

STOWTOWN CHORAL SERIES

HALLELUJAH, PRAISE THE LAMB

AS ORIGINALLY RECORDED BY: TARANDA GREENE



StowTown
WORSHIP

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Hallelujah, Praise the Lamb

Words and Music by
DAWN THOMAS,
GARY McSPADDEN and PAM THUM
Arranged by Wayne Haun, Jason Webb
and TaRonda Greene
Orchestrated by Wayne Haun

Dramatically (♩ = 58)

4

SOLO
p

From the mo - ment man_ first dis - o - beyed

6

the Fa - ther,_ we were then_ held cap - tive by_

G^b2
D^b

E^bm7

G^b2
A^b

The musical score is written for piano and voice. It begins with a piano introduction in D-flat major, 4/4 time, marked 'Dramatically' with a tempo of 58 beats per minute. The piano part features arpeggiated chords and moving lines in both hands. The vocal part enters in measure 4 with a solo line. The lyrics are: 'From the moment man_ first dis - o - beyed the Fa - ther,_ we were then_ held cap - tive by_'. The score includes various musical notations such as dynamics (mp, p), articulation (accents), and chord symbols (A2 Db, Ebm7, Gb2 Ab). The piece is marked with a large 'PREVIEW ONLY' watermark.

8

our sin. The law of God de-mand - ed

$D^{\flat}2$ $D^{\flat}$ $C^{\flat}$ $G^{\flat}2$ $B^{\flat}$

10

a sac - ri - fice, re - stor - ing to Him - self His

$A^{dim}7$ $B^{\flat}m7$ $D^{\flat}$ $E^{\flat}$ $E^{\flat}9(b5)$

12

own a-gain. So the Lamb, His on - ly Son, was free - ly

$E^{\flat}m7$ $A^{\flat}$ $G^{\flat}$ $B^{\flat}$ $A^{\flat}$ C $D^{\flat}$

14

of - fered; a - tone - ment for our sin for - ev -

$G^{\flat}2$ $D^{\flat}$ $E^{\flat}m7$ $G^{\flat}$ $A^{\flat}$

16

with more intensity

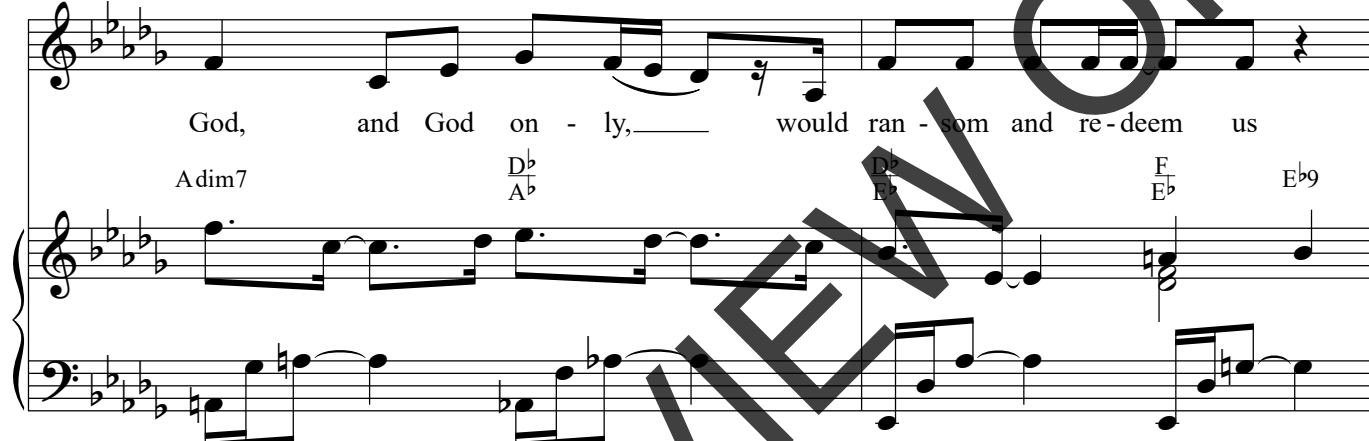
- er made. The in - no - cent_ and ho - ly. Still

with more intensity



18

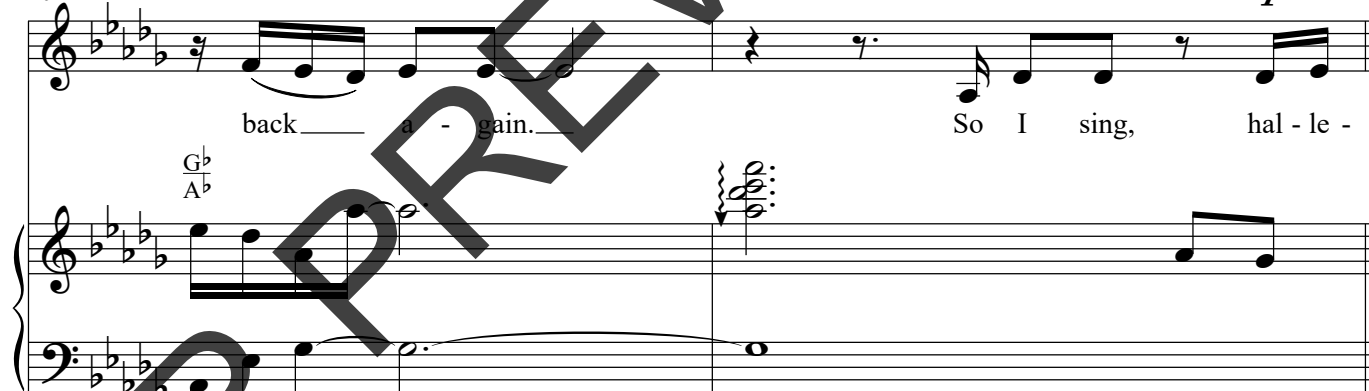
God, and God on - ly, would ran - som and re - deem us



20

mp

back_ a - gain. So I sing, hal - le -



22

lu - - - jah, praise the Lamb. Hal - le -



24

lu - jah, praise the Lamb. My heart sings His

B $\flat$ m7 E $\flat$ sus E $\flat$ 9 E $\flat$ m11 G $\flat$ A $\flat$ A $\flat$ D $\flat$ G $\flat$ 2

27

praise a-gain. Hal - le - lu - jah, praise the Lamb. So

D $\flat$ D $\flat$ 2 G $\flat$ m D $\flat$ G $\flat$ D $\flat$

F F E $\flat$ A $\flat$ A $\flat$

30

(same note) to the cross they car - ried Him with

CHOIR *mf*

Ooo

MEN

C $\sharp$ m D $\sharp$ 7 G $\sharp$ 7 C $\sharp$ m

31

all our guilt and all our sin. The Lamb of God was slain for our

WOMEN

Ooo Ooo Ooo Ooo

F#m7 E2 G# Amaj7 E A

33

trans - gres - sions. And on the cross those nail - pierced hands reached

f

Ah

G#7sus G#+ C#m Bdim7 F#m A G#dim7

35

f

up to God and down to man. — And just as if I'd nev - er sinned,

Ooo —

F#m9 G#m7 Amaj7 A G#m7 F#m7 Emaj9

37

mf

He took me in His arms. — Em -

Mmm Ooo

E D C#maj9 C#7(b9)

mf

39

brac - ing me, He will-ing - ly for - gave!_ For

F#m F#m E Bsus

41

mer - cy, grace, and love_ that knows no bounds, though

Ah_ That knows no bounds.

F C Bb C Gm Bb Adim7

43

guil - ty and con - demned I now am free. For -

Ooo

Gm7 B $\flat$ /C C7 F2 F/B $\flat$

45

ev - er I'm for - giv - en, for Christ, the Lord, has ris - en. And

Ooo

Cm/B $\flat$ B $\flat$ /D D D7/F $\sharp$ Gm7 Gm7 F

47

— ris - en with Him, we — shall one — day — be! —

f Hal - le -

E♭maj7 *Dm11* *D♭7(#11)* *Gm7* *C* *B♭* *C*
C *D* *E*

49

f — Oh, hal - le - lu - jah, — praise — the Lamb! Hal - le -

lu - - - jah, praise — the Lamb. —

F *F* *B♭* *B♭* *F* *E7(♭9)* *A7(♯5)*
B♭

51

lu - - jah, — praise — the Lamb! My heart

My heart

Dm9 F/G G7 B^b2/C B^bmaj7/C C/E

53

sings His praise — a - gain. — Hal - le -

sings — His praise — a - gain.

F B^bmaj7 Am7 F/A B^bm/G

55

lu - jah, ——— praise the Lamb!

Hal - le -

Chords: $\frac{E}{C}$, $\frac{B^b}{C}$, F, $\frac{E^b}{F}$, F

This system contains measures 55 and 56. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with 'lu - jah, ——— praise the Lamb!' and ends with 'Hal - le -'. The piano accompaniment includes chords $\frac{E}{C}$, $\frac{B^b}{C}$, F, $\frac{E^b}{F}$, and F. The bass line provides harmonic support with sustained notes and moving lines.

57

Oh, hal - le - lu jah, ——— praise the Lamb of God! ———

lu jah, praise ——— the Lamb. ——— Hal - le -

Chords: B^b , E^b , B^b , $\frac{E^bm}{B^b}$, Adim7

This system contains measures 57 through 60. The vocal line continues with 'Oh, hal - le - lu jah, ——— praise the Lamb of God! ———' and 'lu jah, praise ——— the Lamb. ——— Hal - le -'. The piano accompaniment features chords B^b , E^b , B^b , $\frac{E^bm}{B^b}$, and Adim7. The bass line continues with sustained notes and moving lines.

59

Hal - le - lu - jah, — praise — the Lamb. My heart —

lu - jah, praise — the Lamb. — My heart

Gm7 B $\flat$ C C7 F sus F $\flat$ F A

61

— sings — His praise a - gain — and a - gain. Oh, hal - le -

sings — His praise — a - gain! —

B $\flat$ D B $\flat$ E $\flat$ E $\flat$ 6 B $\flat$ 2 D E $\flat$ m C

63

lu - jah! _____ Hal - le - lu - jah! _____ Hal - le -

Hal - le - lu - jah! _____ Hal - le - lu - jah! _____

Bb F Dm $Gm7$ $Bb2$ Gm
A F E

65

lu - jah! _____ Oh, hal - le - lu - jah!

Hal - le - lu - jah! _____ Oh, hal - le - lu - jah!

Bb $Adim7$ $Gm7$ F Gm
F A E

67 *ff*

My heart _____ will sing, _____

ff

My _____ heart _____ sings His praise _____

B D# B E C#m E

ff

69

_____ oh hal - le - lu - jah! _____ Hal - le -

_____ a - gain. _____ Oh! Oh! hal - le - lu - jah! _____

B F# B F# G#m7 F#

71

lu - jah!_____ Oh, there's

Hal - le - lu - jah!_____

G#m
E#

This block contains the musical notation for measures 71 and 72. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is D major (two sharps). The vocal line in measure 71 has a long note on 'lu' followed by a rest and then 'jah!'. In measure 72, it starts with a rest, followed by 'Hal - le - lu - jah!'. The piano accompaniment and bass line provide harmonic support. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

72

no - one else wor - thy of the praise and the glo - ry! We ex -

Hal - le - lu - jah!_____

B
F#

This block contains the musical notation for measures 73 and 74. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is D major (two sharps). The vocal line in measure 73 has a triplet of eighth notes on 'no - one' followed by 'else wor - thy of the praise and the glo - ry! We ex -'. In measure 74, it starts with a rest, followed by 'Hal - le - lu - jah!'. The piano accompaniment and bass line provide harmonic support. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

73

alt You, we a - dore you, we wor - ship You, Lord. Hal - le -

Oh, hal - le - lu - jah!—

G#m
E#

Em
G

3

This block contains the musical notation for measures 73 and 74. It includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is D major (four sharps). Measure 73 features a vocal line with lyrics 'alt You, we a - dore you, we wor - ship You, Lord. Hal - le -' and a piano accompaniment. Measure 74 features a vocal line with lyrics 'Oh, hal - le - lu - jah!—' and a piano accompaniment. The guitar part includes chords G#m/E# and Em/G.

74

lu - jah, oh, — praise the

Hal - le - lu - jah! Oh, — praise!

B
F#

E
F#

This block contains the musical notation for measures 75 and 76. It includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is D major (four sharps). Measure 75 features a vocal line with lyrics 'lu - jah, oh, — praise the' and a piano accompaniment. Measure 76 features a vocal line with lyrics 'Hal - le - lu - jah! Oh, — praise!' and a piano accompaniment. The guitar part includes chords B/F# and E/F#.

76

Lamb! _____

Hal - le - lu - jah! Hal - le -

Hal - le - lu, hal - le - lu - jah! Hal - le -

Hal - le - lu - jah, praise the Lamb! Hal - le - lu - jah! Hal - le -

B B² D[#] Em

78

Praise the Lamb! _____

lu - jah, praise the,

lu - jah, praise the praise the Lamb! _____

lu - jah, praise the,

B

(Drum fill)