

Hallelujah, Praise the Lamb

arr. by Wayne Haun

PREVIEW ONLY

A

Choir

1 2 3 4 5-8 9 10 11 12 13 14

Flute 1, 2

1 2 3 4 5-8 9 10 11 12 13 14

English Horn

mf

Oboe

B♭ Clarinet

B♭ Trumpet 1, 2

1 2 3 4 5-8 9 10 11 12 13 14

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Tuba

Violin I

1 2 3 4 5-8 9 10 11 12 13 14

Violin II

p *mf* *mf*

Viola

mf *p* *mf* *mf*

Cello

mf *p* *mf* *mf*

Double Bass

mf *mf*

Harp

1 2 3 4 5-8 9 10 11 12 13 14

Timpani

1 2 3 4 5-8 9 10 11 12 13 14

Percussion 1

1 2 3 4 5-8 9 10 11 12 13 14

Percussion 2

1 2 3 4 5-8 9 10 11 12 13 14

Con sord.

Div.

[illegible]

Hallelujah, Praise the Lamb

3

Score for Hallelujah, Praise the Lamb, page 3. The score includes parts for vocal soloists, woodwinds, brass, strings, and percussion.

Vocal Soloists: The vocal parts (Soprano, Alto, Tenor, Bass) feature melodic lines with lyrics "Ooh," "Ooh," "Ah," and "Ooh." The lyrics are written below the vocal staves.

Woodwinds: Flute 1 & 2, English Horn, Oboe, and Bass Clarinet. The woodwinds provide harmonic support and melodic fragments.

Brass: Brass 1 & 2, Brass 3, Horn 1, 2, Horn 3, 4, Trombone 1, 2, Trombone 3, and Tuba. The brass section plays a prominent role in the harmonic texture, often using a "Senza sord." (without mutes) technique.

Strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings provide a continuous harmonic background.

Percussion: Timpani, Percussion 1, and Percussion 2. The percussion adds rhythmic drive to the score.

Rehearsal Markers: The score includes rehearsal markers for measures 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37.

Dynamic Markings: The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano).

Performance Instructions: The score includes performance instructions such as "Senza sord." (without mutes), "Div." (divisi), and "Unis." (unison).

Tempo/Style: The score is marked with a tempo of "Allegro" and a style of "Hallelujah, Praise the Lamb".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass instruments, strings, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The page is marked with a large, diagonal watermark that reads "PREVIEW ONLY".

The instruments and parts visible on the page include:

- Fl. 1 & 2
- E. Hn.
- Ob.
- B $\flat$ Cl.
- B $\flat$ Tpt. 1, 2
- B $\flat$ Tpt.
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Tuba
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Piano (P)
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *f*), and articulation marks. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page.

Abba That knows no bounds Ooh Ooh Hal - le -

Fl. 1 & 2 41 42 43 44 45 46 47 48

E. Hn. 41 42 43 44 45 46 47 48

Ob. 41 42 43 44 45 46 47 48

B♭ Cl. 41 42 43 44 45 46 47 48

B♭ Tpt. 1, 2 41 42 43 44 45 46 47 48

B♭ Tpt. 41 42 43 44 45 46 47 48

Hn. 1, 2 41 42 43 44 45 46 47 48

Hn. 3, 4 41 42 43 44 45 46 47 48

Tbn. 1, 2 41 42 43 44 45 46 47 48

Tbn. 3 41 42 43 44 45 46 47 48

Tuba 41 42 43 44 45 46 47 48

Vln. I 41 42 43 44 45 46 47 48

Vln. II 41 42 43 44 45 46 47 48

Vla. 41 42 43 44 45 46 47 48

Vc. 41 42 43 44 45 46 47 48

D.B. 41 42 43 44 45 46 47 48

Temp. 41 42 43 44 45 46 47 48

Perc. 1 41 42 43 44 45 46 47 48

Perc. 2 41 42 43 44 45 46 47 48

For PREVIEW ONLY

Hallelujah, Praise the Lamb

6
D

lu - jah, praise the Lamb. 50 51 52 My heart sings 53 His praise a - gain 54 55 56 Hal - le -

Fl. 1 & 2

49 50 51 52 53 54 55 56

E. Hn.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt. 1, 2

49 50 51 52 *f* 53 54 55 56

B♭ Tpt.

Hn. 1, 2

Hn. 1, 2

Hn. 3, 4

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 3

Tuba

Tuba

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

D.B.

DCB♭ EFGA 52 scale 53 54 55 B♭, single *f*

49 50 51 52 53 54 55 56

Timp.

Perc. 1

Perc. 1

Perc. 2

Perc. 2

49 50 51 52 *mp* *f* 53 54 55 56 *p* *f*

Hallelujah, Praise the Lamb

7

lu jah, praise the Lamb 58 Hal-le lu jah, praise the Lamb 60 My heart sings 61 His praise a gain 62 Hal-le lu jah Hal-le lu jah

Fl. 1 & 2

E. Hn.

Ob.

B $\flat$ Cl.

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

DCB $\flat$ E $\flat$ FGA

B $\flat$ scale

f

Temp.

Perc. 1

Perc. 2

57 58 59 60 61 62 63 64

57 58 59 60 61 62 63 64

57 58 59 60 61 62 63 64

Hal - le - lu - jah Oh, hal - le - lu - jah

Fl. 1 & 2

E. Hn.

Ob.

B♭ Cl.

B♭ Tpt. 1, 2

B♭ Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cb.

Timp.

Perc. 1

Perc. 2

65 66

9

[illegible]

Hal - le - lu - jah Oh, hal - le - lu - jah Hal - le - lu - jah. O prei - se Hal - le - lu - jah prei - se the

Fl. 1 & 2

E. Hn.

Ob.

B $\flat$ Cl.

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

DCB EF#GA

Em scale 73

D#C#B EF#GA#

B scale

Timp.

Perc. 1

Perc. 2

72 73 74 75 76

ff *mf* *f* *p* *f*

Crash Cym.

lu - jah! 77 Hal - le - jah 78 praise the 79 the Lamb! 80 81

Fl. 1 & 2 77 78 79 80 81

E. Hn. 77 78 79 80 81

Ob. 77 78 79 80 81

B♭ Cl. 77 78 79 80 81

B♭ Tpt. 1, 2 77 78 79 80 81

B♭ Tpt. 77 78 79 80 81

Hn. 1, 2 77 78 79 80 81

Hn. 3, 4 77 78 79 80 81

Tbn. 1, 2 77 78 79 80 81

Tbn. 3 77 78 79 80 81

Tuba 77 78 79 80 81

Vln. I 77 78 79 80 81

Vln. II 77 78 79 80 81

Vla. 77 78 79 80 81

Vc. 77 78 79 80 81

D.B. 77 78 79 80 81

Hp. 77 78 79 80 81

Timp. 77 78 79 80 81

Perc. 1 77 78 79 80 81

Perc. 2 77 78 79 80 81

77 78 79 80 81

D♯C♯B EF♯G♯A♯

B scale

Crash Cym. 80 81