

He Arose, Hallelujah!

with Christ Arose

Words and Music by
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Arranged and Orchestrated by
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Driving ♩ = 120

The musical score is arranged in a standard orchestral format. It includes staves for a Choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2 (Tambourine), Percussion 3 & 4 (Gluckenspiel), Harp, Rhythm (Drum Set), Violin 1 & 2, Viola, Cello, and String Bass. The score is marked with a tempo of 'Driving' and a metronome marking of 120. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include a Tambourine and Gluckenspiel. The Harp part is marked 'G Major Scale'. The Rhythm part includes a drum set with the instruction 'Band in, driving bits with Elec Lead Snare on 2 and 4'. The score is divided into five measures, numbered 1 through 5 at the bottom.

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mf **With intensity!**
CHOIR: prime unison

Choir
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vin. 1
Vin. 2
Via.
Vc.
Str. Bs.

Low in the grave He lay - Je - sus, my

mf **With intensity!**
CHOIR: prime unison

mf **Drum fill**
mf **bass and Elec hit and fade**
mf **Ac. Gtr strumming 8ths**
mf **4 on the floor - Snare out**

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CHOIR: unison

Choir Sav - ior! — Wait - ing the com - ing — day - Je - sus, my Lord! But death had — no pow -

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
Tpt. 1, 2
Tpt. 3

Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2

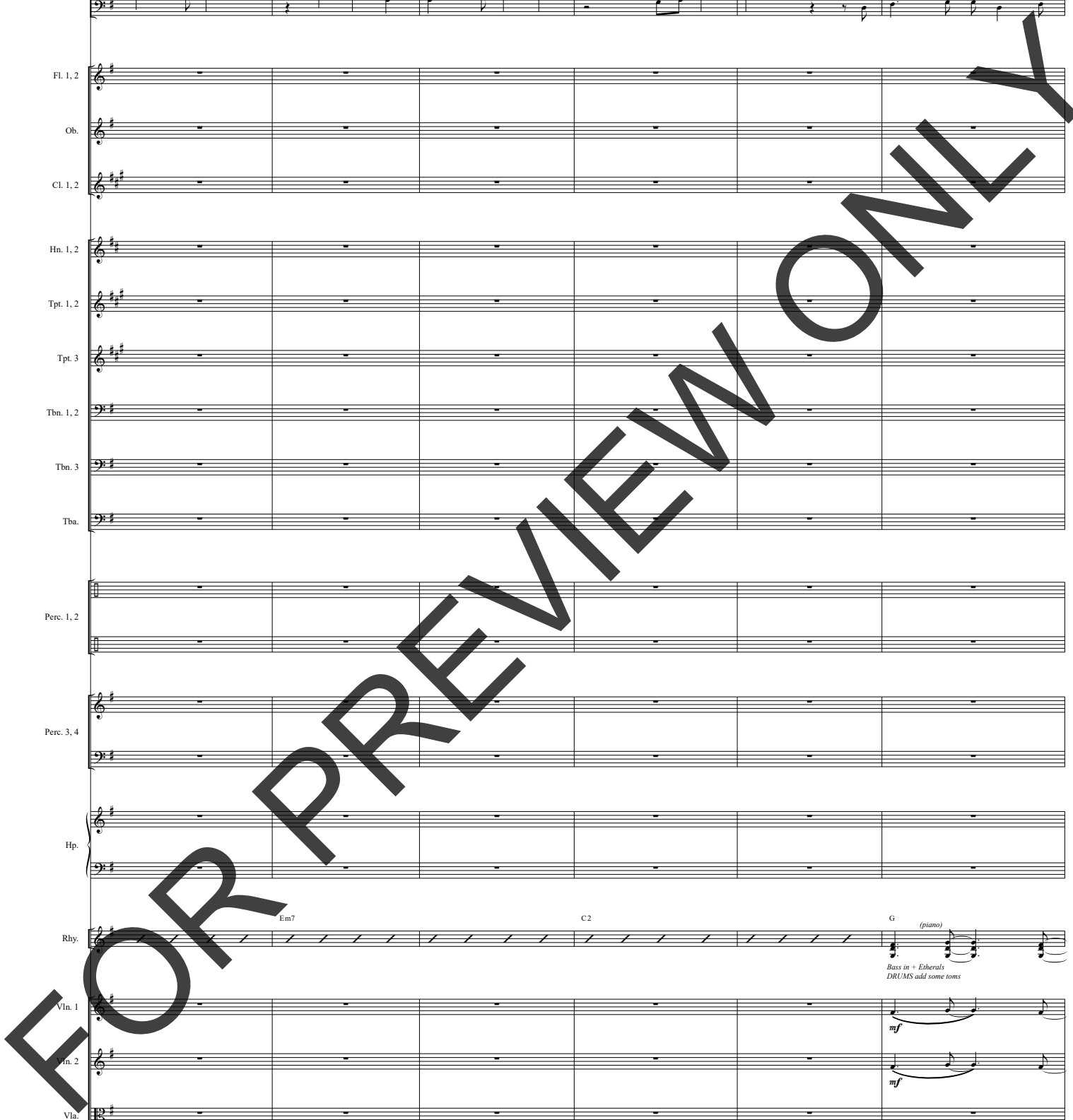
Perc. 3, 4

Hp.

Rhy. *Em7* *C2* *G (piano)*
Bass in + Ethernals
DRUMS add some toms

Vln. 1
Vln. 2
Vla.

Vc.
Str. Bs.



The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "er; it had no sway. The tomb could not hold Him, for in three days He a rose,". The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Trombone 4, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm section (C2, Em7, C2), Violin 1, Violin 2, Viola, Violoncello, and String Bass. The score features dynamic markings such as *f*, *mf*, and *mf*, and includes performance instructions like *div.* and *a2*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

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Choir
Hal - le - lu - jah! He a - rose, A - men! He a - rose tri - um -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
G C Em7
f driving the rock! Snare on beat 4
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

Choir - phant! Hal-le - lu - jah, Christ a - rose! He a - rose!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2

Perc. 3, 4 *mf* *f*

Hp.

Rhy. *f*

Vln. 1

Vln. 2

Vla.

Vcl. *mf*

Str. Bs. *mf*

30 31 32 33 34 35

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Choir *mf unison*
Death can - not keep his - prey - Je - sus, my Sav - ior! - He tore the

(incl.) *unison*

Fl. 1, 2 *mf* *a2*

Ob. *mf*

Cl. 1, 2 *mf* *a2*

Hr. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2

Perc. 3, 4

Hp. *mf*

Rhy. *mf* *drum fill* *drums to toms longer tones in electrics and Bass*
G C2 Em7

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Str. Bs. *f*

FOR PREVIEW ONLY

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Choir bars a - way - Je - sus, my Lord! He a - rose, Hal - le - lu - jah! He a - rose, A - men!

Fl. 1, 2 *mf* *f* *a2*

Ob.

Cl. 1, 2 *mf* *f* *a2*

Hr. 1, 2 *mf* *f* *a2*

Tpt. 1, 2 *mf* *f* *a2*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f* *a2*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *f*

Perc. 3, 4

Hp. *mf* *f*

Rhy. *c2* *G* *G* *f driving!*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *f*

Vcl. *mf* *f*

Str. Bs. *mf* *f*

42 43 44 45 46 47

Choir: He a - rose tri - um - phant! Hal - le - lu - jah, Christ a -

Fl. 1, 2: *f*

Ob.: *f*

Cl. 1, 2: *f*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.: *f*

Perc. 1, 2

Perc. 3, 4: *mf*

Hp.

Rhy.: Em7 C2 G D N.C.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

FOR PREVIEW ONLY

He Arose, Hallelujah! - Score - Page 10 of 15

CHRIST AROSE (Robert Lowry)

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "rose! Up from the grave He a - rose, with a might - y tri - umph o'er His foes. He a -". Below the choir are staves for woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2), brass (Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba), and percussion (Percussion 1 & 2, Percussion 3 & 4). The string section includes Violin 1, Violin 2, Viola, Cello, and String Bass. A Rhythm section staff shows chords: G, Dsus, G N.C., G/B, C2, Dsus, D. A note "Half-time feel Snare on 3" is placed above the string section. The score includes various musical notations such as dynamics (f, fp, ff), articulation (accents, slurs), and performance instructions (trills, a2).

53 54 55 56 57 58

Choir
rose a vic-tor from the dark do-main, and He lives for-ev-er with His saints to reign, to reign! He a-rose,

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Via.
Vc.
Str. Bs.

Choir lyrics: rose a vic-tor from the dark do-main, and He lives for-ev-er with His saints to reign, to reign! He a-rose,

Chords: Em7, C2, D, Em/D, D, Em/D, D, Em/D, D, Ebssus, Eb, Ab

Section: Driving

Scale: A Major Scale

Page numbers: 59, 60, 61, 62, 63, 64, 65

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Choir Hal - le - lu - jah! He a - rose, A - men! He a - rose tri - um - phant! Hal - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. N.C. Drums N.C. All play hits Drums

Vln. 1

Vln. 2

Via.

Vc.

Str. Bs.

66 67 68 69 70 71

Choir lu - jah, Christ- He a - rose, Hal - le - lu - jah! He a - rose, A - men! He a - rose

Fl. 1, 2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1, 2 *mf* *ff*

Hr. 1, 2 *mf* *ff*

Tpt. 1, 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1, 2 *mf* *ff* *f*

Tbn. 3 *mf* *ff* *f*

Tba. *mf* *ff*

Perc. 1, 2 *f* *Tambourine*

Perc. 3, 4

Hp. *ff*

Rhy. *mf* *ff* *All in*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vcl. *mf* *ff*

Str. Bs. *mf* *ff*

72 73 74 75 76 77

He Arose, Hallelujah! - Score - Page 14 of 15

Choir: tri - um - phant! Hal - le - lu - jah, Christ a - rose! He a -
Up from the grave He a - rose!

Fl. 1, 2: *a2*, *f*, 7

Ob.: *f*, 7

Cl. 1, 2: *a2*, *f*, 7

Hr. 1, 2: *a2*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2: *a2*

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.: *mf*, *f*, *ff*

Rhy.: Fm7, D#2, A# Eb, Ab

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

rit.

Choir
rose! Hal - le - lu - jah! Christ a - rose!
Up from the grave He a - rose!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

gloss freely