

A MULTIGENERATIONAL
CHRISTMAS WORSHIP EXPERIENCE

HALLELUJAH

Noel

CREATED & ARRANGED BY
JOHN BOLIN

ORCHESTRATED BY
CLIFF DUREN

FEATURING
THE WORSHIP CHOIR OF
FIRST BAPTIST CHURCH
MIDLAND, TEXAS

Featuring:

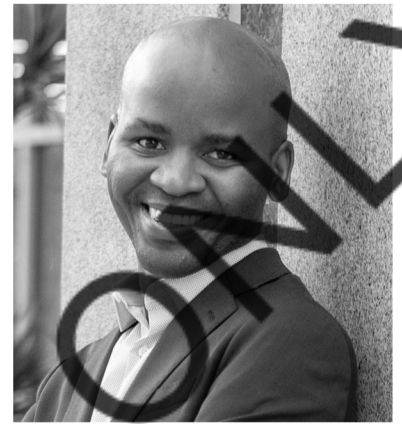
THE WORSHIP CHOIR of FIRST BAPTIST CHURCH MIDLAND, TEXAS



DR. DARIN WOOD
Senior Pastor

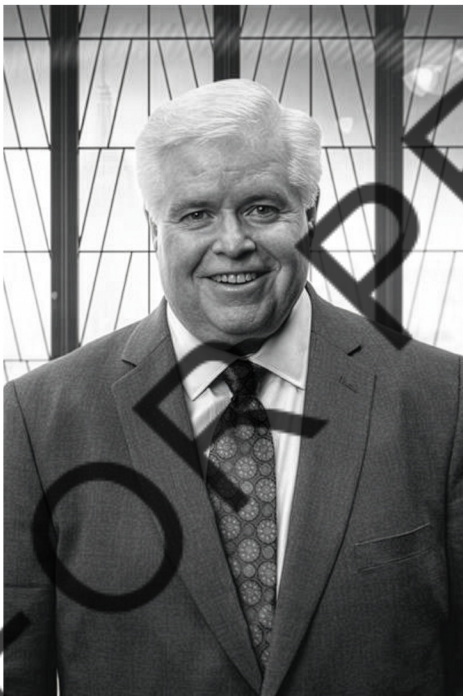


THE WORSHIP CHOIR of
FIRST BAPTIST CHURCH
MIDLAND, TEXAS



DR. SHUMIE ODIRILE
Associate Minister of
Worship Arts

First Baptist Church of Midland, Texas, was founded in 1886 and has served as a gospel witness in West Texas for over 140 years. From its earliest days, the church has sought to build a legacy of faith through worship, discipleship, and service. Worship continues to hold a central place in the life of the church, not simply as a platform ministry, but as the shared calling of the whole body of Christ. At First Baptist Midland, worship is both a cherished part of its history and a vital expression of its mission today.



JEFF WASH
Pastor of
Worship Arts

Jeff Wash serves as Pastor of Worship Arts at First Baptist Church in Midland, Texas, where he leads worship, media, and communications across multiple campuses. He has served Texas churches for more than 35 years and is passionate about Christ-centered worship that reflects both biblical depth and creative excellence.

Throughout his ministry, Jeff has led and directed large-scale worship events, bringing together multigenerational teams to glorify Christ through music and the arts.

For this Semsen Music recording project, Jeff was grateful for the opportunity to help bring this work to life and support a resource that will serve churches in meaningful ways.

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AVAILABLE MATERIALS

Downloadable Choral Book
Downloadable Choral Book (Vocals Only)
Printed Choral Book
Downloadable Listening Track
Downloadable Listening Track (Band & Singers)
Downloadable Accompaniment Split Track
Downloadable Accompaniment Split Track (Band & Singers)
Downloadable Accompaniment Stereo Track
Downloadable Soprano Rehearsal Tracks
Downloadable Alto Rehearsal Tracks
Downloadable Tenor Rehearsal Tracks
Downloadable Bass Rehearsal Tracks
Downloadable Children's Choir Rehearsal Tracks
Downloadable Orchestration
Downloadable Chord Charts/Lead Sheets
Downloadable Stem Mixes
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Edited & Engraved by MICHAEL FRAZIER



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FOREWORD

Christmas invites us into a moment of wonder unlike any other. It is the season when the church remembers that heaven broke through the silence of the world as the promise of God took on flesh. The birth of Jesus was not simply the arrival of a child in Bethlehem; it was the arrival of hope, joy, love, and peace for all humanity. As Isaiah declared long before that night, *"For to us a child is born, to us a son is given; and the government shall be upon his shoulder, and his name shall be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace"* (Isaiah 9:6).

Hallelujah Noel was created to help the church celebrate that glorious truth together. Each moment of this worship experience points to the reality that the coming of Christ changed everything, and because of that truth, we of all people in the world have a reason to rejoice. We have the greatest reason to have joy and passion in how we worship and sing, because we know the One who is the source of all purpose, joy, and life. Just as the angels could not contain their praise as they sang, *"Glory to God in the highest, and on earth peace among those with whom he is pleased!"* (Luke 2:14), I pray your church, choir, and all generations use this music to unashamedly proclaim their joy and worship to our King.

Christmas reminds us that history was forever altered by that sacred moment in Bethlehem. When Christ entered the world, the story of redemption reached its turning point. As Scripture tells us, *"When the fullness of time had come, God sent forth his Son"* (Galatians 4:4). Indeed, it was the moment the whole world changed, the moment when darkness was pierced by the light of salvation and the hope of the gospel began to unfold for every tribe, language, and tongue.

My prayer is that this musical offering will help congregations experience the beauty and power of that moment anew. As choirs, orchestras, worship teams, students, and children come together in multigenerational praise, may every song remind us that the arrival of Jesus is the reason we rejoice. May our hearts be stirred again by the wonder of the incarnation and by the truth that the child in the manger is the King who reigns over all.

And as we lift our voices in worship this Christmas season, may our declaration be the same as the one that has echoed through the ages:

We will worship Emmanuel, we will praise our Messiah, all glory, all wisdom, all praise and dominion to Him who reigns forevermore!

—John Bolin

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with O Come, O Come, Emmanuel

and Angels We Have Heard on High

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Rejoice, Rejoice

*with O Come, O Come, Emmanuel
and Angels We Have Heard on High*

For Worship Leader, Kids Choir, Student Choir, Adult Choir, and Congregation

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

1 With great energy (♩ = 112)

1 E^b
mp

3 A^b2
 E^b E^b

6 A^b2
 E^b

9 E^b A^b2
 E^b *mf*

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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12 $\text{A}^{\flat 2}$ C $\text{B}^{\flat}$ D N.C. $\text{E}^{\flat}$

15 N.C. $\text{A}^{\flat 2}$

18 $\text{A}^{\flat 2}$ C $\text{B}^{\flat}$ D

21 $\text{C}^{\flat}$ $\text{E}^{\flat}$ $\text{D}^{\flat 2}$ F $\text{D}^{\flat}$ F N.C. f

24 $\text{E}^{\flat}$ **2** 0:53 *mf*

Hallelujah Noel

Rejoice, Rejoice - Page 3 of 19

ALL CHOIRS (W.L. sings throughout) with Congregation

6

27

mf

Re - joice! Re-joice! Our Sav - ior — is come. The

E^b *A^b
E^b* *E^b*

mf

30

Light in — our dark - ness, our God is — now with us. Be - hold our King, the

*A^b
E^b* *E^b* *Cm7* *B^b(add4)* *E^b
G*

33

Glo - ri - ous One. So sing out — and lift up — your voice. Let

A^b2 *E^b
G* *A^b
C* *B^b
D* *E^b* *B^b
D* *E^b* *E^bsus
F* *E^b
G*

3 1:17

mf

36

heav - en and earth re - joice. O

A^b2 B^bsus E^b

39 O COME, O COME, EMMANUEL (Latin Hymn)

come, O come, Em - man - u - el and ran - som cap - tive

Cm7 Cm7/A^b A^bmaj7/F

mf

43

Is - ra - el, that mourns in lone - ly ex - ile

Gm7 A^b2 Fm7 E^b/G B^b/A^b A^b

Hallelujah Noel
Rejoice, Rejoice - Page 5 of 19

8
47

4 1:45

here, un - til the Son of God ap - pear.

B^b_{sus} B^b/D E^b A^b2 E^b/B^b B^b A^b2/C

51 *mf*

O come, De - sire of na - tions, bind all

B^b/D $Cm7$ $Cm7/A^b$

55

peo - ples in one heart and mind. Bid en - vy, strife and

A^b_{maj7}/F $Gm7$ A^b2 $Fm7$

59

quar - rels cease; fill the whole world with Heav - en's

E^b/G B^b/A^b A^b B^bsus B^b/D E^b A^b2 E^b/B^b B^b

63

5 **2:12**

peace. Re - joice! Re-joice! Our

A^b2/C B^b/D E^b

f

66

Sav - ior is come. The Light in our dark - ness, our

A^b/E^b E^b A^b/E^b E^b

Hallelujah Noel
Rejoice, Rejoice - Page 7 of 19

10
68

God is___ now with us. Be - hold our King, the Glo - ri - ous One. So

Cm7 Bb(add4) Eb
G Ab2 Eb
G

71

sing out___ and lift up___ your voice. Let

Ab C Bb D Eb Bb D Eb Eb sus F Eb G

73

6 2:36

heav - en___ and earth re - joice. ___

Ab2 Bbsus Eb

76 *mf* ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

An - gels we have heard on high, sweet - ly sing - ing o'er the plains,

mf

E^b Cm7 A^b2

80 and the moun-tains in re-ply, e - cho back their joy - ous strains.

E^b2 G A^b2 E^b B^b E^b A^b

84 Glo - - - - - ri - a

E^b G A^b C E^b B^b B^bsus B^b B^b A^b

Hallelujah Noel
Rejoice, Rejoice - Page 9 of 19

12
88

in ex - cel - sis De - o. Glo - - -

$\frac{E^b}{G}$ $\frac{E^b}{A^b}$ $\frac{E^b}{B^b}$ B^bsus B^b $\frac{E^b}{G}$ $\frac{A^b}{C}$

92

- - - ri - a in ex - cel - sis

$\frac{E^b}{B^b}$ B^bsus B^b $\frac{B^b}{A^b}$ $\frac{E^b}{G}$ $\frac{E^b}{A^b}$

95

8 3:23

De - - - o.

$\frac{E^b}{B^b}$ B^bsus B^b $\frac{E^b}{B^b}$

98

mf

Come to Beth - le - hem, and see Him whose birth the

E^b *Cm7*

mf

101

an - gels sing. Come, a - dore on bend - ed knee

A^{b2} *E^{b2}* *G* *A^{b2}*

104

Christ the Lord, the new - born King.

E^b *B^b* *A^{b2}*

Hallelujah Noel
Rejoice, Rejoice - Page 11 of 19

14

106

Glo - - - - - ri - a

E^b G A^b C E^b B^b B^b sus B^b B^b A^b

110

in ex - cel - sis De - o. Glo - - - - -

E^b G E^b A^b E^b B^b B^b sus B^b E^b G A^b C

114

- - - - - ri - a in ex - cel - sis

E^b B^b B^b sus B^b B^b A^b E^b G E^b A^b

Hallelujah Noel
Rejoice, Rejoice - Page 12 of 19

15

117

9 4:10

f

De - - o.

Re -

E^b/B^b B^b_{sus} B^b A^b_2/C

B^b/D A^b/C B^b/D

120

joice! Re-joice! Our Sav - ior__ is come. The Light in__ our dark - ness, our

E^b A^b/E^b E^b A^b/E^b E^b

123

God is__ now with us. Be - hold our King, the Glo - ri - ous One. So

$Cm7$ $B^b(add4)$ E^b/G A^b_2 E^b/G

Hallelujah Noel
Rejoice, Rejoice - Page 13 of 19

16

126

sing out___ and lift up___ your voice. Let

A^b B^b E^b B^b E^b E^b E^b
C D D F G

128

10 4:34

heav - en___ and earth re - jice. Re -

A^b2 B^bsus E^b E^b

131

joice! Re - jice! Em - man - u - el shall

N.C. B^b N.C. $Cm7$ A^b2 $Gsus$ G Cm
F

11 4:49

135

come to thee, O Is - ra - el.

$A\flat^2$
F

Gm7 B $\flat$ Csus

138

ff

Re - joice! Re-joice! Our Sav - ior is come. The

C F^2
D

C E

C N.C. F

B $\flat$
F

F

141

Light in our dark - ness, our God is now with us. Be - hold our King, the

B $\flat$
F

F

Dm7

C

F
A

Hallelujah Noel
Rejoice, Rejoice - Page 15 of 19

18

144

Glo - ri - ous One. So sing out_ and lift up_ your voice. So

B $\flat$ 2 F/A B $\flat$ D C/E F C/E F F $\sharp$ sus G F/A

147

sing out_ and lift up_ your voice. So

B $\flat$ D C/E F C/E F C B $\flat$ 2 F/A

149

12 5:21

sing out_ and lift up_ your voice, let heav - en_ and

B $\flat$ D C/E F C/E F F $\sharp$ sus G F/A B $\flat$ 2

mf Come, O come, Em - man - u - el!

152

earth re - joice!

Csus C N.C. F Gm7 F2

mf



155 Come, O come, Em - man - u - el! Come, O come, Em -

Dm7 Csus Bb2



158 man - u - el!

F Bb2 F

13 5:38



Hallelujah Noel

Rejoice, Rejoice - Page 17 of 19

20

161 *f* Come, O come, Em - man - u - el! Come, O come, Em -

Come, O come, Em - man - u - el! Come, O come, Em -

Glo - ri - a! O glo - ri - a! O

F *Gm7* F F2 Dm7

164 man - u - el! *ALL*

Em - man - u - el! Come, O come, Em -

ri - a! glo - ri - a!

Csus B $\flat$ 2

166

man - u - el.

F B $\flat$ 2
F

169

Come, O come, Em - man - u - el!

Come, O come, Em - man - u - el!

Glo - ri - a! O glo - ri -

F Gm7 F F2

171 Come, O come, Em - man - u - el!

Come, O come, Em - man - u - el! Come, O come, Em -

a! O glo - ri - a!

Dm7 Csus B $\flat$ 2

174 man - u - el

ff

F B $\flat$ C F C F F $\sharp$ sus F
D E E G

ff

The Joy / Joy to the World

Words by
ISAAC WATTS

For Worship Leader, Kids Choir, Student Choir, Adult Choir, and Congregation

Music by
GEORGE FREDERICK HANDEL
New Words and Music by
MITCH WONG and ANDREW HOLT
Arranged by John Bolin

15 Modern Worship Groove (♩ = 132)

1 A

mf

4 A

f

7 D2 A

10 D2 B

16 0:18 D2

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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Hallelujah Noel

24 ALL CHOIRS with Congregation

The Joy / Joy to the World - Page 2 of 19

13

mf

Joy to the world, the Lord is come, let

A Asus A A⁴ A A⁴ C#

17

earth re - ceive her King.

D2 E(add4) A

20

Let ev - 'ry heart pre - pare Him

A

24

room, and heav-en and na-ture sing, and

A

27

heav-en and na-ture sing, and heav-en, and

E(add4) A/C#

30

heav-en and na-ture sing.

D2 A/E E A

Hallelujah Noel

The Joy / Joy to the World - Page 4 of 19

26

17 1:00

33

D2
B

D2

36

mf

Joy to the earth, the Sav - ior reigns, let

A

D
A

A

A⁴

A

A
C#

mf

40

all their songs em - ploy, while

D2

E(add4)

A

44

fields and floods, rocks, hills, and plains re -

A

48

peat the sound - ing joy, re - peat the sound - ing

A E(add4)

51

joy, re - peat, re - peat the sound - ing

A C# D2 A E E

28
55

18 1:38

joy. The joy of — the Lord, the

A

f

58

joy of — the Lord is — my — strength. The

D2
B

D2

61

joy of — the Lord, the joy of — the Lord is — my —

A

D2
B

63

— strength. O — my soul, — bless —

D2 F#m7

66

— His name, all — that is — with-in — me say: — The

E A C# D2 B

69

joy of — the Lord, the joy of — the Lord is — my —

A D2 B

The image displays a musical score for the hymn 'Hallelujah Noel'. It is a three-part setting for voice and piano. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It consists of three systems of music, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The lyrics are: '— strength. O — my soul, — bless —', '— His name, all — that is — with-in — me say: — The', and 'joy of — the Lord, the joy of — the Lord is — my —'. Chord markings are provided above the piano staves: D2, F#m7, E, A, C#, D2, B, A, and D2, B. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

30

71

— strength.

A D2 B D2

74

WORSHIP LEADER *ad lib*

mf

Oh oh oh

(opt BASSES out)

A

76

Oh oh oh Oh oh oh

Bm7 D2

Hallelujah Noel

The Joy / Joy to the World - Page 9 of 19

31

WORSHIP LEADER (optional KID leads)

78

mf

So, let___ it rise_____ up___ like___ a riv -

Oh oh___ oh oh___ oh

E
mf

81

(W.L.)

- - er___ o - ver - flow - ing,___

D2 A E

84

Ho - ly Spir - it.___ Let___ it pour

D2 A

Hallelujah Noel
The Joy / Joy to the World - Page 10 of 19

32
87

_____ out, _____ with _____ no lim - it, _____

Esus E D2 A

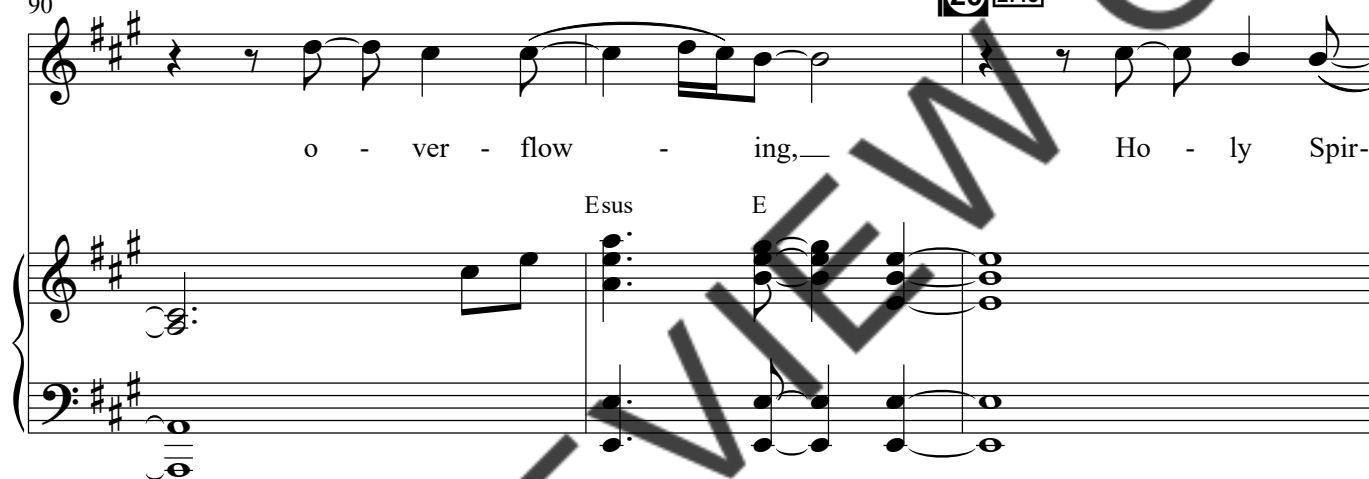


90

20 2:45

o - ver - flow - ing, _____ Ho - ly Spir -

Esus E



93

W.L. ad lib

- it _____

ALL CHOIRS (W.L. cont. with great freedom)

f

So, let _____ it rise _____ up _____

BASS in

D2 A Esus E



96

like a riv - er o - ver - flow -

D2 A

99

- ing, Ho ly Spir - it.

Esus E D2 A

102

Let it pour out, with no lim -

Esus E

Hallelujah Noel
The Joy / Joy to the World - Page 12 of 19

34
105

- it, — o - ver - flow - ing, —

D2 A C# Esus E

108

21 3:16

Ho - ly Spir - it

D2

111

f He rules the world with truth and grace, and *mf*

A

115

makes the na - tions prove, the

D2 E F#m7

119

glo - ries of His righ teous - ness, and

A $\frac{D2}{B}$ $\frac{A}{C\#}$ D2

mf

123

building

won - ders of His love, and won - ders of His

$\frac{A}{E}$ Esus

36
126

f

love, and won - ders, won - ders of His

E A C# D2 A E

130

love.

A

f

22 3:58

133

mf

Oh oh oh Oh oh oh

(opt BASSES out)

A D2 B

136 *f*

Oh oh oh Oh oh oh Oh oh oh

D2 A *f*

139

Oh oh oh Oh oh oh Oh oh oh

D2/B D2

142 **23** 4:20

Oh oh oh Oh oh oh Oh oh oh

A D2/B D2

Hallelujah Noel
The Joy / Joy to the World - Page 16 of 19

38

145

f

Oh oh oh oh oh The joy of the Lord, the

BASS in

A



147

joy of the Lord is my strength. The

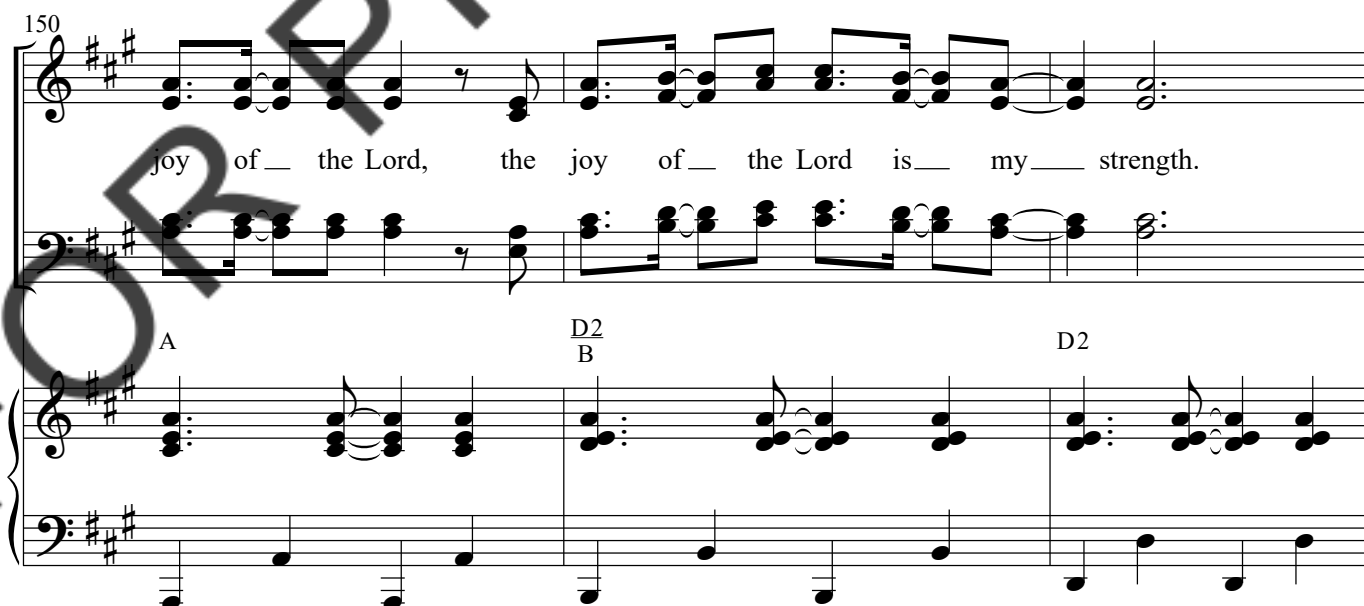
D2 B D2



150

joy of the Lord, the joy of the Lord is my strength.

A D2 B D2



153

O — my soul, — bless — His name, all —

F#m7 E

156

— that is — with - in — me say: — O — my soul, — bless

A C# D2 B F#m7

159

— His name, all — that is — with - in — me say: — O — *bring it!*

E A C# D2 B

The image displays a musical score for the hymn 'Hallelujah Noel'. It is divided into three systems, each containing a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 153-155) includes the lyrics 'O — my soul, — bless — His name, all —' and features piano chords F#m7 and E. The second system (measures 156-158) includes the lyrics '— that is — with - in — me say: — O — my soul, — bless' and features piano chords A C#, D2 B, and F#m7. The third system (measures 159-161) includes the lyrics '— His name, all — that is — with - in — me say: — O —' followed by the instruction 'bring it!'. This system features piano chords E, A C#, and D2 B. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Hallelujah Noel

The Joy / Joy to the World - Page 18 of 19

40

162

— my soul,— bless— His name, all— that is— with-in—

F#m E G# A C#

165

— me say:— The joy of— the Lord, the

D2 B A

167

joy of— the Lord is— my— strength.

D2 B A

Hallelujah Noel
The Joy / Joy to the World - Page 19 of 19

41

24 5:07

169

24 5:07

D2
B

D2

172 *f*

Oh oh__ oh__ Oh oh__ oh__ Oh oh__ oh__

(opt BASSES out)

A D2
B D2

175

Oh oh__ oh oh__ oh

unis.

C# E F# B A A

(Drum fill)

The Arrival

For SAT Trio and Adult Choir

Words and Music by
JOHN BOLIN, CLIFF DUREN
and JEFF BUMGARDNER
Arranged by John Bolin

[25] With anticipation (♩ = 94)

1 *mp* E^b2 $A^b2(6)$ E^b A^b2 E^b

4 $Cm7$ $Cm9$ B^b

7 **[26]** 0:16 *ALTO SOLO mp*

What oth - er time would we

$A^b2(6)$ A^b2 $Cm7$ $B^b(add4)$

10 see the skies filled with an - gels, —

E^b2 G A^b2 B^b A^b A^b2

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13

shout - ing the news that a Child has been born to

Cm7 B^b(add4) E^b2
G

15

27 0:36

us?

A^b2 B^b
A^b

17

SOP. SOLO

The light of the star is shin - ing the

Cm7 B^b(add4) E^bmaj7
G

19

28 0:49

way to the Light of the World, a - sleep in the

A^b2 B^b(add4) A^b2
C

Hallelujah Noel
The Arrival - Page 3 of 21

44

21

TRIO

hay. This is the mo - ment— our Prom - ise is

Chord progression: A^b2, E^b/B^b, B^b, A^b2/C

This system contains measures 44 through 47. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The lyrics are: "hay. This is the mo - ment— our Prom - ise is". The piano part includes a chord progression of A^b2, E^b/B^b, B^b, and A^b2/C.

24

mf

fi - n'lly come! This is the ar - ri - val of

Chord progression: A^b, B^b, B^b/A^b, G^b

This system contains measures 48 through 51. The lyrics are: "fi - n'lly come! This is the ar - ri - val of". The piano part includes a chord progression of A^b, B^b, B^b/A^b, and G^b. The dynamic marking *mf* is present.

26

Hope. This is the dawn - ing of a

Chord progression: E^bm7

This system contains measures 52 through 55. The lyrics are: "Hope. This is the dawn - ing of a". The piano part includes a chord progression of E^bm7.

28

brand new day. Be - hold your King! All heav - en sings,

G^b/D^b D^b D^b/C^b G^b/B^b A^bm/C^b G^b/D^b C^b2/E^b

31

"This is the ar - ri - val of the One who saves.

G^b/B^b C^b2 G^b/D^b D^b E^bm7

33

29 1:26

This is the ar - ri - val of the One who saves."

G^b/B^b C^b2 G^b/D^b D^b G^b

Hallelujah Noel
The Arrival - Page 5 of 21
SOP. SOLO

46

36

mp

Cre - a - tion bows at the

CHOIR

mp

Ooo

G^b

A^b(add4)

B^b(add4)

Cm7

B^b(add4)

mp

38

sight of its own Cre - a - tor.

Ooo

E^b2
G

A^b2

B^b
A^b

A^b2

41

All the world sleeps, un - a - ware a Sav - ior has come.

add TENOR

Ooo

Ooo

Cm7 B^b(add4) $\frac{E^b2}{G}$ A^b2

44

A man - ger now holds the Great - est of

TENOR SOLO

B^b A^b A^b2 Cm7 B^b(add4) $\frac{E^bmaj7}{G}$

Hallelujah Noel
The Arrival - Page 7 of 21

48

47

All, who has hum - bly ap - peared in a low cat - tle

A^b2 *B^b(add4)* *A^b2 / C*

49

stall. This is the mo - ment. The is the
building *WOMEN*
This is the mo - ment. This is the
MEN

A^b2 *E^b / B^b* *B^b*

51

30 2:07

mo - ment. Em-man - u - el now with us! _____

CHOIR

mo - ment. Em-man - u - el now with us! _____

A^b2
C

A^b *B^bsus* *B^b* *B^b*
A^b

Slightly faster (♩ = 95)

54

mf

This is the ar - ri val of Hope. _____

mf

This is the ar - ri - val of Hope. _____

G^b

f

Hallelujah Noel
The Arrival - Page 9 of 21

50

56

This is the dawn - ing of a brand - new day. Be -

This is the dawn - ing of a brand - new day. Be -

E^bm7 G^b D^b D^b C^b

58

hold your King! All heav - en sings,

hold your King! All heav - en sings,

G^b A^bm G^b C^b B^b C^b E^b

60

“This is the ar - ri - val of the One who saves.

“This is the ar - ri - val of the One who saves.

G^b C^b2 G^b D^b E^bm7

62

31 2:37

This is the ar - ri - val of the One who saves.”

This is the ar - ri - val of the One who saves.”

G^b C^b2 G^b D^b G^b

Hallelujah Noel
The Arrival - Page 11 of 21

52

65

TRIO

The

CHOIR

f

Can you hear _____ it? _____

D^b
F

G^b

C^b2
 A^b

G^b
 B^b

G^b

C^b2

f

67

song of heav - en ring - ing. _____

The

Ah

Can you hear _____ it? _____

G^b2
 B^b

C^b2

69

sound of an - gels sing - ing._____ This is the

Ah This is the

G^b2 B^b C^b2 A^b

71

mo - ment. The

mo - ment. Can you see it?_____

G^b D^b D^b G^b2 B^b C^b2

Hallelujah Noel
The Arrival - Page 13 of 21

54

73

wise and low - ly kneel - ing._____ The

Ah Can you see_____ it?

G $\flat$ 2 B $\flat$ C $\flat$ 2



75

building

shin - ing star__ re - veal - ing._____ This is__ the

building WOMEN

Ah This is__ the

G $\flat$ 2 B $\flat$ C $\flat$ 2 A $\flat$



77

mo - ment. This is the mo - ment. Em-man - u - el now with,

CHOIR

mo - ment. This is the mo - ment. Em-man - u - el now with

MEN

G^b
 D^b D^b C^b
 E^b C^b

32 3:16

80

now with us!

us!

D^b sus D^b

Hallelujah Noel
The Arrival - Page 15 of 21

56
82

ff

This is the ar - ri - val of Hope.

ff bring it!

This is the ar - ri - val of Hope.

ff

A D2 B A E G#

84

This is the dawn - ing of a brand - new day. Be -

This is the dawn - ing of a brand - new day. Be -

F#m7 A E E E D

86

hold your King! All heav - en sings,

hold your King! All heav - en sings,

A C# D2 A E D F#

33 3:39

This musical system covers measures 86 and 87. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#). The lyrics are "hold your King! All heav - en sings,". The piano part includes chords labeled A C#, D2, A E, and D F#.

88

"This is the ar - ri - val of the One who saves.

"This is the ar - ri - val of the One who saves.

A C# D2 A E E F#m7

This musical system covers measures 88 and 89. It continues the vocal melody and piano accompaniment. The lyrics are "This is the ar - ri - val of the One who saves.". The piano part includes chords labeled A C#, D2, A E, E, and F#m7.

Hallelujah Noel
The Arrival - Page 17 of 21

58

90

This is the ar - ri - val of the One.” Oh, — this is the ar - ri - val of —

This is the ar - ri - val of the One who saves.” —

A C# D2 A E E A

93

— Hope. — This is — the dawn - ing of a

— This is — the dawn - ing of a

F#m7

95

brand - new day. Be - hold your King! All heav - en sings,

brand - new day. Be - hold your King! All heav - en sings,

A
E

E

E
D

A
C#

Bm
D

A
E

D
F#

98

"This is the ar - ri - val of the One who saves.

"This is the ar - ri - val of the One who saves.

A
C#

D2

A
E

E

F#m7

Hallelujah Noel
The Arrival - Page 19 of 21

60
100

This is the ar - ri - val of the One who saves.

This is the ar - ri - val of the One who saves.

A C# D2 A E F#m7

102

34 4:10

This is the ar - ri - val of the One who

This is the ar - ri - val of the One who

A C# D2 A E E

104

saves." _____ This is _____ the ar - ri - val _____ of Hope! _____

saves." _____ The One who _____

A

FOR PREVIEW ONLY

106

ALTO SOLO

35 4:25

_____ Our King is _____ here! _____ The ar - ri - val of _____ Love! _____

TENOR SOLO

saves. _____ The One who saves. _____

F#m7 D2

FOR PREVIEW ONLY

Hallelujah Noel
The Arrival - Page 21 of 21

62
109

TRIO

Oh, the One who,

Em-man - u - el, the One who

F/D G/E G/D G/C G/B N.C.

ff

112

the One who saves!

saves!

Aunis.

fff

Hark! the Herald Angels Sing

Words by
CHARLES WESLEY

For Soloist and Adult Choir

Music by
FELIX MENDELSSOHN
Arranged by John Bolin

36 Reverently (♩ = 87)

A♭maj9 *E♭/G* *Fm* *C/E* *A♭/E♭*

1 *mp*

CHOIR mp

Ooo

B♭/D *C* *B♭* *A♭* *E♭/G* *A♭* *B♭*

Slightly faster (♩ = 91)
Female SOLO (with freedom)
mp a tempo

5 Hark! the her - ald an - gels sing, ——— “Glo - ry to the

E♭2 *Fm7* *E♭2/G* *A♭maj7* *A♭6* *E♭maj7/B♭* *A♭2/C*

a tempo

Hallelujah Noel

Hark! the Herald Angels Sing - Page 2 of 14

64

8

new - born King. ——— Peace on earth — and mer - cy mild, —

$\frac{B^b}{D}$ E^b E^b $\frac{B^b}{D}$ Cm $\frac{F}{A}$

11

37 0:27

CHOIR and SOLO
mf

God and sin - ners re - con-ciled." Joy - ful, all ye na - tions, rise, —

$\frac{E^b}{G}$ $\frac{F}{A}$ B^b $\frac{B^b}{D}$ $E^b\text{maj}7$ F B^b B^b $\frac{E^b}{B^b}$ $\frac{A^b}{B^b}$ $\frac{E^b}{B^b}$ B^b

15

join the tri - umph of the skies; — with th'an - gel - ic hosts pro - claim,

B^b $\frac{E^b}{B^b}$ $\frac{A^b}{B^b}$ $\frac{E^b}{B^b}$ B^b A^b $\frac{A^b}{G}$ Fm $\frac{Fm}{E^b}$

19

“Christ is — born in Beth - le - hem!” Hark! the her - ald

B^b $\bar{\text{C}}$ B^b A^b E^b G A^b B^b E^b E^b G A^b A^b G

22

an - gels sing, “Glo - ry to the new born King.”

Fm Fm E^b B^b $\bar{\text{C}}$ B^b A^b E^b G E^b B^b B^b E^b

(♩ = 98)

38

Gospel groove (♩ = 98)

1:06

26

SOLO ad lib

E^b $\text{E}^\circ 7$ Fm Fm Gm A^b A^b $\text{B}^\circ 7$ Cm $\text{Cm} 7$ B^b D E^b

mf

Hallelujah Noel

Hark! the Herald Angels Sing - Page 4 of 14

66

30

SOLO

mf

Hark! the her - ald an - gels sing, ——— “Glo-ry to the

E^b E^o7 Fm Fm Gm A^b A^b B^o7 Cm

33

new - born King. ——— Peace on ——— earth and mer - cy mild, ———

Cm7 B^b/D E^b G7(#5#9) Cm7 Cm B^b/D Cm E^b/B^b F/A

36

39 1:31

God and sin - ners re - con - ciled.”

Gm7 B^b/D E^b B^b/D F B^b

Hallelujah Noel

Hark! the Herald Angels Sing - Page 5 of 14

67

CHOIR and SOLO

f soulful

38

Joy - ful, all ye na - tions, rise, — join the tri - umph

B $\flat$ E $\flat$ /B $\flat$ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

41

of the skies; — with th'an-gel - ic host pro - claim,

A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ C Fm D E $\flat$ 7 C/E Fm C/E Fm E $\flat$

44

"Christ is — born in Beth - le - hem." Hark! Hark! the her - ald —

B $\flat$ D C B $\flat$ A $\flat$ E $\flat$ G Fm7 E $\flat$ F G C D Fm E $\flat$ C/E C7 G

Hallelujah Noel
Hark! the Herald Angels Sing - Page 6 of 14

68

47

an - gels sing, "Glo - ry to the new - born

Fm C7 E Fm Bb D Eb Abmaj7 Abm6

50

40 2:10

King."

Ab E7 Fm Fm Gm Ab Ab B7 Cm

53

CHOIR

f

mel.

Hail, the heav'n - born Prince of Peace!_

Fm Eb G Fm A G7(#9) Eb

mf

SOLO

f

56

Hail, the Sun of Righteous - ness! — Light and — life to

E♭ *Cm7* *Cm* *B♭* *D* *Cm*

59

41 2:29

all He brings, — ris'n with heal - ing in His — wings.

E♭ *F* *Gm7* *B♭* *E♭* *B♭* *F* *B♭*

CHOIR and SOLO

f

62

Mild He lays His glo - ry by, — born that man no more may die, —

B♭ *E♭* *A♭* *E♭* *B♭* *E♭* *A♭* *E♭* *B♭*

Hallelujah Noel
Hark! the Herald Angels Sing - Page 8 of 14

70

66

born to raise the sons of _____ earth, born to _____ give them

Chords: C, Fm/D, Eb7, C/E, Fm, C/E, Fm/Eb, Bb/D, C, Bb, Ab, Eb/G, Fm7

This block contains the musical notation for measures 66 through 70. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "born to raise the sons of _____ earth, born to _____ give them". The piano part includes a series of chords: C, Fm/D, Eb7, C/E, Fm, C/E, Fm/Eb, Bb/D, C, Bb, Ab, Eb/G, and Fm7.

69

SOLO

Hark! the her - ald

CHOIR *f*

sec - ond birth. Hark! Hark! the her - ald _____

Chords: Eb/G, F/G, C, D, Fm/Eb, C/E, C7/G

This block contains the musical notation for measures 69 and 70. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Hark! the her - ald" and "sec - ond birth. Hark! Hark! the her - ald _____". The piano part includes a series of chords: Eb/G, F/G, C, D, Fm/Eb, C/E, and C7/G. A "SOLO" instruction is placed above the vocal staff for measure 69, and a "CHOIR *f*" instruction is placed above the vocal staff for measure 70.

71

42 2:59

an - gels_ sing, — “Glo - ry — to the

an - gels_ sing, — “Glo - ry — to...”

Fm C7 Fm Bb
E Eb D Eb

73

SOLO cont. with freedom and ad lib

new - born — King.”

mf with lots of soul

Glo - ry to the King. Glo - ry to the King.

A^bmaj7 A^bm6 Eb7(#9)

mf

Hallelujah Noel
Hark! the Herald Angels Sing - Page 10 of 14

72

76

Glo - ry to the King. Glo - ry to the King.

A^bm7 B^bm7 C^bmaj7 D^b E^b7(#9)

79

SOLO ad lib

Glo - ry to the King. Glo - ry to the King.

A^bm7 B^bm7 C^bmaj7 D^b

82

f Glo - ry to the King. Glo - ry to the King.

E^b7(#9) G^b A^b7 E^b7(#9) G^b A^b7

Hallelujah Noel

Hark! the Herald Angels Sing - Page 11 of 14

SOPRANO only

73

84

43 3:28

f

Glo - ry to the King. Glo - ry!

E $\flat$ 7(#9) G $\flat$ A $\flat$ 7 A $\flat$ m7 B $\flat$ m7 C $\flat$ maj7 D $\flat$ B $\flat$ 7 D E $\flat$ 7(#9)

87

Glo - ry — to the King. Glo - ry to the King.

89

ALTO only

Glo - ry! Glo - ry — to the King.

A $\flat$ m7 B $\flat$ m7 C $\flat$ maj7 D $\flat$ E $\flat$ 7(#9)

Hallelujah Noel

Hark! the Herald Angels Sing - Page 12 of 14

74

92

44 3:48

Glo - ry to the King.

TENOR only

Glo - ry!

A^bm7 B^bm7 C^bmaj7 D^b E^b7(#9) G^b A^b7

95

Glo - ry to the King! Glo - ry to the King!

E^b7(#9) G^b A^b7 E^b7(#9) G^b A^b7

97

Glo - ry!

BASS only

A^bm7 B^bm7 C^bmaj7 D^b E^b7(#9) G^b A^b7

99

45 4:07

Glo - ry — to the King! Glo - ry to the King!

E $\flat$ 7(#9) G $\flat$ A $\flat$ 7 E $\flat$ 7(#9) N.C.

f

101

CHOIR
f

Glo - ry!

A $\flat$ m7 B $\flat$ m7 C $\flat$ maj7 D $\flat$ B $\flat$ 7 E $\flat$ 7(#9) G $\flat$ A $\flat$ 7

103

46 4:17

Glo - ry — to the King! Glo - ry to the King!

E $\flat$ 7(#9) G $\flat$ A $\flat$ 7 E $\flat$ 7(#9) G $\flat$ A $\flat$ 7

Hallelujah Noel

Hark! the Herald Angels Sing - Page 14 of 14

76

105

ff Bring it!

Glo - ry!

A^bm7 B^bm7 B7 E7(#9) G A7

107

47 4:27

Glo - ry to the King! Glo - ry to the King.

E7(#9) G A7 E7(#9) G A7

109

big slide down SOLO ad lib

Glo - ry!

Am7 Bm7 Cmaj7 D B7 D# E7(#9) N.C. E7

(Drum fill) (Drum fill)

The Moment the Whole World Changed

For Kid Solos 1 & 2, Female Worship Leader, Kids Choir, Student Choir, and Adult Choir

Words and Music by
DANNY GOKEY and MITCH WONG
Arranged by John Bolin

48 Gently and reverently (♩ = 70)

1

$\frac{F}{B\flat}$ $B\flat$ $\frac{C}{B\flat}$ $B\flat$ $\frac{F}{B\flat}$ $B\flat$ $\frac{C}{B\flat}$ $B\flat$

KID SOLO 1 (Opt. Female)

5

mp 3 3 3 3 3

Ev - 'ry De - cem - ber, I stop to re - mem - ber

F $B\flat^2$

7

3 3 3

the hum - ble en - trance of our King.

Dm C(add4) $B\flat^2$

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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Hallelujah Noel

The Moment the Whole World Changed - Page 2 of 17

78

KID SOLO 2 (Opt. Female)

9

An In-fant so pre - cious_ makes men bow in rev - 'rence._

F2 Bb2

This block contains the musical notation for the first system of the solo. It features a vocal line with eighth-note triplets and a piano accompaniment with sustained chords and moving lines in both hands. The key signature has two flats (Bb and Eb).

11

49 0:37

KIDS CHOIR
mp

I'm still in won - der when I think... That in one

Dm Am C F Bb C Bb Bb

This block contains the musical notation for the Kids Choir part. It includes a vocal line with eighth-note triplets and a piano accompaniment with chords and moving lines. The key signature has two flats (Bb and Eb).

14

ADULT and STUDENT CHOIRS
mp

_ night_ the whole world_ changed, as the

Ooo

F Bb F

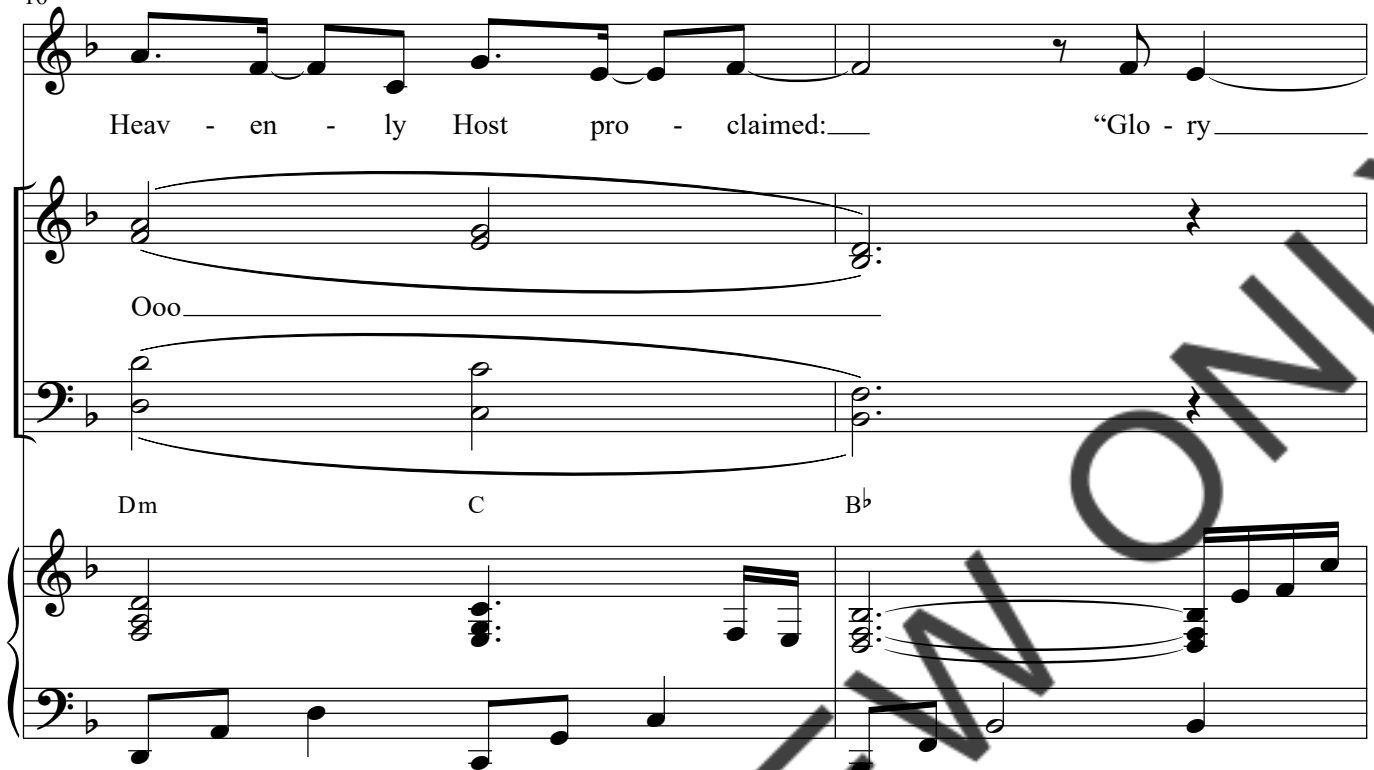
This block contains the musical notation for the Adult and Student Choirs. It features a vocal line with a long note and a piano accompaniment with sustained chords and moving lines. The key signature has two flats (Bb and Eb).

16

Heav - en - ly Host pro - claimed: "Glo - ry

Ooo

Dm C B $\flat$



18

_ to God_ and peace_ on_ earth!" In a man - ger_ our Sav - ior_ lay._

Ooo

F $\sharp$ 2 A B $\flat$ 2 Dm C



Hallelujah Noel

The Moment the Whole World Changed - Page 4 of 17

80

21

50 1:15

It was the mo - ment__ the whole world changed!__

Ooo__

B $\flat$ 2 Dm Csus F $\flat$ B $\flat$ C $\flat$

Female SOLO *mf*

Some-times I im - ag - ine__ the way that it hap - pened,

B $\flat$ F2 B $\flat$ 2

when shep - herds knelt to wor - ship Him__

Dm7 C6 B $\flat$

29

A love that was per - fect, — and no one de-served it; —

F B $\flat$ 2

31

I'm still moved to tears when I — think...

Dm7 Am C F B $\flat$ B $\flat$ C B $\flat$

51 1:46

33

KIDS CHOIR and SOLO
mf
That in one — night — the whole world

ADULT and STUDENT CHOIRS
mf
That in one — night — the whole world

B $\flat$ F2 F2 A

Hallelujah Noel

The Moment the Whole World Changed - Page 6 of 17

82

35

— changed, as the Heav - en - ly Host pro - claimed:

— changed, as the Heav - en - ly Host pro - claimed:

B $\flat$ 2 Dm7 C

37

— “Glo - ry — to God — and peace on — earth!” In a

— “Glo - ry — to God — and peace on — earth!” In a

B $\flat$ 2 F2 A B $\flat$ 2

40

52 2:17

man - ger__ our Sav - ior__ lay.____ It was the

man - ger__ our Sav - ior__ lay.____ It was the

Dm7 C Bb2

42

mo - ment__ the__ whole world__ changed!__ *f*

mo - ment__ the whole world__ changed!__ *f* *SOP. only* Oh

Dm7 Csus Fsus F F2 F/A

44

SOLO

53 2:30

Oh, what a mo - ment.

Oh

ADULT and STUDENT CHOIRS

Oh

Oh

B $\flat$ B $\flat$ maj7 B $\flat$ 6 B $\flat$ 2
C Dm7 C(no3) Csus B $\flat$ C
B $\flat$ B $\flat$

47 ALL CHOIRS

Oh

Oh

F sus F F2 F
A B $\flat$ B $\flat$ maj7 B $\flat$ 6 B $\flat$ 2
C

49 **54** 2:44

Oh Oh

Dm7 C(no3) Csus B $\flat$ C/B $\flat$ B $\flat$ C/B $\flat$

51 *SOLO*
mp

Je - sus Christ, Em - man - u - el. Is - n't He so won - der - ful!

C Csus C Csus C Dm7

subito p

53 **55** 2:58

This is our mo - ment to wor - ship!

B $\flat$ 2 F/A

86 ALL CHOIRS

55

mf

Might - y God and Prince of Peace, Lord of lords and King of kings.

C Csus C Csus C Dm7

mf

57

56 3:12

This is our mo - ment__ to wor - ship!__

B $\flat$ 2 E/A Dm7

59

f building

Je - sus Christ, Em - man - u - el. Is - n't He so won - der - ful!

C Csus C Csus C Dm7 $\frac{C}{D}$ Dm7 $\frac{C}{D}$

f

61

57 3:25

This is our mo - ment _____ to wor - ship! _____

B $\flat$ 2 E A Dm7

63

SOLO

Might - y God and Prince of Peace, Lord of lords and King of kings.

KIDS CHOIR

Might - y God and Prince of Peace, Lord of lords and King of kings.

ADULT and STUDENT CHOIRS

Might - y God and Prince of Peace, Lord of lords and King of kings.

C C $\sharp$ us C C $\sharp$ us C Dm7 $\frac{C}{D}$ Dm7 $\frac{C}{D}$

65

58 3:42

This is our mo - ment___ to wor - ship___ Him!___

This is our mo - ment___ to wor - ship___ Him!___

This is our mo - ment___ to wor - ship___ Him!___

B $\flat$ 2 F
A

67

mf

Just like the___ night___ the whole world

subito mp

F2

69

— changed, as the Heav - en - ly Host pro - claimed:

As the Heav - en - ly Host pro - claimed:

As the Heav - en - ly Host pro - claimed:

B $\flat$ 2 B $\flat$ 3 C Dm7 C

71

— “Glo - ry to God and peace on —

— “Glo - ry to God and peace on —

— “Glo - ry to God and peace on —

N.C. B $\flat$ 2 C B $\flat$ F sus F F2 E A

FOR PREVIEW ONLY

Hallelujah Noel

The Moment the Whole World Changed - Page 14 of 17

90

73

— earth!" — In a man - ger — our Sav - ior — lay. —

— earth!" — In a man - ger — our Sav - ior — lay. —

— earth!" — In a man - ger — our Sav - ior — lay. —

B $\flat$ 2 Csus Dm7 C(no3) Csus

75

59 4:13

— It was the mo - ment — the whole world changed!

— It was the mo - ment — the whole world changed!

— It was the mo - ment — the whole world changed!

B $\flat$ C/B $\flat$ B $\flat$ C Dm7 C

77

3

f You are the Heal - er and Re - deem - er, For -

f Oh

f Oh

Fsus F F2 E/A B $\flat$ Csus

79

3

giv - er and De-fend - er, God with us. You are the

Oh

Oh

Dm7 C(no3) Csus B $\flat$ C/B $\flat$ B $\flat$ C/B $\flat$

Hallelujah Noel

The Moment the Whole World Changed - Page 16 of 17

92

81

Light that shines in dark - ness, — faith - ful to — Your prom - ise,

Oh — Oh —

Oh — Oh —

Fsus F F2 E A B^b Csus

83

60 4:44

con - quered death for - ev - er. You've changed ev - 'ry - thing!

Oh — Oh — *ff* It was the

Oh — Oh — *ff* It was the

Dm7 C(no3) Csus B^b C B^b B^b

85

Oh, what__ a mo - ment! It was the

mo - ment__ the whole world changed. It was the

mo - ment__ the whole world changed. It was the

Dm7 C B $\flat$ C/B $\flat$ B $\flat$

87

molto rit.

mo - ment__ the whole world changed!

mo - ment__ the whole world changed!

molto rit.

mo - ment__ the whole world changed!

Dm7 Csus C F

molto rit.

(Drum fill)

Hallelujah Noel

For Worship Leader, Kids Choir, Student Choir, Adult Choir, and Congregation

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

61 Tenderly (♩ = 70)

A2 D2
 F# slight rit. D2
 p a tempo

(Synth Pad fade into meas. 1)

62 0:18

E(add4) E A2 C# D2 E G# Asus

KID SOLO

mp

Hal - le - lu - jah, No - el. Hal - le - lu - jah, No -
 A D2 Esus E D2 F#

12

el. Great and glo - ri - ous, He is here with us. Hal - le - lu - jah, No -
 E G# A2 C# D2(#4) D2 E(add4) D2 F# E G#

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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Hallelujah Noel
Hallelujah Noel - Page 2 of 13

95

ALL CHOIRS and WORSHIP LEADER with Congregation

mp

16 **63** 0:41

el. _____ Hal - le - lu - jah, No - el. Hal - le -

Asus A A C# D2 Esus E

mp

20

lu - jah, No - el. Great and glo - ri - ous, He is

D2 F# E G# A2 C# D2(#4) D2

23 **64** 1:04 *mp*

here with us. Hal - le - lu - jah, No - el. _____ The_

E(add4) A C# D2 B E2 G# Asus A

Hallelujah Noel
Hallelujah Noel - Page 3 of 13

96

Slightly faster (♩ = 71)

27

THE FIRST NOEL (Traditional English carol)

first No - el, the an - gel did say, was to cer - tain poor

A2 E2 G# D2 F# A E D2 F#

mp

32

shep - herds in fields as they lay, in fields where

A2 C# A C# D2 B E2 G# A2 E G# F#m7

36

they lay keep - ing their sheep, on a cold win - ter's

C#m E D2 A2 C# D2 B

40 **65** 1:45 *mf*

night — that was — so deep. No - el, — No -

*A*₂ C# D2 A E2 G# F#m7

44

el, No - el, — No - el, — born is the

A E D2 D Dmaj7 *A*₂ C# *A* C# F#m C#m E D2

48

King — of Is - ra - el.

A C# D E D2 E(add4) F#m C#m E

Hallelujah Noel
Hallelujah Noel - Page 5 of 13

98

52

66 2:13

mp

They — look — ed — up and —

D2 A E E7sus A2 E2 G#

mp

56

saw — a star shin-ing in — the east, — be - yond — them

D2 F# A E D2 F# A2 C# A C# D2 B E2 G#

61

far, and — to — the — earth it — gave — great

A2 E G# F#m7 C#m E D2

67 2:53

65

light, and so it con - tin - ued both day and

A2 C# D2 B A2 C# D2

69

night. No - el, No - el, No - el, No -

A E2 G# F#m7 A E D2 D A D

73

el, Born is the King of Is - ra -

A2 C# A C# F#m C#m E D2 A C# D E D2 E

68 3:14

Hallelujah Noel
Hallelujah Noel - Page 7 of 13

100

77

mf

el. Hal - le - lu - jah, No - el. Hal - le -

A A2 C# D2 Esus

mf

80

lu - jah, No - el. Great and glo - ri - ous, He is

D2 F# E G# A2 C# D2(#4) D2

83

69 3:34

here with us. Hal - le - lu - jah, No - el.

E(add4) A C# D2 E Am F

Hallelujah Noel
Hallelujah Noel - Page 8 of 13

101

86 *rit.* *f* *a tempo*

Then let us all with

rit. *f a tempo*

E^b F $F7sus$ F B^b B^b A

89

one ac - cord sing prais - es to our

E^b2 B^b Dm E^b2 B^b2 B^b
G F F D D

93

heav - en - ly Lord, that hath made heav'n and

E^b2 Cm B^b2 F $Gm7$ $Dm7$
C A A F A F

Hallelujah Noel
Hallelujah Noel - Page 9 of 13

102

97

70 4:15

earth of naught, and with His blood man -

E♭2 *B♭2* *E♭2* *B♭2*
D *C* *D*

101

rit.

f

a tempo

kind hath bought. No - el, No - el, No -

E♭2 *D* *C* *B♭* *Dsus* *D* *Gm* *B♭* *Dm7* *B♭*
A *F#* *F* *F* *F*

rit. *f a tempo*

105

71 4:35

el, No - el, born is the King of

E♭2 *E♭* *B♭* *B♭2* *B♭* *E♭2* *B♭2*
E♭ *D* *D* *C* *D*

109 *mp*

Is - ra - el. Hal - le - lu - jah, No - el. Hal - le -

mp

$E\flat 2$ $F 7sus$ $B\flat$ $B\flat / D$ $E\flat 2$ $F(add4)$

113

lu - jah, No - el. Great and glo - ri - ous, He is

$E\flat 2 / G$ F / A $B\flat 2 / D$ $E\flat 2(\sharp 4)$ $E\flat 2$

116 **72** 4:58 *mf*

here with us. Hal - le - lu - jah, No - el. Hal - le -

$F(add4)$ $B\flat / D$ $E\flat 2 / C$ $F 2 / A$ $B\flat$ $B\flat / D$

119 *W.L. ad lib*

lu - jah, No - el. Hal - le - lu - jah, No -

mf

122

el. Ho - ly Prince of Peace, He is King of kings. Hal - le -

f

125 **73** **5:18** *rit.*

lu - jah, No - el. Hal - le -

rit.

Chords: Eb2, F(add4), Eb2/G, F/A, Bb2/D, Eb2(#4), Eb2, F(add4), Bb/D, Eb2/C, F2/A, Bb, Gb/Bb, Gb, E, B/D#, F#/D#

128 *a tempo*

lu - jah, No - el. Hal - le - lu - jah, No -

E E2 $\frac{B}{E}$ F#sus $\frac{E2}{G\#}$

f a tempo

131

el. Now and ev - er - more He is Christ, the Lord. Hal - le -

$\frac{F\#}{A\#}$ $\frac{B2}{D\#}$ E2(#4) E2 F#sus F# $\frac{B}{D\#}$

134

lu - jah, No - el. Hal - le - lu - jah, No -

E2 F# G#m7 $\frac{B}{D\#}$ E2 F#

137 **75** **5:52**

el. Hal-le - lu - jah, No - el. *f*

G#m7 B D# E2 F#sus D#m7 F# B

141

Hal-le - lu - jah,

B A# E2 G# B F# D#m F# B F# E2 E2(#4) F#

145 *rit.*

No - el!

E2 G# F# A# Bsus B

rit. (Drum fill)

Reign Forevermore

For Student Choir and Adult Choir

Words and Music by
JOHN BOLIN, CLIFF DUREN
and BLAKE WALKER
Arranged by John Bolin

76 Stately Gospel feel (♩ = 59)

1

mp

D F# Dmaj7(no3) F# G F#7(b9) C# A# Bm A G D A A

77 0:12

WOMEN
mp

4

Won - der - ful Coun - se - lor,

G D D D F#m7 G2 E E7 G# A2

7

Might - y God, Ev - er - last - ing Fa - ther; He shall reign.

F# F#7 A# Bm C2 C C2(#4) Gm Bb D Dmaj7(no3) F# G2

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Hallelujah Noel

Reign Forevermore - Page 2 of 13

108

78 0:40

10

mp

He shall reign_____ for - ev - er - more.

F# A# F#7 A# Bm A(add4) G2 Bm A G D

13

CHOIR
mp

Prince of___ Peace, King of___ kings, Lord of___ lords, pre-cious

D F#m7 G2 E Bm G# A F# F#7 A# Bm

16

Son, our Sav - ior; He shall_____ reign.

C2 C C2(#4) Gm Bb D A Dmaj7(no3) F# G2

79 1:13

18

He shall reign for - ev - er -

F# A# F#7 A# Bm A(add4) G2 D A

20

more. We will wor - ship Em -

G2 D D G B A C# D

mf

22

man - u - el! We will praise our Mes -

Gm6 D D Em7 D F# G2

Hallelujah Noel
Reign Forevermore - Page 4 of 13

110

24

si - ah! All glo - ry, — all wis - dom, all

Bm A A G D F# G2

This system contains measures 24 and 25. The vocal line features a melodic phrase starting on 'si' and 'ah!' followed by 'All glory, — all wisdom, all'. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols Bm, A, A/G, D/F#, and G2 are indicated below the piano part.

26

80 1:45

praise and do - min - ion to Him who reigns for - ev - er -

D A Gm E D F# Gm6 D A A7sus

This system contains measures 26 and 27. The vocal line continues with 'praise and do - min - ion to Him who reigns for - ev - er -'. The piano accompaniment features a steady harmonic support. Chord symbols D/A, Gm/E, D/F#, Gm6, D/A, and A7sus are indicated below the piano part.

28

mf

more. God with us, glo - ri - ous,

G D D Eb Gm7 A b F Cm A B b

mf

This system contains measures 28 and 29. The vocal line begins with 'more.' followed by 'God with us, glorious,'. The piano accompaniment includes a double bar line in measure 28, indicating a new musical phrase. Chord symbols G/D, D, Eb, Gm7, A/b, F, Cm/A, and Bb are indicated below the piano part. A dynamic marking of *mf* is present at the start of measure 29.

31

Ho - ly — One, our Re - deem - er, Je - sus; He shall — reign.

G $\frac{G7}{B}$ Cm D $\flat$ 2 D $\flat$ D $\flat$ 2($\sharp$ 4) $\frac{A\flat m}{C\flat}$ $\frac{E\flat}{B\flat}$ $\frac{E\flat maj7(no3)}{G}$ A $\flat$

34

He shall reign — for - ev - er -

$\frac{G}{B}$ $\frac{G7}{B}$ Cm B $\flat$ (add4) A $\flat$ 2 $\frac{E\flat}{B\flat}$ B $\flat$

36

more! We will wor - ship — Em -

$\frac{A\flat 2}{E\flat}$ E $\flat$ $\frac{A\flat}{C}$ $\frac{B\flat}{D}$ E $\flat$

112

38

man - u - el! We will praise our Mes -

$A^b m6$ E^b $Fm7$ E^b G A^b2

40

si - ah! All glo - ry, all wis - dom, all

E^b B^b B^b A^b E^b G A^b2

42

82 2:50

praise and do - min - ion to Him who reigns for - ev - er -

E^b B^b $A^b m$ F E^b G $A^b m6$ E^b B^b B^b7sus

44

more. We will wor - ship Em -

f

B A E Esus E B
A G# F# D#

f

46

man - u - el! We will praise our Mes -

Am6 E F#m7 E A2
E G#

48

si - ah! All glo - ry, all wis - dom, all

E B B A E A2
B G#

Hallelujah Noel

Reign Forevermore - Page 8 of 13

114

83 3:23

50

praise and do - min - ion to Him who reigns for - ev - er -

E B Am F# E G# Am6 E B B7sus

52

rit. more! *a tempo ff* We will wor - ship Em -

C Bb F A F#sus G F

rit. *ff a tempo*

54

man - u - el! We will praise our Mes - si - ah! All

Bbm6 F C E F F#sus G F Gm7 F A Bb2 E C C Bb

57

glo - ry, — all wis - dom, all praise and — do - min - ion — to

F *A* *B $\flat$ 2* *F* *C* *B $\flat$ m* *G* *F* *A* *B $\flat$ m6*

59 **84** **3:56** *mp* He reigns, — He

Him who reigns for-ev - er - more. He reigns,

F *C* *C7sus* *B $\flat$* *F* *F* *E $\flat$* *mp*

62 reigns, — He reigns for - ev - er - more. *mf*

He reigns, reigns for - ev - er - more. He

B $\flat$ 2 *D* *B $\flat$* *D* *B $\flat$ m* *D $\flat$* *B $\flat$ m6* *D $\flat$* *F* *C*

65 He reigns, He reigns, reigns for - ev - er -

reigns, He reigns, He reigns, He reigns for - ev - er -

reigns for - ev - er -

F *E^b* *B^b2* *D* *B^b* *D* *B^bm* *D^b* *B^bm6* *D^b*

68 more. *f*

more. more. He reigns, He reigns, He reigns, He reigns, He

F *C* *F* *E^b* *B^b* *D*

71 *rit.* *ff* **85** 4:58

reigns for - ev - er - more!
reigns for - ev - er - more!

B^bm *D^b* *Fm* *C* *B^bm6* *A^b* *B^bm6* *G* *F*

rit. *ff* (Drum fill) (Drum fill)

Hallelujah Noel

Reign Forevermore - Page 11 of 13

117

REPRISE

74

ff

We will wor - ship Em - man - u - el!

 $\text{B}^{\flat}\text{m6}$ F $\text{B}^{\flat}\text{m}$ F $\text{B}^{\flat}\text{m6}$
G A G

N.C.

 F C F F^{sus} F Gm7
E G

77

We will praise our Mes - si - ah! All glo - ry, all wis - dom, all

 F
A $\text{B}^{\flat}2$ F
C C C
 $\text{B}^{\flat}$ F
A $\text{B}^{\flat}2$

80

86 5:28

mp He

praise and do - min - ion to Him who reigns for - ev - er - more.

 F
C $\text{B}^{\flat}\text{m}$
G F
A $\text{B}^{\flat}\text{m6}$ F
C C7^{sus} $\text{B}^{\flat}$
F F

83 reigns, _____ He reigns, _____ He reigns for - ev - er -

He reigns, He reigns, reigns for - ev - er -

mp

$\frac{F}{E^b}$ $\frac{B^b2}{D}$ $\frac{B^b}{D}$ $\frac{B^bm}{D^b}$ $\frac{B^bm6}{D^b}$

86 *more.* *mf* He reigns, He reigns,

He reigns, He reigns, He reigns,

more. He reigns, He reigns,

$\frac{F}{C}$ $\frac{F}{E^b}$ $\frac{B^b2}{D}$ $\frac{B^b}{D}$

89 reigns for - ev - er - more.

reigns for - ev - er - more.

reigns for - ev - er - more.

ff He

B $\flat$ m *D $\flat$* *B $\flat$ m6* *D $\flat$* *F* *C*

91 *ff* [87] [6:13] *rit.*

reigns, He reigns, He reigns, He reigns, He reigns, reigns for - ev - er -

reigns, He reigns, He reigns, He reigns, He reigns, reigns for - ev - er -

F *E $\flat$* *B $\flat$* *D* *B $\flat$ m* *D $\flat$* *F* *C* *B $\flat$ m6* *A $\flat$* *B $\flat$ m6* *G*

ff *rit.*

94 er - more! more!

er - more! more!

N.C. *F*

(Drum fill) (Drum fill)

Scripture and Optional Speaking Moments

REJOICE, REJOICE

Worship Leader during intro:

From generation to generation, the people of God are called to rejoice when they remember the faithfulness of the Lord.

And there has never been a greater reason to rejoice than the night when heaven came down and the Savior of the world was born.

He is our Hope, He is our Emmanuel, He is our God that came for us!

The prophet Isaiah wrote:

“For unto us a child is born, to us a son is given... and his name shall be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.” (*Isaiah 9:6 ESV*)

Because of Jesus, we have joy.

Because of Jesus, we have peace.

Because of Jesus, we have a reason to celebrate.

So today, we lift our voices in worship and gratitude as we rejoice in the birth of our King.

Sing this with us...

JOY TO THE WORLD / THE JOY

Optional narration before intro:

Christmas is a season filled with many emotions, wonder, anticipation, celebration, but above all else, it is a season of joy.

Not a joy that comes from gifts or decorations, but a joy that comes from knowing that God kept His promise.

When the angel appeared to the shepherds that night outside Bethlehem, the message they brought was not one of fear, but one of joy.

(Intro begins)

“And the angel said to them, ‘Fear not, for behold, I bring you good news of great joy that will be for all the people.’” (*Luke 2:10 ESV*)

That joy began in a humble manger...

but it has echoed through every generation since.

And today, we join that same celebration as we lift our voices in praise.

Let’s sing this together, “Joy to the world!”

THE ARRIVAL

Narration before intro:

For centuries, the people of God waited.

They waited through generations of kings and prophets...

through seasons of hope and seasons of silence.

The prophets spoke of a day when God Himself would come to rescue His people.

Isaiah foretold it:

“The people who walked in darkness have seen a great light; those who dwelt in a land of deep darkness, on them has light shone.” (*Isaiah 9:2 ESV*)

And then one night, in a small town called Bethlehem, the waiting was finally over.

Heaven broke through the silence of the world.

A star appeared in the sky.

Angels filled the heavens with praise.

And in the quiet stillness of a stable, the greatest story in history unfolded.

(Intro begins)

The arrival of hope.

The arrival of peace.

The arrival of love.

The arrival of salvation.

Just as this song says, this was the moment when the promise had finally come.

The light of the world had entered the darkness, for our Savior had finally arrived.

HARK! THE HERALD ANGELS SING

Narration before the intro:

When the angels appeared to the shepherds that night, the sky was suddenly filled with praise.

Luke tells us:

“And suddenly there was with the angel a multitude of the heavenly host praising God and saying, ‘Glory to God in the highest, and on earth peace among those with whom he is pleased!’” (*Luke 2:13–14 ESV*)

The message of Christmas has always been a song of heaven declaring the majesty, wonder, and arrival of our Messiah.

(Intro begins)

Let's join that chorus as we lift our voices in praise and sing "Glory to the newborn King!"

THE MOMENT THE WHOLE WORLD CHANGED

Narration before intro:

History is filled with moments that changed the course of the world.

Moments that shaped nations, transformed cultures, and altered the direction of humanity. Some for the better, and others for the worse.

But there has never been a moment like the one that happened in Bethlehem.

When Jesus entered the world, eternity itself stepped into time.

The apostle Paul later wrote:

"But when the fullness of time had come, God sent forth his Son." (*Galatians 4:4a ESV*)

In that single moment...

Hope entered despair.

Light pierced the darkness.

Grace stepped into our broken story.

The world may not have realized it at the time.

(Intro begins)

The city slept. The stable was quiet. But all of heaven knew.

Because in that moment, the story of redemption had begun.

It was the moment the whole world changed.

HALLELUJAH NOEL

Narration before intro:

The word Noel simply means "birth" or "celebration of birth." So when we sing about the First Noel, we are literally singing about the first time we celebrated THE birth. The birth of Christ, the birth of love, the birth of hope, and the birth of eternal life.

In that moment, the Creator stepped into His creation.

The King of heaven entered the world in humility.

The Light of the world shone into the darkness.

What began in a manger would lead to a cross...

and ultimately to an empty tomb.

(Intro begins)

And because of that night, every generation now has reason to sing:

Hallelujah, for our Savior was born! And we celebrate also the new birth of life He has given us. This is the greatest gift of Christmas.

REIGN FOREVERMORE

Narration before intro:

Christmas is only the beginning of the story.

The Child who was born in Bethlehem did not remain in a manger.

He grew, lived a sinless life, and fulfilled every promise of God.

He would one day carry a cross...

give His life for the sins of the world...

and rise again in victory over death.

The baby in the manger is the risen King.

Scripture tells us:

“Therefore God has highly exalted him and bestowed on him the name that is above every name.” (*Philippians 2:9 ESV*)

And Revelation gives us a glimpse of what worship will look like for all eternity:

“To him who sits on the throne and to the Lamb be blessing and honor and glory and might forever and ever!” (*Revelation 5:13b ESV*)

Tonight we celebrate His birth...

but we also celebrate His reign.

At this very moment, He is seated at the right hand of the Father, reigning in power, sovereignty, and love over all things—and that includes your life and mine.

He has the power to enter into the battles you are facing.

Because the truth is, every one of us is fighting battles in this life... battles of the physical, the mental, the emotional, the relational, or the spiritual.

But the hope of Christmas is this: **He is with us.**

Not only in the good moments of life, but also in the difficulties and struggles we face.

And do you know our part in those battles?

It is not simply to fight harder.

It is to worship... to praise... to trust... and to have faith.

Faith that He will do exactly what He has promised to do.

Just as He promised to come, He came.

Just as He promised to live the life we could not live, He did.

Just as He promised to die the death we deserved, He laid His life down.

And just as He promised to rise again in power and glory, He conquered the grave so that we might not only have eternal life, but abundant life here and now.

So in this moment, I invite you to surrender the battles you are facing and place them in the hands of the One who is faithful, good, and present with you in every moment.

And I invite you to worship.

Worship the King for who He is.

Worship the Lord for what He has done.

And worship the Savior who longs to save, heal, restore, and bring peace to your life.

(Intro begins)

And together, we sing the song of the ages:

“All glory and wisdom, strength and dominion to Him, who reigns forevermore!”