

HE AROSE, HALLELUJAH!

WITH CHRIST AROSE

FOR PREVIEW ONLY

*from the Easter musical
"We Are Witnesses"*

Arranged and Orchestrated by
Daniel Semsen

	PHYSICAL	DIGITAL
Anthem	080689655234	080689915185
Choral Demonstration		QZ7ZL1701381
ChoralTrax (Stereo/Split/Demo)	080689344336	080689916182
Accompaniment Video		080689943188
Orchestration	080689475085	080689917189
Chord Chart/Lead Sheet		080689918186
Stem Mixes	080689908149	080689923180
PracticeTrax (Soprano)		080689919183
PracticeTrax (Alto)		080689920189
PracticeTrax (Tenor)		080689921186
PracticeTrax (Bass)		080689922183

He Arose, Hallelujah!

with Christ Arose

Words and Music by
KENNA TURNER WEST
JASON COX and ROBERT LOWRY
Arranged by Daniel Semsen

1/10 Driving (♩ = 120)

Musical notation for measures 1-2. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a forte (f) dynamic and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (D5). Measure 2 contains a G major chord (G4, B4, D5) and a bass line of quarter notes (G2, A2, B2, C3, D3, E3, F3, G3).

Musical notation for measures 3-4. Measure 3 contains a C2 chord (C4, E4, G4) and a bass line of quarter notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 4 contains an Em7 chord (E3, G3, B3, D4) and a bass line of quarter notes (G2, A2, B2, C3, D3, E3, F3, G3).

2/11

Musical notation for measures 5-6. Measure 5 contains a C2 chord (C4, E4, G4) and a bass line of quarter notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 6 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), with a bass line of quarter notes (G2, A2, B2, C3, D3, E3, F3, G3).

1/10 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 3:03

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CHOIR With intensity!

mf

9

Low in the grave He lay— Je - sus, my Sav - ior!—

G C2

mf

13

Wait - ing the com - ing day— Je - sus, my Lord! But

Em7 C2

17

death had no pow - er; it had no sway.

G C2

4
20

The tomb could not hold Him, for

Em7

Musical notation for measures 20-23, including vocal lines and piano accompaniment. The piano part features a chord progression starting with Em7.

23

3/12

in three days He a - rose, Hal - le - lu -

C2 G

f

Musical notation for measures 23-25, including vocal lines and piano accompaniment. The piano part features a chord progression with C2 and G chords. A dynamic marking of *f* is present.

26

- jah! He a - rose, A - men!

G C

Musical notation for measures 26-29, including vocal lines and piano accompaniment. The piano part features a chord progression with G and C chords.

28

He a - rose tri - um - phant! Hal - le -

Em7

This system contains measures 28, 29, and 30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord change to Em7 in measure 29.

31

lu - jah, Christ a rose!

C2 G B G

f

This system contains measures 31, 32, and 33. The piano accompaniment features chords C2, G, B, and G, and a dynamic marking of *f* in measure 33.

34

He a - rose! _____

C2

4/13

This system contains measures 34, 35, and 36. It includes a tempo marking of 4/13 and a piano accompaniment with a triplet in measure 36.

6
37

mf

Death can - not keep his — prey — Je - sus, my Sav - ior! —

mel.

G C2

mf

Detailed description: This system contains measures 37 through 40. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has two sharps (F# and C#). The piano part has a steady eighth-note bass line. The guitar part has chords G and C2. Dynamics include *mf* and *mel.*

41

5/4

He tore the bars a - way — Je - sus, my

Em7 C2

Detailed description: This system contains measures 41 through 43. The key signature remains two sharps. The piano part continues with eighth notes. The guitar part has chords Em7 and C2. A 5/4 time signature box is present above measure 42.

44

f

Lord! He a - rose, — Hal - le - lu - jah! — He a - rose,

G

f

Detailed description: This system contains measures 44 through 47. The key signature has two sharps. The piano part features a more complex accompaniment with some chords. The guitar part has a G chord. Dynamics include *f*.

47

A - men! He a - rose

This system contains measures 47 and 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a guitar chord diagram for G major in the treble clef.

49

tri - um - phant! Hal - le - lu - jah,

Em7 C2

This system contains measures 49, 50, and 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes guitar chord diagrams for Em7 and C2.

52

6/15

Christ a - rose!

G N.C. G Dsus

This system contains measures 52, 53, and 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes guitar chord diagrams for G, N.C., G, and Dsus.

CHRIST AROSE (Robert Lowry)

8
55

Up from the grave He a - rose, with a might - y tri - umph o'er His

G N.C. (Brass cues) G/B C2
ff

58

foes. He a - rose a vic - tor from the dark do - main, and He

Dsus D Em7

61

lives for - ev - er with His saints to reign, _____ to

7/16

D Em/D D Em/D D Em/D D Em/D

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64

reign! He a - rose,

ff

E^bsus E^b A

66

Hal - le - lu - jah! He a - rose, A - men!

N.C.

(Drums continue)

69

He a - rose tri - um - phant! Hal - le -

N.C.

10
72

8/17

lu - jah, Christ— He a - rose, Hal - le - lu -

Chords: D^{b2}, A^b/E^b, A^b

Dynamic: *mf*, *ff*

This system contains measures 72, 73, and 74. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

75

- jah!— He a - rose, A - men! He a - rose

Chords: A^b, D^b

This system contains measures 75, 76, and 77. It continues the vocal line and piano accompaniment from the previous system. The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

78

9/18

tri - um - phant! Hal - le - lu - jah,

Chords: F^{m7}, D^{b2}

This system contains measures 78, 79, and 80. It concludes the vocal line and piano accompaniment on this page. The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

81

Christ
Christ,

a - rose!
up from the grave He a - rose!

He a -

11

84

rose!
Up from the grave He a - rose! Hal - le - lu - jah!

D^b2

G^b6

87

rit.

Christ

a - rose!

rit.

(Drum fill) x x x x