



HE SHALL BE PRAISED

ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by
ANDREW HOLT, HENRY SEELEY and MITCH WONG



Piano / Vocal

CCT16001A

RELATED SCRIPTURE (may be read to introduce the song)

Blessed be the name of the Lord from this time forth and forevermore.
(Psalm 113:2 ESV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Text, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Downloadable Anthem (Piano/Vocal)	CCT16001A
Downloadable Anthem (Vocals Only)	CCT16001B
Printed Anthem (Piano/Vocal)	CCT16001C
Downloadable Listening Demo	CCT16002
Downloadable Accompaniment Trax (Split)	CCT16003
Downloadable Accompaniment Trax (Stereo)*	CCT16004
Downloadable Orchestration (include Chord Chart/Lead Sheet/Lyric Text File)	CCT16005
Downloadable Chord Chart / Lead Sheet / Lyric Text File	CCT16006
Downloadable Stems**	CCT16007
Downloadable Soprano Rehearsal Trax***	CCT16008
Downloadable Alto Rehearsal Trax***	CCT16009
Downloadable Tenor Rehearsal Trax***	CCT16010
Downloadable Bass Rehearsal Trax***	CCT16011
Downloadable Accompaniment Video (Split/Stereo/Click)	CCT16012
Downloadable ChoralCast Video (Split/Stereo/Click)****	CCT16013

* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

**STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

***SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

**** ChoralCast™ is a visual choral music system designed to help singers get out of their folders, off the page, and fully engaged in worship. It is a large format choral notation for rehearsal and worship.



To order, visit Sensen Music at [Sensenmusic.com](https://www.sensenmusic.com).

He Shall Be Praised

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ANDREW HOLT, HENRY SEELEY,
and MITCH WONG
Arranged by Cliff Duren

1 *With driving energy!* ♩ = 116
C(no3)

Piano introduction in 4/4 time, marked *f* (forte). The music features a driving melody in the right hand and a steady bass line in the left hand. Chords are indicated as C(no3), C sus, and C(no3).

Vocal and piano accompaniment. The vocal line is marked *mf* (mezzo-forte) and *VOCALS unison*. The piano accompaniment includes chords C sus, C(no3), and F2. The lyrics are: "Lift up— His ban - ner! Oh, lift up— His".

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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4

7

name!

7 N.C. C(no3)
(cues opt.)

heavy accents (marcato)

9

Je - sus the Sav - ior is here in this place!

9 Am⁷ F² N.C. C(no3)

(sim.)

12

For all of e - ter - ni - ty

12 C(no3)

14

praise will re - sound!

14

Chords: F², N.C., C(no3)

14

Chords: F², N.C., C(no3)

16

I don't have to wait, no I'll sing it right

16

Chords: Am7, G(add4), F²

16

Chords: Am7, G(add4), F²

19

now! He shall be

f

He mel.

19

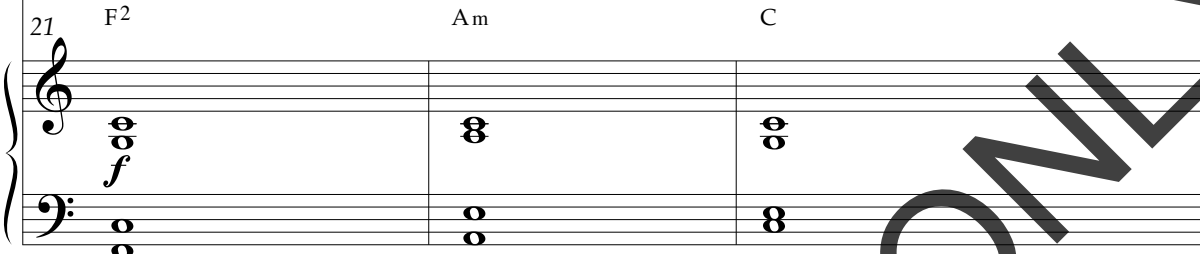
Chords: N.C., C(no3)

6

21

praised! He shall be praised in Heav-en and Earth the same!

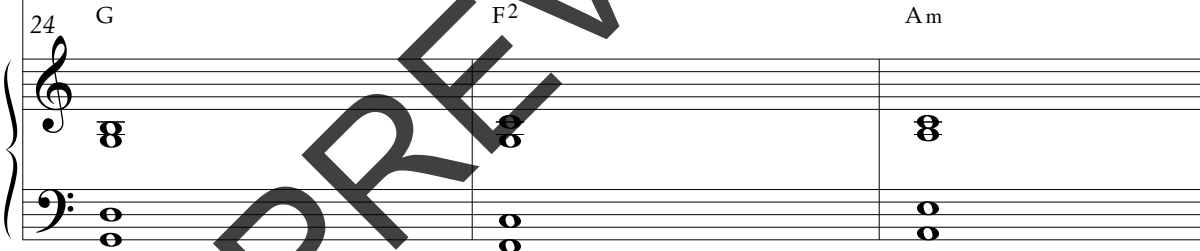
21 F² Am C



24

He shall be praised! He shall be praised, ex -

24 G F² Am

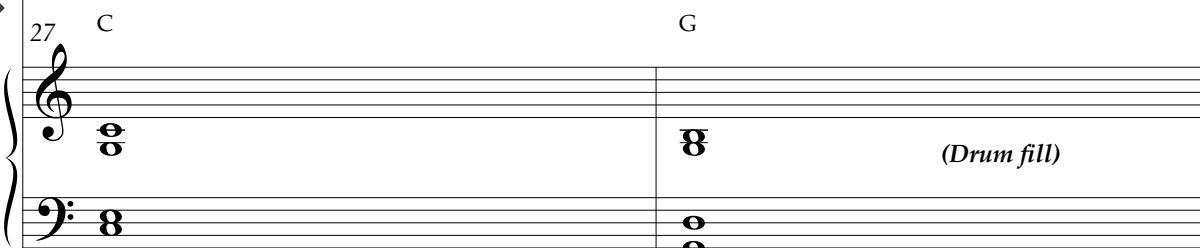


27

alt - ed for end - less days! The Li - on of

27 C G

(Drum fill)



29

Ju - dah, the Lamb that was slain; for -

Measures 29-30 of the vocal line. Measure 29 contains the lyrics 'Ju - dah, the Lamb that was slain;' and measure 30 contains 'for -'. The melody is in a treble clef with a key signature of one flat.

29 F² C

Measures 29-30 of the piano accompaniment. Measure 29 is marked with a chord of F² and measure 30 with a chord of C. The accompaniment is in a grand staff with a key signature of one flat.

31

ev - er and ev - er He reigns! He shall be

Measures 31-32 of the vocal line. Measure 31 contains the lyrics 'ev - er and ev - er He reigns!' and measure 32 contains 'He shall be'. The melody is in a treble clef with a key signature of one flat.

31 Am⁷ G

Measures 31-32 of the piano accompaniment. Measure 31 is marked with a chord of Am⁷ and measure 32 with a chord of G. The accompaniment is in a grand staff with a key signature of one flat.

33

praised!

Measure 33 of the vocal line. The lyrics are 'praised!'. The melody is in a treble clef with a key signature of one flat.

33 F G Am

Measure 33 of the piano accompaniment. The measure is marked with chords F, G, and Am. The accompaniment is in a grand staff with a key signature of one flat.

35

Praised! He shall be praised!

unison

35

A m C G F²

37

3

37

C(no3) C sus C(no3)

40

mf mel.

No trou - ble or tri - al will si - lence my

40

C sus C(no3) F²

43

8

song!

unison

My

43

N.C. C(no3)

(marcato)

45

strength is in Je - sus; the Rock I stand

45

Am⁷ F²

47

on!

mel.

Through

47

N.C. C(no3)

(sim.)

10

49

building

musical score for voice and piano, measures 49-50. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: moun - tains_ and val - leys_ my joy will_ re -

49 C(no3)

F²

piano accompaniment for measures 49-50. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: moun - tains_ and val - leys_ my joy will_ re -

51

musical score for voice and piano, measures 51-52. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: main!

51 N.C. C(no3)

piano accompaniment for measures 51-52. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: main!

53

*f**I've
unison*

musical score for voice and piano, measures 53-54. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: got_ a hope 'cause_ He's emp - tied_ the

53 Am⁷

G(add4)

F²

piano accompaniment for measures 53-54. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: got_ a hope 'cause_ He's emp - tied_ the

55 **4** *f*

grave! He shall be
mel.

55 N.C. C(no3)

57

praised! He shall be praised in Heav-en and Earth the same!

57 *F*² *Am*⁷ C

f (driving groove)

60

He shall be praised! He shall be praised, ex -

60 G *F*² *Am*⁷

12

63

alt - ed for end - less days! The Li - on of

63 C G

65

Ju - dah, the Lamb that was slain; for -

65 F² C

67

ev - er and ev - er He reigns! He shall be

67 Am⁷ G

69

praised! Praised!

F G Am Am C G

69

72

He shall be praised!
unison

72

F² C(no3)

74

5

74

f unison

Ev - 'ry-bo-dy clap Your hands! Ev - 'ry-bo-dy move your feet!

77 N.C. Dm C N.C. Dm

(guitars cont. with same groove)

Is - n't He wor - thy, wor - thy of ev - 'ry - thing!_

unison

79 C N.C. Am⁷ F²

f unison

Give it all! Don't hold back! Praise Him with all you have!

81 C(no3) N.C. Dm C N.C. Dm

83

6

Is - n't He wor - thy, wor - thy of ev - 'ry - thing!_

unison

83 C N.C. Am⁷ F²

85

unison

— Ev - 'ry-bo-dy clap Your hands! Ev - ry-bo-dy move your feet!

85 C Dm C Dm

87

Is - n't He wor - thy, wor - thy of ev - 'ry - thing!_

unison

87 C Am⁷ F²

16

89

unison

Give it all! Don't hold back! Praise Him with all you have!

89 C Dm C Dm

91

7

Is - n't He wor - thy, wor - thy of ev - 'ry - thing!_ *unison*

91 C Am⁷ F²

93

unison

Ev - 'ry-bo-dy clap Your hands! Ev - 'ry-bo-dy move your feet!

93 C Dm⁷
(driving groove)

95

Is - n't He wor - thy, wor - thy of ev - 'ry - thing!_

unison

95

C
 E

Am^7 $\text{G}(\text{add}4)$

97 *unison*

Give it all! Don't hold back! Praise Him with all you have!

97 F^2 $\text{G}(\text{add}4)$

99 **8**

Is - n't He wor - thy, wor - thy of ev - 'ry - thing!_

unison

99 Am^7 C Am^7 G F^2

18

101 *ff*

He shall be praised! He shall be

mel.

C C E G F2

ff (driving groove)

103

praised in Heav - en and Earth the same!_

103 Am7 C

105

He shall be praised! He shall be

105 G F2

107

praised, ex - alt - ed for end - less days!

107 Am⁷ C

109

The Li - on of Ju - dah, the Lamb that was

109 G

111

slain; for - ev - er and ev - er He

111 C Am⁷

113

reigns! The Li - on of Ju - dah, the Lamb that was

113 G F²

115

9
slain; for - ev - er and ev - er He

115

C A^m7

117

reigns! He shall be praised!

117

G F G A^m

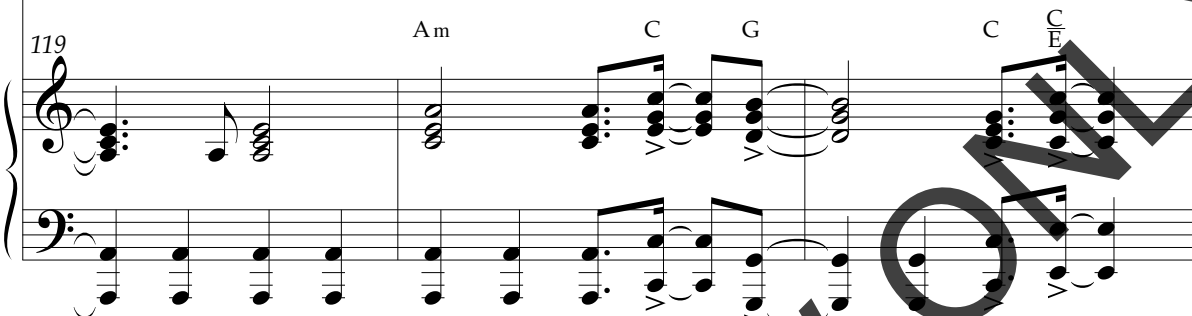
119

Praised! He shall be



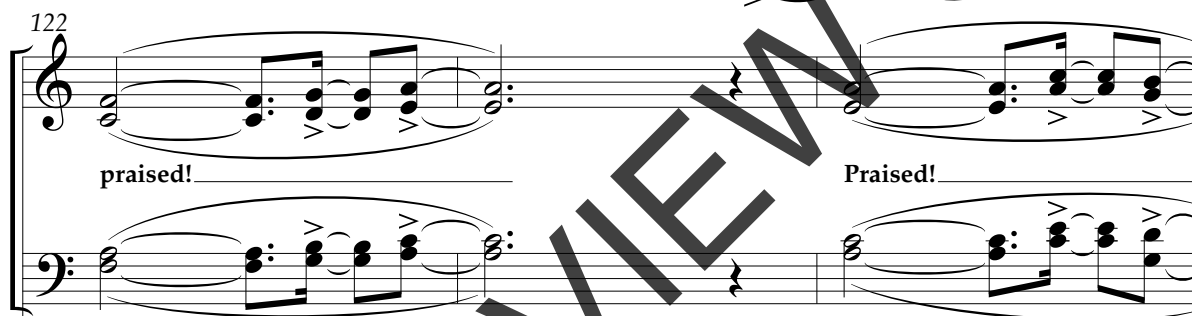
119

Am C G C E



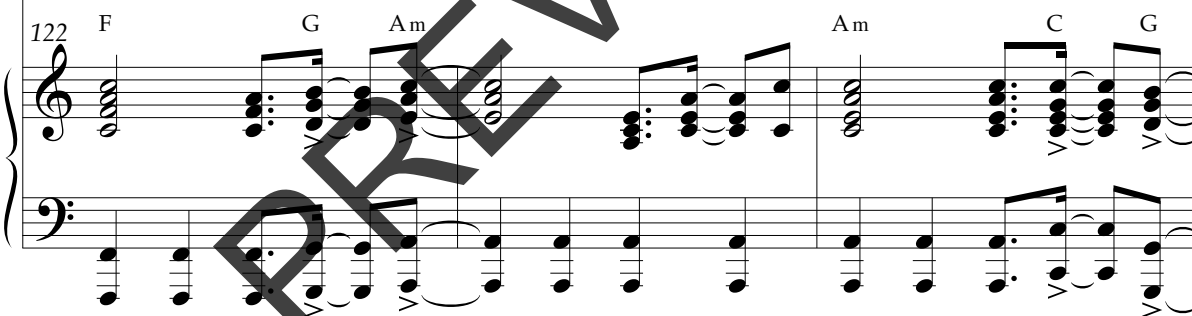
122

praised! Praised!



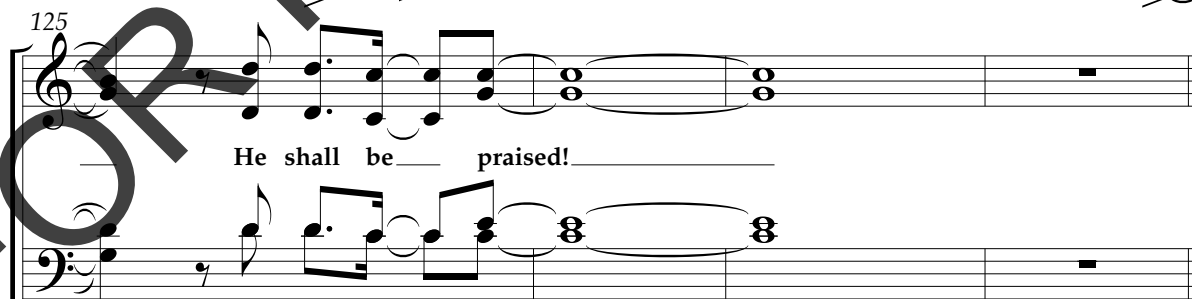
122

F G Am Am C G



125

He shall be praised!



125

F2 C C(no3)

(Drum fill)

