

Heaven

as recorded by
Charles Billingsley

Words and Music by
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CARMAN LICCIARDELLO
and ROBERT FARRELL
Arranged by Bradley Knight
Orchestrated by Wayne Haun

In a swing ♩ = 112

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet in B♭ 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1
(Alto Sax 1)

Trombone 1, 2
(Ten. Sax/Baritone T.C.)

Trombone 3

Tuba

Suspended Cymbal

Percussion

Timpani

Harp

Solo

Choir

Rhythm

Violin I

Violin II

Viola

Cello

Double Bass
(Bassoon/Bass Clar.)

C Scale

mf

mf

p

mf Piano & Bass in
Drums: Kick/Cross Stick

p

p

p

p

p

1 2 3 4 5 6

SCORE

Heaven - 2 of 17

Fl. 1, 2

Ob.
(Sop Sx)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3

Tuba

Sus Cym

Perc

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

SOLO *mp*

Love ___ with out ___ meas. ure, ___ space ___ with out time; Life with no ___ cry - ing will one day be ___ mine. ___ Hearts nev - er break - ing, ___ and

VERSE

mp Continue Kick/Cross Stick

mp

mp

7

8

9

10

11

SCORE

Heaven - 3 of 17

FOR PREVIEW ONLY

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Sus Cym

Perc

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

hands_ that don't fight; Days that don't_ end_ with_ the dark-ness of night. The Lamb and the Li - on_ will walk_ side ____ by side in a world.

E $\sharp$ 2
G $\sharp$

F $\sharp$ m

A
E

D2

D
C $\sharp$

Bm

Esus

E

12

13

14

15

16

Heaven - 4 of 17

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Sus Cym

Perc

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORUS

Mark Tree

C Scale

where free-dom a-bides

Win-dows of glo-ry swing o-pen wide.

CHOR **mp** (Soulfully)

Ooo

CHORUS

mf Add Elec Gtr

17

18

19

20

21

Heaven - 5 of 17

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Sus Cym

Perc

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

23

24

25

26

Fl. 1, 2

Ob.
(Sop Sx)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3

Tuba

Sus Cym

Perc

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

mf

Triangle
mf

mp

be _____ like; _____ That's what _____ heay - en will be. _____ Friends that don't leave_ you; and smiles that don't fade.

be like. Friends that don't leave you. _

VERSE

Am⁷ C G F² G Amaj.⁷ A E G $\sharp$

div.

unis.

mf

mf

SCORE

Heaven - 7 of 17

FL. 1, 2

Ob.
(Sop Sx)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3

Tuba

Sus Cym

Perc

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

No - bo - dy's hurt-ing, and no - one's a - fraid, No hun - gry child - ren; and loved ones don't die. No sad fare-wells; there'll be

No hun - gry child-ren.

D_{F#} A E D² D_E A E² G# F#m⁷ A E

32 33 34 35 36

SCORE

Heaven - 8 of 17

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Sus Cym

Perc

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

no more good-byes. _____ Win-dows _____ of glo - ry; swing _____ o - pen wide. Show - er down bless-ings _____ and

Win - dows _____ of glo - ry swing o - pen wide to show - er down bless-ings, _____ and

[CHORUS]

D E D $\flat$ G F A G B C G C C Am ^{7} G A

[CHORUS]

mf Backbeat now on snare

37 38 39 40

SCORE

Heaven - 9 of 17

[illegible]

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Sus Cym

Perc

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

bring to — this place — dis - ap - pear in the mo - ment — we look — at — the love — on His face; I do be - lieve. — Oh, can't you see? —

Ooo —

Ooo —

C Am⁷ G A Am⁷ Gsus G G² G

46 47 48 49 50

SCORE

Heaven - 11 of 17

[illegible]

SCORE

Heaven - 12 of 17

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Sus Cym

Perc

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

57

58

59

60

SCORE

Heaven - 13 of 17

This musical score is for the song "Shine Down a Light" by David Foster. It is a full orchestral score with vocal parts. The score is divided into two main sections: an instrumental introduction and a vocal section. The instrumental introduction features a variety of instruments including Flute 1 & 2, Oboe (Soprano Saxophone), Clarinet in B-flat 1 & 2, Trumpet 1, Trumpets 2 & 3, Horn 1 (Alto Saxophone 1), Trombones 1 & 2 (Tenor Saxophone/Bari Tuba), Trombone 3, Tuba, Suspended Cymbal, Percussion, and Timpani. The vocal section includes a Soloist and a Choir. The score is written in 4/4 time and is in the key of B-flat major. The instrumental introduction begins with a "Drum fill..." and is marked with a forte (f) dynamic. The vocal section begins with the lyrics "That's what heav - en will be, yes! Shine down a light." and is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The score is marked with a "FOR PREVIEW ONLY" watermark.

INSTRUMENTAL

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Sus Cym

Perc

Timp.

Hp.

Solo

Choir

INSTRUMENTAL

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

62

63

64

65

66

Heaven - 14 of 17

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Sus Cym

Perc

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

68

69

70

71

Heaven - 15 of 17

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Sus Cym

Perc

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

BRIDGE

fp

f

fp

f

fp

f

fp

f

fp

f

Piatti

f

mf

f

C Scale

shine down a light on my soul. I do believe! Oh, can't you see? That's what... Oh, burdens and long - ings we

shine down a light on my soul. That's what heav - en will be, and long - ings we

BRIDGE

Am Am⁷ Gsus G G² G F $\flat$ C^{sus} D C G

Drum fill...

f

72

73

74

75

76

SCORE

Heaven - 16 of 17

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Sus Cym

Perc
Orchestra Bells
mf

Timp.

Hp.

Solo

bring to this place. dis-appear in the mo-ment we look at the love on His face.

Choir

bring to this place. Ah. Look at the love. I do be-lieve.

Rhy.

Baug⁷(29) *Am⁷* *G A* *Am⁷* *Gsus* *G*

Vla. I

Vln. II

Vla.

Vc.

D.B.

77

78

79

80

Heaven - 17 of 17

SCORE

Heaven - 17 of 17

rall.

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Sus Cym

Perc

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Oh, ____ can't you see? _ That's what _ heav-en will _ be _____ like. That's what _ heav-en will _ be.

Oh, can't ya see? That's what _ heav-en will be _____ like. Heav-en will be.

G² G F B♭ Dm⁷ Am⁷ C⁶/_E F G E A G E A G B C

Off on "7"
Drums: Shut the door!

81 82 83 84 85 86