

Words and Music by  
JOHN BOLIN and CLIFF DUREN  
*Arranged by John Bolin*  
*Orchestrated by Cliff Duren*

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for measures 9 through 16. The instruments listed on the left include Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Ha. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vla. 1, Vla. 2, Vcl., and Str. Bs. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *cresc.*). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Ha. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

17 18 19 20 21 22 23

*ALL CHOIRS (W.L. sings throughout) with Congregation*

[illegible]

Choir    joice!    Re - joice!    Our   Sav - ior — is come.    The   Light   in — our   dark - ness,    our   God   is — now   with   us.    Be - hold   our King,    the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.    *mf*    *Agreeing same group*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

## Rejoice, Rejoice - Score - Page 6 of 26

[illegible]

# Rejoice, Rejoice - Score - Page 7 of 26

O COME, O COME, EMMANUEL (Latin Hymn)

Choir come, O come, Em - man - u - el and ran - som cap - tive Is - ra - el, that

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Cm7 Cm7 Δ Cm7 Gm7 A12  
Half note, 2nd Snare 1, 2, 3

Vln. 1 mf mp mf

Vln. 2 mf mp mf

Vla.

Vcl.

Str. Bs. mp mf

39 40 41 42 43 44

Choir mourns in lone - ly ex - ile here, un - til the Son of God ap - pear. O

Fl. 1, 2 *Oboe cues* *mf*

Ob. *mf*

Cl. 1, 2 *Oboe cues* *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Mark Tree* *mf*

Perc. 3, 4

Hp.

Rhy. *F m7* *E<sup>b</sup> G* *B<sup>b</sup> A<sup>b</sup>* *A<sup>b</sup>* *Bious* *B<sup>b</sup> D* *E<sup>b</sup>* *A<sup>b</sup>2* *E<sup>b</sup> B<sup>b</sup>* *B<sup>b</sup>* *A<sup>b</sup>2 C* *B<sup>b</sup> D*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl.

Str. Bs.

45 46 47 48 49 50 51

Choir come, De - sire of na - tions, bind all peo - ples in one heart and mind. Bid

Fl. 1, 2 *(play)* *mf* Flute cues

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *mf*

Rhy. *mf* Cm7 Cm7 A<sup>b</sup> A<sup>b</sup>ma7 F Gm7 A<sup>b</sup>2

Vln. 1 *mp* *mf* *mp* *mf*

Vln. 2 *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vcl. *mf* *mp* *mf*

Str. Bs. *mf* *mp* *mf*

52 53 54 55 56 57

Choir en - vy, strife and quar - rels cease; fill the whole world with Heav - en's peace. Re -

FL. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

58 59 60 61 62 63 64

Choir    joice!    Re - joice!    Our    Sav - ior — is come.    The    Light    in — our dark - ness,    our    God    is — now with us.    Be - hold    our King,    the

Fl. 1, 2    *f* *(play)*

Ob.    *f* *(play)*

Cl. 1, 2    *f* *(play)*

Hn. 1, 2

Hn. 3

Tpt. 1, 2    *f*

Tpt. 3

Tbn. 1, 2    *f*

Tbn. 3    *f*

Tba.

Bass Drum

Perc. 1, 2    *f*

Perc. 3, 4

Hp.    *f*

Rhy.    *f* *Fast & Groove* *Snare drum 2&4*

Vln. 1    *f*

Vln. 2    *f*

Vla.    *f*

Vcl.

Str. Bs.

65    66    67    68    69

Chord progression: Eb, Eb, Eb, Eb, Eb, Cm7, Bb(add4), Eb/G

FOR PREVIEW

# Rejoice, Rejoice - Score - Page 13 of 26

*mf* ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

Choir An - gels we have heard on high, sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply, e - cho back their joy - ous strains.

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *mf* *cresc.*

Rhy. *mf* *String 1*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vcl.

Str. Bs.

76 77 78 79 80 81 82 83

**Choir**

Glo - ri - a in ex - cel - sis De - o.

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**Hn. 1, 2**

**Hn. 3**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3**

**Tba.**

**Perc. 1, 2**

**Bells**

**Perc. 3, 4**

**Hp.**

**Rhy.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vcl.**

**Str. Bs.**

**84**

**85**

**86**

**87**

**88**

**89**

Choir

Glo ri - a in ex - cel - sis De - o.

Fl. 1, 2

mp mf

Ob.

mp mf

Cl. 1, 2

mp mf

Hn. 1, 2

mf

Hn. 3

mf

Tpt. 1, 2

mf

Tpt. 3

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Perc. 1, 2

f mf

Perc. 3, 4

mf f

Hp.

Rhy.

4 on the floor

Vln. 1

f

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

90 91 92 93 94 95 96 97

## Rejoice, Rejoice - Score - Page 16 of 26

Choir Come to Beth - le - hem, and see Him whose birth the an - gels sing. Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

98 99 100 101 102 103 104 105

Str. Bs.

Choir  
Glo - ri - a in ex - cel - sis De - o. Re -

Fl. 1, 2  
*mp* *mf* *mp* *mf*

Ob.  
*mp* *mf* *mp* *mf*

Cl. 1, 2  
*mp* *mf* *mp* *mf*

Hn. 1, 2  
*mf* *f*

Hn. 3  
*mf* *f*

Tpt. 1, 2  
*f*

Tpt. 3  
*f*

Tbn. 1, 2  
*f*

Tbn. 3  
*f*

Tba.  
*f*

Perc. 1, 2  
*f*

Perc. 3, 4  
*f*

Bells  
*f*

Hp.

Rhy.  
E<sup>b</sup> G Δ<sup>b</sup> C E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> C Δ<sup>b</sup> C B<sup>b</sup> D Δ<sup>b</sup> C B<sup>b</sup> D

Vln. 1  
*mf* *f*

Vln. 2  
*mf* *f*

Vla.  
*mf* *f*

Vcl.  
*mf* *f*

Str. Bs.  
*mf* *f*

112 113 114 115 116 117 118 119

Choir    rejoice!    Re - rejoice!    Our Sav - ior is come.    The Light in our dark - ness,    our God is now with us.    Be - hold our King,    the

Fl. 1, 2    *f*

Ob.    *f*

Cl. 1, 2    *f*

Hr. 1, 2

Hr. 3

Tpt. 1, 2    *f*

Tpt. 3

Tbn. 1, 2    *f*

Tbn. 3    *f*

Tba.

Perc. 1, 2    *f* add Platti

Perc. 3, 4    *f*

Hp.

Rhy.    *f* For groove start on 2&4

Vln. 1    *f*

Vln. 2    *f*

Vla.    *f*

Vcl.

Str. Bs.

Choir Glo - ri - ous One. So sing out— and lift up— your voice. Let heav - en— and earth re - joice. Re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Bass Drum

Sus. Cymbal (choke)

Chimes

Drum fill

125 126 127 128 129 130

**Choir**  
joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el. Re -

**Fl. 1, 2**  
*f*

**Ob.**  
*f*

**Cl. 1, 2**  
*f*

**Hn. 1, 2**  
*f*

**Hn. 3**  
*f*

**Tpt. 1, 2**  
*mf* — *f*

**Tpt. 3**  
*mf* — *f*

**Tbn. 1, 2**  
*mf* — *f*

**Tbn. 3**  
*mf* — *f*

**Tba.**  
*mf* — *f*

**Perc. 1, 2**  
*f* *Platti*

**Sus. Cymbal**  
*f*

**Perc. 3, 4**  
*f*

**Hp.**

**Rhy.**  
N.C. B♭ N.C. Cm7 A♭<sup>b2</sup> Gsus G Cm A♭<sup>b2</sup> Gm7 B♭ Csus C E<sup>b2</sup>/D C/E C  
Resume full groove *mf* start driving again

**Vln. 1**  
*f*

**Vln. 2**  
*f*

**Vla.**  
*mf*

**Vcl.**  
*mf*

**Str. Bs.**  
*mf*

131 132 133 134 135 136 137 138

Choir      joice!      Re-joice!      Our Sav - ior... is come.      The Light in... our dark - ness, our God is... now with us.      Be - hold our King, the Glo - ri - ous One.      So sing out... and lift up... your

Fl. 1, 2      *ff*      *f* — *ff*

Ob.      *ff*      *f* — *ff*

Cl. 1, 2      *ff*      *f* — *ff*

Hn. 1, 2      *ff*

Hn. 3      *ff*

Tpt. 1, 2      *ff*

Tpt. 3      *ff*

Tbn. 1, 2      *ff*

Tbn. 3      *ff*

Tba.      *ff*

Bass Drum

Perc. 1, 2      *ff*      *Sus. Cymbal*      *add Planti*      *ff*

Perc. 3, 4      *ff*

Hp.      *ff*

Rhy.      N.C.      F      Bb      F      Bb/F      F      Dm7      C      E/A      Bb2      E/A      Bb/D      C/E      F      C/E      F      Ebb/G      *f*      *Fast 4 groove Snare on 2&4*

Vn.      *ff*

Vln. 2      *ff*

Vla.      *ff*

Vcl.      *ff*

Str. Bs.      *ff*

139      140      141      142      143      144      145

Choir voice. So sing out— and lift up— your voice. So sing out— and lift up— your voice, let heav— en— and earth re—

Fl. 1, 2 *f* *ff* *sfz* *ff*

Ob. *f* *ff* *sfz* *ff*

Cl. 1, 2 *f* *ff* *sfz* *ff*

Hn. 1, 2 *f* *ff* *ff*

Hn. 3 *f* *ff* *ff*

Tpt. 1, 2 *f* *ff* *sfz* *ff* *sfz* *ff*

Tpt. 3 *f* *ff* *sfz* *ff* *sfz* *ff*

Tbn. 1, 2 *f* *ff* *sfz* *ff* *sfz* *ff*

Tbn. 3 *sfz* *ff* *sfz* *ff*

Tba. *sfz* *ff* *sfz* *ff*

Perc. 1, 2 *Sus. Cymbal (choke)* *mf* *ff*

Perc. 3, 4 *Bells* *f* *Chimes* *ff* *ff* *sfz* *ff*

Hp. *f* *ff* *ff*

Rhy. *E A* *Bb D E* *C E E C* *Bb2* *E A* *Bb D E F C E F* *Esus G* *E A* *Bb2* *Csus* *C* *N.C.* *f*

Vn. 1 *f* *ff* *sfz* *ff* *sfz* *ff*

Vn. 2 *f* *ff* *sfz* *ff* *sfz* *ff*

Vla. *f* *ff* *sfz* *ff* *sfz* *ff*

Vcl. *f* *ff* *sfz* *ff* *sfz* *ff*

Str. Bs. *f* *ff* *sfz* *ff* *sfz* *ff*

146 147 148 149 150 151 152

# Rejoice, Rejoice - Score - Page 24 of 26

KIDS and SOP. only

*mf* rejoice!

Choir

Come, O come, Em - man - u - el! Come, O come, Em - man - u - el! Come, O come, Em - man - u - el!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

*mf* Tom groove: start on 4 keep going until the end

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

153

154

155

156

157

158

159

160

## Rejoice, Rejoice - Score - Page 25 of 26

[illegible]

# Rejoice, Rejoice - Score - Page 26 of 26

Come, O come, Em - man - u - el! Come, O come, Em - man - u - el!

Choir  
Come, O come, Em - man - u - el! Come, O come, Em - man - u - el! Come, O come, Em - man - u - el!

Glo - ri - a! O glo - ri - a! O glo - ri - a!

Fl. 1, 2  
cresc.

Ob.  
cresc.

Cl. 1, 2  
cresc.

Hn. 1, 2  
mf

Hn. 3  
mf

Tpt. 1, 2  
f

Tpt. 3  
f

Tbn. 1, 2  
f

Tbn. 3  
f

Tba.  
f

Bass Drum  
f

Perc. 1, 2  
f

Perc. 3, 4  
f

Hp.  
f

Rhy.  
mf

Vla.  
cresc.

Vln. 2  
cresc.

Vla.  
f

Vel.  
f

Str. Bs.  
f

Chimes  
f

Bells  
f

Drum fill  
f

Chords: F, Gm7, F, F2, Dm7, Csus, Bb2, F, Bb, D, C, E, F, C, E, F, Esus, G, F

169 170 171 172 173 174 175 176 177

# The Joy/ Joy to the World

Words by ISAAC WATTS  
Music by GEORGE FREDERICK HANDEL  
New Words and Music by  
MITCH WONG and ANDREW HOLT  
Arranged by John Bolin  
Orchestrated by Cliff Duren

Modern Worship Groove ♩ = 132

Worship Leader

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Stac. Cymbal

Bells

Full Band has a melody that can replace the strings

Band build fills  
Start on 4th

1 2 3 4

**The Joy/ Joy to the World - Score - Page 2 of 26**

W.L.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sleigh Bells

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

5 6 7 8 9 10 11 12

The Joy/ Joy to the World - Score - Page 3 of 26

W.L.

ALL CHOIRS with Congregation

Choir Joy to the world, the Lord is come, let earth re - ceive her

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln.

Vla.

Vcl.

Str. Bs.

13 14 15 16 17 18

The Joy/ Joy to the World - Score - Page 3 of 26

W.L.

ALL CHOIRS with Congregation

Choir Joy to the world, the Lord is come, let earth re - ceive her

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln.

Vla.

Vcl.

Str. Bs.

13 14 15 16 17 18

W.L.

Choir King. Let ev - 'ry heart pre pare Him room, and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *2 bar 12/8 groove* *a little more motion Bass on qtrs. Kick all 4*

Vln.

Vln.

Vla.

Vcl.

Str. Bs.

19 20 21 22 23 24

**Choir**

heav - en and na - ture — sing, and heav - en and na - ture — sing, and heav - en, and heav - en and na - ture

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**Hn. 1, 2**

**Hn. 3**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3**

**Tba.**

**Perc. 1, 2**

**Perc. 3, 4**

**Hp.**

**Rhy.**

**Vln.**

**Vln.**

**Vla.**

**Vcl.**

A E(add4) A<sub>7</sub> D2 A<sub>7</sub> E

add Tom-tom here

**W.L.**

**Choir**

heav - en and na - ture sing, and heav - en and na - ture sing, and heav - en, and heav - en and na - ture

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**Hr. 1, 2**

**Hr. 3**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3**

**Tba.**

**Perc. 1, 2**

**Perc. 3, 4**

**Hp.**

**Rhy.**

A E(add4) A C<sub>7</sub> D2 A E

add Tom/Tom/cym

**Vn.**

**Vln.**

**Vla.**

**Vcl.**

**Str. Bs.**

mf mf mf mf mf

25 26 27 28 29 30 31

**The Joy/ Joy to the World - Score - Page 6 of 26**

W.L.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln.

Vla.

Vcl.

Str. Bs.

PREVIEW ONLY

W.L.

Choir Joy to the earth, the Sav - ior reigns, let all their songs em -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* *Bass and Snare* *4 - Snare on*

Vln.

Vln.

Vla.

Vcl.

Str. Bs.

36 37 38 39 40 41

*mf*

W.L.

Choir  
poy, while fields and floods, rocks, hills, and plains re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln.

Vla.

Vcl.

Str. Bs.

42 43 44 45 46 47

**The Joy/ Joy to the World - Score - Page 9 of 26**

W.L.

Choir

peat the sound ing joy, re peat the sound ing joy, re peat re

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln.

Vla.

Vcl.

Str. Bs.

48

49

50

51

52

56

W.L. 

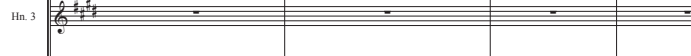
Choir joy of the Lord, the joy of the Lord is my strength. The joy of the Lord, the joy of the Lord is my strength. O

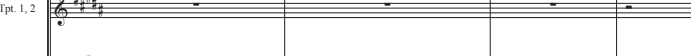
Fl. 1, 2 

Ob. 

Cl. 1, 2 

Hn. 1, 2 

Hn. 3 

Tpt. 1, 2 

Tpt. 3 

Tbn. 1, 2 

Tbn. 3 

Tbu. 

Perc. 1, 2 

Perc. 3, 4 

Hp. 

Rhy. 

V. 

Vln. 

Vla. 

Vcl. 

Str. Bs. 

57 58 59 60 61 62 63 64

W.L.

Choir — my soul, bless His name, all that is with in me say: The joy of the Lord, the joy of the Lord is my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

65 66 67 68 69 70

*add mallet Snare*

*Sus. Cymbal*

*f* *ff* *sfz* *f*

WORSHIP LEADER (optional KID leads)

W.L. *mf* So, let it rise

Choir strength. *mf* Oh oh oh Oh oh oh Oh oh oh Oh oh oh oh

(opt BASSES out)

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *sfz* *f*

Hn. 3 *sfz* *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *mf* Mark Tree

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* like in Sym. melody

Vln. *f*

Vln. *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

71 72 73 74 75 76 77 78

W.L. *up like a riv - er o - ver - flow - ing Ho - ly Spir - it Let it pour*

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mf* *Hits diamonds only*

E D2 A E D2 A

Vln.

Vln.

Vln.

Vcl.

Str. Bs.

79 80 81 82 83 84 85 86

# The Joy/ Joy to the World - Score - Page 15 of 26

W.L. *ad lib*  
out, with no lim it, o ver flow ing, Ho ly Spir it. *ALL CHOIRS (W.L. cont. with great freedom)*  
So, let it rise  
*BASS in*

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.

Perc. 1, 2  
*Sus. Cymbal*  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. *mf*  
Vln. *mf*  
Vla. *mf*  
Vcl. *mf*  
Str. Bs.

87 88 89 90 91 92 93 94

W.L.

Choir

up— like a riv— er— o— ver— flow— ing— Ho— ly Spir— it— Let— it pour

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

V.

Vln.

Vla.

Vcl.

Str. Bs.

Esus E D2 A Esus E D2 A

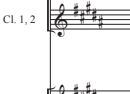
Tomms (snare) - Snare on 4  
Bass (bass) - Snare on 4  
Bass (bass) - Snare on 4

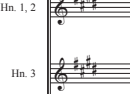
95 96 97 98 99 100 101 102

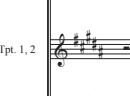
**The Joy/ Joy to the World - Score - Page 17 of 26**

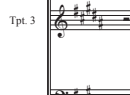
W.L. 

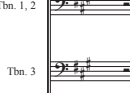
Choir   
out— with no lim - it— o - ver - flow - ing— Ho - ly Spir - it—

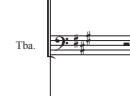
Fl. 1, 2 

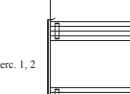
Ob. 

Cl. 1, 2 

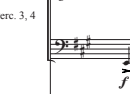
Hrn. 1, 2 

Hrn. 3 

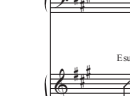
Tpt. 1, 2 

Tpt. 3 

Tbn. 1, 2 

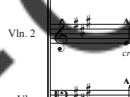
Tbn. 3 

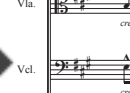
Tba. 

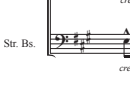
Perc. 1, 2   
Sus. Cymbal

Perc. 3, 4 

Hp. 

Rhy.   
E sus E D2 Δ C4 E sus E D2

Vln. 1   
cresc. sfz

Vln. 2   
cresc. sfz

Vla.   
cresc. sfz

Vcl.   
cresc. sfz

Str. Bs.   
cresc. sfz

103 104 105 106 107 108 109 110

W.L.

Choir *f* He rules the world with truth and grace, *mf* and makes the na - tions

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4 *f* add Bass Drum

Hp.

Rhy. *f* let it ring! Drum Solo *mp* movement on Piano & Guitars

Vn. *f*

Vln. *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

111 112 113 114 115 116

W.L.

Choir prove, the glo - ries of His righ - teous - ness, and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Mark Tree

*mf*

Perc. 3, 4

Hp.

Rhy.

*F#m7* *A* *D2 B* *A C1* *D2*

*mf* add hi-hat groove  
growing  
Bass keep diamonds (High)

Vln.

Vln.

Vla.

Vcl.

Str. Bs.

*mf*

117 118 119 120 121 122

W.L.

building

Choir

won - ders of His love, and won - ders of His love, and won - ders, won - ders of His

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sax. Cymbal

Perc. 3, 4

Hp.

Rhy.

add Tom's cymbals  
drum by 124

big build

Vn.

Vln.

Vla.

Vcl.

Str. Bs.

123 124 125 126 127 128 129

137

W.L.

Choir  
Oh oh oh Oh oh oh Oh oh oh Oh oh oh Oh oh oh Oh oh oh Oh oh The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn.

Vln.

Vla.

Vcl.

Str. Bs.

138 139 140 141 142 143 144 145

|     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 |
|-----|-----|-----|-----|-----|-----|-----|-----|

[illegible]

167

W.L.

Choir strength. *f* Oh oh— oh— Oh oh— oh— Oh oh— oh— Oh oh— oh— oh

*(opt BASSES out)*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *sf* *f*

Hn. 3 *sf* *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3

Tba.

Perc. 1, 2 *f* *add Plati* *Sus. Cymbal* *add Plati* *f*

Perc. 3, 4 *f* *add Bass Drum* *f* *add Bass Drum*

Hp.

Rhy. *A* *D2 II* *D2* *A* *D2 II* *D2* *C4 E F# B A A* *keep going like intro* *unis. hand* *Drum fill*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

168 169 170 171 172 173 174 175 176 177 178

# The Arrival

Words and Music by  
JOHN BOLIN, CLIFF DUREN  
and JEFF BUMGARDNER

Arranged by John Bolin  
Orchestrated by Cliff Duren

With anticipation ♩ = 94

Score for **The Arrival**, arranged by John Bolin and orchestrated by Cliff Duren. The score is for a full orchestra and choir, with a tempo of 94 beats per minute (♩ = 94). The key signature is one flat (B-flat major / F minor).

The score includes parts for:

- Trio
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Horn 3
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2 (Shaker)
- Percussion 3, 4
- Harp
- Rhythm
- String 1
- String 2
- Viola
- Cello
- String Bass

The score is marked with a large diagonal watermark: **FOR PREVIEW ONLY**.

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The tempo is marked as 94 beats per minute (♩ = 94). The score includes various musical notations, including dynamics (mp, mf, f), articulation (accents), and performance instructions (e.g., "Shaker", "Groove", "Keys as written").

# The Arrival - Score - Page 2 of 21

*ALTO SOLO*  
*mp*

Trio What oth - er time would we see the skies filled with an - gels, shout - ing the news that a Child has been born to us? —

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Cm7* *Bb(add4)* *Ebb* *G* *A/b2* *Bb* *A/b* *A/b2* *Cm7* *Bb(add4)* *Ebb* *G* *A/b2* *Bb* *A/b* *A/b*  
*mp* *Swamp* *Snake* *Snake* *every* *mean*.  
*Kick on*

Vln.

Vln.

Vla.

Vcl.

Str. Bs.

9

10

11

12

13

14

15

16

*SOP SOLO*

*TRIO*

Trio  
The light of the star is shin - ing the way to the Light of the World, a - sleep in the hay. This is the mo - ment— our Prom - ise is fi - n'ly come!

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2  
*mp* *mf*

Hn. 3  
*mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2  
Sus. Cymbal

Perc. 3, 4

Hp

Rhy.  
Cm7 B(Add4) E7 G A12 B(Add4) Δ<sup>9</sup> C A12 E<sup>b</sup> B<sup>b</sup> Δ<sup>9</sup> C A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>  
Half-note on Snare on 5 building back groove Bass / Kick on all 4 Drum fill

Vln.

Vln.

Vla.

Vcl.

Str. Bs.

17 18 19 20 21 22 23 24

This is the ar - ri - val of Hope. This is the dawn - ing of a brand new day. Be - hold your King! All heav - en sings,

This is the ar - ri - val of the One who saves. This is the ar - ri - val of the One who saves.

Perc. 1, 2: Mark Tree

Perc. 3, 4: *mf*

Rhy.: *G/B*, *C#2*, *G/D*, *D*, *Eism7*, *G/B*, *C#2*, *G/D*, *D*, *G*, *G*, *A(add4)*, *B(add4)*

Vln. 1, 2: *mf*

Vla. 1, 2: *mf*

Vln. 3: *mf*

Vcl.: *mf*

Str. Bs.: *mf*

**The Arrival - Score - Page 6 of 21**

SOP. SOLO  
*mp*  
 Cre - a - tion bows at the sight of its own... Cre - a - tor...  
 CHOIR  
*mp*  
 Ooo... Ooo...  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Hn. 1, 2  
 Hn. 3  
 Tpt. 1, 2  
 Tpt. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Tba.  
 Tambourine  
 Perc. 1, 2  
 Perc. 3, 4  
 Hp.  
 Rhy.  
 Cm7 B(sus4) Eb G A12 Bb A12  
*mp* Accompany the score  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Str. Bs.

Score for The Arrival, Page 7 of 21. The score includes parts for Trio, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba, Perc. 1, 2, Perc. 3, 4, Hp, Rhy., Vln., Vla., Vcl., and Str. Bs.

**Lyrics:**  
 All the world sleeps, un - a - ware a Sav - ior has come.

**Choir:**  
 Ooo Ooo

**Chord Progression:**  
 Cm7 Eb9(b9) Eb7 G A7 A7 A7 A7 A7

**Drum fill**

**Trio**

*TENOR SOLO*

A man - ger - now holds the Great - est - of All, who has hum - bly - ap - peared in a low cat - tle

**Choir**

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**Hn. 1, 2**

*mf*

**Hn. 3**

*mf*

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3**

**Tba.**

*Timbourine*

**Perc. 1, 2**

**Perc. 3, 4**

**Hp.**

**Rhy.**

Cm7 B9(add4) Ebmaj7 G A12 B9(add4) Δ12 C

*Half-time drum Snare on 3*

**Vln.**

*mf*

**Vln.**

*mf*

**Vla.**

*mf*

**Vcl.**

*mf*

**Str. Bs.**

49  
50  
51  
52  
53

Slightly faster  $\text{♩} = 95$ 

**Trio**  
This is the ar - ri - val of Hope. This is the dawn - ing of a brand - new day. Be - hold your King! All heav - en sings,

**Choir**  
This is the ar - ri - val of Hope. This is the dawn - ing of a brand - new day. Be - hold your King! All heav - en sings,

**Fl. 1, 2**  
*mf*

**Ob.**  
*mf*

**Cl. 1, 2**  
*mf*

**Hr. 1, 2**  
*f*

**Hr. 3**  
*f*

**Tpt. 1, 2**  
*f*

**Tpt. 3**  
*f*

**Tbn. 1, 2**  
*f*

**Tbn. 3**  
*f*

**Tba.**  
*f*

**Tamboourine**  
*mf*

**Perc. 1, 2**  
*mf*

**Chimes**  
*mf*

**Perc. 3, 4**  
*mf*

**Hp.**  
*mf*

**Rhy.**  
*mf*

**Vln. 1**  
*mf*

**Vln. 2**  
*mf*

**Vla.**  
*mf*

**Vcl.**  
*mf*

**Str. Bs.**  
*mf*

**54** **55** **56** **57** **58** **59**

*mf* *f*

**The Arrival - Score - Page 11 of 21**

Trio

"This is the ar - ri - val of the One who saves. This is the ar - ri - val of the One who saves."

Choir

"This is the ar - ri - val of the One who saves. This is the ar - ri - val of the One who saves." Can you

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn. 4

Perc. 1, 2

Perc. 3, 4

Harp

Rhy.

Viol. 1

Viol. 2

Vla.

Vcl.

Str. Bs.

60 61 62 63 64 65

# The Arrival - Score - Page 12 of 21

*TRIO*

Trio The song of heav - en ring - ing. The sound of an - gels sing - ing.

Choir hear it? Ah Can you hear it? Ah

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* *mf*

Perc. 3, 4

Hp.

Rhy. *C12* *G12 Bb* *C12* *G12 Bb* keep going

Vln. *f*

Vln.

Vla. *f*

Vcl. *f*

Str. Bs.

**The Arrival - Score - Page 13 of 21**

70 71 72 73

Score page 14 of 21, featuring vocal parts (Trio, Choir) and instrumental parts (Flutes, Oboe, Clarinets, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, Rhythmic section, Violins, Viola, Violoncello, Double Bass).

**Vocal Parts:**

- Trio:** The shin - ing star re - veal - ing. This is the mo - ment.
- Choir:** see it? Ah. This is the mo - ment. MEN. This is the

**Instrumental Parts:**

- Fl. 1, 2:** Flute 1 and 2
- Ob:** Oboe
- Cl. 1, 2:** Clarinet 1 and 2
- Hn. 1, 2:** Horn 1 and 2
- Hn. 3:** Horn 3
- Tpt. 1, 2:** Trumpet 1 and 2
- Tpt. 3:** Trumpet 3
- Tbn. 1, 2:** Trombone 1 and 2
- Tbn. 3:** Trombone 3
- Tba:** Tuba
- Perc. 1, 2:** Percussion 1 and 2
- Perc. 3, 4:** Percussion 3 and 4
- Hp:** Harp
- Rhy:** Rhythmic section (C2, G2/B2, C2/A2, G2/D2, D2)
- Vln:** Violin
- Vla:** Viola
- Vcl:** Violoncello
- Str. Bs:** Double Bass

**Tempo/Style:** *building*

**Dynamic:** *mf*

**Section:** WOMEN

**Section:** MEN

Score for The Arrival, Page 15 of 21. The page contains musical staves for various instruments and voices, including Trio, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

The musical notation includes lyrics for the Trio and Choir parts:

Trio: Em - man - u - el now with, now with us!

Choir: mo - ment. *CHOIR* Em - man - u - el now with us!

The score is divided into measures, with measure numbers 78, 79, 80, and 81 indicated at the bottom. The key signature is D major (two sharps), and the time signature is 2/4.

**Trio**  
This is the ar - ri - val of Hope. This is the dawn - ing of a brand - new day. Be - hold your King! All heav - en sings,

**Choir**  
This is the ar - ri - val of Hope. This is the dawn - ing of a brand - new day. Be - hold your King! All heav - en sings,

**Fl. 1, 2**  
*f*

**Ob.**  
*f*

**Cl. 1, 2**  
*f*

**Hn. 1, 2**  
*f*

**Hn. 3**  
*f*

**Tpt. 1, 2**  
*ff*

**Tpt. 3**  
*ff*

**Tbn. 1, 2**  
*ff*

**Tbn. 3**  
*ff*

**Tba**  
*ff*

**Perc. 1, 2**  
*ff*

**Perc. 3, 4**  
*ff*

**Hp**  
*ff*

**Rhy**  
*ff*  
Full groove

**Vln. 1**  
*ff*

**Vln. 2**  
*ff*

**Vla.**  
*ff*

**Vcl.**  
*ff*

**Sr. Bs.**  
*ff*

**Chords:**  
D2 B A E G4 F#m7 A E E D A C# D2 A E D F#

**Page Numbers:**  
82 83 84 85 86 87

Score for The Arrival, Page 17 of 21. The page contains musical staves for various instruments and vocal parts, including Trio, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vla. 1, Vla. 2, Vln., Vcl., and Str. Bs. The music is in 4/4 time and features a large watermark reading "FOR PREVIEW ONLY".

**Vocal Parts:**

- Trio:** "This is the ar - ri - val of the One who saves. This is the ar - ri - val of the One." Oh.
- Choir:** "This is the ar - ri - val of the One who saves. This is the ar - ri - val of the One who

**Instrumental Parts:**

- Fl. 1, 2:** Flute 1 and 2 parts.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet 1 and 2 parts.
- Hn. 1, 2:** Horn 1 and 2 parts.
- Hn. 3:** Horn 3 part.
- Tpt. 1, 2:** Trumpet 1 and 2 parts.
- Tpt. 3:** Trumpet 3 part.
- Tbn. 1, 2:** Trombone 1 and 2 parts.
- Tbn. 3:** Trombone 3 part.
- Tba.:** Tuba part.
- Perc. 1, 2:** Percussion 1 and 2 parts.
- Perc. 3, 4:** Percussion 3 and 4 parts.
- Hp.:** Harp part.
- Rhy.:** Rhythm section part.
- Vla. 1, Vla. 2:** Viola 1 and 2 parts.
- Vln.:** Violin part.
- Vcl.:** Violoncello part.
- Str. Bs.:** String Bass part.

**Rehearsal Markers:**

- 88:  $\Delta$  C<sub>4</sub>
- 89:  $\Delta$  E, E, F#m7
- 90:  $\Delta$  C<sub>4</sub>, D2
- 91:  $\Delta$  E, E

**Dynamic Markings:**

- f* (forte)
- ff* (fortissimo)
- Drum fill*
- Sax Cymbal*

Score for "The Arrival" - Page 18 of 21. The score is for a full orchestra and vocal ensemble, featuring a Trio and a Choir.

**Vocal Parts:**

- Trio:** this is the ar - ri - val of Hope. This is the dawn - ing of a brand - new day. Be - hold your King! All heav - en sings,
- Choir:** saves. This is the dawn - ing of a brand - new day. Be - hold your King! All heav - en sings,

**Instrumental Parts:**

- Fl. 1, 2:** Flute 1 and 2
- Ob:** Oboe
- Cl. 1, 2:** Clarinet 1 and 2
- Hr. 1, 2:** Horn 1 and 2
- Hr. 3:** Horn 3
- Tpt. 1, 2:** Trumpet 1 and 2
- Tpt. 3:** Trumpet 3
- Tbn. 1, 2:** Trombone 1 and 2
- Tbn. 3:** Trombone 3
- Tba:** Tuba
- Perc. 1, 2:** Percussion 1 and 2
- Perc. 3, 4:** Percussion 3 and 4
- Hp:** Harp
- Rhy:** Rhythm section (mf)
- V:** Violin
- Vln:** Violoncello
- Vla:** Viola
- Vcl:** Violoncello
- Str. Bs:** String Bass

**Chord Progression (Rhythm Section):**

F#m7      A<sup>b</sup> E      E      E<sup>b</sup> D      A<sup>b</sup> C<sup>b</sup>      Bm D      A<sup>b</sup> E      D<sup>b</sup> F<sup>b</sup>

**Page Numbers:** 92, 93, 94, 95, 96, 97

Score for "The Arrival" - Page 19 of 21. The score includes parts for Trio, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba, Perc. 1, 2, Perc. 3, 4, Hp, Rhy., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The lyrics for the Trio and Choir are: "This is the ar - ri - val of the One who saves. This is the ar - ri - val of the One who saves. This is the ar - ri - val of the One who". The score features various musical notations, including dynamics (f, ff, sfz), articulation (accents, slurs), and performance instructions (e.g., "FOR PREVIEW ONLY"). The page number 19 is indicated at the bottom left.

**The Arrival - Score - Page 20 of 21**

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in G major (one sharp) and 4/4 time. It features a variety of parts, including vocal soloists (Soprano, Alto, Tenor), a choir, and instrumental sections (Flutes, Oboes, Clarinets, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Violas, Cellos, and Double Basses). The score is marked with a large, diagonal 'PREVIEW ONLY' watermark. The page number 104 is visible at the bottom left.

The score includes the following parts and markings:

- Vocal Soloists:**
  - SOP SOLO:** Soprano part with lyrics: "saves." This is the ar - ri - val of Hope! Our King is here! The ar - ri - val of Love!
  - ALTO SOLO:** Alto part with lyrics: "saves." The One who saves. The One who saves. Em - man - u -
  - TENOR SOLO:** Tenor part with lyrics: "saves." The One who saves. The One who saves. Em - man - u -
- Choir:** Choir part with lyrics: "saves." The One who saves. The One who saves. Em - man - u -
- Instrumental Parts:**
  - Fl. 1, 2:** Flute parts, marked *f*.
  - Ob.:** Oboe part, marked *f*.
  - Cl. 1, 2:** Clarinet parts, marked *f*.
  - Hn. 1, 2:** Horn parts.
  - Hn. 3:** Horn part.
  - Tpt. 1, 2:** Trumpet parts.
  - Tpt. 3:** Trumpet part.
  - Tbn. 1, 2:** Trombone parts.
  - Tbn. 3:** Trombone part.
  - Tba.:** Tuba part.
  - Perc. 1, 2:** Percussion parts, marked *f*.
  - Perc. 3, 4:** Percussion parts, marked *ff*.
  - Hp.:** Harp part.
  - Rhy.:** Rhythm section, marked *f*.
  - V.:** Violin parts, marked *f*.
  - Vln. 2:** Violin part, marked *f*.
  - Vla.:** Viola part, marked *f*.
  - Vcl.:** Cello part, marked *f*.
  - Str. Bs.:** Double Bass part, marked *f*.

The score is marked with a large, diagonal 'PREVIEW ONLY' watermark. The page number 104 is visible at the bottom left.

*TRIO*

Trio Oh, the One who, the One who saves!

Choir el, the One who saves!

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba *ff*

Perc. 1, 2 *ff* *Sub (choke)* *Piatti*

Perc. 3, 4 *ff* *add Bass Drum* *Timpani* *add Bass Drum*

Hp

Rhy *E D* *G E G D G C G B* *N.C.* *A* *A mix.* *groove*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs *ff*

110 111 112 113 114

# Hark! the Herald Angels Sing

Words by CHARLES WESLEY  
Music by FELIX MENDELSSOHN  
Arranged by John Bolin  
Orchestrated by Cliff Duren

Reverently ♩ = 87

*rit.*

Score for Hark! the Herald Angels Sing, featuring a Solo voice part and a full orchestra. The score is marked "Reverently" with a tempo of 87 beats per minute. The Solo part begins with a "CHOIR" marking and a "rit." (ritardando) instruction. The orchestral parts include Flute 1, 2; Oboe; Clarinet 1, 2; Horn 1, 2; Horn 3; Trumpet 1, 2; Trumpet 3; Trombone 1, 2; Trombone 3; Tuba; Percussion 1, 2; Bells; Percussion 3, 4; Harp; Rhythm; Violin 1; Violin 2; Viola; Cello; and String Bass. The score is divided into four measures, numbered 1 through 4. A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the page.

1 2 3 4

*Slightly faster* ♩ = 91  
*Female Solo (with freedom)*

**Solo** *mp* *Female Solo (with freedom)*

Hark! The her - ald an - gels sing, — 'Glo - ry to the new - born King. Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled."

**Choir**

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

5 6 7 8 9 10 11 12

# Hark! the Herald Angels Sing - Score - Page 3 of 21

Solo  
 Joy - ful, all ye na - tions, rise, join the tri - umph of the skies; with th'an - gel - ic hosts pro - claim,  
 Choir  
 Joy - ful, all ye na - tions, rise, join the tri - umph of the skies; with th'an - gel - ic hosts pro - claim,  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Hn. 1, 2  
 Hn. 3  
 Tpt. 1, 2  
 Tpt. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Tba.  
 Perc. 1, 2  
 Perc. 3, 4  
 Hp.  
 Rhy.  
 Vla.  
 Vln. 2  
 Vla.  
 Vcl.  
 Str. Bs.

Choir "Christ is born in Beth - le - hem!" Hark the her - ald an - gels sing, glo - ry to the new - born

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Solo  
 "Christ is — born in Beth - le - hem!" Hark the her - ald an - gels sing, glo - ry — to the new - born  
 Choir  
 "Christ is — born in Beth - le - hem!" Hark the her - ald an - gels sing, glo - ry — to the new - born  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Hn. 1, 2  
 Hn. 3  
 Tpt. 1, 2  
 Tpt. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Tba.  
 Perc. 1, 2  
 Perc. 3, 4  
 Hp.  
 Rhy.  
 Vn.  
 Vln. 2  
 Vla.  
 Vcl.  
 Str. Bs.

♩ = 98      **Gospel groove** ♩ = 98

Solo  
 King.  
 Choir  
 King.  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Hn. 1, 2  
 Hn. 3  
 Tpt. 1, 2  
 Tpt. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Tba.  
 Perc. 1, 2  
 Perc. 3, 4  
 Hp.  
 Rhy.  
 E<sup>b</sup> E<sup>b</sup> E<sup>o7</sup> Fm Fm Gm A<sup>b</sup> A<sup>b</sup> B<sup>o7</sup> Cm Cm7 B<sup>b</sup>/D E<sup>b</sup>  
 Piano (Lead) Bass (Lead) mf Bass (Lead) pushes + ad lib. Drums on Hi-Hat Elec. Gtr. (Lead) Drum fill  
 Vln. 1 mf f sfz f  
 Vln. 2 mf f sfz f  
 Vla. mf f sfz f  
 Vcl. mf f sfz f  
 Str. Bs. mf f sfz f  
 25 26 27 28 29

# Hark! the Herald Angels Sing - Score - Page 6 of 21

*mf*

Solo Hark! The her - ald an - gels sing, "Glo - ry to the new - born King. Peace on earth and mer - cy mild, God and sin - ners re - con - ciled."

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *gospel groove with funk band progression (Funky) Kick all 4 beats*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo *f* Joy - ful, all ye na - tions, rise, join the tri - umph of the skies; with th'an - gel - ic host pro - claim,

Choir *f* Joy - ful, all ye na - tions, rise, join the tri - umph of the skies; with th'an - gel - ic host pro - claim,

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f* Claves

Hp. *f*

Rhy. *f* *all the Organ Hi-hat* *Pipe Organ out back to gospel groove*

Vln. 1

Vln. 2

Vla.

Vcl. *f*

Str. Bs. *f*

38 39 40 41 42 43

**Hark! the Herald Angels Sing - Score - Page 8 of 21**

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

44

45

46

47

48

49

Solo  
 'Christ is born in Beth - le - hem.' Hark! the her - ald an - gels sing. 'Glo - ry to the new - born  
 Choir  
 'Christ is born.' in Beth - le - hem.' Har, Hark the her - ald an - gels sing. 'Glo - ry to...' the new - born  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Hn. 1, 2  
 Hn. 3  
 Tpt. 1, 2  
 Tpt. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Tba.  
 Perc. 1, 2  
 Perc. 3, 4  
 Hp.  
 Rhy.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Str. Bs.

Solo  
 King.  
 Choir  
 King.  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Hn. 1, 2  
 Hn. 3  
 Tpt. 1, 2  
 Tpt. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Tba.  
 Tambourine  
 Perc. 1, 2  
 Perc. 3, 4  
 Hp.  
 Rhy.  
 Vln.  
 Vln. 2  
 Vla.  
 Vcl.  
 Str. Bs.

Choir Hail, the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Solo  
 Choir  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Hn. 1, 2  
 Hn. 3  
 Tpt. 1, 2  
 Tpt. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Tba.  
 Perc. 1, 2  
 Perc. 3, 4  
 Hp.  
 Rhy.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Str. Bs.

Solo

ris'n with heal - ing in His wings. Mild He lays His glo - ry by, — born that man no more may die, — born to raise the

Choir

Mild He lays His glor - ry by, — born that man no more may die, — born to raise the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Gm7 Bb D Bb F Bb Bb Bb Ab Bb Bb Bb Bb Ab Bb Bb Bb C Em D Eb7 C E

add Pipe Organ Hi-hats

Pipe Organ out back to gospel groove

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

60 61 62 63 64 65 66

### Hark! the Herald Angels Sing - Score - Page 12 of 21

Solo  
sons of earth, born to give them second birth. Hark! the herald angels sing. "Glorry to the new-born"

Choir  
sons of earth, born to give them second birth. Har, Hark the herald angels sing. "Glorry to..."

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Str. Bs.

67 68 69 70 71 72 73

Solo  
 sons of earth, born to give them second birth. Hark! the herald angels sing. "Glorry to the new-born  
 Choir  
 sons of earth, born to give them second birth. Har, Hark the herald angels sing. "Glorry to..."  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Hn. 1, 2  
 Hn. 3  
 Tpt. 1, 2  
 Tpt. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Tba.  
 Perc. 1, 2  
 Perc. 3, 4  
 Hp.  
 Rhy.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Str. Bs.

# Hark! the Herald Angels Sing - Score - Page 13 of 21

*solo cont. with freedom and ad lib*

Solo King." *mf* *w/ lots of soul*

Choir Glo - ry to the King. Glo - ry to the King. Glo - ry to the King.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *E9(b9)*  
*Don't keep plowing  
Bama and fill*  
*(Drums keep time)*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

**FOR PREVIEW ONLY**

**Hark! the Herald Angels Sing - Score - Page 14 of 21**

Solo

Choir

Glo - ry to the King. Glo - ry to the King. Glo - ry to the King.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

78 79 80 81

This image shows a page from a musical score, likely for a film soundtrack, featuring a large, diagonal watermark that reads "PREVIEW ONLY". The score is written for a large ensemble, including:

- Solo:** A single melodic line at the top.
- Choir:** Three parts (Soprano, Alto, Bass) with the lyrics "Glo - ry to the King." repeated.
- Fl. 1, 2:** Flutes in first and second positions.
- Ob.** Oboe.
- Cl. 1, 2:** Clarinets in first and second positions.
- Hr. 1, 2:** Horns in first and second positions.
- Hr. 3:** Horn in third position.
- Tpt. 1, 2:** Trumpets in first and second positions.
- Tpt. 3:** Trumpet in third position.
- Tbn. 1, 2:** Trombones in first and second positions.
- Tbn. 3:** Trombone in third position.
- Tba.** Tuba.
- Perc. 1, 2:** Percussion parts 1 and 2, including a Tambourine.
- Perc. 3, 4:** Percussion parts 3 and 4.
- Hp.** Harp.
- Rhy.** Rhythm section, including piano and bass.
- Vln. 1, 2:** Violins in first and second positions.
- Vla.** Viola.
- Vcl.** Violoncello.
- Str. Bs.** String Basses.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a grand staff format, with multiple staves for each instrument. The watermark "PREVIEW ONLY" is prominently displayed across the center of the page.

Solo

Choir

Glo - ry to the King. Glo - ry to the King. Glo - ry to the King.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

82 83 84 85

Solo

Choir *f Sop. Only*  
Glo - ry! Glo - ry to the King. Glo - ry to the King.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *E♭7(♭9)*  
*Keep groove, with freedom*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*A♭m7 Bbm7 C♯maj7 D♭*  
*(Drums keep time)*

Solo

*Alto Only*

Choir  
Glo - ry! Glo - ry to the King. Glo - ry to the King.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  
E<sup>b</sup>7(9)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

A<sup>b</sup>m7 B<sup>b</sup>m7 C<sup>b</sup>maj7 D<sup>b</sup>  
(Drums hit + fill)

**Hark! the Herald Angels Sing - Score - Page 18 of 21**

Solo

Choir

*Tenor only*  
Glo - ry! Glor - ry to the King! Glo - ry to the King!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

94 95 96 97

**Hark! the Herald Angels Sing - Score - Page 18 of 21**

Solo

Choir

*Tenor only*  
Glo - ry! Glor - ry to the King! Glo - ry to the King!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

94 95 96 97

Solo

Choir

Bass only  
Glo - ry! Glo - ry to the King! Glo - ry to the King!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

98 99 100 101

Solo  
 Choir  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Hn. 1, 2  
 Hn. 3  
 Tpt. 1, 2  
 Tpt. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Tba.  
 Perc. 1, 2  
 Perc. 3, 4  
 Hp.  
 Rhy.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Str. Bs.

## Hark! the Herald Angels Sing - Score - Page 21 of 21

106 107 108 109 110 111 112

# The Moment the Whole World Changed

Words and Music by  
DANNY GOKEY and MITCH WONG  
Arranged by John Bolin  
Orchestrated by Cliff Duren

Gently and reverently ♩ = 70

Score for "The Moment the Whole World Changed" (Gently and reverently, ♩ = 70). The score is arranged for a large ensemble, including Solo, Kids, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Horn 3, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into four measures, numbered 1 through 4. The tempo is marked "Gently and reverently" with a quarter note equal to 70 beats per minute. The score includes various musical notations, including dynamics (pp, p, mp, f), articulation (accents), and performance instructions (e.g., "Bass Drum", "Cymbal", "Piano only").

Solo

Kids

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*KID SOLO 1 (Opt. Female)*  
*mp*  
Ev - 'ry De - cem - ber, I stop to re - mem - ber the hum - ble en - trance of our King.

*Violon SOLO cues*  
*expressively*  
*mp*

*mp*

F Bb2 Dm C(add4) Bb2

*SOLO (expressively)*  
*mp*

5 6 7 8

Solo

Kids *KID SOLO 2 (Opt. Female)*  
An - In - fant so pre - cious... makes men bow in rev - 'rence... I'm still in won - der when I think... That in one

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *Chimes*  
*mp*

Hp.

Rhy. *F2* *Bb2* *Dm* *Am* *C* *E* *Bb* *Bb* *C* *Bb* *Bb*  
*sim.*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

Kids

night the whole world changed, as the Heav - en - ly Host pro - claimed: "Glo - ry

ADULT and STUDENT CHOIRS

mp

Choir

Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mp

Perc. 3, 4

Hp.

Rhy.

F

Bb F

Dm

C

Bb

mp no groove, no even add Bass

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

Kids  
— to God — and peace on — earth! — In a man — ger — our Sav — lor — lay. — It was the mo — ment — the whole world changed! —

Choir  
Ooo — Ooo — Ooo —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  
F2 E2 A Bb2 Dm C Bb2 Dm C sus E Bb C Bb Bb

Vln. 1  
*tutti*  
*p* *mp* *p* *mp* *mf*

Vln. 2  
*p* *mp* *p* *mp* *mf*

Vla.  
*p* *mp* *p* *mp* *mf*

Vcl.  
*p* *mp* *p* *mp* *mf*

Str. Bs.

18 19 20 21 22 23 24

*p* *mp* *mf*

**The Moment the Whole World Changed - Score - Page 6 of 20**

Solo  
 Kids  
 Choir  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Hn. 1, 2  
 Hn. 3  
 Tpt. 1, 2  
 Tpt. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Tba.  
 Perc. 1, 2  
 Perc. 3, 4  
 Hp.  
 Rhy.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Str. Bs.

**The Moment the Whole World Changed - Score - Page 7 of 20**

[illegible]

the whole world changed, as the Heav - en - ly Host pro - claimed: "Glo - ry

the whole world changed, as the Heav - en - ly Host pro - claimed: "Glo - ry

PREVIEW ONLY

E2 A B♭2 Dm7 C B♭2

Preview Only

37

Solo

Kids  
— to God— and peace on— earth!" In a man - ger— our Sav - ior— lay— It was the mo - ment the— whole world— changed!

Choir  
— to God— and peace on— earth!" In a man - ger— our Sav - ior— lay— It was the mo - ment the— whole world— changed!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  
E2 A Bb2 Dm7 C Bb2 Dm7 C sus  
Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

38 39 40 41 42

*FOR PREVIEW ONLY*

**Solo**

**Kids** *f* *SOLO*

**Choir** *f* *SOP. only* Oh, what a mo - ment... *ADULT and STUDENT CHOIRS*

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**Hn. 1, 2** *f*

**Hn. 3** *f*

**Tpt. 1, 2** *f* *ff*

**Tpt. 3** *f* *ff*

**Tbn. 1, 2** *f* *ff*

**Tbn. 3** *f* *ff*

**Tba.** *f* *ff*

**Perc. 1, 2** *f* *add Piani* *Sus. Cymbal*

**Perc. 3, 4** *f* *Bells* *mf*

**Hp.**

**Rhy.** *f* *Piano melody Keep groove*

**Mus. 1** *f*

**Vln. 2** *f*

**Vla.** *f*

**Vcl.** *f*

**Str. Bs.** *f*

**Chord Progression:** F sus, F, F#7, E/A, Bb, Bbmaj7, Bb6, Bbmaj7/C, Dm7, C(nc3), Csus, Bb, C/Bb, Bb, C/Bb

43 44 45 46

Solo

Kids

ALL CHOIRS

Choir

Oh

Oh

Oh

Oh

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

add Piani

f

Sns. Cymbal (choke)

mf

f

Perc. 3, 4

f

mp

ff

Hp.

ff

Rhy.

F sus

F

E<sup>b</sup>

E<sup>b</sup> A

B<sup>b</sup>

B<sup>b</sup> maj7

B<sup>b</sup>6

B<sup>b</sup>2 C

Dm7

C (no3)

C sus

B<sup>b</sup>

C<sup>b</sup> B<sup>b</sup>

B<sup>b</sup>

C<sup>b</sup> B<sup>b</sup>

Vn. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

47

48

49

50

Solo

Kids

SOLO  
mp

Choir  
Je - sus Christ, Em - man - u - el. Is - n't He so won - der - ful! This is our mo - ment \_\_\_\_ to wor - ship!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2  
Mark Tree  
mp

Perc. 3, 4

Hp.

Rhy.  
C Caus C Caus C Dm7 Bb2 E A  
subito **p** Piano only

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

Kids

ALL CHOIRS  
*mf*

Choir  
Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment\_\_\_ to wor - ship!\_\_\_

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Chimes

Perc. 3, 4  
*mp*

Hp.

Rhy.  
*mp* Full Band Busy Snare

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

55

56

57

58

Solo

Kids

Choir *f* *building*  
Je - sus Christ, Em - man - u - el. Is - n't He so won - der - ful! This is our mo - ment\_\_\_ to wor - ship!\_\_\_

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp. *mf*

Rhy. *mf*  
C C#sus C Dm7 C# D Dm7 C# D Bb2 E A Dm7

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

# The Moment the Whole World Changed - Score - Page 15 of 20

**SOLO**

Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment... to wor - ship Him! Just like the

**KIDS CHOIR**

Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment... to wor - ship Him!

**ADULT and STUDENT CHOIRS**

Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment... to wor - ship Him!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

**63** **64** **65** **66** **67**

Solo  
night the whole world changed, as the Heav - en - ly Host pro - claimed: "Glo - ry

Kids  
As the Heav - en - ly Host pro - claimed: "Glo - ry

Choir  
As the Heav - en - ly Host pro - claimed: "Glo - ry

Fl. 1, 2  
ff 3

Ob.  
ff 3

Cl. 1, 2  
ff 3

Hn. 1, 2  
ff 3

Hn. 3  
ff 3

Tpt. 1, 2  
ff 3

Tpt. 3  
ff 3

Tbn. 1, 2  
ff 3

Tbn. 3  
ff 3

Tba.  
ff 3

Perc. 1, 2  
ff

Perc. 3, 4  
ff

Hp.  
ff

Rhy.  
F2 Bb2 Bb 3 C Dm7 C N.C. Bb2 C/Bb  
and drop out solo FX Low end/cym Hand hit! (Full Band)

Vln. 1  
ff 3

Vln. 2  
ff 3

Vla.  
ff 3

Vcl.  
mf ff

Str. Bs.  
mf ff

68 69 70 71

# The Moment the Whole World Changed - Score - Page 17 of 20

**Solo**  
 — to God — and peace on — earth! — In a man - ger — our Sav - ior — lay. — It was the mo - ment the — whole world changed!

**Kids**  
 — to God — and peace on — earth! — In a man - ger — our Sav - ior — lay. — It was the mo - ment the — whole world changed!

**Choir**  
 — to God — and peace on — earth! — In a man - ger — our Sav - ior — lay. — It was the mo - ment the whole world changed!

**Fl. 1, 2**  
*ff*

**Ob.**  
*ff*

**Cl. 1, 2**  
*ff*

**Hn. 1, 2**  
*ff*

**Hn. 3**  
*ff*

**Tpt. 1, 2**  
*f* *ff*

**Tpt. 3**  
*f* *ff*

**Tbn. 1, 2**  
*f* *ff*

**Tbn. 3**  
*f* *ff*

**Tba.**  
*f* *ff*

**Perc. 1, 2**  
*ff* *ffz*

**Perc. 3, 4**  
*ff* *ffz*

**Hp.**  
*ff*

**Rhy.**  
 F sus F E A Bb2 C sus Dm7 C(m3) C sus Bb C Bb Bb C Dm7 C  
 Straight rock Snare on 2 & 4 Snare melody Drum fill

**Vln. 1**  
*ff* *ffz*

**Vln. 2**  
*ff* *ffz*

**Vla.**  
*ff* *ffz*

**Vcl.**  
*ff* *ffz*

**Str. Bs.**  
*ff* *ffz*

72 73 74 75 76

Solo *f* You are the Heal - er and... Re - deem - er, For - giv - er and... De - fend - er, God with us. You are the

Kids *f*

Choir *f* Oh Oh Oh Oh

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *ff* *add Piani*

Perc. 3, 4 *ff*

Hp.

Rhy. *f* F sus F F2 E A Bb C sus Dm7 C(m3) C sus Bb C Bb Bb C Bb *Drum fill*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

77 78 79 80

Solo  
Light that shines in dark - ness, faith - ful to Your prom - ise, con - quered death for - ev - er. You've changed ev - 'ry - thing! *ff*

Kids  
Oh Oh Oh Oh It was the *ff*

Choir  
Oh Oh Oh Oh It was the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  
F sus F F2 E A B<sup>b</sup> C sus Dm7 C(m3) C sus B<sup>b</sup> C B<sup>b</sup> B<sup>b</sup>

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*molto rit.*

Solo Oh, what a mo - ment! It was the mo - ment the whole world changed!

Kids mo - ment the whole world changed. It was the mo - ment the whole world changed!

Choir mo - ment the whole world changed. It was the mo - ment the whole world changed!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *add Piatti* *ff* *Sus. Cymbal* *add Piatti* *ff*

Perc. 3, 4 *Chimes* *ff* *sfz* *ff*

Hp.

Rhy. *Dm7* *Bb* *C* *Bb* *Bb* *Dm7* *Csus* *C* *F* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*Arranged by John Bolin*  
*Orchestrated by Cliff Duren*

*a tempo*

8

*ALL CHOIRS and WORSHIP LEADER with Congregation*

Choir  
lu - jah, No - el. Hal - le - lu - jah, No - el. Great and glo - ri - ous, He is here with us. Hal - le - lu - jah, No - el. Hal - le -

Fl. 1, 2

Ob.  
E. H.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14 15 16 17

## Hallelujah Noel - Score - Page 3 of 21

[illegible]

*Slightly faster* ♩ = 71

THE FIRST NOEL (Traditional English carol)

Choir first No - el, the an - gel did say, was to cer - tain poor shep - herds in fields as they lay, in -

Fl. 1, 2

Ob.  
E.H.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  
*mp* *no feel*

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

Vcl.  
*mp*

Str. Bs.  
*mp*

27 28 29 30 31 32 33 34

## Hallelujah Noel - Score - Page 5 of 21

**Choir**

fields \_\_\_\_\_ where \_\_\_\_\_ they lay \_\_\_\_\_ keep - ing their sheep, on a cold win - ter's night \_\_\_\_\_ that was \_\_\_\_\_ so deep. No -

**Fl. 1, 2**

Oboe

**Ob.**

E.H.

**Cl. 1, 2**

Hrn. 1, 2

Hrn. 3

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3**

**Tba.**

**Perc. 1, 2**

**Perc. 3, 4**

**Hp.**

**Rhy.**

F#m7 C#m E D2 Δ2 C# B D2 Δ2 C# D2 A E# G#

**Vln. 1**

**Vln. 2**

**Vla.**

**Vcl.**

**Str. Bs.**

35 36 37 38 39 40 41 42

Choir  
el, No - el, No - el, No - el, born is the King of Is - ra -

Fl. 1, 2  
*mp*

Ob.  
E.H.  
*mp*

Cl. 1, 2  
*mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2  
*mf*

Perc. 3, 4  
*Bells*  
*mp*

Hp.  
*mf*  
*A Major Scale*

Rhy.  
*F#m7* *Δ E* *D2* *D* *Dmaj7* *Δ2 C4* *Δ C4* *F#m* *C#m E* *D2* *Δ C4* *D* *E* *D2* *E(add4)*  
*mf* *(Sidestick)* *Drum fill*

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vcl.  
*mf*

Str. Bs.  
*mf*

43 44 45 46 47 48 49

Choir

el. \_\_\_\_\_ They \_\_\_\_\_

Fl. 1, 2

mf

Ob.  
E.H.

mf

Cl. 1, 2

mf

Hn. 1, 2

mf

Hn. 3

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

mp

mf

Tbn. 3

mp

mf

Tba.

mp

mf

Perc. 1, 2

mf

Perc. 3, 4

Hp.

Rhy.

F#m

C#m

D2

Δ E

E7sus

mf

mf

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

50

51

52

53

Choir look - ed up and saw a star shin - ing in the east be - yond them far, and

Fl. 1, 2 *mp*

Ob. E.H. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *A2* *E2* *D2* *A* *D2* *A2* *A* *D2* *E2* *A2* *E*  
light move  
Start on 3

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla.

Vcl.

Str. Bs.

54 55 56 57 58 59 60 61

**Choir**

to \_\_\_\_\_ the \_\_\_\_\_ earth \_\_\_\_\_ it \_\_\_\_\_ gave \_\_\_\_\_ great \_\_\_\_\_ night, \_\_\_\_\_ and \_\_\_\_\_ so \_\_\_\_\_ it \_\_\_\_\_ con- \_\_\_\_\_ tin- \_\_\_\_\_ ued \_\_\_\_\_ both \_\_\_\_\_ day \_\_\_\_\_ and \_\_\_\_\_ night. \_\_\_\_\_ no \_\_\_\_\_

**Fl.** 1, 2

**Ob.**  
**E.H.**

**Cl.** 1, 2

**Hr.** 1, 2

**Hr.** 3

**Tpt.** 1, 2

**Tpt.** 3

**Tbn.** 1, 2

**Tbn.** 3

**Tba.**

**Perc.** 1, 2

**Perc.** 3, 4

**Hp.**

**Rhy.**

**Vln.** 1

**Vln.** 2

**Vla.**

**Vcl.**

**F#m7** **C#m** **D2** **A2** **D2** **A2** **D2** **A** **E2**  
**E** **C#** **B** **C#** **B** **C#** **B** **G#**

*Drum fill*

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

to the earth it gave great light, and so it continued both day and night. No

Choir  
el, No - el, No - el, No - el, Born is the King of Is - ra - el. Hal - le -

Fl. 1, 2  
mf

Ob.  
E.H.  
mf

Cl. 1, 2  
mf

Hn. 1, 2  
mf

Hn. 3  
mf

Tpt. 1, 2  
mp

Tpt. 3  
mp

Tbn. 1, 2  
mf  
mp

Tbn. 3  
mf  
mp

Tba.  
mf  
mp

Perc. 1, 2  
mf

Perc. 3, 4  
mf

Hp.

Rhy.  
F#m7 Δ E D2 D Δ D Δ2 C# Δ C# F#m C#m E D2 Δ C# D E D2 E A Δ2 C#  
mf, start on 3  
Drum fill

Vln. 1  
mf

Vln. 2  
mf

Vla.  
mf

Vcl.  
mf

Str. Bs.  
mf

70 71 72 73 74 75 76 77

Choir lu - jah, No - el. Hal - le - lu - jah, No - el. Great and

Fl. 1, 2

Ob.  
E.H.

Cl. 1, 2

Hn. 1, 2  
*mf*

Hn. 3  
*mf*

Tpt. 1, 2  
*mf*

Tpt. 3  
*mf*

Tbn. 1, 2  
*mf*

Tbn. 3  
*mf*

Tba.  
*mf*

Perc. 1, 2  
*mf*

Perc. 3, 4

Hp.

Rhy.  
*mf*

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vcl.  
*mf*

Str. Bs.  
*mf*

D2 E sus D2 F# E G# A2 C#

78 79 80 81

*rit.*

*f*

Choir  
glo - ri - ous, He is here with us. Hal - le - lu - jah, No - el. Then.

Fl. 1, 2  
*mf* *f*

Ob.  
E.H.  
*mf* *f*

Cl. 1, 2  
*mf* *f*

Hn. 1, 2  
*mf* *f*

Hn. 3  
*mf* *f*

Tpt. 1, 2  
*f*

Tpt. 3  
*f*

Tbn. 1, 2  
*f*

Tbn. 3  
*f*

Tba.  
*f*

Perc. 1, 2  
*mf*

Perc. 3, 4  
*mf* *f*  
*Timpani*

Hp.  
*f*

Rhy.  
*f*  
*Drum fill*

Vcl. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vcl.  
*f*

Str. Bs.  
*f*

D2(4) D2 E(4) A C# D2 E A# F Eb F7m F

82 83 84 85 86

*a tempo*

Choir let us all with one accord sing praises to our heav - en - ly Lord, that

Fl. 1, 2

Ob.  
E.H.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2  
*f*

Tpt. 3  
*f*

Tbn. 1, 2  
*f*

Tbn. 3  
*f*

Tba.  
*f*

Bass Drum & Piani

Perc. 1, 2  
*f*

Chimes

Perc. 3, 4  
*f*

Hp.

Rhy.  
*f*

B♭  
A

E♭2  
G

B♭  
F

Dm  
F

E♭2

B♭2  
D

B♭  
D

E♭2  
C

Cm  
A

B♭2

E  
A

Drum fill

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vcl.  
*f*

Str. Bs.  
*f*

87 88 89 90 91 92 93 94

*rit.* *f*

Choir hath made heav'n and earth of naught, and with His blood man-kind hath bought. No

Fl. 1, 2 *mf*

Ob. E.H. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Tba. *f* *mf*

Perc. 1, 2

Perc. 3, 4 *mf* *f*

Hp.

Rhy. *Gm7* *Dm7 F* *Ei2* *Bb2 D* *Ei2 C* *Bb2 D* *Ei2* *D C Bb* *Dsus A* *D F*

Vn. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *f* *mf* *f* *mf*

Vcl. *mf* *f* *mf* *f* *mf*

Str. Bs. *mf* *f* *mf* *f* *mf*

95 96 97 98 99 100 101 102

*a tempo**worshipful  
mp*

Choir  
el, No - el, No - el, No - el, born is the King of Is - ra - el. Hal - le -

Fl. 1, 2  
*f*

Ob.  
E.H.  
*f*

Cl. 1, 2  
*f*

Hn. 1, 2  
*mf*

Hn. 3  
*mf*

Tpt. 1, 2  
*f*

Tpt. 3  
*f*

Tbn. 1, 2  
*f*  
*mf*

Tbn. 3  
*f*  
*mf*

Tba.  
*f*  
*mf*

Bass Drum  
*f*  
*mf*  
Mark Tree

Perc. 1, 2  
*f*

Perc. 3, 4

Hp.

Rhy.  
*f*  
Gm  $\frac{Bb}{F}$   $\frac{Dm7}{F}$   $\frac{Bb}{F}$   $E^b2$   $E^b$   $\frac{Bb}{E^b}$   $\frac{Bb7}{D}$   $\frac{Bb}{D}$   $\frac{E^b7}{C}$   $\frac{Bb7}{D}$   $E^b2$   $F7sus$   $B^b$   $\frac{Bb}{D}$   
*f*  
full groove sim

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vcl.  
*f*

Str. Bs.  
*f*

103 104 105 106 107 108 109 110

Choir lu - jah, No - el. Hal - le - lu - jah, No - el. Great and glo - ri - ous, He is here with us. Hal - le - lu - jah, No - el. Hal - le -

Fl. 1, 2 *mp* *mf*

Ob. E.H. *mp* *mf*

Cl. 1, 2 *mp* *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *p*

Perc. 3, 4 *Bells mp*

Hp.

Rhy. *mf* *Drum part - no groove play worshipfully* *add Cymbals* *Drum fill*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

111 112 113 114 115 116 117 118

W.L. *ad lib*

Choir  
lu - jah, No - el. Hal - le - lu - jah, No - el. Ho - ly

Fl. 1, 2

Ob.  
E.H.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2  
*mf*

Tpt. 3  
*mf*

Tbn. 1, 2  
*mf*

Tbn. 3  
*mf*

Tba.  
*mf*

Perc. 1, 2  
*f*

Perc. 3, 4

Hp.  
*mf*

Rhy.  
*Full Band a little stronger  
groove high and mighty, building  
more music*

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vcl.  
*mf*

Str. Bs.  
*mf*

E $\flat$ 2 F(add4) E $\flat$ 2 G E $\flat$  A B $\flat$  D

119 120 121 122

Choir Prince of Peace, He is King of kings. Hal - le - lu - jah, No - el. Hal - le -

Fl. 1, 2

Ob. E.H.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

123 124 125 126 127

*a tempo*

Choir  
lu - jah, No - el. Hal - le - lu - jah, No - el. Now and ev - er - more He is Christ, the Lord. Hal - le -

Fl. 1, 2  
*f*

Ob.  
E.H.  
*f*

Cl. 1, 2  
*f*

Hn. 1, 2  
*f*

Hn. 3  
*f*

Tpt. 1, 2  
*f*

Tpt. 3  
*f*

Tbn. 1, 2  
*f*

Tbn. 3  
*f*

Tba.  
*f*

Bass Drum & Platti

Perc. 1, 2  
*f*

Perc. 3, 4

Hp.

Rhy.  
*f* *swing groove*

Vn. 1  
*f*

Vn. 2  
*f*

Vla.  
*f*

Vel.  
*f*

Str. Bs.  
*f*

128 129 130 131 132 133

E E2 B E F#sus E2 G# E2 A# B2 D# E2(4) E2 F#sus F# B D#

## Hallelujah Noel - Score - Page 20 of 21

[illegible]

*rit.*

Choir  
el. \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ No - el! \_\_\_\_\_

Fl. 1, 2  
*ff*

Ob.  
E.H.  
*ff*

Cl. 1, 2  
*ff*

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2  
*ff*

Tpt. 3  
*ff*

Tbn. 1, 2  
*ff*

Tbn. 3  
*ff*

Tba.  
*ff*

Bass Drum & Piatl

Perc. 1, 2  
*ff*

Perc. 3, 4  
*ff*

Chimes  
*ff*

Hp.  
*ff*

Rhy.  
*ff* deep driving

B  
A4  
E2 G4  
B4 F4  
D4m F4  
B4 F4  
E2  
E2(4) F4  
E2 G4  
E4 A4  
Bass  
B  
Drum fill

Vn. 1  
*ff*

Vn. 2  
*ff*

Vla.  
*ff*

Vel.  
*ff*

Str. Bs.  
*ff*

140 141 142 143 144 145 146 147 148 149

# Reign Forevermore

Words and Music by  
JOHN BOLIN, CLIFF DUREN  
and BLAKE WALKER  
*Arranged by John Bolin*  
*Orchestrated by Cliff Duren*

Stately Gospel feel ♩ = 59

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

*Sax. Cymbal*

*p* *mp*

*mp* *strings only* *add Bass*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

1 2 3 4

# Reign Forevermore - Score - Page 2 of 21

*WOMEN*  
*mp*

Choir  
Won - der - ful Coun - se - lor, Might - y God, Ev - er - last - ing Fa - ther; He shall reign. He shall reign for - ev - er - more.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  
*Piano only*

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

5 6 7 8 9 10 11 12

*mp*

D F#m7 G2 E E7 G# A F# E7 A# Bm C2 C C2#4 Gm Bb D A Dma7(no3) F# G2 E4 A# E7 A# Bm A(add4) G2 Bm A G D D

## Reign Forevermore - Score - Page 3 of 21

CHORUS

mp

Choir

Prince of Peace, King of kings, Lord of lords, pre-cious Son, our Sav-ior; He shall reign. He shall reign for-ev-er-more.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

13 14 15 16 17 18 19 20

# Reign Forevermore - Score - Page 4 of 21

*mf*

Choir We will wor - ship Em - man - u - el! We will praise our Mes - si - ah! All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

*mf*

Perc. 3, 4

Hp.

*mf*

Rhy.

*mf* easy groove Siderückspiel

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vel.

*mf*

Str. Bs.

*mf*

*mp*

*mp*

D Gm6 D Em7 D F# G2 Bm A A G

21 22 23 24

Choir glo - ry, all wis - dom, all praise and do - min - ion to Him who reigns for - ev - er - more.

Fl. 1, 2 *mp*

Ob. *mp* (*plm*)

Cl. 1, 2 *mp*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4

Hp.

Rhy. *D* *F#* *G2* *D* *A* *Gm* *E* *D* *F#* *Gm6* *D* *A* *A7sus* *G* *D* *D*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vel. *p*

Str. Bs. *p*

25 26 27 28

## Reign Forevermore - Score - Page 6 of 21

Choir *mf* God with us, glo - ri - ous, Ho - ly One, our Re - deem - er, Je - sus;

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hrn. 1, 2 *mf*

Hrn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *mp*

Rhy. *mf* Sidestick on 2&4

E $\flat$  Gm7 A $\flat$  F C $\flat$  A $\flat$  B $\flat$  G G $\flat$  B C $\flat$  D $\flat$  D $\flat$  D $\flat$ (g4) A $\flat$  C $\flat$

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

29 30 31 32

## Reign Forevermore - Score - Page 7 of 21

Choir He shall reign. He shall reign for - ev - er - more!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

33 34 35 36

## Reign Forevermore - Score - Page 8 of 21

Choir We will wor - ship Em - man - u - el! We will praise our Mes - si - ah! All

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2 *f*

Hr. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Tambourine *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* bigger - Snare - 160

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

## Reign Forevermore - Score - Page 9 of 21

**Choir**  
glo - ry, all wis - dom, all praise and do - min - ion to Him who reigns for - ev - er - more.

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**Hrn. 1, 2**

**Hrn. 3**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3**

**Tba.**

**Perc. 1, 2**

**Perc. 3, 4**

**Hp.**

**Rhy.**

**Vln. I**

**Vln. II**

**Vla.**

**Vcl.**

**Str. Bs.**

**E Major Scale**

**G** A<sup>b</sup>/2 Δm F E<sup>b</sup> G A/m6 E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> sus R A L G<sup>b</sup> Esus F# E RL D<sup>b</sup>

Choir We will wor - ship Em - man - u - el! We will praise our Mes - si - ah! All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2

Perc. 3, 4

Hp

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

45 46 47 48

*rit.*

Choir glo - ry, all wis - dom, all praise and do - min - ion to Him who reigns for - ev - er - more!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

49 50 51 52

*a tempo*

Choir We will wor - ship Em - man - u - el! We will praise our Mes - si - ah! All

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* *Piani*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *ff* *Drum fill* *groove* *Drum fill*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

53 54 55 56

Choir glo - ry, all wis - dom, all praise and do - min - ion to Him who reigns for - ev - er - more. *mp* He

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Tba. *f* *ff*

Perc. 1, 2 *mp* Mark Tree

Perc. 3, 4 *f* *mf*

Hp. *mp*

Rhy. *E A Bb2 E C Bbm G E A Bbm6 E C C7sus Bb2 F*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

reigns, He reigns, He reigns for - ev - er - more. *mf*

Choir He reigns, He reigns, reigns for - ev - er - more. He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* light groove Sidestick on 4 *B<sub>1</sub>2 D B<sub>1</sub> D B<sub>1</sub>m6 D<sub>1</sub> B<sub>1</sub>m6 D<sub>1</sub> E C*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vel.

Str. Bs.

# Reign Forevermore - Score - Page 15 of 21

He reigns, He reigns, reigns for - ev - er - more. *f*

Choir: reigns, He reigns, He reigns, He reigns, reigns for - ev - er - more. He

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f* *sfz*

Tpt. 3 *f* *sfz*

Tbn. 1, 2 *f* *sfz*

Tbn. 3 *f* *sfz*

Tba. *f* *sfz*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp.

Rhy. *mf* *build* *Snare* on 2&4 *Drum fill (Snare)*

Vln. *mf* *sfz*

Vln. *mf* *sfz*

Vla. *mf* *sfz*

Vcl. *mf* *sfz*

Str. Bs. *mf* *sfz*

65 66 67 68

*rit.*

**Choir**  
reigns, He reigns, He reigns, He reigns, He reigns  
for - ev - er - more!  
for - ev - er - more!

**Fl. 1, 2**  
*f*

**Ob.**  
*f*

**Cl. 1, 2**  
*f*

**Hn. 1, 2**

**Hn. 3**

**Tpt. 1, 2**  
*f*

**Tpt. 3**  
*f*

**Tbn. 1, 2**  
*f*

**Tbn. 3**  
*f*

**Tba.**  
*f*

**Perc. 1, 2**  
*f*  
Sn. Cymbal  
add Piatiti  
*ff*

**Perc. 3, 4**  
*f*  
add Bass Drum  
*ff*

**Hp.**

**Rhy.**  
*f* Snare on 2 & 4  
Drum fill  
Drum fill

**Vln. I**  
*f*

**Vln. II**  
*f*

**Vla.**  
*f*

**Vcl.**  
*f*

**Str. Bs.**  
*f*

**E♭**  
**B♭**  
**Bm**  
**E♭**  
**Bbm6**  
**A♯**  
**Bbm6**  
**F**

69 70 71 72 73

## REPRISE

Choir We will wor - ship Em - man - u - el! We will praise our Mes -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *ff* *San. Cymbal (choke)* *ff* *Piatti* *ff*

Perc. 3, 4 *ff* *Timpani* *ff*

Hp.

Rhy. *ff* *Bim6* *E* *A* *Bim* *E* *A* *Bim6* *G* *F* *N.C.* *F* *C* *E* *F* *E* *A* *G* *F* *Gm7* *E* *A* *Bb2* *groove*

Vln. 1

Vln. 2

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

74 75 76 77

Choir si - ah! All glo - ry, all wis - dom, all praise and do - min - ion to Him who reigns for - ev - er - more. He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln.

Vla.

Vcl.

Str. Bs.

*mp*

*mf*

*f*

*ff*

*Mark Tree*

*mp*

*f*

*mf*

*mp*

E C C Bb Bb/2 E C Bbm G E A Bbm6 E C C7sus Bb F F

78 79 80 81 82

reigns, He reigns, He reigns for - ev - er - more. *mf*

Choir He reigns, He reigns, reigns for - ev - er - more. He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 Six. Cymbal

Perc. 3, 4

Hp.

Rhy. *mf* Sidestick on 2 & 4 *Drum fill*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl.

Str. Bs.

He reigns, He reigns, reigns for - ev - er - more. *ff*

Choir  
reigns, He reigns, He reigns, He reigns for - ev - er - more. *ff* He reigns, He reigns, He

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

Cl. 1, 2 *f* *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Tba. *f* *ff*

Perc. 1, 2 *mf* *f*

Perc. 3, 4 *mf* *f*

Hp.

Rhy. *f* *ff*

Vln. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Str. Bs. *f* *ff*

E. Eb Bb2 D Bb2 D Bbm6 D+ Bbm6 D+ E C E Eb

87 88 89 90 91

**Choir**

reigns, He reigns, He reigns reigns for - ev - er - er - more!  
for - ev - er - er - more!

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**In. 1, 2**

**Hr. 3**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3**

**Tba.**

**Perc. 1, 2**

Sns. Cymbal (choke)

add Platti

**Perc. 3, 4**

add Bass Drum

**Hp.**

**Rhy.**

B $\flat$  D Bbm6 Ebm6 A $\flat$  Bbm6 G N.C. F

Tom fill Drum fill

**Vla.**

**Vln. 1**

**Vln. 2**

**Vcl.**

**Str. Bs.**

92 93 94 95 96 97