

Score

He's Here

Words and Music by
PHIL BARFOOT &
REBECCA J. PECK
Arranged and Orchestrated by
Cliff Duren

Gospel groove ♩ = 122

The score is for a full band arrangement of the song "He's Here". It is in 4/4 time with a tempo of 122 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments included are:

- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Trumpet 1
- Trumpet 2, 3
- Horn 1, 2
- Tenor Sax
- Trombone 1, 2
- Trombone 3 / Tuba
- Baritone Sax
- Percussion 1, 2
- Harp
- Violin 1, 2
- Viola
- Cello
- String Bass

The Rhythm section (drum fill) starts with a *f* dynamic and a "Full Band groove". The harmonic structure is indicated by chords: A^bm7, D^b9, and A^bm7. The score is marked with a large "FOR PREVIEW ONLY" watermark.

1 2 3 4 5

SOLO mf

1. The world walked in dark-ness, look-in' for a sign, —

VERSE

mf half-time groove

D9 D^b C C^b B7(+9) B^bm7 E^b A^bm7 A^bm7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR PREVIEW ONLY

but a Ba - by in a man-ger was - n't what they had in mind. So they slept on while shep -

Rhythm *D^b9* *A^bm7* CHANNEL *E^b7*
building.

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
T. Sx.
Tbn. 1, 2
Tbn. 3
Tuba
B. Sx.
Perc.
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

FOR PREVIEW ONLY

- herds saw the proph - e - cy come true, and with joy - ful hearts went out to tell the most in - cre - di - ble news!

Rhythm: Fm7, D^b7, E^b, Fm7

Instrumental parts: Fl. 1, 2; Oboe; Clar. 1, 2; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; T. Sx.; Tbn. 1, 2; Tbn. 3 Tuba; B. Sx.; Perc.; Harp; Vln. 1, 2; Vla.; Vcl.; Stg. Bs.

Score

He's Here - page 5 of 23

CHOIR (SOLO ad lib) (SOLO sings cued notes throughout)

Oh, He's here! He's here; might - y Prince of Peace, Je - sus, our Em - man - u - el. He's here!

CHORUS

Rhythm *f* pl(ull - time groove)

G^b D^b7 D^b7 A^b7 B^bm7 m7 A^b7 G^b7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2

T. Sx. *mf*

Tbn. 1, 2 *mf* *f*

Tbn. 3 Tuba *mf* *f*

B. Sx. *f*

Perc.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

24 25 26 27 28 29

FOR PREVIEW ONLY

He's here; Ev - er - last - ing Lord, God with man to dwell. Won - der - ful! Coun - se - lor! Can't you

Rhythm: B \flat 7, E \flat , A \flat , B \flat m7 Bdim7, A \flat , C

Instrumental parts: Fl. 1, 2; Oboe; Clar. 1, 2; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; T. Sx.; Tbn. 1, 2; Tbn. 3 Tuba; B. Sx.; Perc.; Harp; Vln. 1, 2; Vla.; Vcl.; Stg. Bs.

hear the an - gels sing? — He's here! — He's here! Come — and give Him glo - ry. Hal - le - lu - jah to — the King!

Rhythm: D^b7, B^b7, A^b_{E^b}, D^b7, B^b7(°9), B^bm7_{E^b}, A^b7

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
T. Sx.
Tbn. 1, 2
Tbn. 3
Tuba
B. Sx.
Perc.
Harp
Viol. 1, 2
Vla.
Vcl.
Stg. Bs.

Score

He's Here - page 8 of 23

SOLO
mf

2. The world all a-round us longs for some - thin' more. _____

Rhythm

D^{b9} *A^{b7}* *D^{b9}* *VERSE* *A^{b7}* *A^{b7}*

B3 fill *mf* half-time groove with more attitude this time

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

42 43 44 45 46 47

FOR PREVIEW ONLY

They search in vain for answers, don't know what they're living in for. But on that night so long

Rhythm $D^{\flat}9$ $A^{\flat}m7$ CHANNEL $E^{\flat}7$

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

48 49 50 51 52 53

— a - go, the Prince of Peace ar-rived to save us, cleanse us, set us free, and give e - ter - nal life!

Rhythm: Fm7, D^b7, E^b, Fm7

mp, mf

54 55 56 57 58 59

f CHOIR (SOLO ad lib)

He's here! He's here; might - y Prince of Peace, Je - sus, our Em - man - u - el. He's here! He's here; Ev -

G \flat (N.C.) C \flat A \flat G \flat A \flat D \flat 7 CHORUS D \flat 7 A \flat 7 B \flat m7 Bdim7 $\frac{A\mathbb{b}}{C}$ D \flat 7

Rhythm *f* *pl* (full - time groove)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2

T. Sax. *f*

Tbn. 1, 2 *f*

Tbn. 3 Tuba *f*

B. Sax. *f*

Perc.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

er - last - ing Lord, God with man to dwell. Won - der - ful! Coun - se - lor! Can't you hear the an - gels sing?

B \flat 7 E \flat A \flat 7(#9) A \flat 7 C D \flat 7

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR PREVIEW ONLY

the King!

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sax.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sax.

Perc.

Harp

Vln. 1, 2

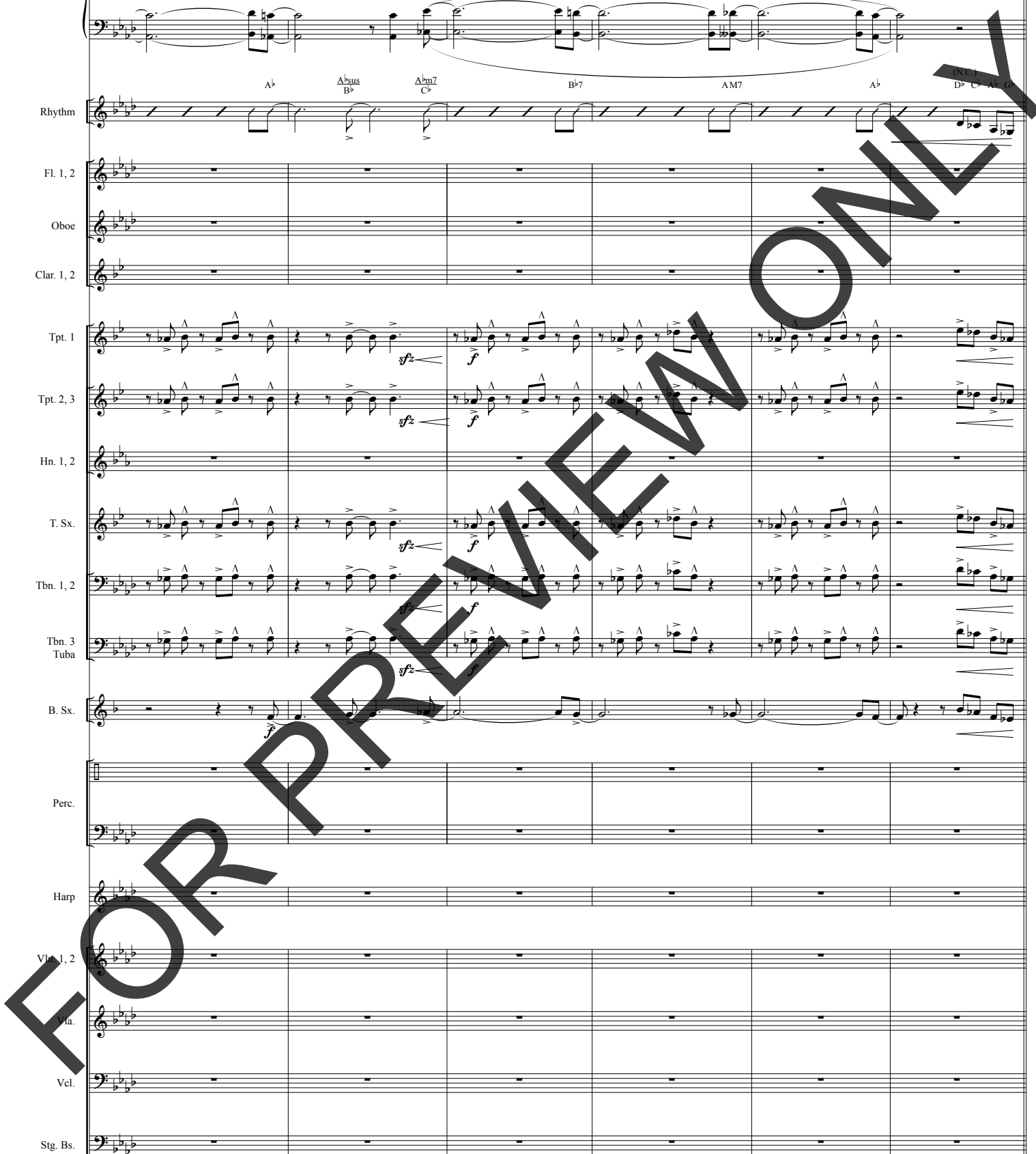
Vla.

Vcl.

Stg. Bs.

sfz *f* *sfz* *f* *sfz* *f*

A^b A^b sus B^b A^b m7 C^b B^b7 A M7 A^b (N.C.) D^b C^b A^b G^b



Score

He's Here - page 15 of 23

SOLO *ad lib*
mf unison

Won - der - ful, Coun - se - lor, Prince of Peace,

unison

Rhythm

A \flat m7 D \flat 9 A \flat m7 D \flat 7 A \flat m7 D \flat 9

sub. *p* breakdown - start building immediately

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

84 85 86 87 88 89

Score

He's Here - page 16 of 23

Might - y God, Won - der - ful, Coun - se - lor,

f plow!

Abm7 D7 Abm7 D9 Abm7 D7 Gb

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

SOLO

Prince of Peace, — Might - y God. — He's here!

Abm7 D9 Abm7 D7 C7 D7 D7

ff

The musical score is arranged in a standard orchestral format. It includes staves for:

- Fl. 1, 2
- Oboe
- Clar. 1, 2
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- T. Sax.
- Tbn. 1, 2
- Tbn. 3 Tuba
- B. Sax.
- Perc.
- Harp
- Vln. 1, 2
- Vla.
- Vcl.
- Stg. Bs.

The score is marked with a large diagonal watermark that reads "FOR PREVIEW ONLY".

ff CHOIR (SOLO ad lib to end)

He's here; might - y Prince of Peace, Je - sus, our Em - man - u - el. — He's here! — He's here; Ev - er - last - ing Lord, God

CHORUS

D7 A7 Bm7 Cdim7 $\frac{A}{C\#}$ D7

Rhythm *plow!*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc.

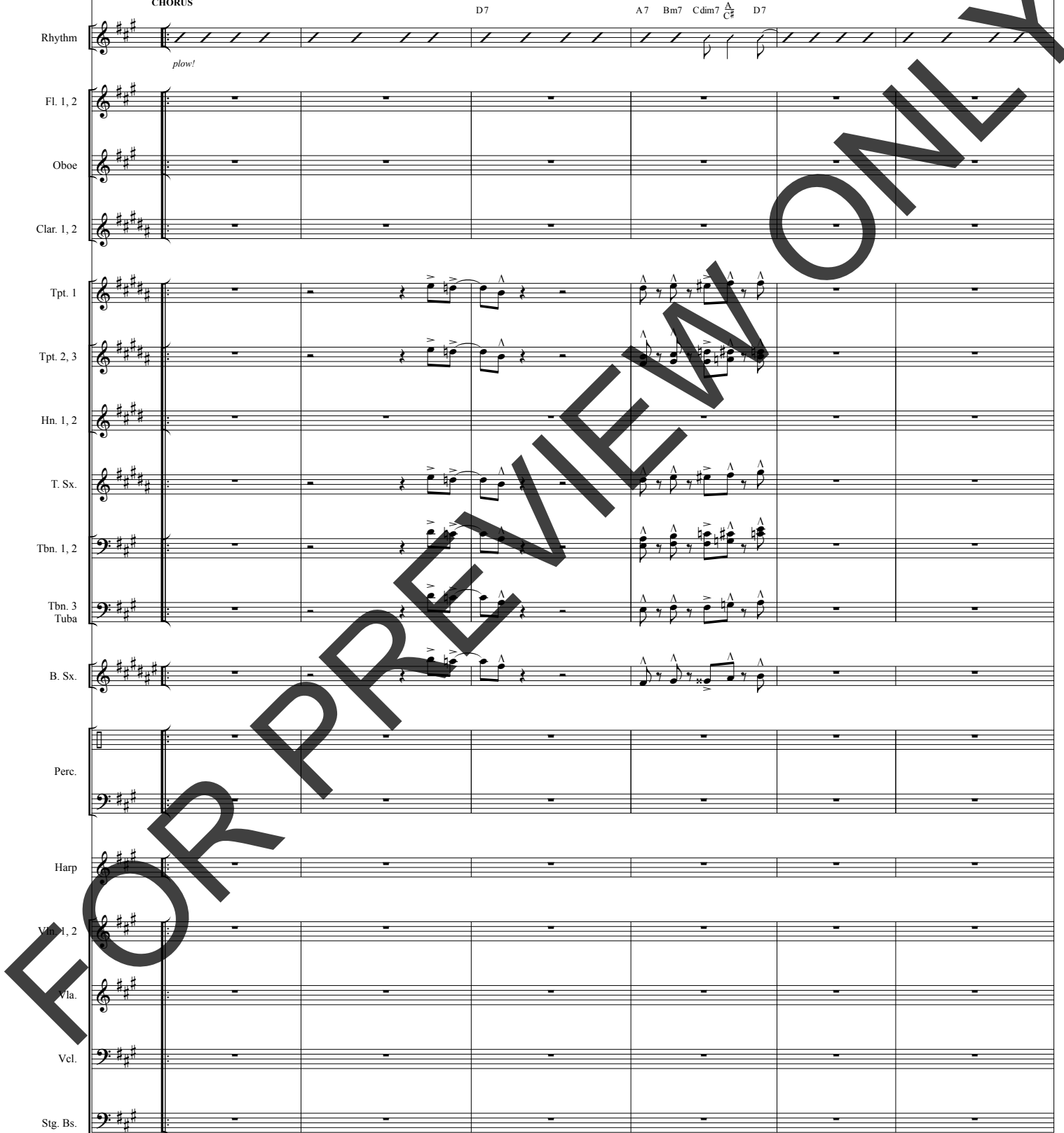
Harp

Vin. 1, 2

Vla.

Vcl.

Stg. Bs.



— with man — to dwell. — Won - der - ful! — Coun - se - lor! — Can't you hear the an - gels sing? — He's here!

B7 E A A D7 B7

FILL

sfz < *ff* *mf*

sfz < *ff* *mf*

sfz < *ff* *mf*

sfz < *ff* *mf*

sfz < *ff* *mf*

sfz < *ff* *mf*

He's here! Come and give Him glo-ry. Hal-le-lu-jah to the King.

Chords: Δ E, D7, B7(b9), Bm7 E, Δ m7 C, B7, BbM7, A

Instrumental parts: Fl. 1, 2; Oboe; Clar. 1, 2; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; T. Sx.; Tbn. 1, 2; Tbn. 3 Tuba; B. Sx.; Perc.; Harp; Vln. 1, 2; Vla.; Vcl.; Stg. Bs.

Dynamic markings: *ff*

the King! He's the King!

Asus B Am7 C B7 BbM7 A Asus B

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

He's the King!

B7 BbM7 A Asus B Am7 C B7

ff *sfz* *ff* *ff* *ff* *ff* *ff* *f*

Score

♩ = 122

Optional Reprise

repeat to m. 101