

THE IS

ARRANGED & ORCHESTRATED BY
Cliff Duren



WORDS AND MUSIC BY
Sarah Fayson, Brandon Lewis,
Sally Lewis, and Caleb Miller

He Is

Words and Music by
BRANDON LEWIS, CALEB MILLER,
SALLY LEWIS and SARAH FAYSON
Arranged by Cliff Duren

1 Worship Anthem (♩ = 72)

1 G(no3) G(no3)

p *mp*

5 C2 G(no3)

mf

2 0:27 C2

8

11 *Female SOLO (with freedom throughout)*
mp

He is a - noint - ed by the Fa - ther

G(no3)

mp

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:06

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13

to bring the Good News to the poor, to bind the bro - ken hearts,

C2

16

3 0:54

and o - pen pris - on doors. —

G(no3)

19

The Spir - it of God rests on His shoul - ders.

G(no3)

21

The Voice that called the earth to life is speak - ing out —

4
23

4 1:17

— a-gain. He's the proph - e - cy — — — — — ful - filled. — — — — — And He is — — — — —

Gsus A Em7 D F#

26

CHOIR and SOLO
mf

the oil of glad - ness in - stead of mourn - ing, and the gar - ment of praise;

G(no3)

28

a dou - ble por - tion, a great - er bless - ing, and joy in - stead of shame;

C2

30

— a crown of beau - ty in - stead of ash - es, and righ - teous - ness_ re - stored

Em7 D(add4)

32

He is the fa - vor of the Lord!

C2

34

5 1:50

The Lion of Ju - dah, Root of Da-

G(no3) G(no3)

f *mf*

6

37

- vid, - seat - ed on high, for - ev - er crowned.

G(no3)

39

His glo - ry on dis - play -

Gsus
A

41

6 2:14

building

He's the Name a - bove all names! And He is

Em7 D# F#

43

f

the oil of glad - ness in - stead of mourn -

G(no3)

f

44

- ing, and the gar - ment of praise;

45

a dou - ble por - tion, a great - er bless -

C2

8

46

- ing, and joy in - stead of shame; a crown of beau - ty in - stead of ash -

Em7

48

- es, and righ - teous - ness re - stored.

D(add4) C C2(#4)

50

He is the fa - vor of the Lord!

C2 N.C. G(no3) *mf*

52

*SOLOIST may ad lib***7** **2:54**

Musical score for measures 52-53. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a sustained bass line in the left hand. A "G(no3)" marking is present above the piano staff at measure 53.

54

mf

He's the voice of ju - bi-lee!_

Musical score for measures 54-55. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. A "G(no3)" marking is present above the piano staff at measure 55, and an "mf" dynamic marking is present below the piano staff at measure 55.

56

He's re-deem - ing ev - 'ry - thing!

He's the song the cap - tives sing, _____

Musical score for measures 56-57. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. A "G(no3)" marking is present above the piano staff at measure 57.

10

58

building

— and it sounds like free-dom! See, the fields are burst - ing forth!

G(no3)

building

60

See the plant - ing of the Lord!—

61

8 3:20

He's the One we've wait - ed for!—

G(no3) Gsus A

62 *f* building

— He's the com - ing king - dom! He's the ver - y Word of — Life!

unis. C2 C B A G Em7 *f*

64

He's the fi - nal Sac - ri - fice! — Hear the Name the an - gels cry; —

D G

66

— it's the Name of Je - sus, — and it sounds like free - dom. —

C2 Gsus A

12

68

9 3:47

It's the com - ing king - dom! His Name is Je - sus!

G B C2

70

ff

And He is the oil of glad - ness in - stead of mourn -

D G(no3) *ff*

72

ing, and the gar - ment of praise;

73

a dou - ble por - tion, a great - er bless -

C2

74

- ing, and joy in - stead of shame;

75

a crown of beau - ty in - stead of ash -

Em7

14

76

10 4:10

(SOLO cues) And He is... —

- es, and righ - teous - ness_ re - stored.

D(add4) N.C. C(no3) $\frac{G}{B}$ Am G *unis.* C B C D

78

The oil of glad - ness in - stead of mourn - ing, and the gar - ment of praise;

G(no3) *ff* $\frac{G}{sus}$ A $\frac{G}{B}$

80

a dou - ble por - tion, a great - er bless -

C2

81

ing, and joy in - stead of shame;

Musical notation for measures 81-82, featuring a vocal line and piano accompaniment in G major. The piano part includes a large 'O' watermark.

82

a crown of beau - ty in - stead of ash -

Em7

Musical notation for measures 83-84, featuring a vocal line and piano accompaniment in G major. The piano part includes a large 'O' watermark.

83

es, and righ - teous - ness re - stored.

D F# D(add4) C C2(#4)

Musical notation for measures 85-86, featuring a vocal line and piano accompaniment in G major. The piano part includes a large 'O' watermark.

16

85

He is the fa - vor of ____ the Lord! ____

C C2 N.C. G(no3)

ff

87

He is the fa - vor of ____ the Lord! ____

C2

89

He is the fa - vor of ____ the Lord! ____

G

(Drum fill)