

He Arose

Based on the Tommee Profitt x Phil Wickam recording

Words and Music by

ROBERT LOWRY

Additional Words and Music by

TOMMEE PROFITT and PHIL WICKHAM

Worship Choir Arranged by John Bolin

INTRO

With heaviness and awe (♩ = 139)

1 E(no3) C#m7 A E C#m7 A E

VERSE 1

WORSHIP LEADER (Tenor or Alto)

mp

11 Low in the grave He lay, Je - sus, my Sav - ior. Wait - ing the com - ing day,

C#m7 B(add4) A2 F#m7(4) C#m7 B(add4)

VERSE 2

17 Je - sus, my Lord. Vain - ly they watch His bed, Je - sus, my Sav - ior.

A2 B(add4) C#m7 B(add4) A2 F#m7(4)

23 Vain - ly they seal the dead, Je - sus, my Lord.

C#m7 B(add4) A2 B(add4) N.C.

Performance Time: 4:47

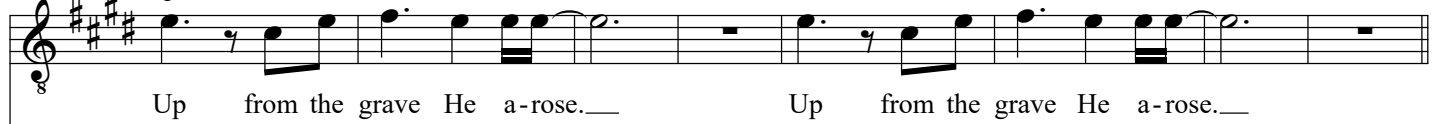
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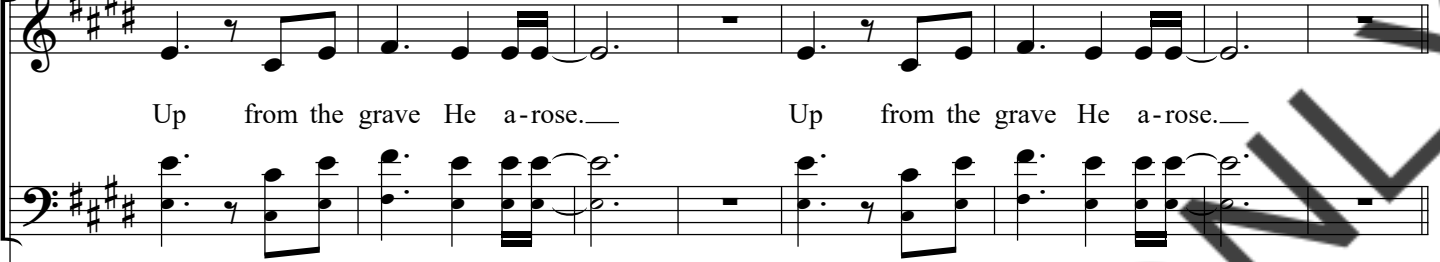
CHORUS 1

28

mf

Up from the grave He a-rose. Up from the grave He a-rose.

CHOIR

mf

Up from the grave He a-rose. Up from the grave He a-rose.

C#m7

A

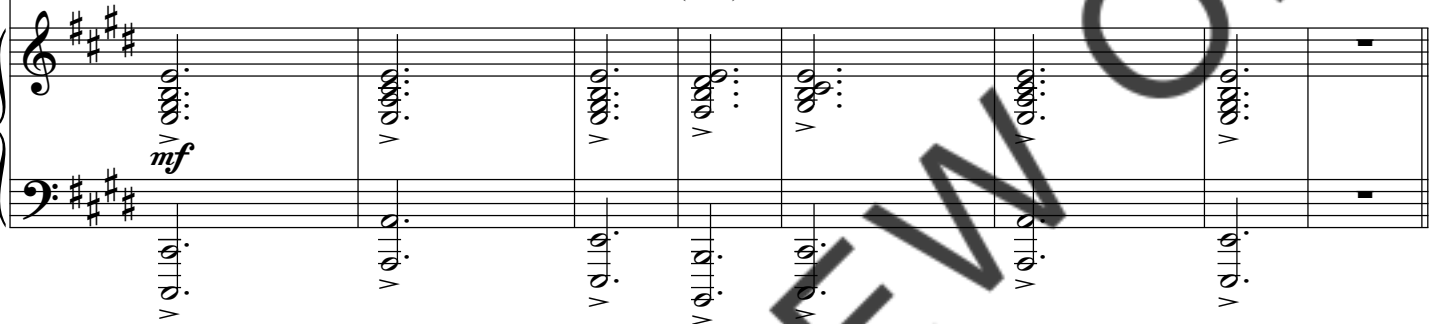
E

B(add4)

C#m7

A

E N.C.



VERSE 3

WORSHIP LEADER

36

mp

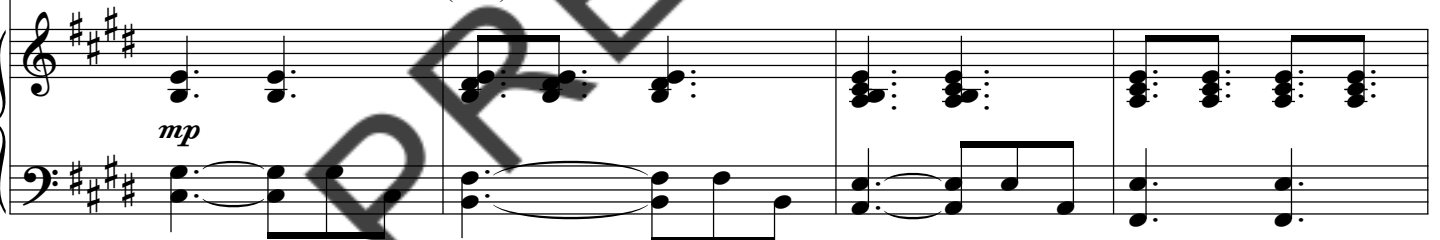
Death can - not keep its prey, Je - sus, my Sav - ior.

C#m7

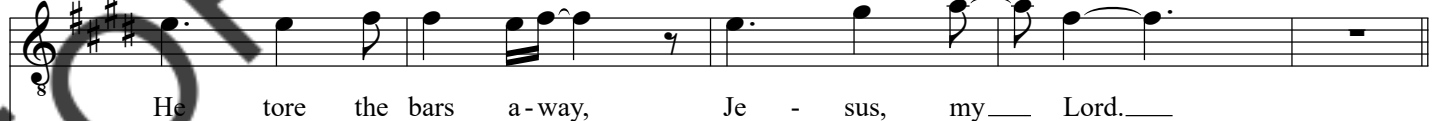
B(add4)

A2

F#m7



40



He tore the bars a-way, Je - sus, my Lord.

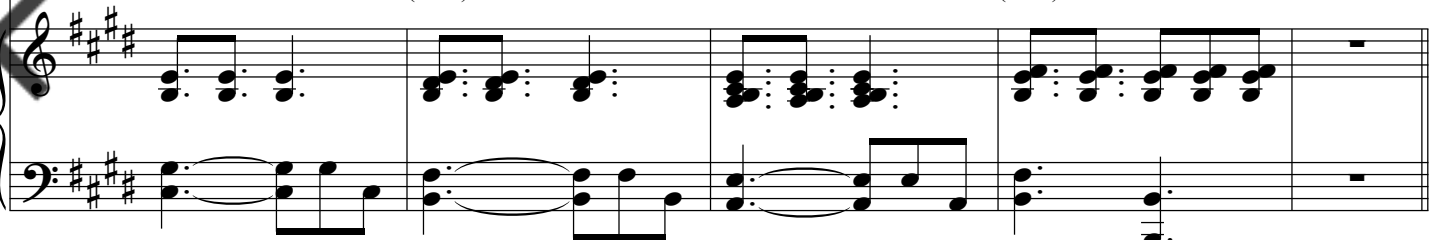
C#m7

B(add4)

A2

B(add4)

N.C.



45

f

Up from the grave He a-rose with a might-y tri-umph

CHOIR

f

Up from the grave He a-rose with a might-y tri-umph

mel.

f

C#m7 A2 E B(add4) C#m7

50

o - ver His foes. He a-rose a vic-tor from the

mel.

o - ver His foes. He a-rose a vic-tor from the

A2 E B(add4) C#m7

54

8 dark do - main, and He lives for - ev - er with His saints to reign. He a - rose!

8 dark do - main, and He lives for - ev - er with His saints to reign. He a - rose!

A2 E
G# B(add4)

57

8 He a-rose! Hal - le-lu - jah!

8 He a-rose! Hal - le-lu - jah!

C#m7 A2 E
B B N.C.

BRIDGE 1

61

8 *mf* My heart will sing of the King who for-gave me, left Heav-en's throne and He suf-

E F#m7 C#m7

p

64

- fered to save me. He rolled the stone a - way, rose up from the grave.

Bsus E

66

Wor-thy is the name Je - sus Christ. Hal-le-lu-jah! He's a - live! Hal-le-lu-jah! He's a - live!

F#m7(4) C#m7 Bsus

BRIDGE 2

69

My heart will sing of the King— who for-gave me, left Heav-en's throne and He suf-

CHOIR
mf

My heart will sing of the King— who for-gave me, left Heav-en's throne and He suf-

E F#m7 C#m7

mf

72

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The music is in 4/4 time. The lyrics are: - fered to save me. He rolled the stone a - way, rose up from the grave.

Chords: B₉ sus, E

74

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The music is in 4/4 time. The lyrics are: Wor-thy is the name Je - sus Christ. Hal-le-lu-jah! He's a - live! Hal-le-lu-jah! He's a - live!_

Chords: F#m7, C#m7, B₉ sus

BRIDGE 3

77

Yes, He for-gave__ me.

He

f building

My heart will sing of the King__ who for-gave me, left Heav-en's throne and He suf-

E

F#m7

C#m7

80

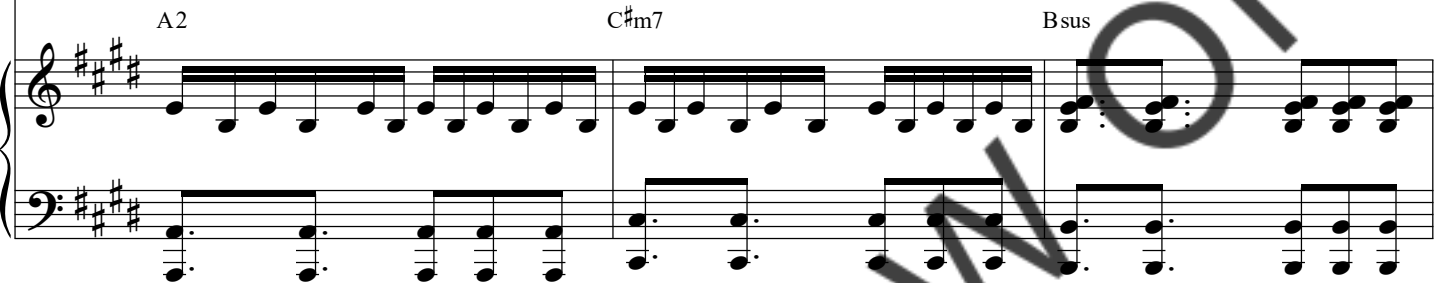
suf - fered to save me. He rolled the stone a - way, rose up from the grave.

- fered to save me. He rolled the stone a - way, rose up from the grave.

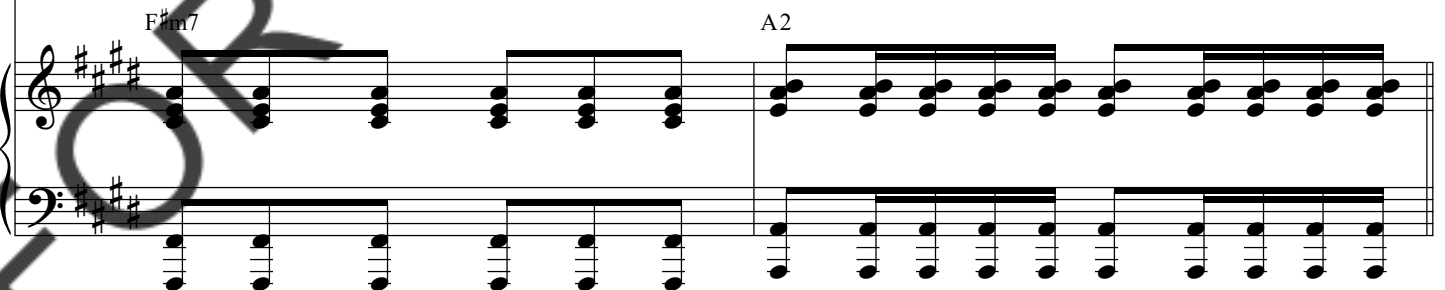
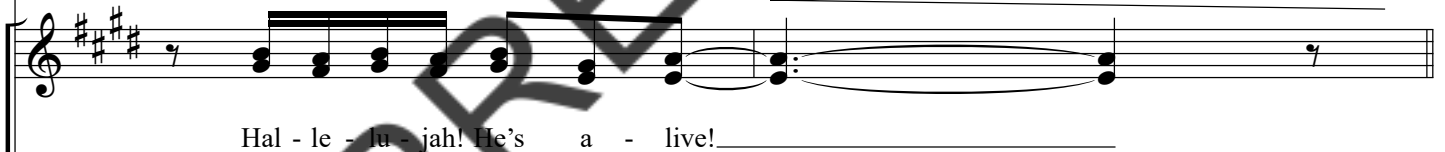
Bsus

E
G#

82



85



CHORUS 3

87

ff

Up from the grave He a-rose _____ with a tri-umph

ff bring it!

Up from the grave He a-rose _____ with a might - y tri-umph

N.C. E B C#m7

ff

92

o - ver _____ His foes. _____ He a-rose a vic-tor from the

mel.

o - ver _____ His foes. _____ He a-rose a vic-tor from the

A2 E Bsus C#m7

96

dark do - main, and He lives for - ev - er with His saints to reign. He a - rose!

dark do - main, and He lives for - ev - er with His saints to reign. He a - rose!

A2 E G# B_{sus}

This block contains measures 96 through 98 of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature is three sharps (F#, C#, G#). The guitar line includes chords A2, E/G#, and B_{sus}.

99

He a - rose! Hal - le - lu - jah! Christ a - rose!

He a - rose! Hal - le - lu - jah! Christ a - rose! He a - rose!

C#m7 A2 E B

This block contains measures 99 through 101 of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature is three sharps (F#, C#, G#). The guitar line includes chords C#m7, A2, E, and B.

103

He a-rose! He a-rose! Hal - le - lu-jah! Hal - le - lu-jah!

He a-rose! Hal - le-lu - jah! Christ a-rose! He a-rose!

C#m7 A2 E B

This system contains measures 103 through 106. It features a vocal melody in the top staff, piano accompaniment in the middle staff, and a grand staff at the bottom. The key signature is three sharps (F#, C#, G#). The vocal line includes the lyrics 'He a-rose!', 'He a-rose!', 'Hal - le - lu-jah!', and 'Hal - le - lu-jah!'. The piano accompaniment includes the lyrics 'He a-rose!', 'Hal - le-lu - jah!', 'Christ a-rose!', and 'He a-rose!'. The grand staff shows chords C#m7, A2, E, and B.

107

He a-rose! Hal - le-lu - jah! _____

ff He a-rose! Hal - le-lu - jah! _____

C#m7 A2 E

This system contains measures 107 through 110. It features a vocal melody in the top staff, piano accompaniment in the middle staff, and a grand staff at the bottom. The key signature is three sharps (F#, C#, G#). The vocal line includes the lyrics 'He a-rose!' and 'Hal - le-lu - jah!'. The piano accompaniment includes the lyrics 'He a-rose!' and 'Hal - le-lu - jah!'. The grand staff shows chords C#m7, A2, and E. The piano accompaniment includes a forte (*ff*) dynamic marking.