

HOW MARVELOUS

WITH GOD'S GRACE
AND CAN IT BE?

ARRANGED BY
DAVID WISE

ORCHESTRATED BY
CLIFF DUREN

Words and Music by
PHIL BARFOOT and CLIFF DUREN

How Marvelous (medley)

*includes God's Grace,
And Can It Be,
and How Marvelous*

Arranged by David Wise

Worshipfully ♩ = 63

Musical score for the piano introduction of 'How Marvelous'. The score is in 4/4 time, key of B-flat major (two flats). It features a piano introduction with a tempo of 63 beats per minute. The music is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The introduction consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The chords are: Eb, Fm7, Eb/G, AbM7 Bbsus, Eb2/G, Fm7, and Eb/G.

GOD'S GRACE (Words by Julia H. Johnston/Music by Phil Barfoot and Cliff Duren)

WOMEN: unison

Musical score for the vocal entry of 'God's Grace'. The score is in 2/4 time, key of B-flat major. It features a vocal entry for women in unison, marked *mp*. The music is marked *mp* (mezzo-piano). The vocal entry consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The chords are: Bbsus, Eb, Ab/C, Bb/D, Eb2/G, and Fm7.

Musical score for the piano accompaniment of 'God's Grace'. The score is in 2/4 time, key of B-flat major. It features a piano accompaniment for the vocal entry, marked *mp*. The music is marked *mp* (mezzo-piano). The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The chords are: Eb/G, AbM7, Bbsus, Bb, Ab, Eb2/G, Cm7, Bbsus, and Bb.

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10

Yon - der_ on Cal - va - ry's_ mount out - poured,

10 $E\flat^2$ Fm^7 $E\flat/G$ $A\flat M^7$ $B\flat_{sus}$ $E\flat^2/G$

12

There where the blood of_ the Lamb was spilt.

12 Fm^7 $E\flat^2/G$ $B\flat_{sus}$ $B\flat$ $E\flat$ $E\flat/G$

CHOIR: unison
mf

15

Grace, grace, God's grace, Grace that_ will par - don_ and

15 $E\flat/A\flat$ $E\flat^2/G$ Fm^7 $E\flat^2/G$ $A\flat$ $E\flat/G$

mf

cleanse with - in; Grace, grace, God's grace,

18 A^b $\frac{A^b}{C}$ B^bsus B^b $\frac{E^b}{A^b}$ $\frac{E^b2}{G}$ $\frac{B^b}{D}$ Cm^7

Grace that is great - er than all our sin.

unison

unison

21 Fm^7 $\frac{E^b}{G}$ A^b B^b7sus B^b E^b Fm^7

mf Mar - vel - ous, in - fi - nite, match - less grace,

24 $\frac{E^b}{G}$ A^bM^7 B^bsus E^b2 Fm^7 $\frac{E^b}{G}$ A^bM^7 B^bsus B^b

mf

27

Free - ly — be - stowed on all who be - lieve;

27

Fm^7 $E\flat^2/G$ Cm^7 $B\flat/D$

29

You who are long - ing — to see His face, —

29

$E\flat$ Fm^7 $E\flat^2/G$ Cm^7 $B\flat$ $B\flat/G$

31

Will you — this mo - ment. His grace re - ceive?

31

Fm^7 $E\flat^2/G$ $B\flat_{sus}$ $B\flat$ $E\flat$ $E\flat/G$

33 *f*

Grace, grace, God's grace, Grace that will par - don and

f

$E\flat$ $A\flat$ $E\flat^2$ G Fm^7 $E\flat^2$ G $A\flat$ $E\flat$ G

36

cleanse with in Grace, grace, God's grace,

f

$A\flat$ C $B\flat$ sus Gm^7 $E\flat$ $A\flat$ $E\flat^2$ G $B\flat$ D Cm^7

39

Grace that is great - er than all our sin. A -

39

Fm⁷ Eb G A^b B^b7sus B^b Eb A^b C B^b D

42

mf

AND CAN IT BE (Words by Charles Wesley/Music by Thomas Campbell)

maz - ing love! how can it

42

E^b B^b D Fm⁷ B^b D

mf

45

be ____ That Thou, my ____ God, would _

45

E $\flat$ D $\flat$ E $\flat$ A $\flat$ M 7 B $\flat$ A $\flat$ Gm 7 A $\flat$ 2 Fm 7

48

die for ____ me!

48

E $\flat$ B $\flat$ B $\flat$ C sus C B $\flat$ D C E

HOW MARVELOUS (Words by Charles H. Gabriel/Music by Phil Barfoot and Cliff Duren)

50 *f* **Strong!**

How mar - vel - ous! — How won - der - ful! —

50 *F* *N.C.* *G m⁷* *N.C.*

Strong!

52

And my song shall ev - er be;

52 *F* *A* *B^b6* *Dm* *C*

How mar - vel-ous!_ How won - der-ful!_

54 $\frac{F}{A}$ $\frac{E^b}{F}$ F B $\flat$ Gm 7

56 Is my Sav - ior's love for me!

56 $\frac{F}{A}$ B $\flat$ C 7 sus F Db 7 sus

58 How mar - vel-ous!_ How won - der-ful!_

58 G $\flat$ N.C. G $\flat$ A $\flat$ m 7 N.C. A $\flat$ m 7

(Drum fills)

60

And my song shall ev - er be;

60

62

How mar - vel-ous! — How won - der-ful! —

62

64

Is my Sav - ior's love for me!

64

rit.

rit.

Chords: G^b/B^b, C^b, E^bm/D^b, D^b/F, D^b, D^b/C^b, G^b/B^b, E^b/C^b, G^b, C^b, A^bm⁷, G^b/B^b, C^b, D^bsus, E^bsus, D^b/F, E^b/G

ff Broader ♩ = 62

Grace, grace, God's grace,

ff Broader

67 A^b/D^b A^b/C D^b2/B^b A^b/C

69 Grace that will par - don and cleanse with - in;

69 D^b A^b/C B^bm7 D^b/F E^b $D7(b5)$

71 Grace, grace, God's grace,

71 A^b/D^b A^b2/C E^b/G $Fm7$

73

Grace that is great - er than all our sin,

73

B $\flat$ m⁷ A $\flat$ / $\overset{\text{A}\flat}{\text{C}}$ D $\flat$ A $\flat$ / $\overset{\text{A}\flat}{\text{E}\flat}$ C/ $\overset{\text{C}}{\text{E}}$ Fm A $\flat$ / $\overset{\text{A}\flat}{\text{C}}$

75

Grace that is great - er than all our

75

B $\flat$ m⁷ A $\flat$ / $\overset{\text{A}\flat}{\text{C}}$ D $\flat$ E $\flat$ ⁷sus E $\flat$

77

sin. How won - der - ful!

77

A $\flat$ B $\flat$ m⁷

79

Is my Sav - ior's love for

79 $\text{A}^{\flat}$
C $\text{D}^{\flat}$ $\text{D}^{\flat}$ $\text{D}^{\flat 6}$
F $\text{E}^{\flat}$ $\text{E}^{\flat}(\text{no}3)$ N.C.

81 *rit.* me!

81 $\text{A}^{\flat}$ 3 3 *rit.*