

He's Here

Words and Music by
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Arranged by Cliff Duren

Gospel groove ♩ = 122

The musical score is written for piano in 4/4 time with a tempo of 122 beats per minute. It consists of three systems of music. The first system starts with a 'Drum fill' in the bass clef and a forte (*f*) dynamic. The second system begins with a triplet of eighth notes. The third system includes a variety of chords and a fermata. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the entire page.

Chords: $A\flat m^7$, $D\flat^9$, $A\flat m^7$, $D\flat^9$, $D\flat^7$, C^7 , $C\flat^7$, $B\flat^7\flat^9$, $B\flat m^7$ / $E\flat$

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8 SOLO *mf*

1. The world walked in dark-ness,

8 N.C. $A\flat m^7$

mf half-time feel

Detailed description: This system contains the first two measures of music. The vocal line starts at measure 8 with a whole rest, followed by a melodic phrase: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A 'N.C.' (No Chords) instruction is placed above the piano part at measure 8, and an $A\flat m^7$ chord symbol is placed above the piano part at measure 9. The dynamic *mf* and the instruction 'half-time feel' are written below the piano part at measure 9.

10

look-in' for a sign, but a Ba-

10 $A\flat m^7$

Detailed description: This system contains measures 10 and 11. The vocal line continues with: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). The piano accompaniment continues with eighth-note patterns and chords. An $A\flat m^7$ chord symbol is placed above the piano part at measure 10.

13

- by in a man-ger was - n't what they had in mind.

13 $D\flat^9$ $A\flat m^7$

Detailed description: This system contains measures 13 and 14. The vocal line continues with: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The piano accompaniment continues with eighth-note patterns and chords. $D\flat^9$ and $A\flat m^7$ chord symbols are placed above the piano part at measures 13 and 14 respectively.

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16

So they slept on while shep - herds saw the proph-

16

building

19

- e - cy come true, and with joy - ful hearts went out.

19

Fm⁷ Db⁷ Eb

22

to tell the most in - cre - di - ble news!

22

Fm⁷

4

24

Oh, He's here!

24 G^b

26

f CHOIR (SOLO ad lib)

He's here; might - y Prince of Peace, Je -

26

f half-time feel ends

26 D^{b7}

28

(SOLO sings cued notes throughout)

sus, our Em - man - u - el. He's here!

28

D^{b7}

A^{b7}

B^{m7}

B^{dim7}

A^b

D^{b7}

30

He's here; Ev - er - last - ing Lord, God

30

32

with man to dwell. Won -

32

Bb⁷ Eb Ab

34

der - ful! Coun - se - lor! Can't you

34

N.C. Bbm⁷ Bdim⁷ Ab

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6

36

hear the an - gels sing? He's here!

Measures 36-37 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The lyrics are "hear the an - gels sing? He's here!".

36 Db⁷ Bb⁷

Piano accompaniment for measures 36-37. The right hand plays chords in the left hand plays a simple bass line. Chords are Db⁷ and Bb⁷.

38

He's here! Come and give Him glo - ry. Hal -

Measures 38-39 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The lyrics are "He's here! Come and give Him glo - ry. Hal -".

38 Ab Eb Db⁷

Piano accompaniment for measures 38-39. The right hand plays chords in the left hand plays a simple bass line. Chords are Ab, Eb, and Db⁷.

40

le - lu - jah to the King!

Measures 40-41 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The lyrics are "le - lu - jah to the King!".

40 Bb⁷b⁹ Bbm⁷ Eb Ab⁷ Db⁹

Piano accompaniment for measures 40-41. The right hand plays chords in the left hand plays a simple bass line. Chords are Bb⁷b⁹, Bbm⁷ Eb, Ab⁷, and Db⁹.

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42

42

Ab⁷

D⁹

44

SOLO mf

2. The world all a - round us

44

Abm⁷

(Organ ad lib)

mf half-time feel

46

longs for some-thin' more. They search.

46

Abm⁷

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49



49 $D\flat^9$

49

51



51 $A\flat m^7$ $E\flat^7$

51

building

54



54 Fm^7 $D\flat^7$

54

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57

us, cleanse us, set us free, and give

57

E \flat

59

e - ter - nal life! He's here!

59

Fm 7 G \flat N.C.

61

f CHOR (SOLO ad lib)
He's here; might - y Prince of Peace, Je -

61

Db 7
f half-time feel ends

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10
63

- sus, our Em - man - u - el. He's here!

63 $D\flat^7$ $A\flat^7$ $B\flat m^7$ $Bdim^7$ $A\flat$ $D\flat^7$

65

He's here; Ev - er last - ing Lord, God

65 *f*

67

with man to dwell. Won -

67 $B\flat^7$ $E\flat$ $A\flat^7(\#9)$

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69

- der - ful! Coun - se - lor! Can't you

Detailed description: This block contains the vocal line for measures 69 and 70. The melody starts with a half note 'der' followed by a quarter note 'ful!' with a fermata. The next measure begins with a half note 'Coun' followed by a quarter note 'se' and a half note 'lor!' with a fermata. The final measure has a half note 'Can't' and a quarter note 'you'. The key signature has three flats (B-flat, E-flat, A-flat).

69

$A\flat^7$
C

Detailed description: This block contains the piano accompaniment for measures 69 and 70. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

71

hear the an - gels sing He's here!

Detailed description: This block contains the vocal line for measures 71 and 72. The melody starts with a half note 'hear' followed by a quarter note 'the', a half note 'an - gels', and a quarter note 'sing' with a fermata. The next measure has a half note 'He's' and a quarter note 'here!' with a fermata. The key signature has three flats.

71

$D\flat^7$ $B\flat^7$

Detailed description: This block contains the piano accompaniment for measures 71 and 72. The right hand features chords and melodic fragments, while the left hand has a rhythmic bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

73

He's here! Come and give Him glo - ry. Hal -

Detailed description: This block contains the vocal line for measures 73 and 74. The melody starts with a half note 'He's' followed by a quarter note 'here!' with a fermata. The next measure has a half note 'Come' followed by a quarter note 'and', a half note 'give', a quarter note 'Him', a half note 'glo - ry.', and a quarter note 'Hal -' with a fermata. The key signature has three flats.

73

$A\flat$
 $E\flat$ $D\flat^7$

Detailed description: This block contains the piano accompaniment for measures 73 and 74. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

75

le - lu - jah to the King,

Detailed description: This block shows the vocal line for measures 75 and 76. The melody is written in a treble clef with a key signature of three flats (B-flat major/D-flat minor). The lyrics are "le - lu - jah to the King,". The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

75

Chords: Bb7b9, Bbm7 Eb, Abm7 Cb, Bb7

Detailed description: This block shows the piano accompaniment for measures 75 and 76. The right hand plays chords in a treble clef, and the left hand plays a bass line in a bass clef. The key signature is three flats. Chords indicated above the staff are Bb7b9, Bbm7 Eb, Abm7 Cb, and Bb7.

77

Detailed description: This block shows the vocal line for measures 77 and 78. The melody is written in a treble clef with a key signature of three flats. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

77

Chords: AM7, Ab

Detailed description: This block shows the piano accompaniment for measures 77 and 78. The right hand plays chords in a treble clef, and the left hand plays a bass line in a bass clef. The key signature is three flats. Chords indicated above the staff are AM7 and Ab.

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79

the King!

79 $A^b \text{ sus } B^b$ $A^b m7 C^b$ $B^b 7$

81

81 $A M7$ A^b N.C.

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14
84

SOLO *ad lib*
mf unison

Won - der - ful, _____ Coun - se - lor, _____

unison

84 *p* breakdown (may ad lib)

Abm7 Db9 Abm7

87 Prince of Peace, _____

87 Db7 Abm7 Db9

90 *f* Might - y God. _____ Won - der - ful, _____

90 *f* (cont. ad lib)

Abm7 Db7 Abm7

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93

Coun - se - lor, —

Measures 93-95 of the vocal line. The melody is in a minor key with a flat key signature. The lyrics are "Coun - se - lor, —".

93 Db⁹ Abm⁷ Db⁷ G^b

Piano accompaniment for measures 93-95. Chords are Db⁹, Abm⁷, Db⁷, and G^b. The bass line features a steady eighth-note accompaniment.

96

Prince of Peace, — Might - y God. —

Measures 96-98 of the vocal line. The lyrics are "Prince of Peace, — Might - y God. —".

96 Abm⁷ D⁹ Abm⁷

Piano accompaniment for measures 96-98. Chords are Abm⁷, D⁹, and Abm⁷. The bass line continues with eighth notes.

99

SOLO

He's here! —

Measures 99-101 of the vocal line. Measure 99 is marked "SOLO". The lyrics are "He's here! —".

99 Db⁷ C⁹ D⁹ D⁹

ff

Piano accompaniment for measures 99-101. Measure 99 is marked "SOLO". Chords are Db⁷, C⁹, D⁹, and D⁹. The dynamic is *ff*. The bass line features a steady eighth-note accompaniment.

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16

Opt. Repeat for Reprise

101

ff CHOIR (SOLO *ad lib* to end)

He's here; might - y Prince of Peace, Je -

103

- sus, our Em - man - u - el. He's here!_

103 D⁷ A⁷ B^{m7} Cdim⁷ A C# D⁷

105

He's here; Ev - er - last - ing Lord, God_

FOR PREVIEW ONLY

107

with man to dwell. Won -

B⁷ E

Detailed description: This block contains the vocal line for measures 107 through 110. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "with man to dwell." The final measure (110) features a half note G4 with a fermata and a dynamic marking of v . The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords B⁷ and E are indicated below the piano part.

107

Detailed description: This block shows the piano accompaniment for measures 107-110. The right hand plays chords, and the left hand plays a bass line. Chords B⁷ and E are indicated below the piano part.

109

- der - ful! Coun - se lor! Can't you

Detailed description: This block contains the vocal line for measures 109 through 112. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "- der - ful! Coun - se lor! Can't you". The final measure (112) features a half note G4 with a fermata and a dynamic marking of v .

109

N.C. N.C.

Detailed description: This block shows the piano accompaniment for measures 109-112. The piano part is mostly silent, with "N.C." (No Chords) indicated above the staff in both hands.

111

hear the an - gels sing? He's here!

Detailed description: This block contains the vocal line for measures 111 through 114. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "hear the an - gels sing? He's here!". The final measure (114) features a half note G4 with a fermata and a dynamic marking of v .

111

D⁷ B⁷

Detailed description: This block shows the piano accompaniment for measures 111-114. The right hand plays chords, and the left hand plays a bass line. Chords D⁷ and B⁷ are indicated below the piano part.

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113

He's here! Come and give Him glo - ry. Hal -

113

A
E

D⁷

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a whole rest in measure 113, followed by the lyrics 'He's here! Come and give Him glo - ry. Hal -'. The piano accompaniment (treble and bass clefs) begins in measure 113 with a chord of A major (E4, G4, C5) and continues with a rhythmic pattern of eighth and quarter notes. Measure 114 features a D7 chord (F#4, A4, C5, E5) in the right hand and continues the piano accompaniment.

115

le - lu - jah to the King,

115

B⁷₉

Bm⁷_E

Am⁷_C

B⁷

Detailed description: This system contains the next two measures. The vocal line (treble clef) has a whole rest in measure 115, followed by the lyrics 'le - lu - jah to the King,'. The piano accompaniment (treble and bass clefs) continues from the previous system. Measure 115 features a B7(9) chord (B3, D4, F#4, G#4, A4, C5) in the right hand. Measure 116 features a Bm7(E) chord (B3, D4, E4, F#4, G#4, A4) in the right hand, followed by a final measure with an Am7(C) chord (A3, C4, E4, G4) and a B7 chord (B3, D4, F#4, A4) in the right hand.

117

Vocal and bass staves for measures 117-118. The key signature is three sharps (F#, C#, G#). The vocal line features a melodic phrase with a dotted quarter note and an eighth note. The bass line provides a harmonic accompaniment with a dotted quarter note and an eighth note.

117

Piano accompaniment for measures 117-118. The right hand plays chords and single notes, while the left hand plays a bass line. Chord symbols B^bM^7 and A are indicated above the right hand staff.

119

Vocal and bass staves for measures 119-120. The vocal line includes the lyrics "the King!". The bass line continues the accompaniment. The key signature remains three sharps.

119

Piano accompaniment for measures 119-120. The right hand plays chords and single notes, while the left hand plays a bass line. Chord symbols $A_{sus} B$, $A_{m}^7 C$, and B^7 are indicated above the right hand staff.

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121

Musical notation for measures 121-122, vocal line. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes and half notes with ties.

121

BbM⁷ A

Musical notation for measures 121-122, piano accompaniment. The key signature is three sharps. The right hand plays chords and single notes, while the left hand plays a bass line. Chord symbols BbM⁷ and A are indicated above the staff.

123

He's the King!

Musical notation for measures 123-124, vocal line. The lyrics "He's the King!" are written below the notes. The key signature is three sharps.

123

Asus B Am⁷ C B⁷

Musical notation for measures 123-124, piano accompaniment. The key signature is three sharps. The right hand plays chords and single notes, while the left hand plays a bass line. Chord symbols Asus B, Am⁷ C, and B⁷ are indicated above the staff.

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125

Musical notation for the vocal line, measures 125-126. The key signature is three sharps (F#, C#, G#). The melody consists of half notes and quarter notes, with a fermata over the final note of measure 126.

125

Musical notation for the piano accompaniment, measures 125-126. The key signature is three sharps. Measure 125 features a whole note chord. Measure 126 features a bass line with eighth notes and a treble line with chords. Chord labels B^bM^7 and A are positioned above the staff.

127

Musical notation for the vocal line, measures 127-128. The lyrics "He's the King!" are written below the staff. The melody includes a fermata over the final note of measure 128.

127

Musical notation for the piano accompaniment, measures 127-128. The key signature is three sharps. Measure 127 features a whole note chord. Measure 128 features a bass line with eighth notes and a treble line with chords. Chord labels A_{sus} , B , A_{m^7} , C , and B^7 are positioned above the staff.

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129 *molto rit.* *Slower*

Hal - le - lu - jah to the

129 *molto rit.* *Slower*

B⁷ D/E

131 *rit.*

King!

N.C. A⁷ N.C.

131 *rit.*

Optional Reprise *repeat to m. 101*

134 A A⁷ Bm⁷ Cdim⁷ A[#] D⁷

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