

HOW GREAT THOU ART

ARRANGED AND ORCHESTRATED BY
DAVE WILLIAMSON

Words by
STUART K. HINE

Swedish Folk Melody adapted by
S.K. HINE

For Choir and Congregation

How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY;

Adapted by STUART K. HINE

Arranged by Dave Williamson

Worshipfully ♩ = 76

$A\flat^2$ $D\flat M^7$ $A\flat^2$

mp

4 $D\flat M^7$ Fm^9 $G\flat^2$

7 *WOMEN: unison*
mp

1. O Lord, my God,

$E\flat$
 G $A\flat^2$

And.

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10

when I in awe - some won - der Con - sid - er

10

DbM^7
 Ab

13

all the worlds Thy hands have made,

13

Ab^2
 Eb Db^2
 Eb Eb^2 Ab^2

16

I see the stars, _____ I hear the

mp unison

16

EM^7
 Eb Gb^2
 Eb Ab^2
Sva *loco*

19 *f* *mp*

roll - ing thun - der, Thy pow'r thro' - out the

19 *f* *mp*

DbM7 *Ab* *Ab* *Eb*

22 *mf*

u - ni-verse dis - played. Then sings my

22 *Db2* *Eb* *Eb7* *Ab2* *DbM7* *Db* *Eb*

25

soul, my Sav - ior God, to Thee;

25 *Ab* *Ab* *C* *Db* *Ab* *C* *Bbm7*

28

How great Thou art! How great Thou

art, Thou

28

31

art! Then sings my soul, my

art!

31

Sav - ior God, to Thee; How great Thou

34

Sav - ior God, to Thee; How great Thou

34

FOR PREVIEW ONLY

The image displays a musical score for the hymn "How Great Thou Art". It is organized into three systems, each containing a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is B-flat major (two flats). The first system (measures 28-30) includes the lyrics "How great Thou art! How great Thou". The second system (measures 31-33) includes "art! Then sings my soul, my". The third system (measures 34-36) includes "Sav - ior God, to Thee; How great Thou". Chord symbols are provided above the piano staves: A-flat, B-flat minor, G-flat/B-flat, E-flat/B-flat, F minor, D-flat major 7, C major/E major, and F minor/E-flat major. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

37

art! How great Thou art! *unison*

37 $\text{B}\flat/\text{D}$ $\text{D}\flat/\text{E}\flat$ $\text{E}\flat^7$ E^2

40

mf 2. And when I

40 $\text{F}/\text{E}\flat$ $\text{B}\flat/\text{D}$ Fsus F *f*

43

think that God, His Son not spar - ing,

43 $\text{B}\flat^2$ $\text{B}\flat$ $\text{F}/\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat\text{sus}/\text{C}$ $\text{B}\flat/\text{D}$ $\text{E}\flat\text{M}^7$ $\text{E}\flat^6$ *mf*

46 *unison*

Sent Him to die, I scarce can take it

unison

46 Cm⁷ C[#]dim⁷ B^b_D² Gm⁷ Cm⁷(4) E^b_F⁷

49 in; (melody) Ooo

That on the cross,

49 D_{F[#]}² C²_E D_{F[#]}² Gm² Gm²_F E^b₂ B^b_F

52 *unison*

He bled and

my bur - den glad - ly bear - ing,

52 A^b_{B^b} B^b E^bM⁷ E^b₆ E^bM⁷ E^b

55

died to take a - way my sin.

55 Gm⁹ Dm F EbM⁷ Eb F F#dim⁷ Gm

58

58

BbM⁷ F EbM⁷ Bb² D

61

*rit.**f**a tempo*

3. When Christ shall come

61

rit.

G

E G

G

C

Csus D

f a tempo

64

with shout of ac - cla - ma - tion And take me

64

C E F G(4) F A G(4) F

67

home, what joy shall fill my heart! _____

67

C G Em⁶ G#dim⁷ Am² Am

70 *unison mf*

Then I shall bow in hum - ble

unison

70

E G G CM⁷ C⁶ Gm⁷ C⁷

mf

ad - o - ra - tion And there pro - claim: my

73 FM⁷ F⁶ F^{#dim7} C/G

God, how great Thou art! Then sings my

76 F/G F⁶ E Esus E/G[#] Am A/G F Dm⁷ F/G

a tempo

soul, my Sav - ior God, to Thee;

79 C Caug F/C C G/C

ff a tempo

82

How great Thou art! How great Thou

unison

82 C C²
 E Dm Dm
 C G² F F
 B A G

85 *unison*

art! Then sings my soul, my

unison

85 C F Fm⁶ C C⁹
 G G E E

88

Sav - ior God, to Thee; How great Thou

88 FM⁷ Em⁷ Dm⁷ Em⁷ Am⁷

12

91

art! How great Thou art!

91 $\frac{F}{G}$ G $\frac{F}{G}$ G $\frac{A\flat}{G}$

94

How great Thou art!

94 $\frac{B\flat}{G}$ $\frac{A\flat}{G}$ $\frac{B\flat}{G}$

96

How great

96 $\frac{A\flat}{G}$

98

Thou _____ art! _____

98 *G*_{sus} *G* *C* *C*/*B*

100 *rit.* *A little faster* ♩ = 84

How great Thou art! _____

100 *F*/*A* *N.C.* *C* *F*/*C* *C* *Dm*/*C*

rit. *A little faster*

103

103 *C* *F*/*C* *C* *Dm*/*C* *C* *rit.* *Λ*