



HEAVEN'S GREATEST GIFT

*A Multigenerational
Christmas Worship Experience*



CREATED & ARRANGED BY
JOHN BOLIN

ORCHESTRATED BY
CLIFF DUREN

FOR PREVIEW ONLY

HEAVEN'S GREATEST GIFT

*A Multigenerational
Christmas Worship Experience*

CREATED & ARRANGED BY

JOHN BOLIN

ORCHESTRATED BY

CLIFF DUREN

AVAILABLE MATERIALS

Downloadable Choral Book
Printed Choral Book
Downloadable Choral Book - Vocal Only
Downloadable Listening Track
Downloadable Accompaniment Split Track
Downloadable Accompaniment Stereo Track
Downloadable Soprano Rehearsal Tracks
Downloadable Alto Rehearsal Tracks
Downloadable Tenor Rehearsal Tracks
Downloadable Bass Rehearsal Tracks
Downloadable Children's Choir Rehearsal Tracks
Downloadable Orchestration
Downloadable Chord Charts/Lead Sheets
Downloadable Stem Mixes
Downloadable Woodwinds Pack
Downloadable Brass Pack
Downloadable Strings Pack
Downloadable Percussion-Harp Pack

© Copyright 2025 Semsen Music, Inc. All Rights Reserved.

No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, without proper receipt of purchase from the publisher.

Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

Possession of a CCLI license does not give you permission to make a copy of the music obtained in this book. If you are unsure as to what rights you do have to copy under a CCLI license or if you want information about CCLI, please call 1-800-234-2446.



FOREWORD

The beauty of Christmas is found in the awe-inspiring reality that God gave us the greatest Gift the world has ever known—His Son, Jesus Christ. Beyond the lights, traditions, and celebrations, this season is a divine reminder that Heaven opened its gates and sent us the perfect Gift of love, hope, and redemption.

This multigenerational worship project was created with that truth in mind. It is an opportunity for generations to come together—choirs, instrumentalists, students, kids, and worshippers of all ages—lifting one voice to celebrate the miraculous gift of Jesus. Over the years, I pray these multigenerational worship experiences have been a powerful expression of unity in our churches, and I am grateful to continue that tradition through this offering.

I want to extend my deepest appreciation to the entire Semsen Music team for their incredible partnership in bringing this project to life. Their dedication to providing resources that unite the church in worship is truly a gift to the body of Christ. I'm also especially grateful to Cliff Duren, whose heart for worship and artistry has played a key role in shaping this project into something that will lead many into moments of powerful praise.

As we reflect on the meaning of Christmas, I am reminded of James 1:17, which tells us, "Every good and perfect gift is from above, coming down from the Father of the heavenly lights." The birth of Jesus was not just another moment in history—it was the moment that changed eternity. His coming brought light into darkness, hope to the hopeless, and salvation to all who would receive Him.

The apostle Paul echoes this truth in 2 Corinthians 9:15, declaring, "Thanks be to God for His indescribable gift!" That first Christmas night was more than a manger scene; it was a beautiful beginning of God's ultimate act of love. Through Jesus, we have been given the gift of forgiveness, freedom, and eternal life—something no earthly treasure could ever compare to.

My prayer is that this worship experience will stir our hearts to worship the Giver as well as the greatest Gift—Jesus Christ. May every song, every melody, and every moment of this celebration remind us of the true reason we rejoice this Christmas.

—John Bolin

CONTENTS

Gloria-----4

with Hark! the Herald Angels Sing

and O Come, All Ye Faithful

Angels (Glory to God)-----22

The Bells -----37

Heaven's Greatest Gift -----52

Fear Not-----63

Welcome, Jesus, Our Redeemer -----90

Holy Forever (Christmas)-----107

with O Come, Let Us Adore Him

Scripture and Optional Speaking Moments - 126

Scripture quotations marked (NIV) are taken from the Holy Bible, New International Version®, NIV®.
Copyright © 1973, 1978, 1984, 2011 by Biblica, Inc.™ Used by permission of Zondervan.
All rights reserved worldwide. www.zondervan.com The "NIV" and "New International Version"
are trademarks registered in the United States Patent and Trademark Office by Biblica, Inc.™

Scripture quotations marked CSB have been taken from the Christian Standard Bible®,
Copyright © 2017 by Holman Bible Publishers. Used by permission. Christian Standard Bible® and CSB®
are federally registered trademarks of Holman Bible Publishers.

Gloria

*with Hark! the Herald Angels Sing
and O Come, All Ye Faithful*

For Worship Leader, Kids Choir, Student Choir and Adult Choir*

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

1 Modern Worship Groove (♩ = 132)

1

D

f

(Drum fill into meas. 1)

4

Bm7

7

G2

11

G2
E

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

© Copyright 2025 Semsen Family Worldwide Songs (BMI) (Adm. at Music Services). All Rights Reserved.

14

D2 F# D F# G2 A



17

2 0:30 D2 D G2 D D2 D G2 D



HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

ALL CHOIRS and WORSHIP LEADER

21

mf

Hark! the her - ald an - gels sing, — Glo - ry to the

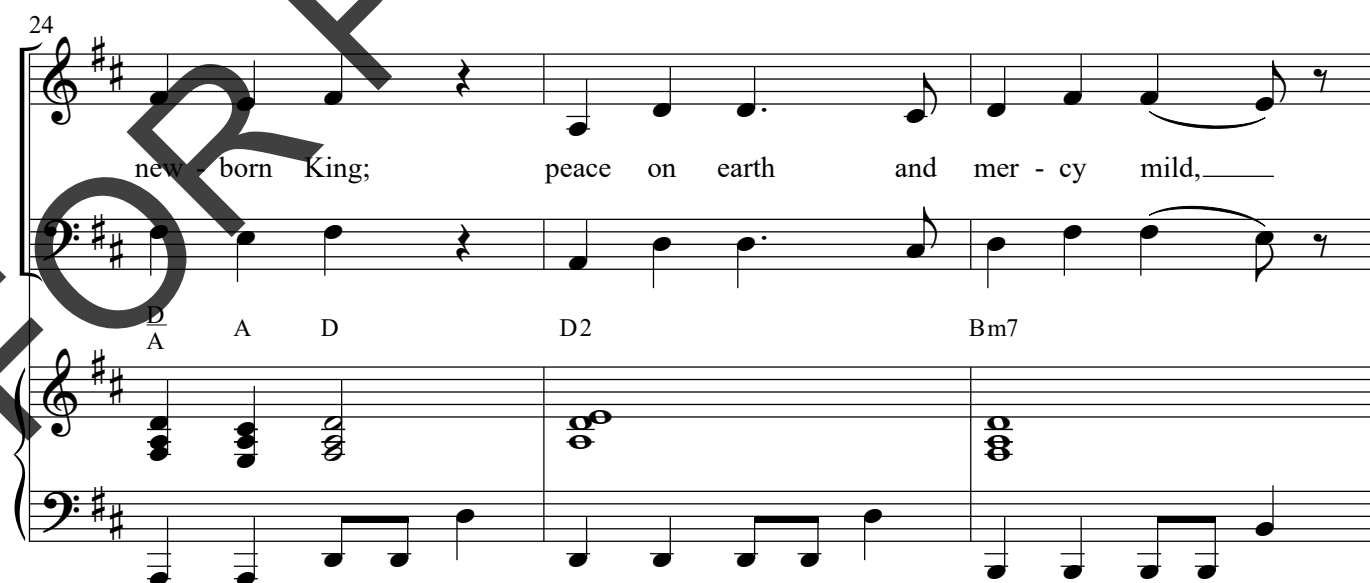
D D2 F# G2



24

new - born King; peace on earth and mer - cy mild, —

D A D D2 Bm7



Heaven's Greatest Gift
Gloria - Page 3 of 18

6

27

God and sin - ners rec - on - ciled!" Joy - ful, all ye na - tions, rise;—

A C# A E A D2 F# G2 Bm7 Asus

31

join the tri - umph of the skies. With th' an - gel - ic host pro - claim,

D2 F# G2 Bm7 Asus G2 G2 E D(add4)

35

"Christ is born in Beth - le - hem!" Hark! the her - ald an - gels sing,

A C# D D A A D G2 G2 E D

4 1:12

39

“Glo - ry — to the new - born King.”

A C# D D A A D

42

Glo - ri - a! Oh, Glo - ri - a! Let all

D G2 E D F# G D A D

f

45

heav - en and na - ture sing. Glo - ri - a! Oh, Glo -

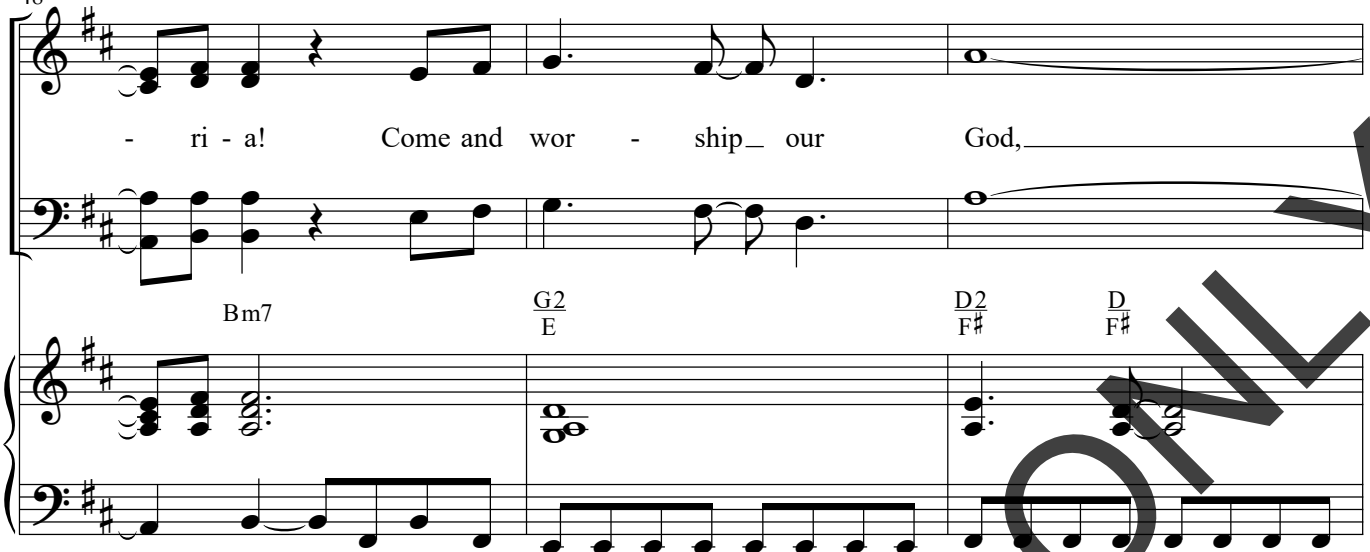
G D F# Bm7 Asus A D F# G D F# D A

Heaven's Greatest Gift
Gloria - Page 5 of 18

8
48

- ri - a! Come and wor - ship_ our God,

Bm7 G2 E D2 F# D F#



51

the new - born_ King!

G2 G2 A D2 D G2 D



54

D2 D G2 D



57 *mf*

Hail, the heav'n - born Prince of Peace! — Hail, the Sun of

D2 D2 F# G2

mf

60

Righ - teous - ness! Light and life to all He brings, —

D A A D D2 Bm7

63

ris'n with heal - ing in His wings. Mild He lays His

A C# A E E A D2 F# G2

Heaven's Greatest Gift
Gloria - Page 7 of 18

10

66

glo - ry by, — born that man no more may die, — born to raise the

Bm7 Asus D²_{F#} G2 Bm7 Asus G2

70

sons of earth, born to — give them sec - ond birth. Hark! the her - ald

G²_E D A_{C#} D D A A D G2

74

6 2:16

an - gels sing, "Glo - ry — to the new - born King."

G²_E D A_{C#} D D A A D

78 *f*

Glo - ri - a! Oh, Glo - ri - a! Let all

D G2 E D F# G D A D

81

heav - en and na - ture sing. Glo - ri - a! Oh, Glo-

G D F# Bm7 Asus A D F# G D F# D A

84

- ri - a! Come and wor - ship our God,

Bm7 G2 E D2 F# D F#

12
87

the new - born King!

G2 G2 A D2 D G2 D

90

mf
O

E^b2 E^b A^b2 E^b

93

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

come, all ye faith - ful, joy - ful and tri - um - phant; O

E^b2 B^b E^b G A^b2 E^b B^b

97

come ye, O come— ye to Beth - le - hem!

harm.

Cm7 B $\flat$ D E $\flat$ B $\flat$ F B $\flat$ sus B $\flat$

101

Come and be - hold Him— born the King of

E $\flat$ 2 G A $\flat$ 2 F

8 3:10

104

an - gels! O come, let us a - dore Him! O

B $\flat$ 2 D E $\flat$ A $\flat$ 2 F

Heaven's Greatest Gift
Gloria - Page 11 of 18

14

107

come, let us a - dore Him! O come, let us a -

E^b/G A^b E^b/B^b B^b A^b2/F

110

9 3:21

dore Him— Christ, the Lord!

B^b/D $Cm7$ A^b2 E^b/B^b B^b E^b2 E^b A^b2

f

114

Yea, Lord, we greet Thee,

$E2/G\#$ $E/G\#$ $A2$ $Bsus$ B E

f *ff*

118

born this hap - py morn - ing; Je - sus, to Thee — be all

E G# A2 E B C#m7 B D# E

122

glo - ry giv'n: Word of the

harm.

B F# F# Bsus B E2 G#

125

Fa - ther, now in flesh ap - pear - ing! O

A2 A2 F# B2 D#

Heaven's Greatest Gift
Gloria - Page 13 of 18

16
128

mf building

come, let us a - dore Him! O come, let us a -

E A2 F# E G# A2

131

dore Him! O come, let us a - dore Him—

E/B B A2 F# B/D# C#m7 A2

134

10 4:01

Christ, the Lord!

E/B B E A2 F# E G#

137 *f*

Glo - ri - a! Oh, Glo - ri - a! Let all heav - en and na - ture sing.

A E B E A E# C#m7 Bsus

f

140

Glo - ri - a! Oh, Glo - ri - a! Come and

B E# G# A E# E B C#m7

f

143

wor - ship_ our_ God,

A2 F# E2 G# E G# A2 A2 B

f

18
146

11 4:23

the new - born - King!

E A² E F B^b2 E
F[#] G[#] G A

149

ff

Glo - ri - a! Oh, Glo - ri - a! Let all heav - en and na - ture sing. -

B^b F N.C.

ff

mf (B3 cues)

152

Glo - ri - a! Oh, Glo - ri - a! Come and

Csus C B^b F A N.C.

(Bass G. cues)

155

wor - ship_ our_ God, Glo - ri - a! Oh, Glo

$B\flat/2$
G Csus C $B\flat$ $\frac{E}{A}$ $B\flat$ F C

f

158

- ri - a! Let all heav - en and na - ture sing.

F $B\flat$ $\frac{E}{A}$ Dm7 Csus C $\frac{E}{A}$

161

12 4:50

Glo ri - a! Oh, Glo - ri - a! Come and wor - ship_ our_

$B\flat$ $\frac{E}{A}$ F C Dm7 $B\flat/2$
G

Heaven's Greatest Gift
Gloria - Page 17 of 18

20

164

God!

Come and

wor

- ship

our

God!

Come and

God!

Come and

F2
A

F
A

Bb2

Csus

167

wor

- ship

our

God!

wor

- ship

our,

wor

- ship

our

God!

wor

- ship

our

God!

Bb2
G

F2
A

F
A

Bb2

170

Come and wor

- ship

our

God!

Come and wor

- ship

our,

wor

- ship

our

Come and wor

- ship

our

God!

Csus

Bb2
G

Fmaj7
A

F
A

13 5:14

173

God! The new - born King!

B $\flat$ 2 B $\flat$ 2 C F

176

The new - born

B $\flat$ 2

179

King!

ff

Angels (Glory to God)

For Worship Leader, Kids Choir, Student Choir and Adult Choir*

Traditional French carol

New Words and Music by

PHIL WICKHAM and JONATHAN SMITH

Arranged by John Bolin

14 With festive energy (♩ = 118)

1 *f* E Esus

(Drum fill into meas. 1)

3 E B/E E

6 Esus E B/E

15 0:13

9 *mf* ALL CHOIRS and WORSHIP LEADER

An - gels we have heard on high,

E(no3) *mf*

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

© Copyright 2024 Phil Wickham Music (BMI) / Simply Global Songs (BMI) / Cashagamble Jet Music (BMI) / Be Essential Songs (BMI) (Adm. at EssentialMusicPublishing.com). All Rights Reserved. Used by Permission.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM SEMSENUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

11

sweet - ly sing - ing o'er the plains and the moun - tains

E(no3)

14

in re - ply, ech - o - ing their

C#m7

16 0:32

joy - ous strains.

B A2

Heaven's Greatest Gift
Angels (Glory to God) - Page 3 of 15

24
19

f

Glo - - - - -

C#m7 A2 E

f

22

- - ri - a in ex cel sis De - o!

B E G# A2 E/B B

25

Glo - - - - -

C#m7 A2 E

28

- - ri - a in ex - cel - sis De - - -

B E G# A2 E B

31

17 1:01

o! Shep - herds, why this

E(no3) E(no3)

mf

34

ju - bi - lee? Why your joy - ous

Heaven's Greatest Gift
Angels (Glory to God) - Page 5 of 15

26

36

strains pro - long? What the glad - some

38

ti - dings be which in - spire your

C#m7

40

18 1:20

heav'n - ly song?

B A2

43 *f*

Glo - - - - -

C#m7 A2 E

f

46

- - ri - a in ex cel - sis De - o!

B E G# A2 E/B B

49

Glo - - - - -

C#m7 A2 E

Heaven's Greatest Gift
Angels (Glory to God) - Page 7 of 15

28

52

- - ri - a in ex - cel - sis De - -

B E G# A2 E B

55

19 1:49

o!

E(no3)

58

f

Glo - ry__ to God! Glo - ry__ to

C#m

f

60

God! Glo - ry__ to God in__ the high - est__ for -

This system contains measures 60 and 61. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are 'God! Glo - ry__ to God in__ the high - est__ for -'.

A2 E

This system shows the piano accompaniment for measures 60 and 61. The right hand is in treble clef and the left hand is in bass clef. Chords A2 and E are indicated above the right hand staff.

62

ev - er! For all He__ has done His un - fail - ing

This system contains measures 62 and 63. The vocal line continues with the lyrics 'ev - er! For all He__ has done His un - fail - ing'.

B C#m

This system shows the piano accompaniment for measures 62 and 63. Chords B and C#m are indicated above the right hand staff.

64

love, glo - ry__ to God in__ the high - est__ for - ev - er!

20 2:09

This system contains measures 64 and 65. The vocal line continues with the lyrics 'love, glo - ry__ to God in__ the high - est__ for - ev - er!'. A rehearsal mark '20' and a time signature '2:09' are present above the staff.

A2 E B

This system shows the piano accompaniment for measures 64 and 65. Chords A2, E, and B are indicated above the right hand staff.

Heaven's Greatest Gift
Angels (Glory to God) - Page 9 of 15

30

67

Come to Beth - le - hem, and see Him whose birth the

E(no3)

70

an - gels sing. Come, a - dore on

E
G#

72

bend - ed knee Christ the Lord, the new - born

A2 C#m7 B

21 2:28

75

King.

A2

ff

77

mf

Glo - - - - -

C#m7 A2 E

mp (Acoustic Guitar driven)

80

- ri - a in ex - cel - sis De - o!

B E G# A2 E B

Heaven's Greatest Gift
Angels (Glory to God) - Page 11 of 15

32

83

Glo - - - - -

C#m7 A2 E

mf

86

22 2:55

- - ri - a in ex - cel - sis De - - -

B E G# A2 E/B B

89

f

Glo - ry__ to God! Glo - ry__ to

E(no3) C#m

f

92

God! Glo - ry__ to God in__ the high - est__ for -

A2 E

94

ev - er! For all He__ has done, His un - fail - ing love, glo - ry__ to

B C#m7 A2

97

God in__ the high - est__ for - ev - er! Glo - ry__ to God! Glo - ry__ to

E B C#m

Heaven's Greatest Gift
Angels (Glory to God) - Page 13 of 15

34

100

God! Glo - ry__ to God in__ the high - est__ for -

A2 E

102

ev - er! For all He__ has done, His un - fail - ing love, glo - ry__ to

B C#m7 A2

105

23 3:30

God in__ the high - est__ for - ev - er!

E B

107

Glo - ri - a! Glo - ri - a!

E(no3)

109

Glo - ry — to God in — the high - est!

111

Glo - ri - a! Glo - ri - a!

E(no3)

36
113

Glo - ry__ to God in__ the high - est! Glo - ri - a!

E(no3)

116

Glo - ri - a! Glo - ry__ to

118

God in__ the high - est!_____

ff

(Drum fill)

The Bells

For Soloists, Kids Choir, Student Choir and Adult Choir*

Words and Music by
MICHAEL W. SMITH
AMY GRANT and WES KING
Arranged by John Bolin

25 Irish Feel (shuffled 8ths) (♩ = 116)

A^b2(no3)

1 *mp* 3 3 3

3 *Female SOLO* *mf* 3 3 3

Hear them chime in the

A^b2(no3) A^b2(no3)

6 cold; it's that time of _ year. Christ-mas

A^bmaj7 $\frac{D^b}{A^b}$ A^b A^bsus A^b2(no3)

3 3 3 3

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

© Copyright 2016 This Is Your Time Music (ASCAP) (Adm. at CapitolCMGPublishing.com) / Grant Girls Music (ASCAP) / Lotterthanme Music (ASCAP) (Adm. at Music Services). All rights reserved. Used by permission.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM SEMSENUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

Heaven's Greatest Gift
The Bells - Page 2 of 15

38

9

26 :19

bells are ring - ing. Do you hear what I

Fm7 *E^b/G* *E^b* *A^b* *A^b/C* *D^b2* *E^b*

3 3 3

12

hear? Keep - ing

ADULT and STUDENT CHOIRS
mp

Do you hear what I hear?

A^b2(no3) *A^b2(no3)*

3 3 3

14

(SOLO)
mf

time loud and clear for ev - 'ry - one to

A^b2(no3) *A^bmaj7* *D^b/A^b* *A^b* *A^bsus* *E^b*

mf 3 3 3

17

hear. Bells could be an - gels' —

$A^b2(\text{no}3)$ $Fm7$ A^b E^b E^b G $A^b(\text{no}3)$

20

wings, keep - ing —

D^b2 E^b G $A^b(\text{no}3)$

22

time while they're

D^b2 E^b G $A^b(\text{no}3)$

24

sing - - - ing.

$D^b2(\#4)$ D^b

Heaven's Greatest Gift
The Bells - Page 4 of 15

40

ALL CHOIRS and SOLO

26

f 3 3 3 3 3 3 3 3

Glo - ry to God in the high - est. Ho - san - na! Our Lord is with

f 3 3 3 3 3 3 3 3

E^b Fm7 A^b E^b D^b2

29

3 3 3 3 3 3 3 3

us! Ney - er stop lis - t'ning to the

A^b 3 E^b Fm7

31

3 3 3 3 3 3 3 3

bells that are there to re - mind us: Je - sus has

E^b A^b D^b2 D^b2(#4) E^bsus N.C.

34

come!

A^b(no3)

mf 3

Child/Student SOLO

mf

37

See it there: ho - ly light, the

A^b2(no3)

mf 3

40

star a - bove the tree, and Heav - en de -

A^bmaj7 *D^b/A^b* *A^b* *A^bsus* *A^b2(no3)* *Fm7*

3

Heaven's Greatest Gift
The Bells - Page 6 of 15

42
43

29 1:26

clar - ing: do you see what I

E^b/G E^b A^b A^b/C D^b2 E^b

3 3

45

Child/Student SOLO 2

see? Ev - 'ry -

ADULT and STUDENT CHOIRS
mf

Do you see what I see?

$A^b2(no3)$

3 3 3

47

(SOLO 2)

30 1:39

where, ho - ly night, you see if you be -

$A^b2(no3)$ A^bmaj7 D^b/A^b A^b A^bsus

mf 3 3 3

50

lieve. Come join Heav - en's___

ADULT and STUDENT CHOIRS

Come join Heav - en's___

$A^b2(\text{no}3)$ $Fm7$ A^b E^b E^b G $A^b(\text{no}3)$

3

53

choir. Je - su,___

choir. Je - su,___

D^b2 E^b G $A^b(\text{no}3)$

3 3 3

Heaven's Greatest Gift
The Bells - Page 8 of 15

44
55

31 1:54

joy of man's de - sir -

joy of man's de - sir

$D\flat 2$ 3 $E\flat$ $A\flat$ (no3) $D\flat 2(\#4)$

58

Adult SOLO

ALL CHOIRS

ing! Glo - ry to God in the high - est. Ho -

ing! Glo - ry to God in the high - est. Ho -

$D\flat 2$ 3 $E\flat$ $Fm7$ $A\flat$

61

san - na! Our Lord is with us!

san - na! Our Lord is with us!

san - na! Our Lord is with us!

E^b D^b2 A^b

32 2:11

63

Nev - er stop lis - t'ning to the bells that are there to re - mind us:

Nev - er stop lis - t'ning to the bells that are there to re - mind us.

E^b Fm7 E^b G A^b D^b2

Heaven's Greatest Gift
The Bells - Page 10 of 15

46

66

Je - sus has come!

f

You heard the bells? I heard them, too!

(1/2 time feel)

Chords: D^b2(#4), D^b, E^b, Fm, D^b/F, A^b/E^b

Measures 46-66. This system includes vocal staves for Soprano, Alto, and Bass, and a piano accompaniment staff. The vocal parts feature a triplet of eighth notes in measure 46 and a half note in measure 47. The piano accompaniment features a triplet of eighth notes in measure 46 and a half note in measure 47. The tempo is marked *(1/2 time feel)*. The key signature is B-flat major (two flats).

(ALL CHOIRS)

Home - ward we flew; they were ring - ing,

SOLOIST may ad lib

Chords: E^b, Fm, D^b/A^b, A^b, Fm7

Measures 69-85. This system includes vocal staves for Soprano, Alto, and Bass, and a piano accompaniment staff. The vocal parts feature a triplet of eighth notes in measure 69 and a half note in measure 70. The piano accompaniment features a triplet of eighth notes in measure 69 and a half note in measure 70. The tempo is marked *(1/2 time feel)*. The key signature is B-flat major (two flats).

71

“Good will to men!” That un - bro - ken song

E^b Fm D^b F A^b E^b

73

car - ries us on; they were sing - ing!

E^b Fm D^b A^b A^b $Fm7$

75

On Christ-mas day, the choir in my head said, “God is not dead and not

E^b Fm D^b F A^b E^b E^b Fm

Heaven's Greatest Gift
The Bells - Page 12 of 15

48

78

33

2:42

sleep - ing! Glo - ry, Hal - le - lu - jah!

Chords: D^b A^b, A^b, Fm7, E^b, Fm, D^b F, A^b E^b

Accompaniment: Treble and Bass clef staves with piano and triplet markings.

81

Glo - ry to God in the high est!"

Chords: E^b, Fm, D^b, E^b D^b, D^b, E^b D^b, E^b F, F, E^b F

Accompaniment: Treble and Bass clef staves with piano, mezzo-forte (mf), and triplet markings.

KIDS CHOIR only

85

Glo - ry to God in the high - est. Ho -

Chords: F sus, F, F, Gm7, B^b

Accompaniment: Treble and Bass clef staves with piano, mezzo-forte (mf), and triplet markings. Includes a section marked 'mf (Acoustic feel)'.

Heaven's Greatest Gift
The Bells - Page 13 of 15

SOLOIST joins KIDS

49

88

san - na! Our Lord is with us! _____ Nev - er stop lis - t'ning to the

F Eb2 Bb F Gm7

(Rhythm in)

91

34 3:07

bells that are there to re - mind _____ us.

F/A Bb Eb2 Eb2(#4) Eb F/Eb Ebmaj7

94

ALL CHOIRS *f* SOLOIST may ad lib

Glo - ry to God in the high - est. _____ Ho - san - na! Our Lord is with

F Gm7 Bb F Eb2

f

The Bells - Page 14 of 15

97

Nev - er stop lis-t'ning to the bells that are there to re -

C

35 **3:25**

Je - sus has come!

Esus N.C.

$$ff$$

Je - sus has come!

Gm7

105 *ff* 3

Je - sus has come!

107 3

Je - sus has come! Je - sus has

110 come!

KIDS sing with the Altos

FOR PREVIEW ONLY

Watermark: FOR PREVIEW ONLY

Chord symbols: A^b2 , B^b , E^b2 , C , B^b , D , E^b2 , N.C., B^b

Measure numbers: 105, 107, 110

Dynamic: *ff*

Articulation: *trills* (indicated by '3' over notes)

Performance instruction: *KIDS sing with the Altos*

Heaven's Greatest Gift

For Female Soloist, Male Soloist and Adult Choir

Words and Music by
JOHN BOLIN, KENNA TURNER WEST
and SUE C. SMITH
Arranged by John Bolin

36 Tender Ballad (♩ = 62)

1

Fm Cm Eb D♭ Fm Cm Eb

p *mp*

4

Female SOLO (Mary)
mp

I al-ways won-dered when Em-man - u - el would

D♭2(#4) D♭maj7 Fm Cm Eb

p

6

come to earth; Mes - si - ah, that God would send to

D♭2(#4) D♭ Fm Cm Eb

© Copyright 2020 McKinney Music (BMI) (Adm. at Lifeway Worship c/o Music Services) / Mike Curb Music (BMI) / Say Amen Music (BMI) (Adm. at Curb Music) / Universal Music-Brentwood Benson Songs (BMI) / Songs From Bobb Avenue (BMI) / Willydot Music (BMI) (Adm. at CapitolCMGPublishing.com). All rights reserved. Used by permission.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM SEMSENUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

8

save the world. Long - a - wait - ed King, now here You are;

B^bsus B^b D^b2 E^b

10

the Ho - ly One, sleep - ing in my arms.

Fm7 D^b2 C^{sus} C

poco rit.

13

a tempo

You're more beau - ti - ful than I could ev - er dream, more than

F2 F^{maj7} A E^b B^b2 E C B^b2 D F2 A

mf a tempo

16

im - ag - ined Love could ev - er be. When I

B^b2 Dm G^b B C^{sus} C

Heaven's Greatest Gift
Heaven's Greatest Gift - Page 3 of 11

54
18

whis - per_ Your name, it's as if the an - gels sing. Oh, I'll

B $\flat$ 2 F $\sharp$ 2 A F A A C $\sharp$ Dm Am C

20

nev - er be_ the same_ now that I_ see_

B $\flat$ 2 F $\sharp$ 2 A E $\flat$ 2 G E $\flat$ G

22

Heav - en's great - est Gift to_ me.

Male SOLO (Joseph)
mp

I still re-

B $\flat$ 2 Csus F2 Fmaj7 A F B $\flat$

p

25

mem - ber when the an - gel said, "Don't be a - fraid." But I

Fm Cm
Eb D $\flat$ 2(#4) D $\flat$

mp

27

trem - ble to think that You would come this way.

Fm Cm
Eb B $\flat$ sus B $\flat$

29

Long - a - wait - ed King, how can it be? My

D $\flat$ 2 Eb Fm7 F $\flat$ 2 Fm

31

ev - 'ry fear, melt - ing in - to peace.

D $\flat$ 2 C $\flat$ sus C B $\flat$ 2
C

rit.

39 4:57

Heaven's Greatest Gift
Heaven's Greatest Gift - Page 5 of 11

56

33

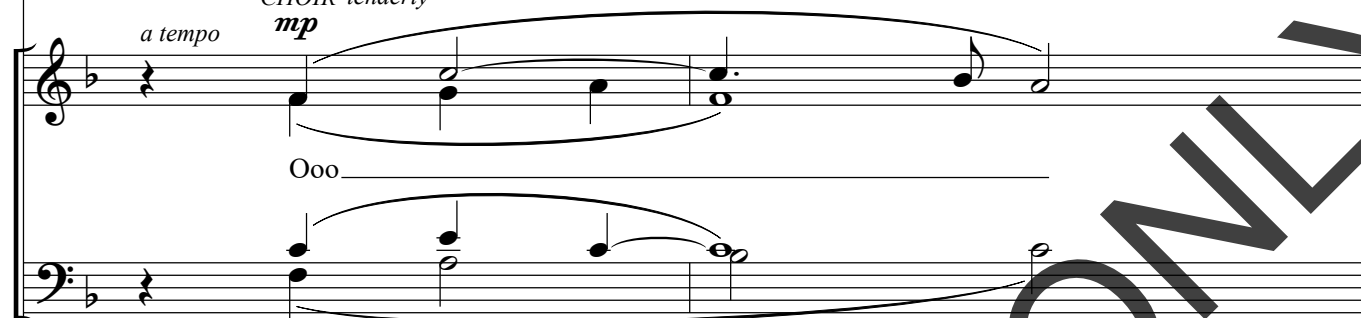
a tempo



CHOIR *tenderly*

mp

a tempo



F2

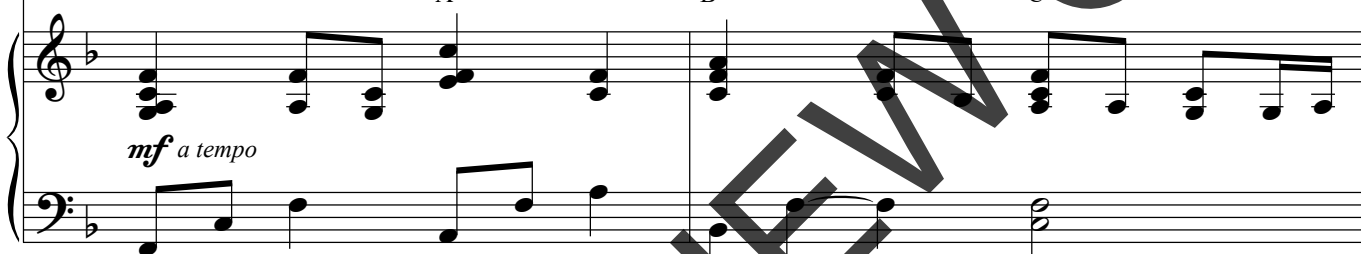
Fmaj9
A

F
B $\flat$

B $\flat$ 2

F
C

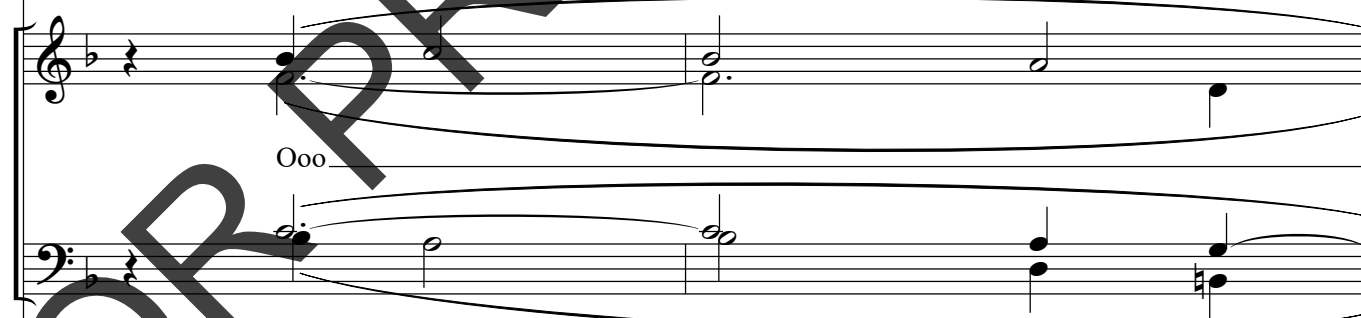
mf *a tempo*



35



Ooo



B $\flat$ 2
D

F2
A

B $\flat$ 2

Dm

G
B



37

be. When I whis - per — Your name, it's as

Ooo — It's as

Csus C $\frac{F2}{A}$ B $\flat$ 2 $\frac{F2}{A}$ $\frac{F}{A}$

39

if the an - gels sing. Oh, I'll nev - er be — the same now that I —

if the an - gels sing.

A $\frac{A}{C\#}$ Dm $\frac{Am}{C}$ B $\flat$ 2 $\frac{F2}{A}$

Heaven's Greatest Gift

Heaven's Greatest Gift - Page 7 of 11

58

40 2:40

41

8 — see — Heav-en's great-est Gift to — me.

Heav-en's great-est Gift to me.

E $\flat$ 2 G E $\flat$ G B $\flat$ 2 C7sus F2

44

DUET
(Mary)

f

Je - sus, Son of the Most — High. —

(Joseph)

(CHOIR)

f

Je - sus, Son of the Most — High. —

A $\flat$
F

F2

46 **41** 2:55 *molto rit.*

Je - sus, born to us this night.

Je - sus, born to us this night.

molto rit.

molto rit.

Δ^b E^b Δ^b D^b C7sus D^b 7sus

48 *a tempo*

You're more beau - ti - ful than

a tempo

You're more beau - ti - ful than

f a tempo

G^b G^b maj7 B^b G^b C^b G^b D^b

Heaven's Greatest Gift

Heaven's Greatest Gift - Page 9 of 11

60

50

42 3:15

I could ev - er dream, more than I im - ag - ined Love could ev - er

I could ev - er dream, more than I im - ag - ined Love could ev - er

$\text{C}^{\flat}2$
 $\text{E}^{\flat}$

$\text{G}^{\flat}2$
 $\text{B}^{\flat}$

$\text{G}^{\flat}$
 $\text{B}^{\flat}$

$\text{C}^{\flat}2$

$\text{E}^{\flat}m$

$\text{A}^{\flat}$
 C

52

Slightly slower ($\text{♩} = 60$)

be.

When I whis - per Your name, it's as

be.

$\text{D}^{\flat}\text{sus}$

$\text{D}^{\flat}$

$\text{C}^{\flat}2$

$\text{G}^{\flat}2$
 $\text{B}^{\flat}$

subito ***p***

54

43 3:31

if the an - gels sing. Oh, I'll nev - er be the same. Oh, I'll

B^bsus B^b/D E^bm B^bm/D^b C^b2 G^b2/B^b G^b/B^b

56

nev - er be the same. Oh, I'll nev - er be the same now that I

mp

Oh, I'll nev - er be the same now that I

C^b2 G^b/D^b C^b2 G^bmaj7/B^b

mp

Heaven's Greatest Gift
Heaven's Greatest Gift - Page 11 of 11

62
58

rit.

— see — Heav-en's great - est Gift to me.

rit.

— see — Heav-en's great - est Gift to me.

$F\flat^2$ $A\flat$ $F\flat$ $A\flat$ $C\flat^2$ $D\flat^7sus$ D E D

rit.

p

61

SOLOIST may ad lib lightly

rit.

D E D $G\flat^2$ *8va - -*

Fear Not

For Male Quartet and Adult Choir

Words and Music by
DARYL K. WILLIAMS
Arranged by John Bolin

44 Southern Gospel feel (♩ = 100)

1 *G7*

mf

(Drum fill into meas. 1)

3 *N.C.* 3

5 *SOLO 1 (Tenor 2)*
mf

There were shep-herds in the field watch-ing by night,

D7 *G7*

7 when an an-gel of the Lord ap-peared with great light.

D7 *G7*

© Copyright 2005 Chris White Music (BMI) (Adm. at ClearBox Rights, LLC). All rights reserved. Used by permission.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM SEMSENMUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

64

9

They were so a - fraid of what this mo - ment__ would bring,

B Em

11

45 0:25

but this mes - sen - ger__ of God had good news__ to sing.

A7 D D7

QUARTET

mf

13

Good news__ to sing: Fear not,__ I bring to you__ glad

D D7 G

mf

15

ti - dings of joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

Em A7 D7

18

Sent down from Heav - en, Hal - le - lu - jah, He's Lord.

G

20

Fear not, I bring to you glad ti - dings of

G B D Em D7

66
22

joy.

G7

mf

24

46 0:55

SOLO 2 (Baritone)
mf

Two

N.C. 3

26

thou-sand years have come and gone_____ since that_____ dark night,

D7

G7

mf

28

but this trou-bled world of ours could still use___ the___ Light.

D7 G7



30

SOLO 1 (Tenor 2)

Chris - tians need to let___ them know their Sav - ior___ has come.

B Em



32

47 1:14

Je - sus Christ has con - quered fear;___ let's tell ev - 'ry - one!

A7 D D7



68

34 *QUARTET*

f

Tell ev - 'ry - one! _____ Fear not, _____ I bring to you _____ glad

D D7 G

f

36

ti - dings _____ of _____ joy. Be - hold, _____ in Beth - le - hem _____ a

Em

38

sweet ba - by Boy. _____ Sent down _____ from Heav - en, Hal - le - lu -

A7 D7 G

40

48 1:36

- jah, He's Lord. Fear not I bring to you glad

G B D Em

42

ti - dings of joy.

G D7 G G/F C/E F/D

70 *QUARTET*

44

f



CHOIR

f



C

f



46



Am

D7

G7



48

Musical score for measures 48-49. The score is written for a choir and piano. The choir part consists of two staves (treble and bass clef) with lyrics underneath. The piano part consists of two staves (treble and bass clef). The key signature is one flat (Bb) and the time signature is 8/8. The lyrics for measure 48 are: "Sent down__ from Heav - en, Hal - le - lu - jah,__ He's__ Lord." The lyrics for measure 49 are: "Sent down__ from Heav - en, Hal - le - lu - jah,__ He's__ Lord." A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Sent down__ from Heav - en, Hal - le - lu - jah,__ He's__ Lord.

Sent down__ from Heav - en, Hal - le - lu - jah,__ He's__ Lord.

50

49 1:56

Musical score for measures 50-51. The score is written for a choir and piano. The choir part consists of two staves (treble and bass clef) with lyrics underneath. The piano part consists of two staves (treble and bass clef). The key signature is one flat (Bb) and the time signature is 8/8. The lyrics for measure 50 are: "Fear not,__ I bring to you__ glad ti - dings__ of joy." The lyrics for measure 51 are: "Fear not,__ I bring to you__ glad ti - dings__ of joy." A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score. The piano part includes chord symbols: E, G, Am, C/G, G7, and C.

Fear not,__ I bring to you__ glad ti - dings__ of joy.

Fear not,__ I bring to you__ glad ti - dings__ of joy.

CHOIR out

E G Am C/G G7 C

Heaven's Greatest Gift
Fear Not - Page 10 of 27

72 TENOR 1

52

f

Fear not, I bring to you glad ti - dings of joy.

TENOR 2

Fear not, I bring ti - dings of joy.

BARITONE

Fear not, I bring to you glad ti - dings of great joy.

BASS

Fear not, I bring you ti - dings of great joy.

C

N.C.

C13

N.C.

Chord progression for measures 52-53: C, N.C., C13, N.C.

54

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, a ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, in Beth - le - hem a ba - by Boy.

C13

N.C.

D7

G

Am7

G7
B

Chord progression for measures 54-55: C13, N.C., D7, G, Am7, G7/B

56

Musical score for measures 56-57. The score is written for four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 7/8. The lyrics are: "Sent down from Heav - en, Hal - le - lu - jah, He's Lord." and "Sent down from Heav - en, Hal - le - lu - jah, He is Lord." The piano accompaniment includes chords C and N.C. in measure 56, and C13 in measure 57.

58

50 2:15

Musical score for measures 58-61. The score is written for four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 7/8. The lyrics are: "Fear not, I bring to you glad ti - dings of joy." and "Fear not, I bring ti - dings of great joy." The piano accompaniment includes chords Am, C/G, G7, C, and A^b7 in measures 58-61.

74

QUARTET

60

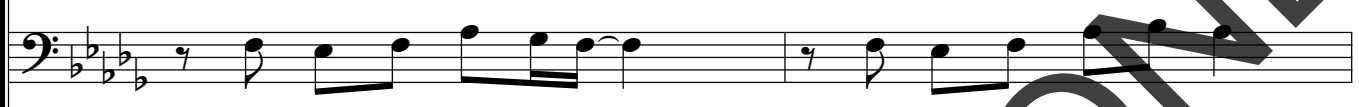
f



Fear not, I bring to you glad ti - dings of joy.



Fear not, I bring ti - dings of joy.



Fear not, I bring to you glad ti - dings of great joy.



Fear not, I bring you ti dings of great joy.

CHOIR

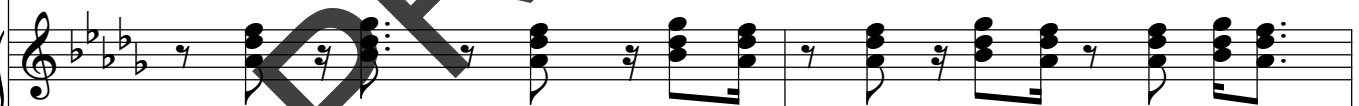
f



Fear not, I bring to you glad ti - dings of joy.



D^b



f



62

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, a ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, in Beth - le - hem a ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Chord progression: Bbm, Eb7, Ab7

The musical score is written for voice and piano. It features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into four systems. The first system contains two vocal staves and a piano accompaniment. The second system contains two vocal staves and a piano accompaniment. The third system contains two vocal staves and a piano accompaniment. The fourth system contains two vocal staves and a piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment includes chord markings: Bbm, Eb7, and Ab7.

76

64

51 2:29

Sent down from Heav - en, Hal - le - lu - jah, He's

Sent down from Heav - en, He is

Sent down from Heav - en, Hal - le - lu - jah,

Sent from Heav - en, He is

Sent down from Heav - en, Hal - le - lu - jah, He's

Sent down from Heav - en, Hal - le - lu - jah, He's

D^b

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics for each part. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

66

The musical score is written for a choir and piano. It consists of six systems of staves. The first four systems each have four staves: two for vocal parts (Soprano and Alto) and two for piano accompaniment (Right and Left Hand). The fifth system has two staves for vocal parts and two for piano accompaniment. The sixth system has one staff for piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts are marked with 'Lord.' and have long, sweeping melodic lines. The piano accompaniment features a steady bass line and chords. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Lord.

Lord.

Lord.

Lord.

Lord.

Lord.

F^b
 G^b

$F^b m$
 G^b

$D^b m7$
 G^b

C^b
 G^b

78
68

QUARTET

Fear not, — I bring to you; — fear not, — I bring to you; —

This block contains the musical notation for the Quartet part, measures 68 and 69. It features two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

CHOIR

Fear not, — I bring to you; —

This block contains the musical notation for the Choir part, measures 68 and 69. It features two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Chord progression: D^b, B^bm, D^b, B^bm

This block contains the piano accompaniment for measures 68 and 69. It features two staves: a treble staff and a bass staff. The chord progression is indicated above the treble staff.

70

fear not, — I bring to you — glad ti - dings of

This block contains the musical notation for the Quartet part, measures 70 and 71. It features two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

fear not, — I bring to you — glad ti - dings of

This block contains the musical notation for the Choir part, measures 70 and 71. It features two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Chord progression: D^b, B^bm, D^b/A^b, A^b7

This block contains the piano accompaniment for measures 70 and 71. It features two staves: a treble staff and a bass staff. The chord progression is indicated above the treble staff.

72

joy! _____

joy! _____

D^b7

74

N.C.

(Drum fill)

REPRISE [52] 2:57

76

A^b A^b/G^b D^b/F A^b/E^b

f

TENOR 1

f

78



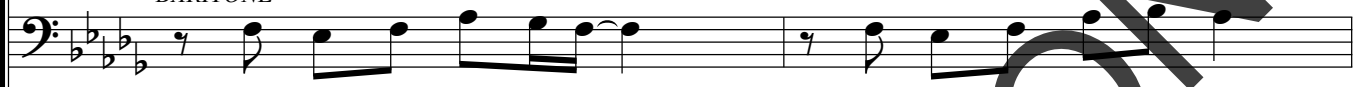
Fear not, I bring to you glad ti - dings of joy.

TENOR 2



Fear not, I bring ti - dings of joy.

BARITONE



Fear not, I bring to you glad ti - dings of great joy.

BASS



Fear not, I bring you ti - dings of great joy.

CHOIR

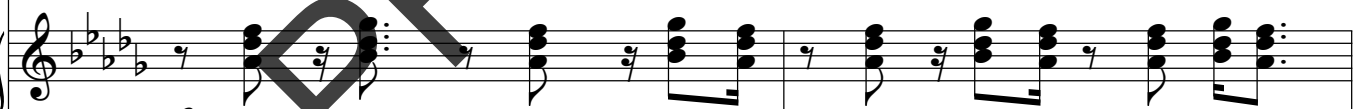
f



Fear not, I bring to you glad ti - dings of joy.



D $\flat$



f



80

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, a ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, in Beth - le - hem a ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Chord progression: Bm, Eb7, Ab7

The musical score is written for voice and piano. It features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts are written in treble and bass staves, while the piano accompaniment is in grand staff. The lyrics are: 'Be - hold, in Beth - le - hem a sweet ba - by Boy.' The score includes a large 'FOR PREVIEW ONLY' watermark.

Sent down from Heav - en, Hal - le - lu - jah, He's Lord.

Sent down from Heav - en, Hal - le - lu - jah!

Sent down from Heav - en, Hal - le - lu - jah, He is Lord.

Sent from Heav - en, He is, He is Lord.

Sent down from Heav - en, Hal - le - lu - jah, He's Lord.

Db

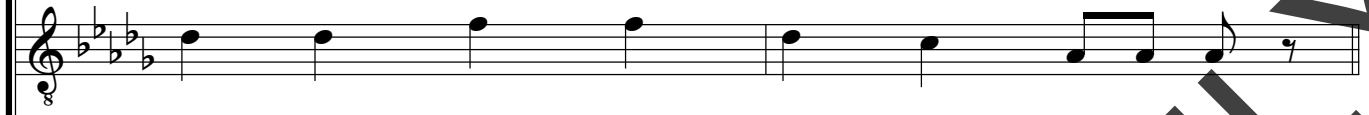
FOR PREVIEW ONLY

84

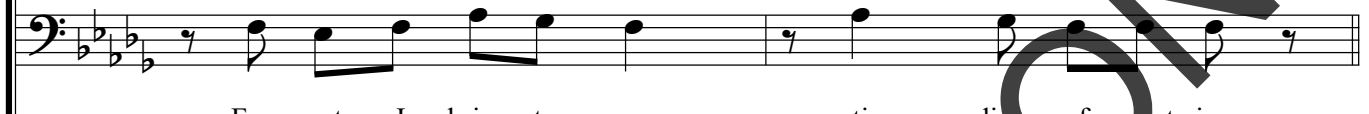
53 3:16



Fear not, I bring to you glad ti - dings of joy.



Fear not, I bring ti - dings of great joy.



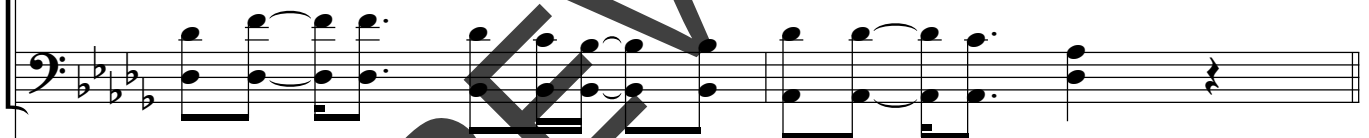
Fear not, I bring to you, ti - dings of great joy.



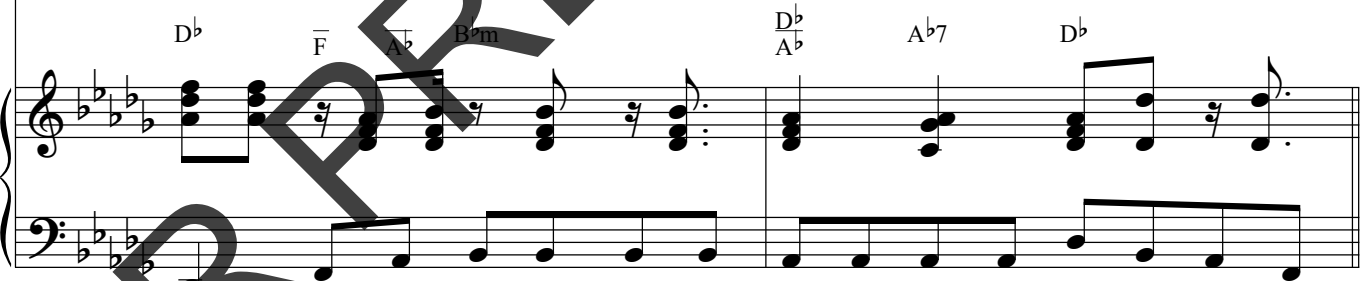
Fear not, I bring ti - dings of joy.



Fear not, I bring to you glad ti - dings of joy.



Fear not, I bring to you glad ti - dings of joy.



D^b F A^b B^bm D^b/A^b A^b7 D^b

The musical score is written for a vocal ensemble and piano accompaniment. It consists of six systems of staves. The first five systems are for vocal parts, and the sixth is for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 8/8. The lyrics are: "Fear not, I bring to you glad tidings of joy." The piano part features a melodic line in the right hand and a bass line in the left hand, with a D-flat chord marked at the beginning of the sixth system.

Fear not, I bring to you glad ti - dings of joy.

Fear not, I bring ti - dings of joy.

Fear not, I bring to you glad ti - dings of great joy.

Fear not, I bring you ti - dings of great joy.

Fear not, I bring to you glad ti - dings of joy.

D $\flat$

88

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, a ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, in Beth - le - hem a ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Chord progression: B^m, E^b7, A^b7

The musical score is written for voice and piano. The vocal parts are in treble and bass clefs, and the piano accompaniment is in grand staff. The lyrics are: 'Be - hold, in Beth - le - hem a sweet ba - by Boy.' The score includes a large 'FOR PREVIEW ONLY' watermark.

Heaven's Greatest Gift
Fear Not - Page 24 of 27

86

90

Sent down from Heav - en, Hal - le - lu - jah, He's

Sent down from Heav - en, He is

Sent down from Heav - en, Hal - le - lu - jah,

Sent from Heav - en, He is

Sent down from Heav - en, Hal - le - lu - jah, He's

D $\flat$

The musical score is written for four voices and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in four staves. The piano accompaniment is in the bottom two staves. The lyrics are written below the vocal staves. The score includes a large 'FOR PREVIEW ONLY' watermark. The piano part features a D $\flat$ key signature and a 2/4 time signature. The lyrics are: 'Sent down from Heav - en, Hal - le - lu - jah, He's', 'Sent down from Heav - en, He is', 'Sent down from Heav - en, Hal - le - lu - jah,', 'Sent from Heav - en, He is', and 'Sent down from Heav - en, Hal - le - lu - jah, He's'.

92

This musical score is for the song "Heaven's Greatest Gift" (Fear Not), page 25 of 27. It features a vocal arrangement for four voices (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The key signature is B-flat major (three flats) and the time signature is 4/4. The vocal parts are written in treble and bass clefs, with lyrics "Lord." under each staff. The piano accompaniment is written in grand staff (treble and bass clefs). The score includes a large, diagonal watermark reading "FOR PREVIEW ONLY".

Lord. _____

Lord. _____

Lord. _____

Lord. _____

Lord. _____

Lord. _____

Chords: F^b , G^b , E^bm , G^b , D^bm7 , G^b , C^b , G^b

88

94

QUARTET

Fear not, I bring to you; fear not, I bring to you;

CHOIR

Fear not, I bring to you;

D $\flat$ B $\flat$ m D $\flat$ B $\flat$ m

96

54 3:44

fear not, I bring to you glad ti - dings of

fear not, I bring to you glad ti - dings of

D $\flat$ B $\flat$ m D $\flat$ /A $\flat$ A $\flat$ 7

98

Two vocal staves (treble and bass clef) in B-flat major. Measure 98 contains whole rests. Measure 99 contains a whole note chord of G4 and B4 in the treble, and a whole note chord of G2 and B2 in the bass. The lyrics "joy!" are written below the staves.

Piano accompaniment for measures 98-99. Measure 98 has a whole rest. Measure 99 has a whole note chord of G4 and B4 in the treble, and a whole note chord of G2 and B2 in the bass. The lyrics "joy!" are written above the treble staff.

D^b7

Piano accompaniment for measures 98-99. Measure 98 has a whole rest. Measure 99 has a whole note chord of G4 and B4 in the treble, and a whole note chord of G2 and B2 in the bass. The lyrics "joy!" are written above the treble staff.

100

Two vocal staves (treble and bass clef) in B-flat major. Measure 100 contains whole rests. Measure 101 contains a whole note chord of G4 and B4 in the treble, and a whole note chord of G2 and B2 in the bass.

Piano accompaniment for measures 100-101. Measure 100 has a whole rest. Measure 101 has a whole note chord of G4 and B4 in the treble, and a whole note chord of G2 and B2 in the bass.

D^b

Piano accompaniment for measures 100-101. Measure 100 has a whole rest. Measure 101 has a whole note chord of G4 and B4 in the treble, and a whole note chord of G2 and B2 in the bass. The lyrics "joy!" are written above the treble staff.

Welcome, Jesus, Our Redeemer

For Adult Choir

Words and Music by
ROBERT STERLING
and CLAIRE CLONINGER
Arranged by John Bolin

55 Majestically (♩ = 88)

N.C.

1

f (Snare drum cues)

3

5

mf

G^b₆ D^b G^b₆ D^b

7

A^b₂ E^b A^b₂ E^b G^b₆ D^b

56 0:27

G^b₂ D^b A^b₂ E^b A^b₂ E^b

© Copyright 2000 WC Music Corp. (ASCAP) / Juniper Landing Music (ASCAP) / Two Fine Boys (ASCAP) / Curb Word Music (Adm. at WC Music Corp.). All rights reserved. Used by permission.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM SEMSENUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

CHOIR
mf

13

Shep-herds un - sus - pect - ing _____ heard a glo-rious sound. _____

mf

G^9_{b6} G^9_{b6}/D^b G^9_{b6} G^9_{b6}/D^b A^b2 A^b2/E^b

16

_____ An - gels sang glad ti - dings _____

A^b2 A^b2/E^b G^9_{b6} G^9_{b6}/D^b G^9_{b6} G^9_{b6}/D^b

19

of God's love sent down. _____ Hur - ry to the man - ger, _____

A^b2 A^b2/E^b A^b2 A^b2/E^b G^9_{b6} G^9_{b6}/D^b

92

22

see the in - fant King.

$G^{\flat 9}_6$ $G^{\flat 9}_6$ $D^{\flat}$ $A^{\flat 2}$ $A^{\flat 2}$ $E^{\flat}$ $A^{\flat 2}$ $A^{\flat 2}$ $E^{\flat}$

25

57 1:11

Come in - to His pres - ence, wor-ship Him and sing!

$G^{\flat 9}_6$ $G^{\flat 9}_6$ $D^{\flat}$ $G^{\flat 9}_6$ $G^{\flat 9}_6$ $D^{\flat}$ $E^{\flat}$ sus

28

Wel - come, Je - sus, our Re - deem - er,

$E^{\flat}$ $A^{\flat 2}$ $A^{\flat 4}_2$ $D^{\flat}$ $A^{\flat}$

f

30

great ma - jes - tic Ho - ly One, —

Chords: A^b , D^b_2 / A^b , A^b_2 , A^b_2 , D^b / A^b , A^b

33

Prince of Ju - dah, King of Glo - ry, —

Chords: A^b / G^b , G^b , A^b / G^b , G^b_2

35

God's a - maz - ing Son! —

Chords: E^b_{sus} , E^b

Heaven's Greatest Gift
Welcome, Jesus, Our Redeemer - Page 5 of 17

94

37

Wel - come, Je - sus, our Re - deem - er, _____

A^b2 A^b2 $\frac{D^b}{A^b}$ A^b

39

we be - hold You face to face. _____

D^b2 D^b2(#4) D^b D^b2

41

Come in - to our world, come in - to our hearts _____ to - day.

$\frac{D^b2}{B^b}$ $\frac{A^b2}{C}$ N.C. D^b2 Fm7 E^b A^b2

44

Musical score for measures 44-46. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part: G^b2/E^b and G^b2/B^b. The dynamic marking *mf* is present. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

58 2:06

47

Musical score for measures 47-49. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has the lyrics: "Wise men made their jour - ney —". The piano part has a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part: A^b2, G^b9, and G^b6/D^b. The dynamic marking *mf* is present. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

50

WOMEN

Musical score for measures 50-52. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has the lyrics: "Wise men made their jour - ney — from their king - doms far, —". The piano part has a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part: G^b9, D^b, A^b2, and E^b. A triplet of eighth notes is marked with a '3' over it. The dynamic marking *mf* is present. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

96

52

from their king - doms far, _____ fol - low - ing the bril - liance _____

A^b2 E^b G^b9 G^b9
 D^b

54

fol - low - ing the bril - liance _____ of a si - lent star. _____

G^b9 G^b9 A^b2 A^b2 A^b2 A^b2
 D^b E^b E^b

57

When they found the sta - ble _____ When they found the sta - ble _____

G^b2
 B^b

mp

59 2:38

59

hum - bly there they knelt, _____ hum - bly there they knelt, _____

Ab2
C

61

wor - ship - ping the Ba - by, _____ our Sav - ior

Gb2
Db

Gb
Db

Ab
Eb

Dbm
Fb

mf

63

ALL

Christ, Em - man - u - el! _____
Christ, Em - man - u - el! _____

Ebsus

Eb

Heaven's Greatest Gift

Welcome, Jesus, Our Redeemer - Page 9 of 17

98

Slightly faster (♩ = 89)

65

f

Wel - come, Je - sus, our Re - deem - er, _____

A^b

A^b₂⁴

D^b_{A^b}

A^b

D^b_{A^b}₂

67

great ma - jes - tic Ho - ly One, _____

A^b

A^b₂⁴

D^b_{A^b}

A^b

69

Prince of Ju - dah, King of Glo - ry, _____

A^b_{G^b}

G^b

A^b_{G^b}

G^b₂

71

God's a - maz - ing Son! _____

E^b_{sus} E^b

73

Wel - come, Je - sus, our Re - deem - er, _____

A^b A^b₂ D^b₂ A^b

75

we be - hold You face to face. _____

D^b₂ D^b₂(#4) D^b D^b₂

Heaven's Greatest Gift

Welcome, Jesus, Our Redeemer - Page 11 of 17

100

77

Come in - to our world, come in - to our hearts to -

D^b2 B^b A^b2 C N.C. D^b2 $Fm7$ E^b A^b2

79

60 3:32

day. We're bound

We're bound, we're

We're bound

A^b A^b2 A^b A^b A^b D^b2 $D^b2(\#4)$

f

82

for Beth - le - hem. We

bound for Beth - le - hem. We

for Beth - le - hem. We

D^b2 A^b2 A^b

85 lift our songs to Him,

lift, we lift our songs to Him,

lift our songs to Him,

61 3:59

88 to Him!

91 *ff a tempo* Wel - come, Je - sus, our Re - deem - er,

B $\flat$ 2 B $\flat$ ⁴ E $\flat$ ² B $\flat$ E $\flat$ ² B $\flat$

ff a tempo

The musical score is written for a vocal ensemble and piano. It begins at measure 85 with the lyrics 'lift our songs to Him,'. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective parts, and the piano accompaniment is shown in grand staff notation. The score includes a large 'PREVIEW ONLY' watermark. At measure 88, the lyrics 'to Him!' are shown. At measure 91, the tempo and dynamics change to 'ff a tempo' for the phrase 'Wel - come, Je - sus, our Re - deem - er,'. The piano part includes a 'rit.' (ritardando) marking at measure 88. The score concludes with a final chord progression: B $\flat$ 2, B $\flat$ ⁴, E $\flat$ ², B $\flat$, and E $\flat$ ² B $\flat$.

Heaven's Greatest Gift

Welcome, Jesus, Our Redeemer - Page 13 of 17

102

93

great ma - jes - tic Ho - ly One, _____

B^b B^{b4} E^b B^b B^b

95

Prince of Ju - dah, King of Glo - ry, _____

B^b A^b A^b B^b A^b A^{b2}

97

God's a - maz - ing Son! _____

Fsus F

99

Wel - come, Je - sus, our Re - deem - er, _____

B $\flat$ 2 B $\flat$ 4 E $\flat$ B $\flat$ B $\flat$

101

62 4:32

we be - hold You face to face. _____

E $\flat$ 2 E $\flat$ 2(#4) E $\flat$ E $\flat$ 2

Slightly faster (♩ = 90)

103

Come in - to our world, come in - to our hearts.

E $\flat$ 2 C B $\flat$ 2 D E $\flat$ 2 Gm7 F

Heaven's Greatest Gift

Welcome, Jesus, Our Redeemer - Page 15 of 17

104

63 4:43

105

Come in - to our world, come in - to our hearts.

Chords: Eb2 C, Bb2 D, Eb2, Gm7 F

107

Come in - to our world, come in - to our hearts.

Chords: F2 D, C2 E, F2, Am7 G, F E

109

Come in - to our world, come in - to our hearts to -

Chords: F2 D, C2 E, F2, Am7 G

64 4:59

111

day. _____

C C2 Csus C

113 WOMEN

Wel - come, Je - sus, our Re - deem - er. _____

MEN Wel - come, Je - sus, our Re - deem - er. _____

C/F C2/F Csus/F C/F C2/F

115

Wel - come, Je - sus, our Re - deem - er. _____

Wel - come, Je - sus, our Re - deem - er. _____

Am7 C2/A F2/A Am7 C/E

Heaven's Greatest Gift

Welcome, Jesus, Our Redeemer - Page 17 of 17

106 **65** 5:15
117

Wel - come, Je - sus, our Re - deem - er. Wel - come, Je - sus, our Re - deem - er.

C F C2 F Csus F C F C2 F F G

119 *ALL*
We wel - come You, Je -

A^b A^b G A^b F A^b E^b B^b D N.C.

121
sus!

C C⁴ F C C

fff

8^{vb}

Holy Forever (Christmas)

with O Come, Let Us Adore Him

For Worship Leader, Kids Choir, Student Choir and Adult Choir*

Words and Music by
CHRIS DAVENPORT, JASON INGRAM,
BRIAN JOHNSON, JENN JOHNSON,
CHRIS TOMLIN and PHIL WICKHAM
Arranged by John Bolin

66 Very worshipful (♩ = 72)

mp

(Synth Pad fade into meas. 1)

Chords: $D^{\flat}2$, Fm , $E^{\flat}/G$

67 **0:23**

Chords: $Cm7$, Fm , $A^{\flat}maj7/E^{\flat}$, $D^{\flat}2$, $D^{\flat}2/E^{\flat}$

Female WORSHIP LEADER
mp

7

Held with-in a man - ger, the Son of God ar - rived, the

Chords: $A^{\flat}$, $D^{\flat}/A^{\flat}$, $A^{\flat}$

mp

*The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

© Copyright 2024 Phil Wickham Music (BMI) / My Magnolia Music (BMI) / Be Essential Songs (BMI) / Simply Global Songs (BMI) (Adm. at EssentialMusicPublishing.com) / S.D.G. Publishing (BMI) / Songs For TIM (BMI) / CDaves Music (BMI) / Capitol CMG Paragon (BMI) (Adm. at CapitolCMGPublishing.com) / Bethel Music Publishing (ASCAP) / Brian and Jenn Johnson Music (ASCAP) (Adm. at Bethel Music Publishing). All Rights Reserved. Used by Permission.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM SEMSENUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

108

9

One who would be called Em - man - u - el. The

Fm Eb(add4) Db2

11

Prom - ise was de - liv - ered un - to a vir - gin bride, the

Ab Db Ab

13

68 0:50

ALL CHOIRS and WORSHIP LEADER

mp

One who would be called Em - man - u - el. Your

Fm Eb Db 8va -----,

15

name is the high - est, — Your name is the great - est, — Your

D $\flat$ Fm E $\flat$

17

name stands a - bove them all. All

Fm E $\flat$ D $\flat$

19

thrones and do-min - ions, all pow'rs and po - si - tions, Your

D $\flat$ Fm E $\flat$

Heaven's Greatest Gift
Holy Forever (Christmas) - Page 4 of 19

110

21

69 1:16

mf

name stands a-bove them all. And the an - gels_ cry, _

Fm Eb Db2 Bb

23

— “Ho - ly.” All cre - a - tion_ cries, _

Db2 Fm Eb

25

— “Ho - ly.” You are lift - ed_ high, _

Cm Fm

70 1:43

27

ho - ly! Ho - ly for - ev - er!

Chords: D^b2/B^b, E^b, A^b, A^bsus

KID/STUDENT Leads

30

mf

In a hum - ble town of Da - vid, a

Chords: A^b, A^b

32

ALL CHOIRS

mf

Sav - ior born to - day, the One who would be called Em - man - u - el.

The One who would be called Em - man - u - el.

Chords: D^b, A^b, Fm, E^b(add4)

112

34

Be-hold the host_ of Heav - en, with

FOR PREVIEW ONLY

71 2:10

D^b A^b

36

ho - ly roar pro - claim the One who would be called Em - man - u - el.

The One who would be called Em - man - u - el.

D^b A^b Fm E^b(add4)

38

ALL CHOIRS and WORSHIP LEADER

f

Our Mes - si - ah, our God is with us now!

D^b *Fm* *E^b*

f

40

And the an - gels cry, "Ho -

D^b N.C. *D^b2* *Fm*

114

42

ly." All cre - a - tion__ cries, "Ho -

E^b Cm

b and Cm. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page."/>

44

ly." You are lift - ed__ high ho -

Fm D^b₂
B^b

b₂ B^b. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page."/>

46

72 2:43

ly! Ho - ly for - ev - er!__

E^b A^b A^b_{sus}

48

Hear Your peo - ple sing, "Ho -



50

ly" to the King of kings, "Ho -



52

ly" You will al - ways be ho - ly! Ho - ly for - ev -



Heaven's Greatest Gift
Holy Forever (Christmas) - Page 10 of 19

116

55

73 3:10

mf

- er! _____ Your

A^b *A^bsus* *A^b*

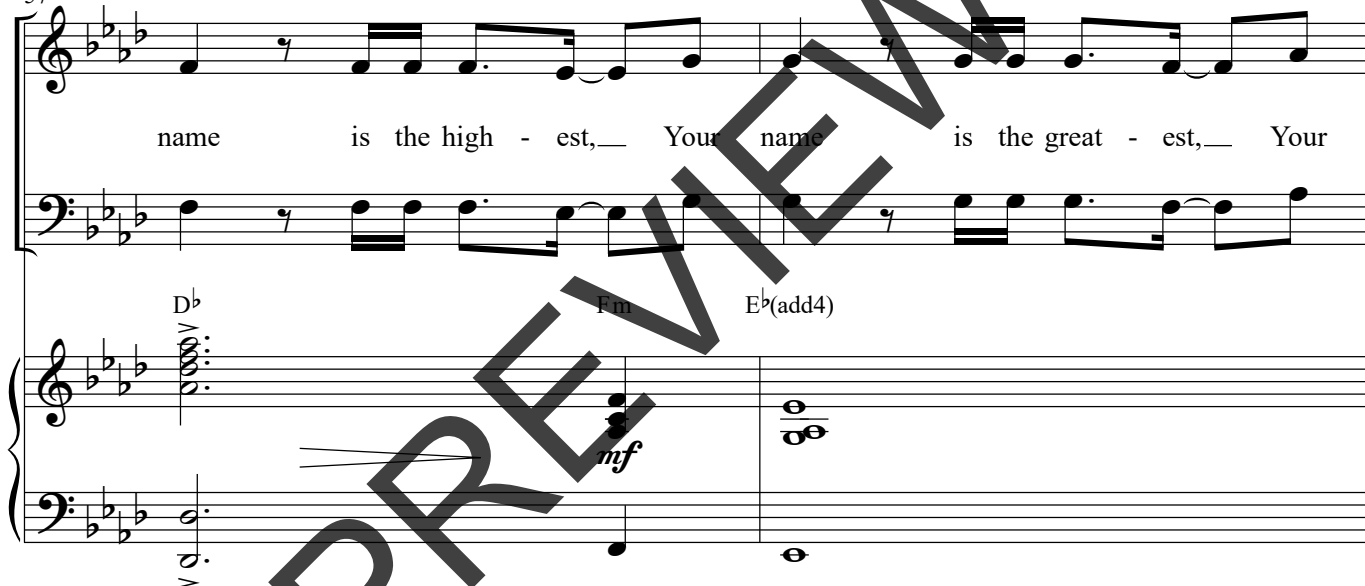


57

name is the high - est, _____ Your name is the great - est, _____ Your

D^b *Fm* *E^b(add4)*

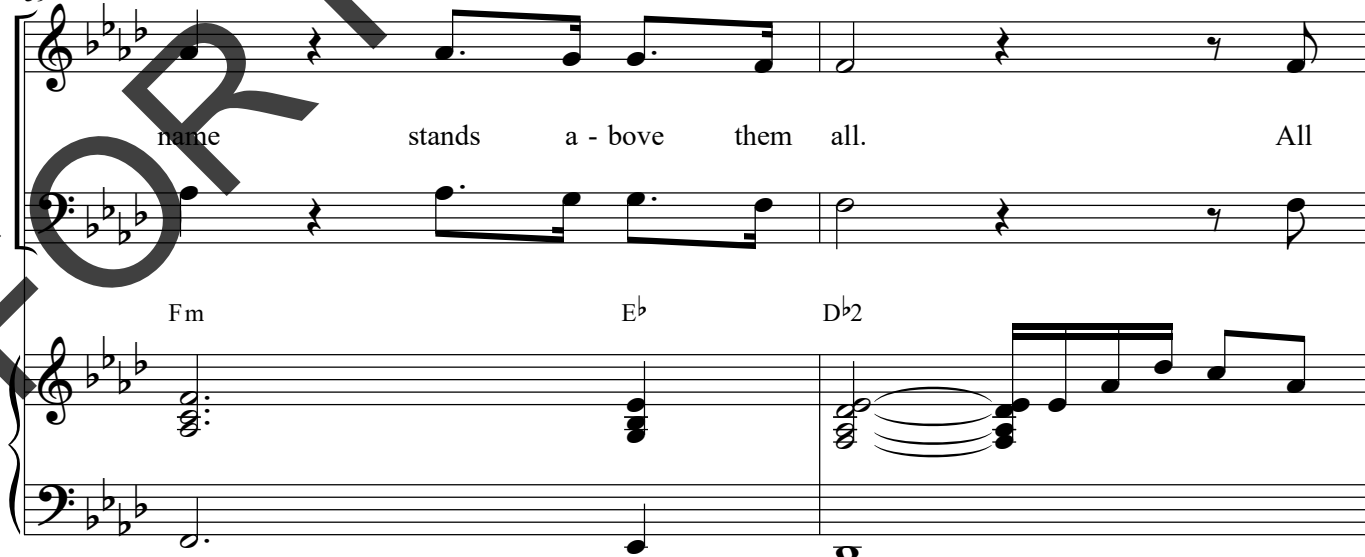
mf



59

name stands a - bove them all. All

Fm *E^b* *D^b2*



61

thrones and do-min - ions, all pow'rs and po - si - tions, Your

D^b2 Fm E^b

63

name stands a - bove them all. *f* Your

Fm E^b(add4) D^b2

65

building name is the high - est, ___ Your name is the great - est, ___ Your

D^b Fm E^b

118

67

name stands a - bove them all. All

Fm Eb Db

69

thrones and do-min - ions, all pow'rs and po - si - tions, Your

Db Fm Eb

75 4:06

71

name stands a - bove them all.

Fm Eb Db2

73 *mp* O COME, LET US ADORE HIM (Traditional)

O come, let us a - dore Him. O come, let us a -

77 dore Him. O come, let us a - dore Him—

80 **76** 4:33 Christ, the Lord! For

120

82

He a - lone is wor - thy. For

mf

A^b D^b2 B^b A^b C D^b2

84

He a - lone is wor thy. For

A^b E^b $Fm7$ D^b A^b E^b E^b

86

He a - lone is wor - thy—

D^b2 B^b A^b E^b G Fm D^b2

88

77 5:00

Christ, the Lord! We'll

f

Ab Eb Eb Ab

90

praise His name for - ev - er. We'll

F#m D2 A C# E G#

f

92

78 5:20

praise His name for - ev - er. We'll praise His name for -

F#m7 D2 A E A C# D2

122

95

ev - er...

E F#m E D C# Dm B Dm2 B

97

ff

And the an - gels cry, "Ho -

Dm B N.C. D2 F#m7

99

ly. All cre - a - tion cries, "Ho -

E C#m

101

ly." You are lift - ed high, ho - ly! Ho - ly for - ev -

F#m7 Asus B D2 E

104

- er! Hear Your peo - ple sing,

A Asus B A A C#

106

"Ho - ly" to the King of kings, "Ho -

D2 F#m7 E C#m

124

109

ly." You will al - ways be____ ho - ly! Ho - ly for - ev -

F#m7 E G# A Asus B D2 E

112

79 6:20

- er!____ You will al - ways be____

A Asus A F#m7 A C#

114

ho - ly! Ho - ly for - ev - er!____

Asus B D2 E A Asus

117

80 6:36

You will al - ways be

ho -

A

E
G#

F#m7

A
C#

D
B

Amaj7
C#

D

D

119

ly!

Ho - ly for - ev - er!

E

Esus
F#

E
G#

E

A

E

121

rit.

rit.

D2

A

(Drum fill)

Scripture and Optional Speaking Moments

GLORIA

Worship Leader during intro:

For to us a child is born,
to us a son is given,
and the government will be on his shoulders.

And he will be called

Wonderful Counselor, Mighty God,
Everlasting Father, Prince of Peace. (*Isaiah 9:6 NIV*)

Today, we lift our voices to sing and praise the Holy One who came to be with us—our Emmanuel! He is the only one worthy of our affection, our adoration, and our heartfelt praise!

So, let's worship and celebrate the birth of our King together.

Sing this with us: "Hark! the Herald Angels Sing!"

ANGELS (GLORY TO GOD)

Worship Leader during intro:

Glory to God in the highest! It's the song the angels sang that night long ago on the hillside of Bethlehem as they were declaring the birth of the Savior.

Let's join that same song and sing together: Angels We Have Heard on High!

THE BELLS

Optional Narration before "The Bells":

There's something about the sound of bells at Christmas. Whether it's church bells echoing through a snowy town, the soft ring of a child's toy, or a handbell choir bringing joy to all who hear, bells seem to carry a message of hope and light. They don't just signal a certain holiday on a calendar—they declare a certain holy-day on the timeline of eternity. They remind us of the good news that broke through the silence of the world on that first Christmas night, when the star, the angels, the heavens, and creation all seemed to swell in a unified chorus of: "Jesus has come!"

From that moment on, the world had reason to rejoice. Heaven had come to earth. And just like the angels' song, every bell we hear today continues to ring out the truth: The Word has become flesh, hope is alive, and light has come!

HEAVEN'S GREATEST GIFT

Scripture Reading:

"This is how the birth of Jesus the Messiah came about: His mother Mary was pledged to be married to Joseph, but before they came together, she was found to be pregnant

through the Holy Spirit. Because Joseph her husband was faithful to the law, and yet did not want to expose her to public disgrace, he had in mind to divorce her quietly.

But after he had considered this, an angel of the Lord appeared to him in a dream and said, “Joseph son of David, do not be afraid to take Mary home as your wife, because what is conceived in her is from the Holy Spirit. She will give birth to a son, and you are to give him the name Jesus, because he will save his people from their sins.”

All this took place to fulfill what the Lord had said through the prophet: “The virgin will conceive and give birth to a son, and they will call him Immanuel” (which means “God with us”).” (*Matthew 1:18-23 NIV*)

“In those days Caesar Augustus issued a decree that a census should be taken of the entire Roman world. ... And everyone went to their own town to register.

So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the town of David, because he belonged to the house and line of David. He went there to register with Mary, who was pledged to be married to him and was expecting a child. While they were there, the time came for the baby to be born, (*Intro begins*) and she gave birth to her firstborn, a son. She wrapped him in cloths and placed him in a manger, because there was no guest room available for them.” (*Luke 2:1-7 NIV*)

FEAR NOT

Scripture Reading:

“And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Do not be afraid. I bring you good news that will cause great joy for all the people. Today in the town of David a Savior has been born to you; he is the Messiah, the Lord. This will be a sign to you: You will find a baby wrapped in cloths and lying in a manger.”

Suddenly a great company of the heavenly host appeared with the angel, praising God and saying,

“Glory to God in the highest heaven,
and on earth peace to those on whom his favor rests.”

When the angels had left them and gone into heaven, the shepherds said to one another, “Let’s go to Bethlehem and see this thing that has happened, which the Lord has told us about.”

So they hurried off and found Mary and Joseph, and the baby, who was lying in the manger.” (*Luke 2:8-16 NIV*) (*Intro begins*)

WELCOME, JESUS, OUR REDEEMER

Scripture Reading:

“After Jesus was born in Bethlehem of Judea in the days of King Herod, wise men from the east arrived in Jerusalem, saying, “Where is he who has been born king of the Jews? For we saw his star at its rising and have come to worship him.”

When King Herod heard this, he was deeply disturbed, and all Jerusalem with him. So he assembled all the chief priests and scribes of the people and asked them where the Messiah would be born.

“In Bethlehem of Judea,” they told him, “because this is what was written by the prophet:

*And you, Bethlehem, in the land of Judah,
are by no means **least among the rulers of Judah:**
Because out of you will come a ruler
who will shepherd my people Israel.” (Matthew 2:1-6 CSB)*

(Intro begins)

“After hearing the king, they went on their way. And there it was—the star they had seen at its rising. It led them until it came and stopped above the place where the child was. When they saw the star, they were overwhelmed with joy. Entering the house, they saw the child with Mary his mother, and falling to their knees, they worshiped him.”
(Matthew 2:9-11a CSB)

HOLY FOREVER (CHRISTMAS) with O Come, Let Us Adore Him

Optional Narration before “Holy Forever (Christmas)”:

If we could go back and look inside Bethlehem’s cold and dark stable that night... we would find and experience holy ground, because wherever God is—that place is holy.

It was holy ground when Moses stood barefoot before the burning bush, and God spoke his name.

It was holy ground when the cloud of God’s presence filled the tabernacle in the wilderness.

It was holy ground when Isaiah saw the Lord seated on the throne, and the angels cried out:

“Holy, holy, holy is the LORD Almighty;
the whole earth is full of his glory.” *(Isaiah 6:3 NIV)*

And it was holy ground that night in Bethlehem, when the Son of God, the Light of the World, breathed in the our air and touched the dirt of the earth.

The stable became a sanctuary.

The manger became a throne.

Because God was there—and where God is, holiness fills and overcomes that place.

When Mary was told that she would become the mother of the Messiah, she asked the angel, “How can this be?” The angel answered, “The Holy Spirit will come on you, and the power of the Most High will overshadow you. So the holy one to be born will be called the Son of God.” (*Luke 1:35 NIV*)

The Angel describes the Christ-child as “the Holy One.”

The Holy One who’s name is the highest and greatest,
the Holy One who stands above all others,
and Holy One who’s glory is supreme and unmatched.

You see, the birth of Jesus wasn’t just another night. It was a holy moment, for a holy King, sent for a holy purpose—a purpose that would echo through eternity.

Before that night, the worship of Heaven had never ceased. Revelation tells us:

“Day and night they never stop saying:

‘Holy, holy, holy
is the Lord God Almighty,’
who was, and is, and is to come.” (*Revelation 4:8b NIV*)

But on that Christmas night, that eternal song of holiness came to earth.

Heaven’s worship filled the skies as angels sang over shepherds and glory surrounded the world.

And from that night forward, the holy song of Christmas began—and it still echoes today.

He came as a Baby... but He lived as the spotless Lamb, died as the perfect Sacrifice, rose again in glorious power, and reigns now as the Holy One, exalted forever.

(Intro begins)

This is the message of Christmas.

This is the sound of eternity.

This is the song of the angels.

And this is our worship today, to join the chorus of Heaven and declare that Jesus is holy... now and forever.