



He Lives

Arranged and Orchestrated by
Daniel Semsen

FOR PREVIEW ONLY

Words and Music by
Chris McClarney,
Anthony Skinner
and Jonathan Smith

Anthem
Choral Demonstration
ChoralTrax (Stereo/Split/Demo)
Orchestration
Chord Chart/Lead Sheet
Stem Mixes
PracticeTrax (Soprano)
PracticeTrax (Alto)
PracticeTrax (Tenor)
PracticeTrax (Bass)

PHYSICAL
080689722233

080689410338
080689544088

080689992148

DIGITAL
080689798382
QZ7ZL1701758
080689799389
080689800382
080689801389
080689806384
080689802386
080689803383
080689804380
080689805387



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He Lives

Words and Music by
CHRIS McCLARNEY,
ANTHONY SKINNER
and JONATHAN SMITH
Arranged by Daniel Semsen

1/11 Worship Rock, with energy (♩ = 146)

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system (measures 1-2) includes a drum fill in the bass line and a melody in the treble line. The second system (measures 3-5) continues the melody and accompaniment. The third system (measures 6-8) features vocal lyrics: 'See the tomb' and 'WOMEN'.

Chord symbols: F/A, Bb2, C(add4), Dm7, Bb2, C(add4).
 Dynamics: *mf*, *f*, *mf*.
 Performance markings: (Drum fill), **1/11**, *WOMEN*.

1/11 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:35

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9

— where He laid; — see the stone — rolled a - way.

F/A B \flat 2 C(add4)

12

— He is ris - en, He is ris - en, He's a - live. —

2/12

Dm7 F/A B \flat 2 C(add4)

16

See His hands, see His feet, — touch His scars,

CHOIR
mf

F/A B \flat 2

mf

4
19

— and be - lieve. — He is ris - en, He is ris -

C(add4) Dm7 F/A

22

- en, He's a - live. — He is ris -

Bb2 C(add4) C(add4)

25

3/13

- en. He is ris - en, He's a - live!

F Bb2 C(add4)

28 *f* *mf* *passionate, but not full voice*

He lives. All hon - or and

32 pow - er are His. All

35 glo - ry for - ev - er, a - men.

F

f

Dm7 C

F A B \flat

6
39

4/14

mf

Je - sus lives. Hear the shack-

Dm7 C Bb

This system contains measures 39 through 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Dm7, C, and Bb. A dynamic marking of *mf* is present. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

43

- les break - ing free, hear the song

F A Bb2

This system contains measures 43 and 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords F, A, and Bb2. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

45

of the re - deemed. He is mov -

C(add4) Dm7

This system contains measures 45 through 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords C(add4) and Dm7. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

5/15

47

- ing, He is mov - ing, He's a - live._____

F
A

B^b2

C(add4)

50

So take this free - dom, take this love._____ Can you feel

MEN *WOMEN*

F
A

B^b2

53

_____ it ris - ing up?_____ He is here,_____ He is here,

ALL

C(add4)

Dm7

F
A

8
56

6/16

f

He's a - live!

He lives.

B^b2

C(add4)

C(add4)

F

f

60

All hon - or and pow - er are His.

Dm7

C

64

All glo - ry for - ev - er, a - men.

F

A

B^b

68

Je - sus, He lives.

Dm7 C F

72

All hon - or and pow - er are His.

Dm7 C

76

All glo - ry for - ev - er, a - men.

F A Bb

10
80

Musical score for measures 80-83. The vocal line (treble clef) has lyrics "Je - sus lives." with a long note on "sus". The piano accompaniment (grand staff) features chords Dm7, C, and Bb. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

84

Musical score for measures 84-88. The vocal line (treble clef) has lyrics "Je - sus lives." with a long note on "sus". The piano accompaniment (grand staff) features chords Dm7, C, and Bb. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

7/17

89

Musical score for measures 89-91. The piano accompaniment (grand staff) features chords Dm7, F, and C. The dynamic marking *mp* is present. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

95 *mf* blended, with energy, but not too loud

You took all our shame, left it in the grave. We're for - giv -

B \flat Dm7

- en we're for - giv - en. The

F Am

103 work for - ev - er done, on - ly by the blood. It is fin -

B \flat Dm7 *mf*

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12
107

8/18

- ished. It is fin - ished. Oh,

F Am

111

f

You took all our shame, left it in the grave. We're for - giv -

B^b Dm C E

115

- en. We're for - giv - en. The

F Am

119

work for - ev - er done, on - ly by the blood. It is fin -

B^b C Dm C E

123

9/19

- ished it is fin - ished.

F C

126

ff

He lives. All hon - or and

G

f

14

130

pow - er are His. All

Em7 D

This system contains measures 130, 131, and 132. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Em7 and D. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

133

glo - ry for - ev - er, a - men.

G B C

This system contains measures 133, 134, 135, and 136. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords G, B, and C. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

137

Je - sus, He lives. All

Em7 D G

This system contains measures 137, 138, 139, and 140. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Em7, D, and G. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

141

hon - or and pow - er are His. All

Em7 D

145

glo - ry for - ev - er, a - men.

G B

149

Je - sus lives. Oh,

Em7 D C

10/20

16

153

Je - - - sus - - - lives.

N.C. Cmaj7

157

Je - - - sus - - - lives!

Em7 D F# G D Em7 D F# C#m B D# Cmaj7 D

rit.

162

He lives!

molto rit. *fff* *a tempo*

molto rit. *a tempo* *fff*

