

Score

# How Great Thou Art

SWEDISH FOLK MELODY;  
Adapted by STUART K. HINE  
Arranged and Orchestrated  
by DAVE WILLIAMSON

Worshipfully ♩ = 76

Choir

Flute *mp*

Oboe *mp*

Clarinet *mp*

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2, 3  
Triangle *mp*  
Sus. Cym. *mp* (soft mallets) *f*

Rhythm  
(SYNTH, GTRS) Moody FX  
PNO: arpy *mp* A<sup>1</sup>2(3) D<sup>6</sup>M<sup>7</sup> A<sup>1</sup>2(3) D<sup>6</sup>M<sup>7</sup> Sus. Cymbal

Harp A<sup>1</sup>maj7 *mf*

Violin I *mp* *tr*

Viola *mp* *tr*

Cello *mp* *tr*

String Bass *pizz.* *mp*

1

2

3

4

Score

How Great Thou Art - Page 2

WOMEN: unison  
*mp*

Choir

1. O Lord, my

Fl.

Ob.

Clar.

Hn. 1, 2

*mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

*mf*

Tbn. 3

*mf*

Tuba

*mf*

Perc. 1, 2, 3

Rhythm

*Big*

*f*

*Bring down*

Harp

Vln. I

Vln. II

V.C.

S.B.

The musical score is arranged in a standard orchestral format. It includes parts for a Choir (with lyrics), Flute, Oboe, Clarinet, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Tuba, Percussion 1, 2, & 3, Rhythm section, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics such as *mf* and *f* are indicated throughout. Performance instructions like *Big* and *Bring down* are present in the Rhythm section. The lyrics for the Choir are "1. O Lord, my".

Score

How Great Thou Art - Page 3

Choir  
God, when I in awe - some won - der Con - sid - er

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2, 3  
*Bells*

Rhythm  
*EP*  
*Al<sup>2</sup>* *Dim<sup>2</sup>*  
*Al<sup>2</sup>*

Harp  
*DRS: effects only*  
*BS: diamonds*

Vln. 1

Vln. 2

V.C.

S.B.

Score

How Great Thou Art - Page 4

Choir  
all the worlds Thy hands have made, *mp* I see the *unison*

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2, 3  
Rhythm  
*sim.*  
Al<sup>2</sup>/<sub>E<sup>b</sup></sub> D<sup>2</sup>/<sub>E<sup>b</sup></sub> E<sup>2</sup> Al<sup>2</sup> EM<sup>7</sup>/<sub>E<sup>b</sup></sub> G<sup>2</sup>/<sub>E<sup>b</sup></sub>  
Harp  
G<sup>b</sup>  
Vln. 1  
Vln. 2  
V.C.  
S.B.

Choir  
stars, I hear the roll - ing thun - der, Thy pow'r thro' -

Fl. *Flute/Picc.*

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2, 3  
*Bells*  
*Sus. Cym.*  
*Bass Drum*  
*Timpani*

Rhythm  
*PNO: high "stars"*  
*move down*  
*mf*

Harp  
*A<sup>b</sup>*

Vln. I  
*tr*

Vln. II  
*tr*

V.C.  
*tr*

S.B.

17 18 19 20

Score

How Great Thou Art - Page 6

Choir *mp* out the u - ni - verse dis - played. *mf* Then sings my

Fl.

Ob. *English Horn* *mp*

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2, 3 *Sus. Cym. (soft mallets)* *Timpani*

Rhythm *mp*  $A\flat^2$   $E\flat^2$   $A\flat^2$   $D\flat^2$   $E\flat^2$   $A\flat^2$  *mf*  $D\flat^2$   $E\flat^2$   $D\flat^2$   $E\flat^2$

Harp *mp*  $D\flat^2$   $E\flat^2$

Vln. I

Vln. II

V.C.

S.B.

Choir  
soul, my Sav - ior God, to Thee; How great Thou

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2, 3

Rhythm  
*Lite Ballad (SD on 4)*  
Ab Ab D<sub>b</sub> A<sub>b</sub> C<sub>b</sub> Bbm<sup>7</sup> Ab

Harp

Vln. I

Vln. II

V.C.

S.B.

Bells

The musical score is arranged in a standard orchestral format. The top staff is for the Choir, with lyrics: "art! How great Thou art! Then sings my". Below the choir are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horns 1 & 2 (Hn. 1, 2), Trumpets 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba, Percussion 1, 2, & 3 (Perc. 1, 2, 3), Rhythm section (Rhythm), Harp, Violin 1 (Vln. 1), Viola (Vla.), Violoncello (V.C.), and Sub Bass (S.B.). The Rhythm section includes chord symbols: Bbm, Eb, Eb/Bb, Fm2, Fm, DbM7, and Db/Bb. The Oboe part has a dynamic marking of *o*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.



Choir  
soul, my Sav - ior God, to Thee; How great Thou

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2, 3  
Rhythm  
Harp  
Vln. I  
Vln. II  
V.C.  
S.B.

Choir  
art! How great Thou art!  
unison unison

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2, 3  
Sus. Cym.  
Rhythm  
Solid 2 & 4  
Harp  
Vln. I  
Vln. II  
V.C.  
S.B.

Score

How Great Thou Art - Page 11

Choir *mf* 2. And when I think that God, His

Fl. *Flute/Picc. (lay back)*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2, 3 *Mark Tree*

Rhythm *f* *Fsus* *Fill down* *F* *mf* *B $\flat$ <sup>2</sup>* *B $\flat$*  *E $\flat$*  *B $\flat$*  *B $\flat$ <sup>sus</sup>* *C* *B $\flat$*  *D* *(out)*

KEYS, SYNTH  
NYLON Leads only

Harp

Vln. I *Sul Ponticello*

Vln. II *f*

V.C. *f* *pizz.*

S.B. *f*

Score

How Great Thou Art - Page 12

Choir *unison*  
Son not spar - ing, Sent Him to die, I scarce can take it  
*unison*

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2, 3

Rhythm  
E♭M<sup>7</sup> B♭m<sup>7</sup> Cm<sup>7</sup> C<sup>dim</sup> B♭<sup>2</sup>/<sub>D</sub> Gm<sup>7</sup> Cm<sup>7</sup> E♭<sub>F</sub> F<sup>7</sup>

Harp

Vln. I

Vln. II

V.C. *arco* *Espressivo*

S.B.

Score

How Great Thou Art - Page 13

Choir  
in; Ooo  
(melody)  
That on the cross, my burden

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2, 3  
Rhythm  
Harp  
Vln. I  
Vln. II  
V.C.  
S.B.

Harmons (open)  
Harmons (open)  
KEYS warm up  
D/F# C#2/E D/F# Gm2 Gm/F Eb2 Bb/F add BS diamonds Ab/Bb Bb  
mp mf  
mp mf  
mp mf  
mp mf

49 50 51 52

Score

How Great Thou Art - Page 14

Choir He bled and died to take a - way my  
glad - ly bear - ing.

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2, 3  
Rhythm  
Harp  
Vln. 1  
Vln. 2  
V.C.  
S.B.

Chord progression: EbM7, Eb, EbM7, Eb, Gm9, Dm/F, EbM7, Eb/F, Fdim

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Choir:** Features a vocal line with the word "sin." written below the first measure.
- Fl. (Flute):** Part with a *cresc.* marking.
- Ob. (Oboe):** Part with a *cresc.* marking.
- Clar. (Clarinet):** Part with a *cresc.* marking.
- Hn. 1, 2 (Horn):** Part with a *cresc.* marking.
- Tpt. 1, 2 (Trumpet):** Part with a *cresc.* marking.
- Tpt. 3 (Trumpet):** Part with a *cresc.* marking.
- Tbn. 1, 2 (Trombone):** Part with a *cresc.* marking.
- Tbn. 3 (Trombone):** Part with a *cresc.* marking.
- Tuba:** Part with a *cresc.* marking.
- Bells:** Part with a *cresc.* marking.
- Perc. 1, 2, 3 (Percussion):** Part with a *cresc.* marking.
- Rhythm:** Part with a *cresc.* marking and includes the instruction "ORCH T/A full". Chord changes are indicated: Gm, Bbm7, EbM7, and Bb2/D.
- Harp:** Part with a *cresc.* marking.
- Vln. (Violin):** Part with a *cresc.* marking.
- Vla. (Viola):** Part with a *cresc.* marking.
- V.C. (Violoncello):** Part with a *cresc.* marking.
- S.B. (Soprano Bass):** Part with a *cresc.* marking.

Score

How Great Thou Art - Page 16

*rit.*

*f*

*a tempo*

Choir

3. When Christ shall come

with shout of

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2, 3

Rhythm

Harp

Vln. I

Vln. II

V.C.

S.B.

61

62

63

64





Choir ac - cla - ma - tion And take me home, what joy shall fill my

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2, 3 *Snare*

Rhythm F G(4) A G(4) F G/F C/C E<sub>m</sub><sup>6</sup>/C G#dim

Harp

Vln. I

Vln. II

V.C.

S.B.

Choir heart! Then I shall bow in hum - ble

unison mf

unison

Flute

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2, 3

Mark Tree

Chimes

Rhythm

Am<sup>2</sup> Am<sup>2</sup> E/G mf G CM<sup>7</sup> C<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>

Harp

Vln. 1

Vln. 2

V.C.

S.B.

pizz.

Score

How Great Thou Art - Page 19

Choir  
ad - o - ra - tion And there pro - claim: my God, how great Thou

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2, 3  
Sus. Cym.

Rhythm  
FM<sup>7</sup> Ebm C/C f F<sup>2</sup>

Harp

Vln. I  
chrom.

Vln. II

V.C.

S.B.

Score

How Great Thou Art - Page 20

*rit.* *a tempo*

Choir  
art! Then sings my soul, my Sav - ior God, to

Fl. *Flute/Picc.*

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1, 2, 3 *ff* *Snare* *Timpani* *Piatti & Bass Dr.*

Rhythm *ff*  
E *Fills* *Am* *Am* F *add crunch* Dm<sup>7</sup> C Caug C#  
E<sub>7</sub> G<sub>7</sub> G<sub>7</sub>

Harp *ff* G7

Vln. I *ff*

Vln. II *ff*

V.C. *ff*

S.B. *ff*

Score

How Great Thou Art - Page 21

The musical score is arranged in a standard orchestral format. At the top is the Choir part with lyrics: "Thee; How great Thou art! How great Thou". Below the choir are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horns 1 & 2 (Hn. 1, 2), Trumpets 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Tuba. The Percussion section (Perc. 1, 2, 3) includes a snare drum part with triplet patterns. The Rhythm section shows a piano accompaniment with chords: C, G, C, C<sup>2</sup>/<sub>E</sub>, Dm, Dm/C, G<sup>2</sup>/<sub>B</sub>, F/A, and F/G. The string section includes Violin I (Vln. I), Violin II (Vln. II), Violoncello (V.C.), and Subbass (S.B.). A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Score

How Great Thou Art - Page 22

The score is for the hymn "How Great Thou Art" on page 22. It features a choir part with lyrics: "art! Then sings my soul, my Sav - ior God, to". The choir part is marked "unison". The instrumental parts include Flute/Piccato, Oboe, Clarinet, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Tuba, Percussion (Snare, Timpani, Suspended Cymbal, Triangles), Rhythm, Harp, Violin, Viola, Violoncello, and Subbass. The score is divided into measures 85, 86, 87, and 88. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

Choir Thee; How great Thou art! How great Thou

Fl. *tr* (whole step)

Ob. *tr* (whole step)

Clar. *tr* (whole step)

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2, 3 *Chimes*, *Snare*, *Timpani*

Rhythm *Em<sup>7</sup>*, *Am<sup>7</sup>*, *E/G*, *G*, *E/G*, *G*

Harp *G*

Vln. *chrom.*

Vla.

V.C.

S.B.

Score

How Great Thou Art - Page 24

art! How great Thou art! How

Fl. *t~ (whole step)*

Ob. *t~ (whole step)*

Clar. *t~ (whole step)*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2, 3

Rhythm *PNO line: big*

Harp  $\Delta^b G$  Gm7

Vln. *chrom.*

Vla.

V.C.

S.B.



Score

How Great Thou Art - Page 25

Choir  
great Thou art!

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2, 3  
Rhythm  
Harp  
Vln. I  
Vln. II  
V.C.  
S.B.

*Sus. Cym.*  
*Piatti & Bass Dr.*  
*Sus. Cym.*  
*PNO line*

$\frac{A^b}{C}$  Gsus G C  $\frac{C}{B}$   $\frac{E}{A}$   
G7

Score

How Great Thou Art - Page 26

*A Little Faster* (♩ = 84)

*rit.*

*rit.*

Choir

How great Thou art!

Fl.

Flute/Pic-  
tr

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes

Piatti

Sus. Cym.

Perc. 1, 2, 3

Piatti

Bass Drum

Timpani

Rhythm

KEYS

N.C.

C

E

C

Dm

C

E

C

Dm

C

Fills

Harp

Vln. I

Vln. II

V.C.

S.B.