

HIGHWAY TO HEAVEN

WITH WHEN WE ALL GET TO HEAVEN

ARRANGED AND ORCHESTRATED BY
BRADLEY KNIGHT

Traditional

Highway to Heaven

with When We All Get to Heaven

Arranged by Bradley Knight

Bright gospel $\text{♩} = 94$ $\text{♪} = \text{♩}^3$

Chords: C^7 , $\frac{F}{C}$, C , Bb^7 , B^7 , C^7 , $\frac{F}{C}$, C , Bb^7 , B^7 , C^7 , $\frac{F}{C}$, C , Bb^7 , B^7

Dynamics: *mf*, *ff*

Arrangement © copyright 2018 Van Ness Press, Inc. (ASCAP)
 (admin. by LifeWay Worship c/o Music Services, www.musicsservices.org).
 All rights reserved. CCLI #7098445

Possession of a CCLI license does not grant permission to make copies of this music.
 For clarification of the rights CCLI grants, please call 1-800-234-2446.

13 C^7

(Drum fill)

C^7 E F $F\#dim^7$

16 *CHOIR* *f*

1st time: Choir only
2nd time: Solo ad lib with Choir

It's a high - way to

16 C^7 G A^7 Bb^7 B^7 C G F F

19

heav - en. None can walk up there

19 C D^9 G^7

4

22

but the pure in heart. It's a

22

25

high - way to heav - en,

25

C F F C/G E7/G# Am

28

walk-in' up the King's high - way.

28

C7/E F F#dim7 C/G C/E F C/G G7

1 (Back to m. 17) 2

31 It's a

31 1 C C E F F#dim7 C A7 (Back to m. 17) 2 C7

34

34 F C C Bb7 B7 *ff*

37 *mf* SOLO (with some freedom)

1. My way_ gets bright - er; my load_ gets light -
2. If you're not walk - in', start while_ I'm talk -

37 C⁷ F/C C⁷

40
- er.
- in'.

mf
Walk-in' up the King's high - way._

40 C⁷ *mf*

43

There's joy in know-
There is a bless-

43

G7

46

- ing with Him I'm go - ing.
- ing you'll be pos - sess - ing.

46

G7

Walk-in' up the King's high - way.

49 C G C E F C G G⁷ C C E F F#dim⁷

f (Solo ad lib with Choir)

It's a high - way to

52 C G A⁷ Bb⁷ B⁷ C G F F

heav - en. None can walk up there

55 C D⁹ G⁷

58

but the pure in heart. It's a

58

61

high - way to heav - en,

61

64

walk-in' up the King's high - way.

64

C7 E F F#dim7 C/G C/E F C/G G7

1 (Back to m. 37)

67

1 C N.C. $\frac{F}{C}$ C (Back to m. 37) $B\flat 7$ B7 *ff*

71 2 SOLO

I'm on my way to

71 2 C N.C. C7

73 (Reprise)

heav-en. I'm on my way to heav-en.

So am I. _____ So am I. _____

 (Reprise)

73 G⁷ N.C. G⁷ N.C.

76 I'm on my way to heav-en. I'm on my way to

So am I. _____

G⁷ N.C.

76

79

heav - en.

So am I. Hal - le - lu

79 C⁷ N.C. C

(Drum fill)

82

jah! A - men!

82 C⁷ C⁷ F C⁷ Dm⁷ C⁷ F

85

Walk-in' up the King's high - way.

85 C G C E F C G7 C N.C.

88

1, 3 SOLO (Back to m. 73) 2, 4

I'm on my way to

1, 3 (Back to m. 73) 2, 4

When we

88 1, 3 C7 (Back to m. 73) 2, 4 F G

14 WHEN WE ALL GET TO HEAVEN (W - Eliza E. Hewitt/M - Emily D. Wilson)
(Solo cont. ad lib with Choir)

90

all get to heav -

Measures 90-92 of the vocal part. Measure 90 has a whole rest. Measure 91 has a half note 'all' and a half note 'get'. Measure 92 has a half note 'to' and a half note 'heav' with a fermata.

90 C F C

Measures 90-92 of the piano accompaniment. Measure 90 has a whole rest. Measure 91 has a half note 'C' and a half note 'F'. Measure 92 has a half note 'C' and a half note 'C'.

93 en, What a day of re-joic - ing that will be.

Measures 93-95 of the vocal part. Measure 93 has a half note 'en,' and a half note 'What'. Measure 94 has a half note 'a' and a half note 'day'. Measure 95 has a half note 'of' and a half note 're-joic' with a fermata.

93 Am D9

Measures 93-95 of the piano accompaniment. Measure 93 has a half note 'Am' and a half note 'D9'. Measure 94 has a half note 'Am' and a half note 'D9'. Measure 95 has a half note 'Am' and a half note 'D9'.

96 When we all

Measures 96-98 of the vocal part. Measure 96 has a half note 'When' and a half note 'we'. Measure 97 has a half note 'all' and a half note 'all'. Measure 98 has a half note 'all' and a half note 'all'.

96 G7 C Dm7 D#dim7

Measures 96-98 of the piano accompaniment. Measure 96 has a half note 'G7' and a half note 'C'. Measure 97 has a half note 'C' and a half note 'Dm7'. Measure 98 has a half note 'D#dim7' and a half note 'D#dim7'.

99

see Je - sus, we'll

99 C^7/E F Dm^7

102

sing and shout the vic - to - ry!

102 C/G F/G C^7/E F $\text{F}\#\text{dim}^7$

TRIO (S.A.T.)

105 *f*

It's a high - way, it's a high - way,

f

It's a high - way to

105 $\frac{C^7}{G}$ A^7 Bb^7 B^7 C $\frac{G}{F}$ F

108

it's a high - way up to heav - en. None can

heav - en. None can walk up there

108 C D^9 G^7

111

walk up there but the pure in heart.

but the pure in heart. It's a

111

C

114

It's a high - way, it's a high - way, it's a high - way

2nd time to Coda Φ
(to meas. 148)

high - way to heav - en.

2nd time to Coda Φ
(to meas. 148)

114

C G F C E7 G# Am

117

up to heav - en.

(SOLO ad lib to end)
mp

1. Walk - in' up the King's high - way.
2. Talk - in' up the King's high - way.

117 Am⁷ B^b7 B⁷ C⁷

mp (ad lib, lightly)

120

Walk - in' up the King's high - way. Walk - in' up the King's
Talk - in' up the King's high - way. Talk - in' up the King's

120

123 (Back to m. 118)

— high - way.
— high - way.

Walk-in' up the King's high - way.
Talk-in' up the King's high - way.

123 (Back to m. 118)

This block contains the musical notation for measures 123 to 125. The vocal part consists of two staves. The first staff has lyrics: "— high - way." and "— high - way." on the first line, and "Walk-in' up the King's high - way." and "Talk-in' up the King's high - way." on the second line. The piano part consists of two staves. A large "FOR PREVIEW ONLY" watermark is diagonally across the page.

126

Sing-in' up the King's high - way. Sing-in' up the King's

126 C^7 mf

This block contains the musical notation for measures 126 to 129. The vocal part consists of two staves with lyrics: "Sing-in' up the King's high - way. Sing-in' up the King's". The piano part consists of two staves. A large "FOR PREVIEW ONLY" watermark is diagonally across the page.

129

gradual cresc.

— high-way. Sing - in' up the King's — high-way.

129

132

Sing - in' up the King's — high-way.

132

134

ff Shout-in' up the King's — high-way. Shout-in' up the King's —

134 *C*⁷ *ff*

137

— high-way. Shout - in' up the King's high-way.

137

140

Shout - in' up the King's high way.

(Back to m. 134)

140

(Back to m. 134)

142

rit.

Walk-in' up the King's high - way.

142

rit.

C_G C_E F C_G G^9 C^9

*Reprise**D.S. al Coda**SOLO (Back to Reprise, p. 12, to meas. 73)*

146

I'm on my way to

146 N.C. C7

up to heav - en.

rit.

Walk - in' up the

rit.

148 CODA C7 E F F#dim7 C G C E F

150 King's high - way.

150 G G9 C9

The musical score is written for a vocal soloist and piano. The vocal part begins at measure 146 with the lyrics 'I'm on my way to up to heav - en. Walk - in' up the King's high - way.' The piano accompaniment features a variety of chords including N.C., C7, E, F, F#dim7, C, G, and G9. The score includes a 'CODA' section and a 'rit.' (ritardando) marking. The page number 22 is in the top left corner, and the section title 'Reprise' is at the top. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.