

HEART OF WORSHIP

AS ORIGINALLY RECORDED BY:
STOWTOWN WORSHIP *feat. TaRanda Greene*



words & music by MATT REDMAN
arrangement by MATTHEW SUMMERS & TARANDA GREENE
orchestrated by WAYNE HAUN



StowTown
WORSHIP

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Heart of Worship

As recorded by **StowTown Worship**
featuring **TaRanda Greene**

Words and Music by
MATT REDMAN

Arranged by Matthew Summers
and TaRanda Greene

Strings Arranged by Wayne Haun

♩ = 68

5

10

16

22

C

Gsus

G

Dm7

F²

C

Gsus

G

Dm7

Gsus

G

Heart of Worship - 2 of 9

26 Female SOLO *p*

When the mu-sic fades _____ and all is stripped a-way; _____ and I sim-ply _____ come. _____

*C*⁵ *G*⁵ *Dm*⁷ *G**sus* *G*

p

8

30

Long-ing just to _____ bring _____ some-thing that's _____ of worth _____ that will bless Your _____ heart. _

*C*⁵ *G*⁵ *G* *Dm*⁷

8

33

_____ I'll bring You more than a _____ song; _____ for a song in it - self

*G**sus* *G* *Dm*⁷ *C*/*E* *G**sus* *G*

mp

36

is not what You have re - quired. You search much deep - er with - in

Dm⁷ C E Gsus G Dm⁷ C E

39

through the way things ap - pear. You're look - ing in - to my heart.

Gsus G Dm⁷ F² Gsus G

42

GROUP and SOLOIST *mp*

Optional: Unison melody all

I'm com - ing back to the heart of wor - ship; 'cause it's all a - bout You, it's

C G B Dm⁷

mp

45

all a-bout — You, — Je - sus. I'm sor - ry, Lord, for the thing — I've made — it; when it's

F² G C G/B

48

all a-bout — You, — it's all a-bout — You, — Je - sus. —

Dm⁷ C/E F G C Gsus G

52

Female SOLO *p*

King of end - less worth; —

Dm⁷ F² C² *p*

55

— No one could ex - press — how much You de - serve. —

G Dm⁷ Gsus G



58

Though I'm weak and poor, — all I have is — Yours, — ev - 'ry sin - gle breath..

C² G Dm⁷

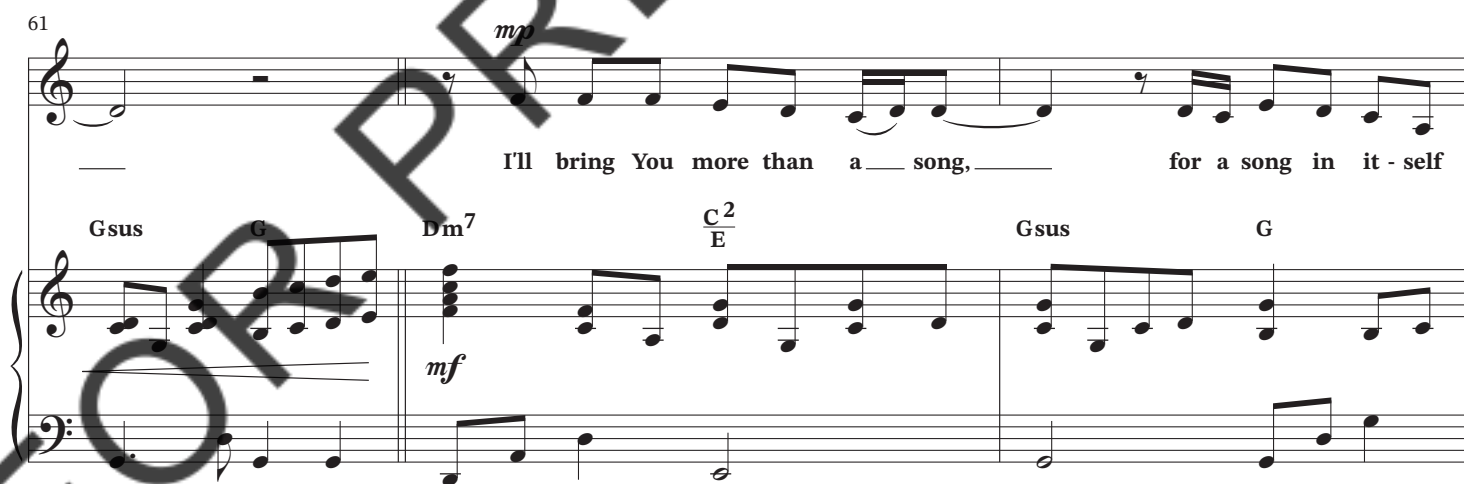


61

— I'll bring You more than a — song, — for a song in it - self

Gsus G Dm⁷ C²/_E Gsus G

mp *mf*



64

is not what You have re - quired. You search much deep - er with - in

Dm⁷ C²/_E Gsus G Dm⁷ C/_E

67

through the way things ap - pear. You're look - ing in - to my heart.

Gsus G Dm⁷ F² Gsus G

70

GROUP and SOLOIST *mf*

Optional: Two part (altos sing with sopranos)

I'm com - ing back to the heart of wor - ship; 'cause it's all a - bout You, it's

C G/B Dm⁷

Heart of Worship - 7 of 9

73

all a-bout ____ You, ____ Je - sus. I'm sor - ry, Lord, for the thing ____ I've made ____ it; when it's

F G C $\frac{G}{B}$

76

all a-bout ____ You, ____ it's all a-bout ____ You, ____ Je - sus. I'm com - ing back to the heart.

mf Optional: Either two or three parts

Dm⁷ $\frac{C}{E}$ F G C *mf*

79

____ of ____ wor - ship; 'cause it's all a-bout ____ You, ____ it's all a-bout ____ You, ____ Je - sus.

$\frac{G}{B}$ Dm⁷ F G

82

I'm sor - ry, Lord, for the thing ____ I've made ____ it; when it's all a-bout ____ You, ____ it's

C G B Dm⁷ C E

85

Opportunity for free praise...
or for Worship Leader to lead in prayer.

all a-bout ____ You, ____ Je - sus. ____

F G C Gsus G Dm⁷

mp

89

F² G C Gsus Dm⁷ F G(add4)

Heart of Worship - 9 of 9

94 Female SOLO *p*

I'm com - ing back to the heart _____ of _____ wor - ship; 'cause it's all a - bout _____ You, _____ it's

C G/B Dm7

p

97

all a - bout _____ You, _____ Je - sus. I'm sor - ry, Lord, for the thing _____ I've made _____ it; when it's

F G C G/B

8

100

all a - bout _____ You, _____ it's all a - bout _____ You, _____ Je - sus. _____

Dm7 C/E F Gsus C