

Score

# Hear the Call

includes Hear the Call of the Kingdom  
and Jesus Saves

Words and Music by  
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and **STUART TOWNEND**  
Arranged by *DAVE WILLIAMSON*

Soulful, with energy ♩ = 74

*Drum lead in*

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm

Perc. 1, 2

Violin 1

Viola

Cello

The musical score is arranged in a standard orchestral format. It includes staves for a Choir, Flute, Oboe, Clarinet, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Rhythm section (with guitar and piano), Percussion 1, 2, Violin 1, Viola, and Cello. The Rhythm section staff contains specific musical notation including chords (F, Eb, F, Bb, F, F, Gm, F) and dynamics (mf, sim.). The Percussion 1, 2 staff is marked with *mf* and includes a note for *Tamb. - ad lib.*. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

1

2

3



Choir

MEN: unison *mf*

1. Hear the call of the king - dom, lift your eyes to the King. Let His song rise with - in you as a

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

FOR PREVIEW ONLY

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

fra-grant of - fer - ing of how God, rich in mer - cy, came in Christ to re-deem all who trust in His un-fail - ing



Choir  
Fa - ther's com-pas-sion, in the won-der of the cross, Bring-ing peace and for-give-ness and a hope yet to come; let the

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2 (to TPT)  
Tpt. 3 (to TPT)  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
A<sup>7</sup> A<sup>7</sup>/<sub>C#</sub> Dm<sup>7</sup> Bb/C F A<sup>7</sup> A<sup>7</sup>/<sub>C#</sub> Dm<sup>7</sup>  
Pc. 1, 2  
Vln. 1  
Vla.  
V.C.

Choir  
na - tions put their trust in Him. King of heav - en, we will an - swer the call; we will

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3

Rhythm  
Gm<sup>7</sup> E C C<sup>7</sup> F B<sup>b</sup> F B<sup>b</sup> C f B<sup>b</sup> F  
fill  
drive more →

Pc. 1, 2  
Vln. 1  
Vla.  
V.C.

Choir  
fol - low, bring-ing hope to the world; Filled with pas-sion, filled with pow-er to pro-claim sal -

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
Pc. 1, 2  
Vln. 1  
Vla.  
V.C.

Choir  
va - tion in Je - sus' name.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm  
orig. groove →

Pc. 1, 2

Vln. 1

Vla.

V.C.

*f* unison

Choir We have heard the joy - ful sound: Je - sus saves! Je - sus

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

add a Gtr. & a synth line  
find a different groove (but related)

Rhythm

kick

Pc. 1, 2

Vln. 1

Vla.

V.C.

Choir  
saves! Spread the ti - dings all a - round: Je - sus saves! Je - sus

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
Gm<sup>9</sup> C<sup>7</sup> A<sup>7</sup>(b9) Ab<sup>13</sup> G<sup>9</sup> Cm<sup>6</sup> D<sup>7</sup>(b9) Gm<sup>7</sup> E A Bb Bb C  
Pc. 1, 2  
Vln. 1  
Vla.  
V.C.

Score

Hear the Call - Page 12

Tenors may sing with Basses through m. 64, if Altos sing Tenor cues

Choir  
saves! King of heav - en, we will an - swer the call; we will

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
N.C. C D fill f G Drums: cont. orig. chorus groove N.C.  
Pc. 1, 2  
Vln. 1  
Vla.  
V.C.

Breakdown  
Gtrs.: cont. as at top  
Tamb.

The musical score is arranged in a standard orchestral format. The top staff is for the Choir, with lyrics: 'saves! King of heav - en, we will an - swer the call; we will'. Below are staves for Flute, Oboe, Clarinet, Horns 1 & 2, Trumpets 1, 2 & 3, and Trombones 1, 2 & 3. The Rhythm section includes a drum set (N.C., C, D, fill, f, G) and a Tambourine (Tamb.). Percussion 1 & 2 (Pc. 1, 2) are also present. Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (V.C.) staves are at the bottom. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Choir  
fol - low, bring - ing hope to the world; Filled with pas - sion, filled with pow - er to pro - claim sal -

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
Pc. 1, 2  
Vln. 1  
Vla.  
V.C.

Choir  
va - tion in Je - sus' name. King of heav - en, we will an - swer the call; we will

Fl.  
*ff*

Ob.  
*ff*

Clar.  
*ff* (flutter tongue)

Hn. 1, 2  
*ff*

Tpt. 1, 2  
*ff*

Tpt. 3  
*ff*

Tbn. 1, 2  
*ff*

Tbn. 3  
*ff*

Rhythm  
C D fill *ff* C G G

Pc. 1, 2  
*ff*

Vln. 1  
*ff* chrom.

Vla.  
*ff* chrom.

V.C.  
*ff*

Choir  
fol-low, bring-ing hope to the world; Filled with pas-sion, filled with pow-er to pro-claim sal-

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
Pc. 1, 2  
Vln. 1  
Vla.  
V.C.

Choir  
va - tion in Je - sus' name, sal - va - tion in Je - sus' name, sal -

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
Pc. 1, 2  
Vln. 1  
Vla.  
V.C.

Am<sup>7</sup> G B C G D D F# E Eb F F# G Am<sup>7</sup> G B C G D D Em Em D C G B

60

61

62

63

Choir  
va - tion in Je - sus' name. We have heard the joy - ful sound: Je - sus

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
Pc. 1, 2  
Vln. 1  
Vla.  
V.C.

Am<sup>7</sup> G B C G D D G fill G F push it → C E Am<sup>11</sup>

Sus. Cym.

The score is for a choral and instrumental piece. The choir part has lyrics: "saves! Je - sus saves! Je - sus". The instrumental parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Horn 1 & 2 (Hn. 1, 2)
- Trumpet 1 & 2 (Tpt. 1, 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 & 2 (Tbn. 1, 2)
- Trombone 3 (Tbn. 3)
- Rhythm section with chords: D, G, G, C2, G
- Percussion (Pc. 1, 2)
- Violin 1 (Vln. 1) with *chrom.* marking
- Viola (Vla.) with *chrom.* marking
- Violoncello (V.C.)

Choir  
saves!

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
Pc. 1, 2  
Vln. 1  
Vla.  
V.C.