

He Arose

Based on the Tommee Profitt x Phil Wickham recording

Words and Music by
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TOMMEE PROFITT and PHIL WICKHAM
Worship Choir Arranged by John Bolin
Orchestrated by Joel Mott

INTRO

With heaviness and awe ♩ = 139

Score for He Arose, featuring various instruments and vocal parts. The score includes staves for Solo, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass.

Key markings and dynamics include:

- SOLO** (Horn 1, 2)
- mf** (Horn 1, 2)
- mp** (Flute 1, 2; Oboe; Clarinet 1, 2; Percussion 1, 2; Percussion 3, 4; Violin 1; Violin 2; Viola; Cello; String Bass)
- pp** (Percussion 1, 2; Viola; Cello; String Bass)
- ppp** (Cymbal scrape)
- dim.** (Cello; String Bass)

Chord progressions for Rhythm:

- Chorus: Cbm7, A, E
- Verse: Cbm7, A, E

Tempo: 139 beats per minute.

VERSE 1

WORSHIP LEADER (Tenor or Alto)
mp

Solo

Low in the grave He lay,— Je - sus, my Sav - ior. Wait - ing the com - ing day, Je - sus, my Lord.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Chord: B(add4) A2 F#m7(4) C#m7 B(add4) A2 B(add4)

Piano (optional) Warm Pads only

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

VERSE 2

Solo

Vain - ly they watch His bed, Je - sus, my Sav - ior. Vain - ly they seal the dead, Je - sus, my Lord.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

C#m7 B(add4) A2 F#m7(4) C#m7 B(add4) A2 B(add4) N.C.

p mp p pp Sus. Cymbal

19 20 21 22 23 24 25 26 27

CHORUS 1

Solo *mf* Up from the grave He a - rose. Up from the grave He a - rose.

Choir *mf* Up from the grave He a - rose. Up from the grave He a - rose.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *a2* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba.

Perc. 1, 2 *mf* *add Piatti* *Piatti* *add Cymbal* *add Piatti* *Piatti*

Perc. 3, 4 *Chimes* *mf* *fp*

Hp. *mf*

Rhy. *Chorus* *A* *E* *B(add4)* *C#m7* *A* *E* *N.C.* *mf* *Full Band back chords*

Vln. 1 *legato* *mf* *div.*

Vln. 2 *legato* *mf*

Vla. *legato* *mf*

Vcl. *legato* *mf*

Str. Bs. *legato* *mf*

28 29 30 31 32 33 34 35

VERSE 3

WORSHIP LEADER
mp

Solo

Death can - not keep its prey, Je - sus, my Sav - ior. He tore the bars a - way, Je - sus, my Lord. ____

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C#m7 B(add4) A2 F#m7 C#m7 B(add4) A2 B(add4) N.C.

Band Instruments:
Drums: Kick/Hi-Hat/Snare

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

mf

SOLO

Oboe SOLO cues

div.

36 37 38 39 40 41 42 43 44

CHORUS 2

Solo

f

Up from the grave He a - rose ———— with a might - y tri - umph o - ver ———— His foes. ———— He a -

CHOIR

f

Up from the grave He a - rose ———— with a might - y tri - umph o - ver ———— His foes. ———— He a -

Fl. 1, 2

f

a2

Ob.

f

(play)

Cl. 1, 2

f

Hn. 1, 2

f

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tba.

f

Perc. 1, 2

f

add Piatto

Sus Cymbal

add Piatto

Piatto

Sus Cymbal

Perc. 3, 4

f

Chimes

Hp.

f

E Major scale

Rhy.

f

Cm7 A2 E B(add4) Cm7 A2 E B(add4)

Big Drums w/ Toms activity
Pompous massive

Vla. 1

f

Vln. 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

45 46 47 48 49 50 51 52

He Arose - Score - Page 7 of 16

Solo
rose a vic - tor from the dark do - main, and He lives for - ev - er with His saints to reign. He a - rose! He a - rose! Hal - le - lu - jah!

Choir
rose a vic - tor from the dark do - main, and He lives for - ev - er with His saints to reign. He a - rose! He a - rose! Hal - le - lu - jah!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
add Piatiti
Sus. Cymbal
mf
add Piatiti
f
Piatiti
Sus. Cymbal
choke
dampen

Perc. 3, 4
f
dampen

Hp.
E Major scale

Rhy.
Em7
A2
E/G#
B(add4)
C#m7
A2
E/B
B
N.C.

Vln. 1
Vln. 2
Vla.
Vel.
Str. Bs.

53 54 55 56 57 58 59 60

BRIDGE 1

Solo *mf*

My heart will sing— of the King— who for - gave me, left Heav - en's throne and He suf - fered to save— me. He

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mp

Perc. 3, 4

mp

Hp.

mp

Rhy.

mp *f* *sim.*

E F#m7 C#m7 Bsus

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

61 62 63 64

He Arose - Score - Page 9 of 16

Solo

rolled the stone a - way, rose up from the grave. Wor - thy is the name Je - sus Christ. Hal - le - lu - jah! He's a - live! Hal - le - lu - jah! He's a - live!

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

Sus. Cymbal

p

E

F#m7(4)

C#m7

Bsus

65

66

67

68

72

He Arose - Score - Page 11 of 16

Solo
 rolled the stone a - way, rose up from the grave. Wor - thy is the name Je - sus Christ. Hal - le - lu - jah! He's a - live! Hal - le - lu - jah! He's a - live!

Choir
 rolled the stone a - way, rose up from the grave. Wor - thy is the name Je - sus Christ. Hal - le - lu - jah! He's a - live! Hal - le - lu - jah! He's a - live!

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.

Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Sus. Cymbal
 E
 F#m7
 C#m7
 Bsus
 add Bass & Gtr. textures
 arco
 mf

BRIDGE 3

Solo

Yes, He for - gave — me. He suf - fered to save — me. He

Choir

My heart will sing — of the King — who for - gave — me, left Heav - en's throne and He suf - fered to save — me. He

Fl. 1, 2

mf

Ob.

mf
(play)

Cl. 1, 2

mf

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f *mp*

Perc. 3, 4

f

Hp.

f

Rhy.

E F#m7 C#m7 Bsus

f *with more weight*

Vln. 1

f *with more weight*

Vln. 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

77 78 79 80

He Arose - Score - Page 13 of 16

Solo

rolled the stone a - way, rose up from the grave. Wor - thy is the name Je - sus Christ. Hal - le - lu - jah! He's a - live! Hal - le - lu - jah! He's a - live! Hal - le - lu - jah! He's a - live!.....

Choir

rolled the stone a - way, rose up from the grave. Wor - thy is the name Je - sus Christ. Hal - le - lu - jah! He's a - live! Hal - le - lu - jah! He's a - live! Hal - le - lu - jah! He's a - live!.....

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

81 82 83 84 85 86

CHORUS 3

Solo

ff

Up from the grave He a-rose with a tri-umph o-ver His foes. He a-

Choir

ff bring it!

Up from the grave He a-rose with a might-y tri-umph o-ver His foes. He a- *mel.*

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Hn. 1, 2

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

Tbn. 3

ff

Tba.

ff

Perc. 1, 2

ff

add Piatti

Sus. Cymbal

mp

ff

add Piatti

Piatti

Sus. Cymbal

add Piatti

Piatti

Sus. Cymbal

Bass Drum (or low Tom w/ mallets)

Perc. 3, 4

ff

Hp.

ff

E Major scale

Rhy.

Drum line!

Band out

ff

Full band drive!

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vcl.

ff

Str. Bs.

ff

87 88 89 90 91 92 93 94

E B C#m7 A2 E Bsus

Solo

rose a vic-tor from the dark do-main, and He lives for-ev-er... with His saints to reign. He a-rose! He a-rose! Hal-le-lu-jah! Christ a-rose! He a-rose!

Choir

rose a vic-tor from the dark do-main, and He lives for-ev-er... with His saints to reign. He a-rose! He a-rose! Hal-le-lu-jah! Christ a-rose! He a-rose!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

add Platti

Sus. Cymbal

add Platti

Platti

Sus. Cymbal

E Major scale

E Major scale

Chorus

A2

E₇

Bsus

C#m7

A2

E

B

95 96 97 98 99 100 101 102

TAG

Solo

He a-rose! He a-rose! Hal-le-lu-jah! Hal-le-lu-jah! He a-rose! — Hal-le-lu-jah! —

Choir

He a-rose! Hal-le-lu-jah! Christ a-rose! — He a-rose! — He a-rose! — Hal-le-lu-jah! —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

add Piatti

Piatti

Cymbal

add Piatti

Piatti

Sus. Cymbal / Piatti choke

dampen

E Major scale

C#m

A2

E

B

C#m7

A2

E

103 104 105 106 107 108 109 110