

HALLELUJAH ANYHOW

With energy ♩ = 102

Choir

Trumpet 1,2

Trumpet 3

Trombone 1,2

Trombone 3,4

Rhythm

C9 C7 D♭9 B♭9sus G9(13) A♭9(13) B♭9(13) A9(13) B♭7(#9 #5)

1 2 3 4 5 6

CHOIR

f

I be-lieve I'll tes-ti-fy, God's— been good to me. Through ev - 'ry test and trial I've

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm

E♭7 E♭7

7 8 9

Choir

— got the vic - to - ry. The en - e - my — has tried his best to make me turn —

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm

Gb7(13) G7(13) Ab7(13)

10

11

Choir

— a-round, bring me down, but my — God's nev - er failed me yet, — so I'm —

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm

Eb7

12

13

Choir

— gon - na stand my ground.

unis.
No mat-ter what comes my way,—

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm

G7(13) A♭7(13) A7(13) B♭7(13) A7(13)

1415

Choir

I'll lift my voice and say,
“Hal-le-lu - jah an - y - how.”

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm

A♭7(13) A♭9 G9(13) A♭9(13) A9(13) B♭9(13) B♭7(#9 #5)

161718

Choir

Wait a min-ute one— more time, I think— I'll say it a-gain. God's been so good to me, He's—

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm

Eb7Eb7

192021

Choir

— my clos - est friend. I've come too far to turn a - round now.

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm

Gb7(13)G7(13)Ab7(13)

222324

Choir

I'm gon-na stand, I'm gon-na wait, watch God work it out some-how.

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm

E♭7

G7(13) A♭7(13) A7(13)

25

26

Choir

unis.
No mat-ter what comes my way,— I'll lift my voice and say,

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm

B♭7(13)

A7(13) A♭7(13)

A♭9

27

28

Choir

“Hal - le - lu - jah an - y - how.”

Oh, hal - le -

Trpt. 1,2

to Harmon Mutes

Trpt. 3

to Harmon Mutes

Trbn. 1,2

to Harmon Mutes

Trbn. 3,4

to Harmon Mutes

Rhythm

Ebm7 Bb Eb7(#9) Ab7(13) Gaug7

29

30

31

Choir

lu, hal - le - lu an-y-how. Hal-le - lu, hal - le -

Trpt. 1,2

f

Trpt. 3

f

Trbn. 1,2

f *gliss.*

Trbn. 3,4

f *gliss.*

Rhythm

Cm Ab9 Eb Cm

32

33

34

Choir lu an - y - how. Hal - le - lu, hal - le -

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm

Ab9 Eb Cm

35 36

Choir lu an-y-how. No mat-ter what comes my way, I'll lift my voice! Oh, hal-le -

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm

Ab9 Eb7 D7 Eb7 E7 F7 Ab9

37 38 39

2., 4.

Choir - I'll lift my voice and say, "Hal - le - lu an - y - how,

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm $A\flat 9$ CMaj9 $B\flat m7$ $A\flat B\flat$ Eb7

40 41 42

Choir hal - le - lu an - y - how." I'll keep sing - ing, "Hal - le - lu

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm $C\flat$ Maj9 $B\flat m7$ $A\flat B\flat$ Eb7 Eb7 D7 $D\flat 7$ C7 $C\flat$ Maj9 $B\flat m7$

43 44 45

to CODA 

Choir

an - y - how, hal - le - lu

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm

A $\flat$ B $\flat$ E $\flat$ 7 E $\flat$ 7 A $\flat$ 7(13) D $\flat$ 7 G $\flat$ 7(13) C $\flat$ Maj9 B $\flat$ m7 A $\flat$ m7 B $\flat$ m7

46 47

D.S. al CODA (m. 7)

Choir

an - y-how!"

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm

E $\flat$ 7 G9(13) A $\flat$ 9(13) A9(13) B $\flat$ 9(13) B $\flat$ 7(#9 #5)

48 49

 CODA

Choir

an - y - how!"

Trpt. 1,2

Trpt. 3

Trbn. 1,2

Trbn. 3,4

Rhythm

Bbm7 Eb7

50