAM,
BRIAN JOHNSON, JENN JOHNSON,
CHRIS TOMLIN and PHIL WICKHAM

Arranged by John Bolin
Orchestrated by Cliff Duren

Very worshipful ♩ = 72

FOR PREVIEW ONLY

1 2 3 4 5 6

Solo

Female WORSHIP LEADER
mp

Choir
Held with - in a man - ger, the Son of God... ar - rived, the One who would be called Em - man - u - el... The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mp add shimmer diamonds (from Piano & Pads)
Ac. Guitars picking

Xm. 1, 2

Vl.

Vcl.

Str. Bs.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Xbn. 1, 2

Vl.

Vcl.

Str. Bs.

ALL CHOIRS and WORSHIP LEADER *mp*

Prom - ise was de - liv - ered un - to a vir - gin bride, the One who would be called Em - man - u - el. Your

piano more movement

A^b D^b₉ A^b Fm E^b D^b

Solo

Choir
name is the high - est, Your name is the great - est, Your name stands a - bove them all. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
*add: 16th notes moving
Ac. Gtr. pick
Piano Diamonds*
mp

15 16 17 18

Solo

Choir
thrones and do - min - ions, all pow'rs and po - si - tions, Your name stands a - bove them all. And the an - gels — ary.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Vl.

Vcl.

Str. Bs.

mf

mp

Sus. Cymbal

D_b *F_m* *E_b* *F_m* *E_b* *D_b B_b*

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Xbn. 1, 2

Vl.

Vcl.

Str. Bs.

23 24 25 26

Holy Forever (Christmas) - Score - Page 7 of 29

KID/STUDENT Leads
mf

In a

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1.2

via

Vel

Str. Bs.

27

28

29

30

Holy Forever (Christmas) - Score - Page 8 of 29

Solo

hum - ble town of Da - vid, a Sav - ior born to - day, the One who would be called Em - man - u - el.

Be - hold the host of Heav - en, with

ALL CHOIRS
mf

The One who would be called Em - man - u - el.

Ft. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Full Band Groove
Toms on half note - Snare on 4
A.C. Gtr. strum groove

D^b A^b Fm E(add4) D^b A^b

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

35

Solo

ho - ly roar pro - claim the One who would be called Em - man - u - el.

ALL CHOIRS and WORSHIP LEADER

Choir

The One who would be called Em - man - u - el. Our Mes - si - ah, our God is with us now! And the an - gels cry,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Vla.

Vcl.

Str. Bs.

36 37 38 39 40

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Vcl.

Str. Bs.

"Ho - ly." All cre - a - tion cries, "Ho - ly." You are lift - ed high,

Platti
f Bass Drum
Tambourine
f

Straight rock groove
Snare on 2 & 4
add Power Groove

41 42 43 44

48

[illegible]

Choir — "Ho — ly" to the King of — kings. — "Ho — ly." You will al — ways —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

D_b F_m E_b C_m F_m

Rhy.

Trp. 1, 2

Solo
 Choir — "Ho - ly" to the King of kings, — "Ho - ly." You will al - ways —
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 D^b F^m E^b C^m F^m
 Rhy.
 Vc. 1, 2
 Vc.
 Vcl.
 Str. Bs.

56

[illegible]

Solo

Choir name is the high - est, Your name is the great - est, Your name stands a - bove them all. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* Breakdown build
Drums and
Ac. Gtr. play

57 58 59 60

ff

D^b F^m E^b(add4) F^m E^b D^b/2

Solo

Choir
 thrones and do - min - ions, all pow'rs and po - si - tions, Your name stands a - bove them all. Your

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
 add sparse drum movement
 a little more intense

Xbn. 1, 2

Vl.

Vcl.

Str. Bs.

Solo

Choir *building*
name is the high - est, — Your name is the great - est, — Your name stands a - bove them all. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp. *mf*

Rhy. *f* Full Band Building
Toms on 1, 3, 5
Snare on 2, 4, 6

Str. 1, 2 *mp*

Vl. *mp*

Vcl. *mf*

Str. Bs. *mf*

65 66 67 68

Holy Forever (Christmas) - Score - Page 17 of 29

[illegible]

Holy Forever (Christmas) - Score - Page 18 of 29

O COME, LET US ADORE HIM (Traditional)

Solo

Choir
come, let us a - dore Him. O come, let us a - dore Him. O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f Bass Drum

Perc. 3, 4
f

Hp.

Rhy.
mf No drums - Drums only
Ac. Cymbals
mp

Xm. 1, 2
ff

Vl.
ff

Vcl.
ff

Str. Bs.
ff

A5(eo3) Fm D9/2 Δ_5^b Eb

74 75 76 77

Solo

Choir
come, let us a - dore Him Christ, the Lord! For

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Vl.

Vcl.

Str. Bs.

*Piano add movement
Ac. Gtr pick up melody*

Sus. Cymbal

mf

*D $\sharp$ 2
B $\sharp$*

E $\flat$

D $\sharp$ 2

*A $\sharp$
E $\flat$*

E $\flat$

A $\flat$

Solo

Choir

He a - lone is wor - thy. For He a - lone is wor - thy. For

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Trp. 1, 2

Vcl.

Str. Bs.

82

83

84

85

Solo

Choir He a - lone is wor - thy - Christ, the Lord! We'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Vcl.

Str. Bs.

f

mf

Sus. Cymbal

D $\flat$ 2

A $\flat$

E $\flat$ G

Fm

D $\flat$ 2

A $\flat$ E $\flat$

E $\flat$

A $\flat$

86

87

88

89

Holy Forever (Christmas) - Score - Page 22 of 29

Solo

Choir

praise His name for - ev - er. We'll praise His name for - ev - er. We'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. Bs.

add Plati

add Power Gtr

add Cymbal

90 91 92 93

Solo

Choir
praise His name for - ev - er... And the an - gels - cry.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f *Sus. Cymbal* *choke* *Sus. Cymbal*

Perc. 3, 4
ff

Hp.

Rhy.
D2 E F#m E D C4 Dm B Dm2 B Dm B N.C. A C4
ff *Drum fill*

Obs. 1, 2

Vla.

Vcl.

Str. Bs.

94 95 96 97

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Vcl.

Str. Bs.

add Flauti

ff Bass Drum

ff Tambourine

ff

D2

F#m7

E

C#m

F#m7

Straight Rhythmic

Shave on

98

99

100

101

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Δsus
3

D2

E

A

Δsus
B

A

Δ
C4

Rhy.

Drum fill

Str. 1, 2

Vl.

Vcl.

Str. Bs.

ho - ly! Ho - ly for - ev - er! Hear Your peo - ple

102 103 104 105

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Vcl.

Str. Bs.

"Ho - ly" to the King of kings, "Ho - ly." You will al - ways be

Sus. Cymbal

Drum fill

D2 F#m7 E C#m F#m7 E G# A

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Δsus

Rhy.

Str. 1, 2

Vl.

Vcl.

Str. Bs.

ho - ly! Ho - ly for - ev - er! You will al - ways be

ff

ff

D2 E A A sus A F#m7 A₄

Solo

Choir
ho - ly! Ho - ly for - ev - er! You will al - ways...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Δsus
D2 E A Asus A E_{G4} F#m7 Δ_{G4}

Rhy.

Drum fill

Str. 1, 2

Vcl.

Str. Bs.

rit.

[illegible]