

HEAR THE CALL

INCLUDES HEAR THE CALL OF THE KINGDOM,
AND JESUS SAVES

ARRANGED AND ORCHESTRATED BY
DAVE WILLIAMSON

Words and Music by
KEITH GETTY, KRISTYN GETTY, and STUART TOWNEND

Hear the Call

*includes Hear the Call of the Kingdom
and Jesus Saves*

Words and Music by
KEITH GETTY, KRISTYN GETTY
and STUART TOWNEND

Arranged by Dave Williamson

OPT. WORSHIP LEADER: Isaiah 52:7 proclaims, "How beautiful on the mountains are the feet of the messenger who brings good news, the good news of peace and salvation, the news that the God of Israel reigns!"

We have the awesome privilege of proclaiming God's Kingdom to this world! Echoing across every land, we still declare the good news, "Jesus Saves!"

Soulful, with energy ♩ = 74

FOR PREVIEW ONLY

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mf*. The piano part features a drum fill in the first measure. The key signature has one flat (Bb). The tempo is indicated as 74 beats per minute. The score is divided into three systems. The first system (measures 1-3) includes piano accompaniment and a vocal line starting with a drum fill. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) includes a vocal line for men in unison, marked *mf*, with the lyrics "1. Hear the call of the king-dom, lift your...". The piano accompaniment continues throughout.

Chord symbols: F, Eb/F, Bb/F, F, Gm/F, F, Bb/F.

Lyrics: 1. Hear the call of the king-dom, lift your...

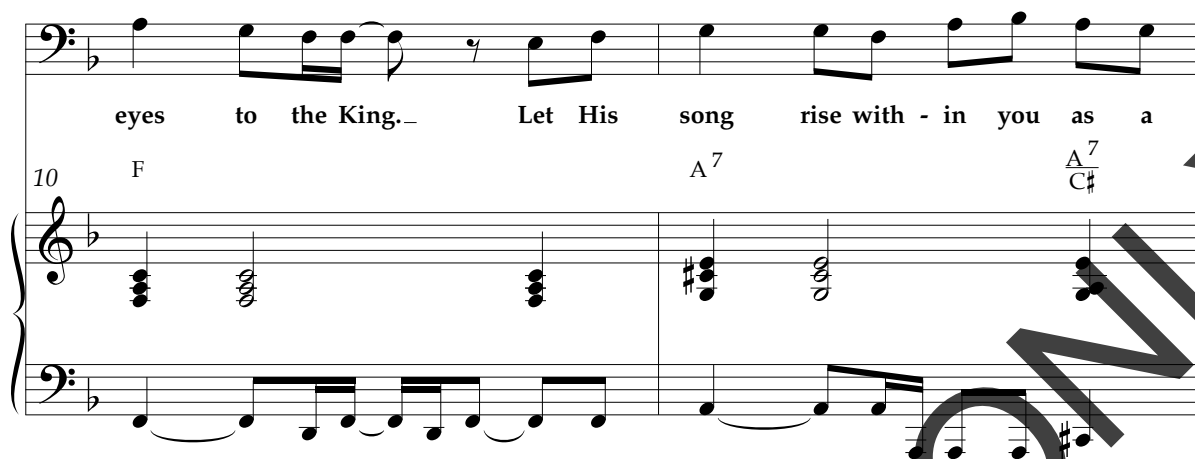
© Copyright 2006 and this arrangement © copyright 2010 Thankyou Music (PRS)
(admin. worldwide by EMI CMG Publishing excluding
Europe, which is admin. by kingswaysongs.com).
All rights reserved. Used by permission.

Possession of a CCLI license does not grant permission to make copies of this piece of music.
For clarification of the rights CCLI grants, please call 1-800-234-2446.

10

eyes to the King... Let His song rise with - in you as a

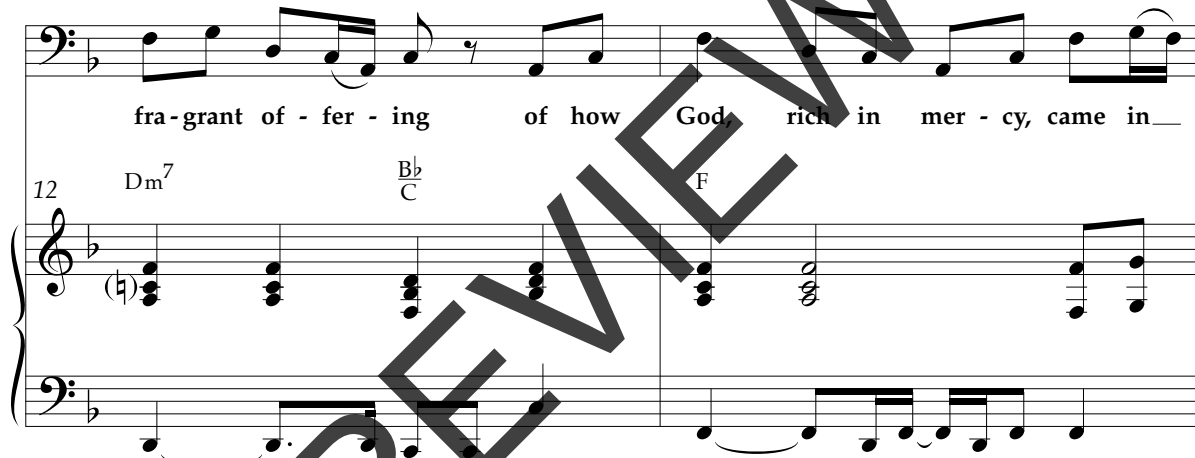
10 F A⁷ A⁷/C#



12

fra-grant of - fer - ing of how God rich in mer - cy, came in -

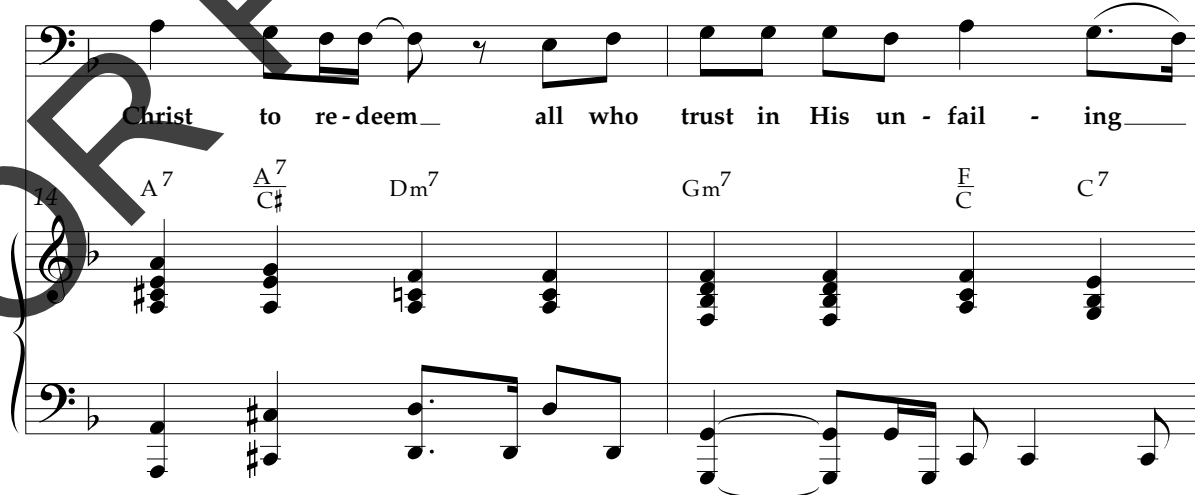
12 Dm⁷ Bb/C F



14

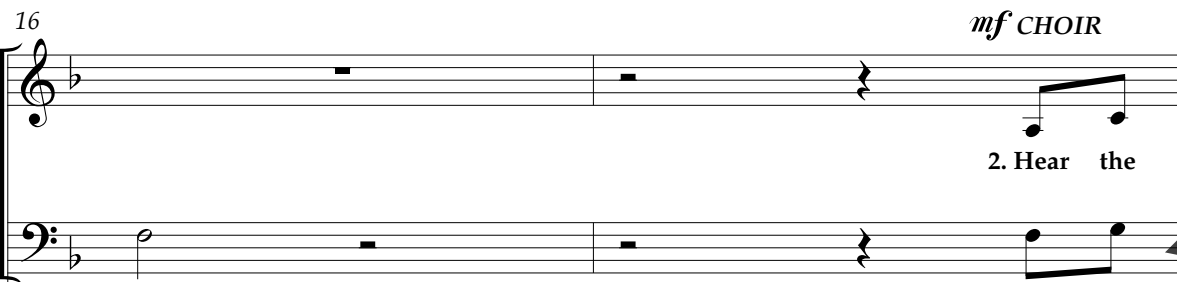
Christ to re-deem all who trust in His un - fail - ing

14 A⁷ A⁷/C# Dm⁷ Gm⁷ F/C C⁷



16 *mf* CHOIR

2. Hear the



16 F B $\flat$ F G $\flat$ F

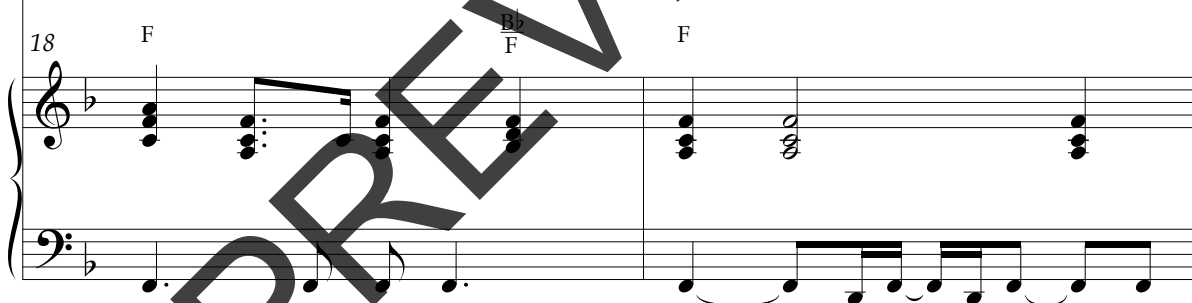
grace.



18 call of the king-dom to reach out to the lost With the



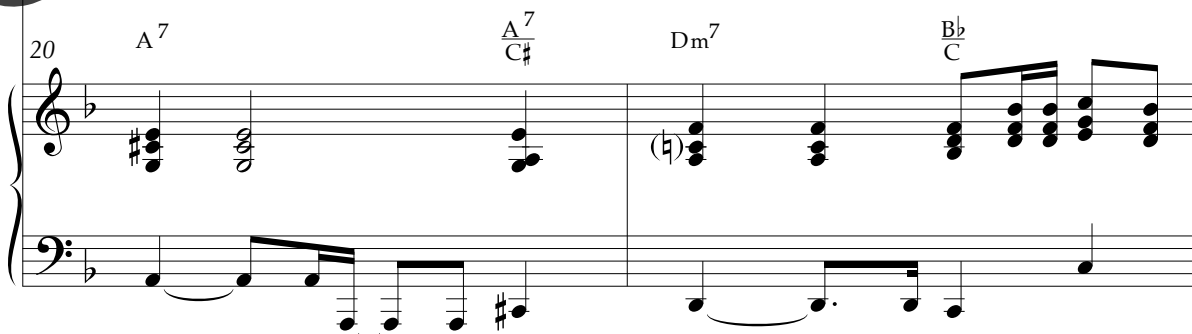
18 F B $\flat$ F



20 Fa - ther's com - pas-sion, in the won - der of the cross, Bring-ing



20 A⁷ A⁷ C $\sharp$ Dm⁷ B $\flat$ C



22

peace and for - give - ness and a — hope yet to come; — let the

22

F A⁷ A⁷/_{C#} Dm⁷

24

na - tions put their trust in — Him. — King of

24

Gm⁷ E/C C⁷ F B^b/_F F B^b/_C

26

heav - en, — we will an - swer the call; — we will

26

F B^b F

f

28

fol - low, bring - ing hope to the world; Filled with

28

pas - sion, filled with pow - er to pro - claim sal -

30

va - tion in Je - sus' name.

32

32

Chords: C⁷, Gm⁷, B^b, C⁷, B^b/C, F, B^b, B^b/D, F, Gm⁷, E/A, B^b, E/C, C⁷, F, E^b/F

35 *f* unison

We have heard _____ the joy-ful

unison

35 $\text{B}\flat$
F Gm $\text{B}\flat$
F C F $\text{B}\flat$
F

38

sound: Je-sus saves! Je-sus saves! Spread the

38 F Gm^7 F A C D Dm^7 Gm^9 C⁷

41

ti - dings all a - round: Je-sus saves! Je - sus

41 A⁷($\sharp 5$) $\text{A}\flat^{13}$ G⁹ C m^6
D D⁷($\flat 9$) Gm^7 F A $\text{B}\flat$ C

Tenors may sing with Basses through
m. 64, if Altos sing Tenor cues

44

saves! _____ King of heav - en, _____ we will

44

C D F F# G N.C.

Drums continue

47

an - swer the call; _____ we will fol - low, _____ bring - ing

47

49

hope to _____ the world; _____ Filled with pas - sion, _____ filled with

49

51

pow - er to pro - claim sal - va - tion in Je - sus' name. King of

51

C
D

54

heav - en, we will an - swer the call; we will

54

G C
G G

56

fol - low, bring - ing hope to the world; Filled with

56

D⁷ Am⁷ C D⁷ C
D

10

58

pas - sion, _ filled with pow - er to _ pro - claim _ sal -

58 G C C E G

60 va - tion _ in Je - sus' name, sal -

60 Am⁷ G/B C G/D D G F# F E Eb F F# G

62 va - tion _ in Je - sus' name, sal - va - tion _ in Je - sus'

62 Am⁷ G/B C G/D D Em Em/D C G/B Am⁷ G/B C G/D D

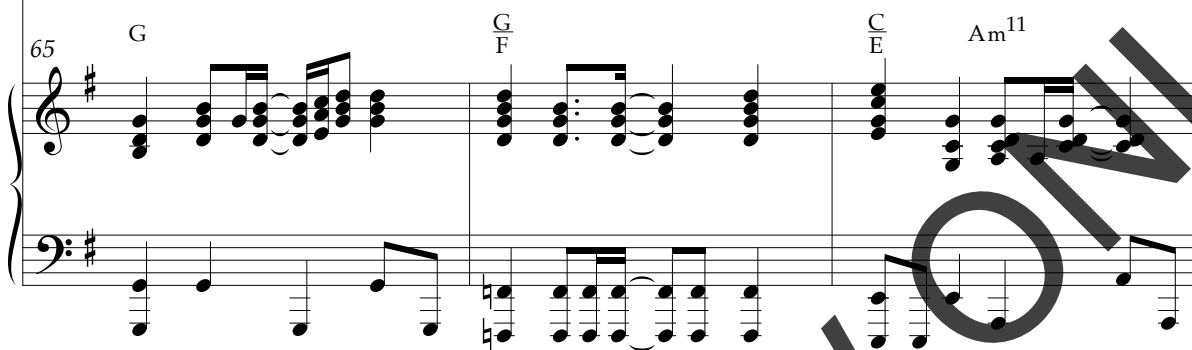
65

name. We have heard _____ the joy-ful sound: Je-sus



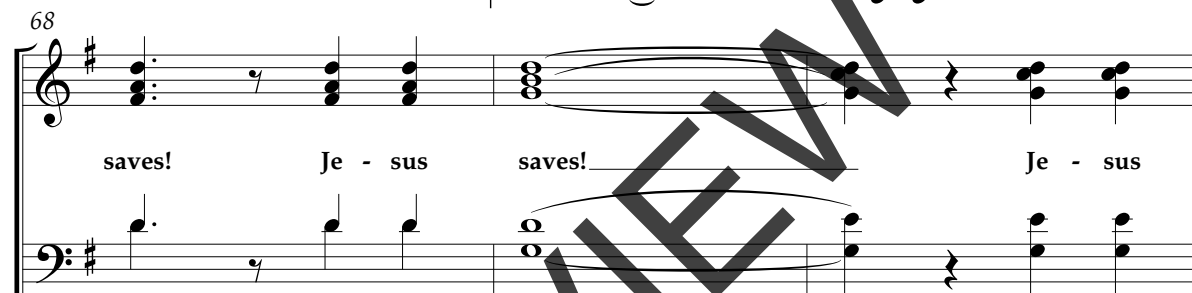
65

G G F C E Am¹¹



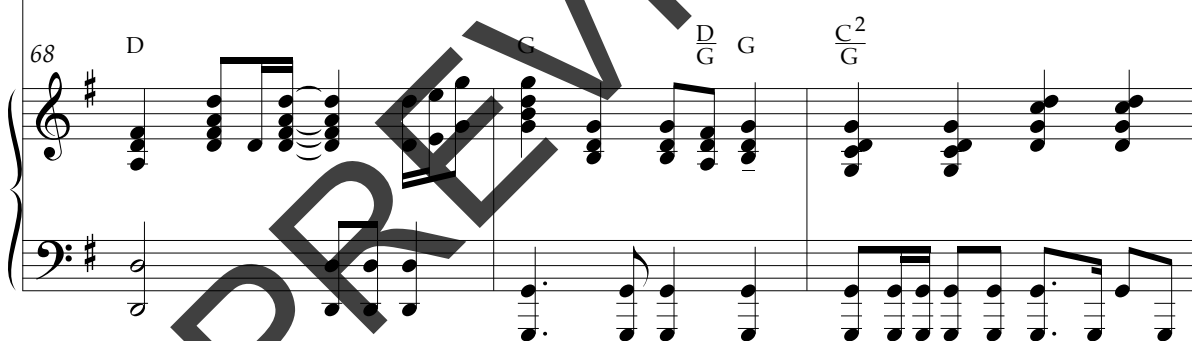
68

saves! Je - sus saves! Je - sus



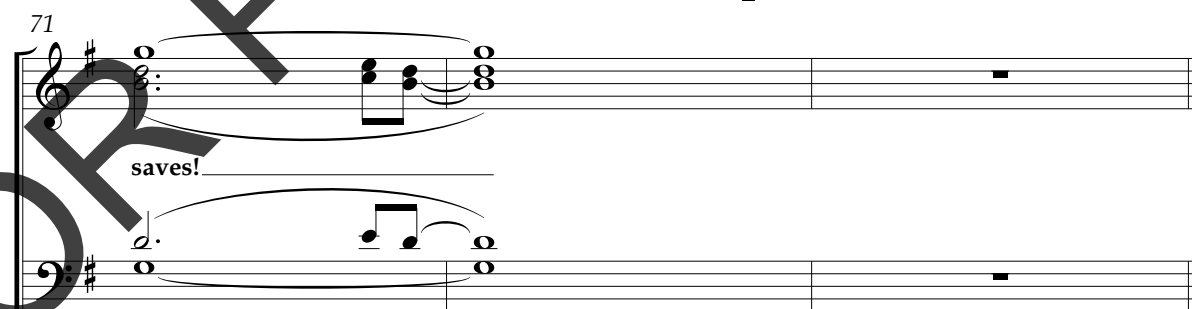
68

D G D/G G C²/_G



71

saves!



71

G C/G G Am/G G N.C. 3 3 G

