

# He Has Done Great Things (The Magnificat)

For Multigenerational Choirs\*

Words and Music by  
JOHN BOLIN and CLIFF DUREN  
Arranged by John Bolin

**1** With festive energy (♩ = 128)

E(no3)

1

3

6

**2**

A2

9

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:22

\* Unless otherwise labeled, CHOIR will indicate that the Adult Choir will sing all parts and the Student Choir will sing the S.A.T. parts. ALL CHOIRS will indicate that the Kids Choir joins, singing with the Sopranos (the melody). If any group is singing something other than this configuration, their part will be written separately.

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WORSHIP LEADER

13 *mf*

We en - ter — to make a joy - ful noise — un - to —

CHOIR *mf*

We en - ter. —

E Esus E Esus

16

— the Lord. We gath - er; — oh, bring — your grate-

We gath - er. —

E B(add4) A2

4  
19

- ful hearts, let us a - dore. We wor - ship. We wor - ship.

E A A2 E A B(add4) C#m7

22

and sing the on - ly name we bow be - fore, Em - man - u - Em - man - u -

Esus B E B Esus B E E G# A2 A2(#4)

26

3

*f* 5

el. Our God is here. My

el. Our God is here. My

A B A C# B D#

ALL CHOIRS and WORSHIP LEADER

30

soul mag - ni - fies the Lord. My soul glo - ri - fies

E C#m7

6

33

the Lord for He has done great things for us.

A2

This system contains measures 33, 34, and 35. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is three sharps (F#, C#, G#). The guitar chord chart indicates an A2 chord for measures 34 and 35.

36

My voice will for - ev -

E E2 D# E A2 E

This system contains measures 36, 37, and 38. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is three sharps. The guitar chord chart indicates chords E, E2, D#, E, A2, and E for measures 37, 38, and 39.

39

er sing and re - joice for our Sav - ior, Christ the King,

A2 F# E G#

This system contains measures 39, 40, and 41. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is three sharps. The guitar chord chart indicates chords A2, F#, E, and G# for measures 40 and 41.

42

has done great things for us.

A2 Bsus E

45

4

WORSHIP LEADER *ad lib*

A2

48

*CHOIR*  
*mf*

We en - ter to make a joy - ful noise un - to

E Esus E Esus

*mf*

8  
51

— the Lord. — We gath - er; — oh, bring — your grate —

E B(add4) A2

This system contains measures 51, 52, and 53. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chords E, B(add4), and A2.

54

- ful hearts, let us — a - dore. — We wor - ship —

E A E A B(add4) C#m7

This system contains measures 54, 55, and 56. The piano accompaniment features chords E/A, A2, E/A, B(add4), and C#m7.

57

and sing — the on - ly name — we bow — be - fore, — Em -

Esus B E B Esus B E G#

This system contains measures 57, 58, 59, and 60. The piano accompaniment features chords Esus/B, E/B, Esus/B, E/B, and E/G#.

60 5

man - u - el. Our God is here.

A2 A2(#4) A B A/C# B/D#

64 *ALL CHOIRS* *f*

My soul mag - ni - fies the Lord. My

*f*

E

67

soul glo - ri - fies the Lord for He has done

C#m7 A2



10

70

— great things for us. — My

E E2 D# E A2

73

voice will for - ev - er sing — and re - joice — for our Sav -

E A2 F#

76

ior, Christ the — King, — has done — great things for us. —

E G# A2 Bsus

6

79

WORSHIP LEADER *ad lib*

(Half-time feel)

KIDS CHOIR

*mf*

85

From gen - er - a - tion — to gen - er - a - tion,

89

we sing the mer - cies of our God. — From gen - er - a - tion —

12  
92

7

to gen - er - a - tion, we shout the good - ness of our God. —

B(add4) C#m7 B/D# E

ALL CHOIRS and WORSHIP LEADER

*mf*

95

From gen - er - a - tion — to gen - er - a - tion we sing the mer - cies

A2 B(add4) C#m7

98

of our God. — From gen - er - a - tion — to gen - er - a - tion,

B/D# E A2 B(add4)

101 **8**

we shout the good - ness of our God. \_\_\_\_\_

C#m7 B D# E

103 *KIDS CHOIR* **f** *WORSHIP LEADER ad lib to the end*

From gen - er - a - tion\_ to gen - er - a - tion, we sing the mer - cies

*CHOIR* **f** *mel.*

From gen - er - a - tion\_ to gen - er - a - tion, we sing the mer - cies

F#m7 E G# A2

14  
106

of our God. From gen - er - a - tion to gen - er - a - tion,

of our God. From gen - er - a - tion to gen - er - a - tion,

Bsus B A C# Bsus D

This block contains the musical notation for measures 106-108. It features three staves: a vocal line, a piano accompaniment line, and a guitar accompaniment line. The vocal line includes the lyrics "of our God. From gen - er - a - tion to gen - er - a - tion,". The piano accompaniment includes a circled measure number '9' in a square box. The guitar accompaniment includes chord symbols: Bsus, B, A C#, Bsus, and D.

109

we shout the good - ness of our God. ALL CHOIRS *ff*

we shout the good - ness of our God. My

E A2

This block contains the musical notation for measures 109-112. It features three staves: a vocal line, a piano accompaniment line, and a guitar accompaniment line. The vocal line includes the lyrics "we shout the good - ness of our God. ALL CHOIRS *ff*" and "we shout the good - ness of our God. My". The piano accompaniment includes a circled measure number '9' in a square box. The guitar accompaniment includes chord symbols: E and A2.

112

soul mag - ni - fies the Lord. My soul glo - ri - fies the Lord for He

Detailed description: This block contains the vocal line for measures 112 through 115. The melody is written in a soprano clef with a key signature of one flat. The lyrics are: "soul mag - ni - fies the Lord. My soul glo - ri - fies the Lord for He".

F Dm7

ff

Detailed description: This block contains the piano accompaniment for measures 112 through 115. It features a grand staff with treble and bass clefs. The left hand plays a steady bass line, while the right hand plays chords and moving lines. Chord symbols F and Dm7 are indicated above the staff. A fortissimo (ff) dynamic marking is present.

116

has done great things for us.

Detailed description: This block contains the vocal line for measures 116 through 118. The melody continues in the soprano clef. The lyrics are: "has done great things for us.".

Bb2 Ebmaj7 F Fsus G

Detailed description: This block contains the piano accompaniment for measures 116 through 118. It features a grand staff with treble and bass clefs. The left hand plays a steady bass line, while the right hand plays chords and moving lines. Chord symbols Bb2, Ebmaj7, F, Fsus, and G are indicated above the staff.

119

My voice will for - ev - er sing and re - jice

Detailed description: This block contains the vocal line for measures 119 through 121. The melody continues in the soprano clef. The lyrics are: "My voice will for - ev - er sing and re - jice".

F C E Bb2 F

Detailed description: This block contains the piano accompaniment for measures 119 through 121. It features a grand staff with treble and bass clefs. The left hand plays a steady bass line, while the right hand plays chords and moving lines. Chord symbols F, C, E, Bb2, and F are indicated above the staff.

16

122

— for our Sav - ior, Christ the King, — has done

B $\flat$ 2  
G F  
A B $\flat$ 2

125

10

— great things for us! —

F

128

For our Sav - ior, Christ the King, — has done

B $\flat$ 2  
G F  
A B $\flat$ 2

131

— great things for us! —

This system contains the vocal line and piano accompaniment for measures 131-133. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "— great things for us! —". The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines.

Dm7

This system shows the piano accompaniment for measures 131-133. A chord symbol "Dm7" is placed above the right-hand staff. The piano part features a steady bass line and a more active right-hand part with chords and melodic fragments.

134

For our Sav - ior, Christ the King, — has done

This system contains the vocal line and piano accompaniment for measures 134-136. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "For our Sav - ior, Christ the King, — has done". The piano accompaniment is in a bass clef.

Bb2

F

Bb2  
G

This system shows the piano accompaniment for measures 134-136. Chord symbols "Bb2", "F", and "Bb2 G" are placed above the right-hand staff. The piano part features a steady bass line and a more active right-hand part with chords and melodic fragments.

137

— great things — for us! —

This system contains the vocal line and piano accompaniment for measures 137-139. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "— great things — for us! —". The piano accompaniment is in a bass clef.

Bb2

F

This system shows the piano accompaniment for measures 137-139. Chord symbols "Bb2" and "F" are placed above the right-hand staff. The piano part features a steady bass line and a more active right-hand part with chords and melodic fragments.